# The Salmagandi Club Painting Exhibition Records 1889 to 1939:

A Guide to The Amenal Exhibition of Oil Paintings and
The Amonal Exhibition and Anction Sale of Pictures

Afexander W. Karlan

in the state of

•

.

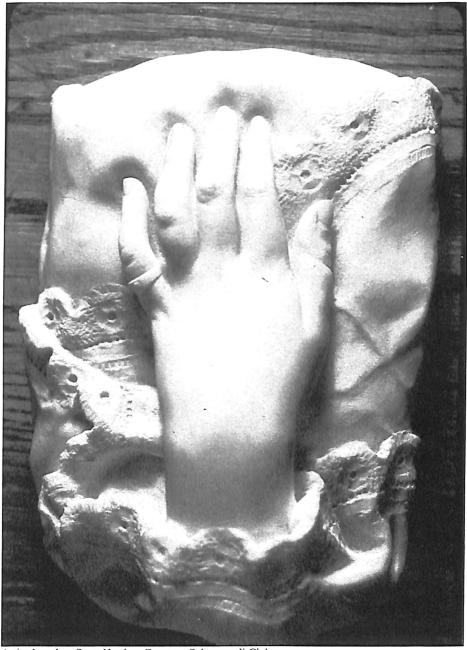
•

6

.

goer mot Tude my Boot and my ware 30 A ward for Keyn





Artist Jonathan Scott Hartley, Courtesy Salmagundi Club

Copyright © 2008 Alexander W. Katlan & Salmagundi Club NYC All Rights Reserved.

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means electronic, mechanical, photocopying, recording, scanning, or otherwise, except as permitted under Section 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the publisher. Request to the Publisher for permission should be addressed to the Permission Department, Alexander Katlan Conservator, Inc., 56-38 Main Street, Flushing, N.Y. 11355; (718) 445-7458 or online at www.alexkatlan@aol.com.

Limit of Liability and Disclaimer of Warranty: While the publisher/the author have used their best efforts in preparing this book, they make no representations or warranties with respect to the accuracy or completeness of the contents of this book and specifically disclaim any implied warranties of merchantability or fitness for a particular purpose. No warranty may be created or extended by sales representatives or written sales materials. Neither the publisher nor author shall be liable for any loss of profit or any other commercial damages, including but not limited to special, incidental, consequential, or other damages.

Published in the United States, 1st Printing

ISBN: 0-9791290-1-X (hardcover)

ISBN13: 978-0-9791290-1-8 (hardcover)

LCCN: 2008920528

Dedicated to the memory of painting conservators Sheldon and Caroline Keck for their fine work in the field.

# Other Books by the Author:

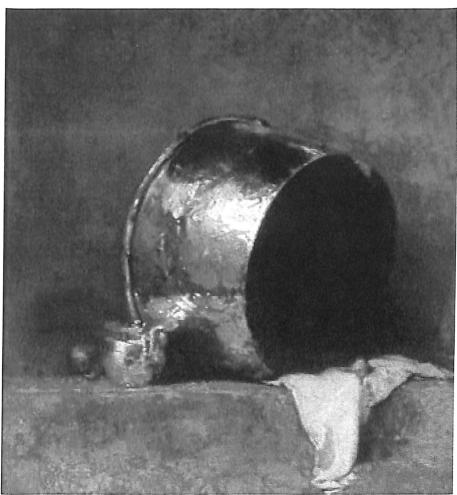
American Artists' Materials Suppliers Directory: Nineteenth Century, Noyes Press, 1987 (Out of Print)

American Artists Materials, Vol. II, A Guide to Stretchers, Panels, Millboards, and Stencil Marks, Sound View Press, 1992 (Out of Print)

The Black and White Exhibitions of the Salmagundi Sketch Club 1878 to 1887, A. Katlan Conservator Inc, 2007, Price \$29.95.

# The Salmagundi Club Painting Exhibitions Records 1889 to 1939:

A Guide to the Annual Exhibition of Oil Paintings
And
The Annual Exhibition and Auction Sale of Pictures
Alexander W. Katlan



Artist Emile Carlsen, Still Life with Copper Pan, Courtesy Salmagundi Club
New York
2008



Parlor of Salmagundi Club, Photograph by Peter Juley, Courtesy Salmagundi Club

Table of Contents		Page
Foreward By Karen L. Frederick, Curator of Collections The Historical Society of Bush-Holley Historic Site		7
Preface By Kimberly Orcutt Associate Curator of American Art New-York Historical Society		9
Comments by the Author		12
Acknowledgements		15
The Salmagundi Club: A Prestigious History By Alexander Katlan		18
A Christmas Toast		27
Biographical Sketch Edwin A. Abbey Solon Borglum Charles C. Curren Malcolm Fraser George Inness Jr. William Merritt Post Sigurd Skou Leon Volkmar	es and Letters Edwin H. Blashfield Alphaeus P. Cole Alexander W. Drake Eugene Higgins John LaFarge William S. Robinson Walter Granville-Smith	29
Art Committees and Exhibition Catalogues		55
Salmagundi Club Prizes and Awards for Oil Paintings		67

Artist Palettes	82
Ai tist I alettes	02
Artist Ceramic Mugs	86
Photographs Salmagundi Club Members	88
Special Exhibitions Frederick Juengling; 1890 Franklin de Haven; 1901 A.T. Van Laer; 1903 Walter Shirlaw; 1903 G.H. McCord & C.F. Naegle; 1904 C. Myles Collier; 1909 E.Albert, A. Bower, H.Giles, O.D.Grover, V.Higgins, W.Ufer, R. Vonnoh; 1915c J. Francis Murphy; 1921 M. Bohm, G.G.Newell, T.F. Crowley; 1923	96
Symbols	124
Index and Artist Exhibition Directory of The Annual Exhibition of Oil Paintings and The Annual Exhibition and Auction Sale of Pictu combined: Alphabetical by artist, dates and artwork titles	127 res
List of Illustrations	474
Order Form	479



Artist Charles Dana Gibson, Courtesy Salmagundi Club, Photograph by Sing-Sy Schwartz



Hand decorated mugs by artist members; E.A. Abbey mug  $2^{nd}$  from right. Courtesy Salmagundi Club

#### **Foreward**

By Karen L. Frederick, Curator of Collections The Historical Society of the Town of Greenwich, Bush-Holley Historic Site

Many of the artists who were members or exhibited at the Salmagundi Club in New York City also visited the Holley Inn in Cos Cob, Connecticut, home to the Cos Cob art colony, America's first Impressionist art colony (today The Historical Society of the Town of Greenwich, Bush-Holley Historic Site). These artists, the forefront of American art in the twentieth century, included, among others, Emil Carlsen, Paul Cornoyer, Childe Hassam, Ernest Lawson, John Francis Murphy, Leonard Ochtman, Theodore Robinson, John H. Twachtman, J. Alden Weir and Genjiro(Gaingero) Yeto. Both the Salmagundi Club and the Holley Inn provided a congenial atmosphere where artists could come together to paint and exchange ideas that were, at the time, on the cutting edge.

Since its founding in 1871, the Salmagundi Club has made available a place for artists to exhibit their work. Within the catalogues produced in conjunction with these exhibitions lies a rich history of information invaluable for scholars and people interested in American art. Yet until now, this material has been difficult for scholars to see and study. Salmagundi Club Painting Exhibitions 1889-1939, and its companion book, The Black and White Exhibitions of the Salmagundi Sketch Club 1878 to 1887, by Alexander Katlan make accessible some of this previously little known and inaccessible information.

Mr. Katlan's long association with the Salmagundi Club, his knowledge of its history, his appreciation of the role the Club has played in American art, and his meticulous attention to detail is what makes this book such an important contribution to art scholarship. Each section presents insights into the artists who made up the avant-garde of their day. The selections of hitherto unpublished biographical sketches written about artist members by fellow artist members are especially tantalizing. Like Mr. Katlan,

I hope this book will encourage the Salmagundi Club to publish more of these in the future. Mr. Katlan's careful listing of exhibitions, annual auctions, and prizes awarded are invaluable not only for identifying what is extant but also, sadly, for what is lost.

Katlan's research opens the door allowing one to travel back in time, following artists who 'belonged" to many of the same formal and informal groups. One can sense the lively discussions and exchanges that must have taken place, about not only the state of art but also about what was happening in the world around them. Clearly only the surface of the information available in the Club's archival material has been scratched.

#### By Karen L. Frederick



Artist Leonard Ochtman, *Snow Scene*, 1900, Watercolor, Courtesy Salmagundi Club (The Morgan Prize, 1900)



Artist Arthur J.E. Powell, Clear and Cold, (also winter scene?) 1931, Courtesy Salmagundi Club

# **Preface**

By Kimberly Orcutt, Associate Curator of American Art New-York Historical Society

Founded in 1871, the Salmagundi Club is one of the country's oldest professional art clubs. The New York art world boasts a long tradition of artists and their supporters coming together for camaraderie, practice, advocacy, and exhibitions, beginning as early as 1822 with the short-lived Bread and Cheese Club. It was followed shortly after by the Sketch Club, which in 1847 evolved into the Century Association and remains in force today as a prominent gentlemen's club. The Union League Club, formed in the midst of the Civil War to help preserve the Union, organized exhibitions for its artist members and is still active today. Another surviving organization, the Lotus Club, was founded in 1870; it too offered art exhibitions, but was mainly a literary club. Among all these worthy groups the Salmagundi has a special role, as it remains close to its origins as an active club.

In keeping with its roots in the later nineteenth century, the Salmagundi Club offered a venue for a new breed of cultivated, educated gentlemen-artists to join together for fellowship and to bring their work before

a public audience. Alexander Katlan recounts how this began with the Salmagundi's exhibitions of etchings, engravings, drawings, sculpture, grisaille oils and monotypes, known as "Black and White," and he has provided an index to those displays in another volume. Here he offers a record of the Club's paintings exhibitions. Some of the most renowned names in the history of American art can be found here, including artists as diverse as William Merritt Chase, Childe Hassam, John La Farge, Thomas Moran, J. Francis Murphy, and Louis Comfort Tiffany. These records bring to light a respected and important site for art displays, offering a fuller picture of the New York's art community in the late nineteenth and early twentieth centuries.



Artist R.K. Mygatt, Danbury Hills?, 1919, Courtesy Private Collection

However, this volume is not only an index. It includes other resources that speak of the ways that craft and community intersected in this close-knit group of artists. Included are records of the Club's collection of artists' palettes, which can offer fascinating insights on their working process; it is hoped that publishing them here will inspire scholars to closer examination. An accounting of the Club's noted holding of artist-decorated mugs demonstrates how permeable was the boundary between art and craft at the turn of the century. These gems show the characteristic flourishes of their makers, and sing with a spirit of fun and fellowship. They bear a close relationship to the works created by the Tile Club, a group that met from 1877 to 1887 to decorate ceramic tiles and arrange elaborate summer sketching trips. The two groups shared meeting space and a number of members, and the connection between these two groups and their activities merits further attention.

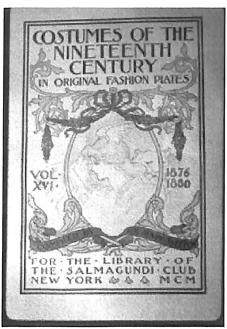
Other resources are presented here; a list of awards and prizes offers insights on patterns of patronage and interrelationships among the Salmagundi and its fellow arts organizations, contributing to the complex web of connections that knit artists, patrons and critics together. Perhaps the most interesting surprise is a group of recollections and biographical accounts of

10

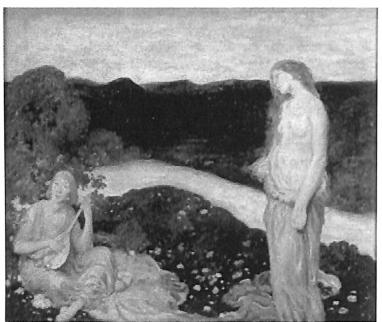
club members, by club members. Published here for the first time, they include new personal insights on a number of artists.

Katlan is an active, longtime member of the Salmagundi Club, but the benefit of this book will extend far beyond its membership to art historians, curators, collectors, and anyone interested in gaining a deeper knowledge of the Club and its contribution to New York's cultural history. It is natural that, as a conservator, the author would understand the urgent importance of preserving these records for the edification of future generations, but Katlan has performed an extraordinary service in his dedicated efforts to compile and publish these records. On behalf of myself and the many scholars that will benefit from his work, I would like to express my appreciation for this book, and my anticipation of mining its riches.

#### By Kimberly Orcutt



Front page of Costume Books, hand decorated by club members, Courtesy Salmagundi Club



Artist Gerald Leake, The Song (also The Sound of Music?), 1923, Courtesy Salmagundi Club

# Comments by the Author

#### By Alexander W. Katlan

This book was begun because it fills a gap in art historical literature and it is my hope to help art historians, curators, collectors of American art and the Salmagundi Club in documenting its important historic artists and to fill this missing exhibition information in American art literature. As a member of the Salmagundi Club for 26 years, I came to the realization that I would not see this documentation in my lifetime unless I did this time consuming work myself. I also realized that it was becoming more difficult to complete such a project as the old catalogues were slowly being lost both from libraries and from the Salmagundi Club itself over time.

It benefits everyone in the art community, as well as the Salmagundi Club, that information should always be shared and not withheld for a select few. This is the democratic and altruistic belief of the Salmagundi Club today as it was from its founding in 1871. Non artist members, (called Lay members) were as important as artist members, as long as there was an appreciation of American art. This democratic and non-elitist attitude, the belief of art based on talent and ability, not one's background, is the strength of the Club in the old times as it is today. Over the years the Salmagundi Club has extended itself, even though a volunteer organization, to answering numerous art inquiries, helping numerous artists and artist organizations, and trying to assist anyone who has an art appreciation. Over the years, I too have tried to extend this sharing of information in my own deeds and actions, sharing with libraries, museum and the art historical community, donating archival art

materials and information to institutions, museums (and even to the Salmagundi Club); and it is this belief that has propelled this publication.

This index and exhibition history of the Salmagundi Club's Oil Painting Exhibitions 1889 to 1939 has been intentionally limited to the beginning of World War II (1939) to make this project manageable. The exhibition catalogues in the 1880's are incomplete and the 1890's catalogues are sporadic. After 1900 to the Second World War, the Annual Exhibition of Oil Paintings is a complete listing of every year to 1939 while the Annual Auction of Oil Paintings catalogues are not a complete listing, but are the most catalogues that could be currently found at this time.

In the title page of the 1889 catalogue lists itself as *The Fifth Annual Exhibition of Oil Paintings* which means that the *First Annual* of oil paintings at the Salmagundi Club would be in the year 1884. However it is most likely that earlier oil painting exhibitions existed at the Salmagundi Club before this 1884 date by artist members. These early exhibitions were not called annuals and were not held consistently and possibly going back into the late 1870's. They also may not have been documented with a formal exhibition catalogue but simply held as a critique by artist members. William H. Shelton's 1918 publication, *The Salmagundi Club A History*, mentions some of these early oil sketching exhibitions and it is my hope that the Salmagundi Club will republish William Shelton's important publication.

The Oil Thumb Box Exhibitions and oil sketches, also called en plein air sketches are not included in this book because the Thumb Box catalogues from 1908 to 1938 did not list the titles of the oil sketches. The first thumb box exhibitions (so named) were held in 1908 although earlier oil sketches were exhibited at the Club. Only the artist name and artwork numbers were listed in these catalogues, not the title of the artwork, until 1938. Starting in 1938, the first titles appeared in the catalogues. This lack of the titles for these Thumb Box paintings represents a serious problem for the documentation of the Thumb Box works especially as this en plein air artwork has become more collectable over time. The 1908 date of these exhibitions continuing through 2008; indicate the possibility that the Salmagundi Club may have been one of the first institutions to continuously hold yearly shows of en plein air paintings in the United States and possibly the longest running (100 years) en plein air exhibitions.

The Salmagundi Club owns a large collection of these thumb box oil sketches collected as a purchase prize by the artist Charles Vezin and donated back to the club. Some of these sketches hang in the dining room and are part of the Salmagundi Club's collection of over 3000 works of art.

The prizes at the oil exhibitions were significant such as the *George Inness Jr. Prize*, the *Charles Proctor Prize* and the *William T. Evans Prize*. Although important awards, they were short lived and are listed in this book. The *Inness Prize* and *Proctor Prize* according to the 1901 catalogue "will be awarded by ballot. The artists represented in the exhibition only, being eligible

to vote." Thus a painting in the annual exhibition rarely but sometimes could receive double prizes such as the *Inness Prize* and the *Shaw Prize* which was a purchased prize selected by Samuel Shaw himself. For example the painting *Industry* by the artist Edward H. Potthast in 1905 won both the Inness and Shaw prizes. (see photo. p. 17)

The two major oil prizes of the Salmagundi Club was, as previously mentioned, the Samuel T Shaw Prize initiated in 1904 and continuing until 1944 (ceasing upon Shaw's death) and the Joseph S. Isadora Prize until 1941 which was awarded for both portraits and landscapes. (see Salmagundi Club Prizes). Interestingly at the National Academy of Design (through the merger of the Society of American Artists in 1906 with the Academy) also had the Joseph S. Isador memorial medal initiated in 1907. The Shaw Fund at the Society of American Artists was a purchase award of \$1500 initiated in 1892 and discontinued in 1900. A Shaw prize replaced it of \$300 until 1906 and the Julia A Shaw memorial prize for women artists initiated in 1899.

At the Salmagundi club, the Shaw prize was a purchase prize with a banquet honoring the prize winner and a lithograph produced (the early ones in black and white, while the later lithographs were in color) of the winning painting. This lithograph was signed by all the artist attendees of the dinner and each member of the Salmagundi Club received a copy. A photograph of the previously mentioned Edward Potthast lithograph *Industry* of 1905 is reproduce in this book which was signed by Shaw to artist member J.N. Marble and by diner attendees.

By the end of World War II, the art world had radically changed. The Salmagundi Club's exhibitions although important were considered more traditional in approach. After Shaw's death, the two major dinners called "GetTogether" and "Get-Away" dinners were often elaborately decorated with murals and paintings, often on a specific theme for example the "Wild Grapes" Get-Together dinner. Although these diners began around 1909 the elaborate decorations were only recorded photographically after 1944. The elaborate artwork from these dinners remains only in the photographic records of the club.

The photographs reproduced in this book came from the Salmagundi Club collection as indicated. Many of the portrait photographs of the Salmagundi Club artists' members came from the library albums. Other images of artwork came from private collections, although these collectors have indicated reticence to be credited, I have included their names in the acknowledgements. In some cases the photographs of some artwork was included because it was representative of the artist work but was not part of the Salmagundi Club collection. The artwork and photographs are not arranged alphabetically in this book but rather by visual interest. It is my hope that this book will provide the seed impetus for continuing research into the exhibition history of the Salmagundi Club.



Artist William H. Howe, Courtesy Salmagundi Club

# Acknowledgements

The compilation of this book has been a collaborative effort calling upon the knowledge and expertise of many people and numerous institutions which have aided this researcher in the preparation of this book.

I would like to extend a special thank you to the Salmagundi Club especially to Chairwoman of the Board Pamela Singleton, President Claudia Seymour of the Salmagundi Club and Director Kathleeen Arffman who have all re-created the "New Spirit" of the Club. A thank you to John Morehouse Chairman of the Library Committee who has generously given advice, and assistance; to Robert Mueller, new chairman of the curator's committee and who is "getting his feet wet", to Dorothy and Guy Wiggins who have encouraged research into the Wiggins family and to other members of the Board of Trustees; A. Jon Prusmack, Thomas Taffe, Paul Stockschlaeder, Annemarie Maley, Mitch Kahn, Mary A. McGlynn, Sharon Way-Howard, S. Mark Seymour, Robert Strong, Edwin Lynch and Karen Loew. An appreciation to Dr. Clark Marlor for his book "Centennial History" of the club which has been of great assistance.

A thank you to the staff of the Salmagundi Club, to a very helpful Christopher Nunnally, admistrative assistant; Melba Pagan, Club secretary; who has patiently answered my questions, to Dagoberto Chavez, house manager; who always provided kind assistance in the dining room and to bookkeeper Janina Perez who answered those difficult financial questions. Due to the recent death of Richard Pionk President of the Salmagundi Club and of artist member Sing-Si Schwartz; as a tribute, I have intentionally used photographs of the club's artwork in this publication from the traveling show of the Salmagundi Club organized by Richard Pionk through Smith-Kramer

conserved through the efforts of John Morehouse.

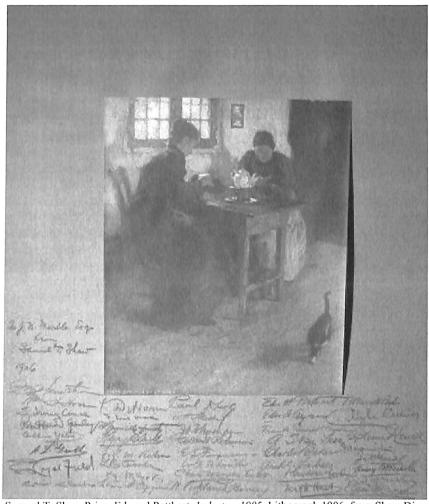
Co. and the library posters photographed by Sing-Sy Schwartz and recently

A special thank you to associate curator Kimberly Orcutt of the New-York Historical Society, who kindly wrote the preface to this book and whose essay provided insights to the art historical contributions of the Salmagundi Club. A kind thank you to Karen Frederick curator of collections of the Bush-Holley Site, for her assistance and enthusiastic encouragement in this project. An appreciation to curator Nancy Whipple Grinnell of the Newport Art Museum, to curator Mark Mitchell of the Philadelphia Museum of Art, both have been steadfast in there kind enthusiasms and to Robert Schwartz for all his computer assistance.

A thank you to the private collectors who lent photographs of their paintings from their personnel collections to this publication; Mr. John Morehouse, Dr. Roberta Helfgott, and Michael Helfgott, Esq. and to other lenders of their artwork.



Artist Charles E. Chambers, Doctor's Office, Courtesy Private Collection



Samuel T. Shaw Prize, Edward Potthast, *Industry*, 1905, Lithograph 1906, from Shaw Dinner Inscription reads, "To J.N. Marble Esq./from/Samuel T. Shaw/1906/", Private Collection. Signatures(Left to Right): Chas. W. Hawthorne, Wm. H. Howe, F. DeHaven, Paul King, W. Merritt Post, E. Irving Couse, F. Luis Mora, W.H. Shelton, Edw. A. Ayres, C Myles Collier, Robert D. Gauley, W. Granville Smith, Jo Shoman?, Frank Russell Green, George Glenn Newell, Cullen Yates, Henry B. Snell, Wm. S. Robinson, A.T. Van Lear, J.B. Carrington, A.L. Groll, F.K.M. Rehn, E.L. Ferguson, Charles Baker, J.N. Marble, E. Loyal Field, L.C. Earle, W.G. Schneider, Clark G. Voorhees, Henry B. Wechsler, Eric Ra...?, Hy McIvor..?, Chas. Warren Eaton, Geo. H. McCord, Will H. Drake, Lamis A C...?, W. Verplanck Birney, Leigh Hunt, Charles C. Curran.



Central Staircase of the Salmagundi Club, Photo by Peter Juley, Courtesy Salmagundi Club

# The Salmagundi Club: A Prestigious History

By Alexander W. Katlan<sup>1</sup>

The history of American art permeates New York City's 137-year-old Salmagundi Club. It is located in the Irad Hawley mansion on 47 Fifth Avenue, built in 1852-53, and acquired by the club in 1917 from William G. Park. The building, the second and permanent location of the club, is preserved almost intact from the 1917 period. The American painter George Inness's palette<sup>2</sup> and brushes are in a case by the coat check, and on the other side is J. Francis Murphy's palette. The original gas lighting chandelier, now

<sup>1</sup> A version of this article was previously published in *American Arts Quarterly, Winter 1997* for the 125<sup>th</sup> Anniversary of the Salmagundi Club

<sup>&</sup>lt;sup>2</sup> George Inness was never a member of the Salmagundi Club, although his influence and style of painting was emulated by many artist members. His son, George Inness Jr. became an early member in 1876, as well as his son-in law, Jonathan Scott Hartley in 1871. The palette was given by George Inness Jr. and J.S. Hartley to the Salmagundi Club and can be seen in the many early early photographs of the club's interior.

converted to electricity, gives off a comfortable golden glow down the hallway filed with paintings donated by past artist members and antique furniture. Portraits of past presidents and fine paintings line the grand staircase leading to the second floor and circle the conference room. The distinguished list of past presidents read like a text on American art history, and climbing the grand staircase becomes a sort of presidential walk.

First founded in 1871 by the American sculptor Jonathan Scott Hartley and his two brothers, Joseph and John, the earliest meetings were in Jonathan S. Hartley's Skylight artist studio.<sup>3</sup> The club was first called the Salmagundi Sketch Club and is one of the oldest active art clubs in this country, along with the Philadelphia Sketch Club, the Providence Art Club, the Plastic Club, and Palette & Chisel Club of Chicago.<sup>4</sup>

The club may have received it name from the Salmagundi Papers or Whim-whams and Opinions of Launcelot Longstaff, Esq. and others (1807-08), written by Washington Irving in collaboration with William and James K. Paulding, the Salmagundi Papers were a series of twenty diverse periodical essays republished in 1819 and many times afterwards into the 1860's. More likely the origin of the club's name is from Salmigandos, as spelt by the Larousse dictionary, which is a ragout stew of different sorts of meats and flavoring ingredients served hot. A similar dish is still served today in the Club's dining room. Other literary references include Rabelais's Pantagruel and Thomas Moore's poem Salmagundian Hymm. The History of the Coronation of James II (1687) lists as one of the dishes served to the King, No. 34, a salad of many ingredients including meat, fish, oil and lemon juice. The original Codex still exists in the club's library.

The early exhibitions were called "Black and White", in reference to the important annual show that the young club held of drawings, graphics and grisaille oils. From 1878 to 1887, the club gained a national and even international reputation for these annual exhibitions, which were open to all artists, passing before a jury of club members. Such international artists as Sargent, Whistler and Eakins submitted entries as well as many prominent women artists. Without a permanent location, the exhibitions were first held at Leavitts Art Gallery on Broadway, moving to Kurtz's Gallery (American Art Association) and then to the National Academy of Design. A critic for the New York Herald in 1879, reviewing this exhibition, gives praise to Winslow

<sup>&</sup>lt;sup>3</sup> Joseph Hartley was the first and one of the longest serving presidents of the Salmagundi Club from 1871 to 1888. Only President Richard Pionk served a similar length of time from 1994 to 2007.

<sup>&</sup>lt;sup>4</sup> According to the literature, the Philadelphia Sketch Club was founded on November 20, 1860 by six students from the Pennsylvania Academy of Fine Arts. The Providence Art club was established in 1880. The Palette & Chisel Club of Chicago was founded in 1895. The Plastic Club of Philadephia was first established in 1897 and was the first club for women artists. The Salmagundi Club first accepted eleven women artist for membership in 1973, and the first woman president of the club was Ruth Reininghaus in 1983.

<sup>&</sup>lt;sup>5</sup> W.H. Shelton, *The Salmagundi Club*, (New York: Houghton Mifflin & Co., 1918), p.20.

Homer who "sends a frame of very clever and effective outdoor studies in pencil on gray paper with the high lights in Chinese White. In another are grouped three decidedly impressionistic memoranda of scenes of Coney Island and an incisively drawn characterful sketch of a pretty, determined girl standing on the beach."

Initially the Black and White exhibitions sold at good prices, but as the methods of printing reproduction were perfected, sales diminished, and when the art of photogravure made it possible to sell copies in black and white of the finest paintings at a price for which original drawings could not be made, the exhibitions were no longer possible. Although discontinued for the general public, the Black and White exhibitions continued for the club members, and were called as such. Many of these traditions continue at the club in the annual exhibitions for its members, such as the graphic and sculpture exhibition. If continued in this context, then the annual graphics and drawing show becomes the oldest continuing graphics and drawings exhibition in the country. Recently silver point classes had been held at the club and the past president Richard Pionk had planned to have in the future an exhibition devoted solely to silver point drawings.

The club also continues the tradition of annual Thumb-box exhibitions (the name beginning in 1908) for small oils or *en plein air* studies limited in size to 16 x 20 inches. The Thumb-box refers to a portable artist's paint box, held by the thumb, which contained a canvas or sketching board. The club's annual exhibition has been expanded in concept to include photographs of small size.

In its early years, moving from artist's studio to artist's studio, without a permanent location, the club was always dependent upon the generosity of its members. The club held some of its meetings at Napoleon Sarony's Photographic Gallery at Union Square, sharing the room with the Tile Club attended by Augustus Saint-Gaudens, R. Swain Gifford, W.C. Baird, F. Hopkinson Smith, Frederick Diehlman, George H. Maynard, F.D. Millet, and Joseph Hartley, to name a few Salmagundi artists who were Tile club members. The Tile club was given a dinner in Feb. 2, 1904 (see photo p.42.). The artist William M. Chase was a noted and active member of both clubs; however he was absent from this banquet. In the middle of dinner a telegram arrived announcing the birth of Chase's daughter. Dinners honoring fellow

<sup>8</sup> E.N. Townsend, "Salmagundi-A Tradition of Seventy Years," *The Art Digest*, November 15, 1941, p. 20...

<sup>&</sup>lt;sup>6</sup> New York Herald, February 12, 1879, p.6.

<sup>&</sup>lt;sup>7</sup> W.H. Shelton, p.48.

<sup>&</sup>lt;sup>9</sup> W.M. Chase was a member of the Salmagundi club in 1877c. and then re-joined the club in 1902 proposed by L.C. Earle, seconded by W.H. Howe, and James Symington. Chase's address in 1902 is listed as Stuyvesant Square, South. Chase's palette is also in the Salmagundi Club's collection.

<sup>&</sup>lt;sup>10</sup> W.H. Shelton, The History of the Salmagundi Club as it appeared in the New York Herald Tribune, New York, 1927, p. 14.

artists were always popular at the Salmagundi Club. Edwin A. Abbey (1890), Anders Zorn (1893), Louis C. Tiffany (1901), J. Alden Weir (1913) were among the many artists given special banquets (see photo. p. 107). The tradition is still maintained in the annual President's Dinner, which honors distinguished members of the arts community.

It is interesting to note that the artist members of the club supported and assisted in the breakaway formation from the Art Students League, when young artist students separated themselves from the constraints of the National Academy of Design to re-establish life classes and the use of live models. Nearly all the members of the Salmagundi Club, twenty-nine members at that time, were students or instructors at the National Academy and afterwards seceded from that institution with the group who founded the Art Students League. 11

In 1894 the club moved to its first permanent location at 14 West 12<sup>th</sup> Street, New York City; the former home and studio of the American sculptor John Rogers, creator of the Victorian "Rogers Groups". Plagued by ill health, Rogers gave up his beloved sculpture work and turned over his studio to the young artist club and moved afterwards to New Canaan. <sup>12</sup> For the fireplace mantle in the new Club home, the Salmagundi artist members created blue and white tiles and decorated steins. Although the blue and white tiles no longer exist, some of the steins (mugs) exist in the club's collection. (see photos. p. 7 p. 86 & p. 88).

The club's membership in the early twentieth century reads like a Who's Who of American Art, including, to name a few not previously mentioned; Elihu Vedder, Carlton Wiggins, Gustave Wiegand, Charles P. and his son Emil Gruppe, Emil Carlsen, John Carlson, William M. Post, Harry Roseland, Carle Blenner, F. Luis Mora, Edward Potthast, Bruce Crane, Childe Hassam and others of the Old Lyme School, John Folinsbee and others of Pennsylvania school, and Thomas Moran and other Moran family artists. From its very founding non-artist members, called lay members, were always a welcome part of the club. When Stanford White was proposed for membership, another member took the floor solemnly to explain that an architect was not an artist. Notwithstanding this objection, Stanford White joined the club as an artist member. Other distinguished members include John Phillip Sousa (see photo. p. 26), the American songwriter who became a lay member in 1904, and Winston Churchill, who became an honorary artist member in 1958.

American tonalism was a pervasive influence at the Salmagundi Club. Highly influenced by J. Francis Murphy and George Inness (although

<sup>11</sup> W.H. Shelton, p. 29

<sup>&</sup>lt;sup>12</sup> Alexander P. Rogers, "Recollections of My Father, John Rogers (Sculptor)," *John Rogers and The Rogers Group*, Vol.X, No. 3(Norwalk, Ct.: The New Canaan Historical Society, 1987), p. 29. According to the Salmagundi Club records, John Rogers was never a member of the Club.

<sup>&</sup>lt;sup>13</sup> W.H. Shelton, The Salmagundi Club, p. 22.

not a member), by his son George Inness Jr. and the Jonathan Scott Hartley, Inness's son-in law, were both early exhibitors and donated the two Inness palettes to the Salmagundi club collection. The list of American tonalists reads like a membership list of the Salmagundi club of which Carleton Wiggins, Thomas Moran, Franklin de Haven and Bruce Crane were presidents of the Club. <sup>14</sup> Even the collectors of American tonalism and impressionism were lay members such a William T. Evans (SC1898), George Arnold Hearn (SC1898) and Samuel T. Shaw (SC1894). Both Shaw and Evans funded prizes in the oil exhibitions of the Club. (See Salmagundi Club Prizes)

The American muralists were also an early influence; with the important muralist Charles Yardley Turner joining the club in 1872 and Frederick Dielman in 1876, with Edwin Blashfield, Percival de Luce and John LaFarge becoming later members. A small stain leaded glass panel by La Farge, and another by Tiffany, exists in the dining room of the club. Edwin Blashfield drawings exist in the Salmagundi Club's collection. Kenyon Cox although not a formal member did extensively exhibit from "Drawings for the Blessed Damozel" twenty works, in the Black and White exhibition of 1887.

Published in this book for the first time, under Biographical Information and Letters, a recently found letter by John La Farge written in 1906(late in his life) and which is addressed to The Municipal Art Society of Baltimore, makes the case about for the importance of hiring American mural artists and painters opposed to importing European mural artists.<sup>15</sup>

The separation between artist and illustrator also did not exist in the

<sup>&</sup>lt;sup>14</sup> The list of American Tonalists who were Salmagundi Club members are: J.W. Alexander(SC1914), G.R. Barse, Jr.(SC1899), Gifford Beal(SC1900), Reynold Beal(SC1898), J. Carroll Beckwith(SC1901), F.A. Bicknell(SC1907), W. Verplanck Birney(SC1886), R.A. Blakelock(SC1912), G.H. Bogert(SC1897), W.G. Bunce(SC1877), C.T. Chapman(SC1900), W.M. Chase(SC1877&1902), F.S. Church(SC1871), W. Clark(SC1871), W.A. Clark(SC1898). W.A. Coffin(SC1898), L. Cohen(SC1904), C.C. Cooper(SC1904), E. Irving Couse(SC1898), Bruce Crane(SC1888), C.C. Curan(SC1897), E. Daingerfield(SC1892c), C.H. Davis, Franklin De Haven(SC1899), L.P. Dessar(Sc1895), J.H. Dolph(SC1895), P.Dougherty(SC1903), C.H.Eaton(SC1897), B.Fitz(SC1879c), B.Foster(SC1919), F.Fowler(SC1877), J.H. Fry(SC1902), G.Gaul(SC1888), R.S.Gifford(SC1877), F.R.Green(SC1887), A.L.Groll(SC1900), C.Hassam(SC1900), C.W.Hawthorne(SC1899), H.L.Hilderbrandt(SC1899), A. Hoeber(SC1900). W.H.Howe(SC1891), G.Inness, Jr. (SC1876), H.B.Jones (SC1888), I.A.Josephi (SC1890), F.W.Kost(SC1900), J.LaFarge(SC1906c.), W.L.Lathrop(SC1888), S.M. Laurence(SC1898), H.C.Lee(SC1896), Homer Lee(SC1895), W.H. Low(SC1871), G.W.Maynard(SC1886), G.H McCord(SC1884), S.G.Middleton(SC1888), R.C.Minor(SC1886), T.Moran(SC1888), H. Mosler(SC1898), A.F. Muller-Ury(SC1903), J.F. Murphy(SC1878), C.F. Naegle(SC1893), L.Ochtman(SC1901), W.L.Palmer(SC1901), Dewitt Parshall(SC1905), C.R.Peters(SC1901), H.R.Roore(SC1897), E.H.Potthast(SC1895), C.E.Proctor(SC1895), H.Ward Ranger(SC1888c), F.K.M.Rehn(SC1883), J.Rix(SC1888), T.Robinson(SC1880c.), W.S. Robinson(SC1897), J.Gordon Saxton(SC1900), W. Shirlaw(SC1880), R.M.Shurtleff(SC1888), H.B.Snell(SC1903), A.B.Talcott(SC1901), J.Turcas(SC1908), B.H.Tyler(SC1900), C.F.Ulrich(SC1884), R.W.Van Boskerck(SC1900), A.T.Van Laer(SC1892), R.W.Vonnoh(SC1904), H.M.Walcott(SC1901),H.O.Walker(SC1916), H.W.Watrous(SC1900), F.J.Waugh(SC1908), J.Alden Weir(SC1915), C. Wiggins(SC1883), I.R.Wiles(SC1886), F.B.Williams(SC1898). <sup>15</sup>This letter was found by John Morehouse Chairman of the Library Committee of the Club

late nineteenth or early twentieth century. Many artists of the Salmagundi Club were active as illustrators and became part of the *Golden Age of Illustration*. A case in point is Charles E. Chambers, known for his illustrations of Pearl S. Buck, Booth Tarkington and Arnold Bennett stories. Howard Pyle was an early member in 1877c as well as Frederick C. Yohn in 1901(see photo. p.468) and both were considered early influences on American illustration. Norman Rockwell became a member in 1921 and Dean Cornwell in 1926 and Joseph C. Leyendecker in the 1920's. A collection of Cornwell's paintings hang in the staircase leading to the dining room given by the Holt family. Other illustrators who were early members were Edwin A Abbey, Gilbert Gaul, A.B. Frost, Albert Sterner, W. Granville Smith, Edward Penfield and Charles Dana Gibson famous for the Gibson Girl (see photo. p. 6). Many of these artists artwork exist in the Salmagundi Club's collection and were seen in the recently exhibited poster collection.

The Salmagundi Club was part of the etching (decorative arts) revival which peaked in the U.S. in the 1920's. Etchers and lithographers who were active members include John Taylor Arms, Joseph Pennell, James Allen and Ernest Roth. Edward Penfield was famous for his posters, architectural studies, and covers for Harper's magazine. By this time the club was international in reputation. Alphonse Mucha joined the club in 1921 during one of his frequent trips to the United States. Shortly after joining the club, he was commissioned to create original "Salmagundi Art Box" tins for Whitman's candies; which he did through the 1920s.

During World War I, the Salmagundi Club was very active in supporting the war effort. Charles Dana Gibson became chairman for the Division of Pictorial Publicity for the war and were called upon "...to flood the country with posters which, through no other appeal that own graphic portrayal, would stir a people to action" A number of these war and book posters were recently restored and exhibited by the club. In the First World War, eight artists(seven of which were members of the club) were sent to the front to depict the war; William J. Aylward(SC1910), Walter Duncan (SC1915), Harvey T. Dunn(SC1915), George M. Harding(SC 1912), Ernest C. Peixotto(SC1898), J. André Smith(SC1911), Harry E. Townsend(SC1908) and the non-club member Wallace Morgan. These eight artists "...commissioned as captains in the American Expeditionary Force(AEF), these brave men –known as the AEF Eight-risked their lives roaming through occupied zones, blood soaked battlefields, and the forward trenches to complete a groundbreaking

<sup>16</sup> Montrose J. Moses, *Making Posters Fight.*, Bookman, July 1918, p. 504. Members of *Divison of Pictural Publicity* were J.S. Sheridan(SC1912), Wallace Morgan, H. Devitt Welsh, H.D. Adams(SC1918), F.D. Casey(SC1914), C.D. Gibson(SC?), F.J. Sheridan. Jr., Adolph

Treidler(SC1914c), Harry Townsend(SC1908), and C.B. Falls(1914c)

23

mission: they were the first artist-soldiers to be recruited through official government channels to make a (art) historical record of war.<sup>17</sup>

These eight artists were assigned to record the war, as it was, and not to propagandize it. On January 28, 1920, over 507 drawings and paintings became part of the Smithsonian Institution and the War College, U.S. National Museum. The eight artists were disappointed that the whole collection, being to large, could never be shown all at once. 18 Other artist members contributed in less official capacities creating posters for the Liberty Bonds and raising funds such as Alphaeus Cole, Winfield Scott Clime(see p.189), and Clarence Monroe. In a letter to club members, entitled *The War Service of the Salmagundi*, the artist F. Ballard Williams who was president at that time, talks about the club artists volunteering and "...discovered an opportunity for effective war service...in the painting of designation charts for machine gun instruction in army cantonments." He also quotes an English Officer who states, "If all of you subscribe \$100,000 for Liberty Bonds you would not be doing as valuable a service as you can do by painting these landscape targets." 20

During World War II, Francis Vandeveer Kugler who was chairman of the Salmagundi Club War Art Committee of September 1942 writes a finely worded justification of artist's involvement with the war effort in a letter to the U.S. War Department,

It is with utmost reluctance that artists turn from highly individualistic endeavors to the concerted action that war demands, but when ideologies arise that threatens the principal of untrammeled thought they must lend their talents in support of that institution which allows them to function without restraint.

The Classic Arts, through the ages, were never remote from the strife that wracked their day, and the members of the War Art Committee of the Salmagundi Club are proud that, at a time when the manpower of America was still unmobilized, they pledge themselves to marshal the creative talent of the nation to a militant, intellectual Spearhead<sup>21</sup>.

Kugler goes on and in words that resound in honor, pride and altruism, he states;

....In the United States today there are many hundreds of fine artists...Is it not logical that these men should be turned to in time of National Crisis?

It is the role of art to lead, not to follow. These artists, accustomed by the very nature of their work to deal with dramatic and emotional phases of life, are available and eager to devote their talents to the national course....

The need for stirring posters creates the ideal opportunities for America's artists to give their unlimited talent to the nation. This Committee most earnestly recommends that those in authority make the most of it.<sup>22</sup>

<sup>&</sup>lt;sup>17</sup> Peter Krass, Portrait of War: The U.S. Army's First Combat Artists and the Doughboys' Experience in WWI, John Wiley & Sons, Inc. 2007.

<sup>&</sup>lt;sup>18</sup> P. Krass, p. 305

<sup>&</sup>lt;sup>19</sup> Letter, The War Service of the Salmagundi, June 17, 1918; Salmagundi Club Library.

<sup>&</sup>lt;sup>20</sup> Ibid, Courtesy of the Salmagundi Club Library

<sup>&</sup>lt;sup>21</sup> All the artwork from this committee also became part of the U.S. Government.

Besides the poster campaigns, this Committee and the Salmagundi Club also created a movie with Paramount Film Co. taken in the Club's galleries showing artist's drawing and painting soldiers. The club held two art exhibitions for the war effort and created two unique war trophy statuettes. The scarcity of bronze made it necessary to appeal to all holders of medals and decorations to donate them for the creation of the sculpture. On the base of the two trophics the name of all medal doners was inscribed. The first 18" statuette was created by Georg Lober, was a sculpture of a sailor about to slam a shell into a gun breach. It was presented to the Navy Department and was proposed for the first warship throwing a shell into Tokyo. The second statuette by sculptor Ulysses A. Ricci was of a figure of Victory, her sword at rest, standing over a vanquished soldier with her foot firmly planted on the Japanese flag of the rising sun. These works were presented to the public and the war department in a special exhibition, and was reviewed in news media with the title "Salmagundi War Art shuns Prettiness". 23

The Club fell out of favor and influence in the 1950's, during the rise of Abstract Expressionism in New York City. Labeled, perhaps incorrectly as one of "New York's last strongholds of Academic Traditions," the club was actually more open-minded, although critical of some of the modernists. The exhibition of the 75<sup>th</sup> anniversary of the club in 1945, is a case in point. An award jury composed of "museum men," Lloyd Goodrich, Bartlett Hayes, Jr. and John I.H. Baur awarded three \$1000 prizes. Office at Night by Edward Hopper won the cash prize, while Reginald Marsh's The Holy Name Mission won the Thomas J Watson purchase prize, and Jon Corbino's Circus, Aerialists was awarded the third. As one reviewer stated "...a new point of view is definitely in evidence and the change of policy is a forward-looking one." <sup>25</sup>

Today the Salmagundi Club is very active in the arts community and continues to exhibit quality artwork by contempory artists. The Salmagundi club's medal created by U.A. Ricci is awarded to distinguished citizens in various fields who have linked one area of culture to another or fostered the work of American artists and painters (see photos. p. 27 & p. 28). This medal has been awarded in the past to many prominent Americans

<sup>&</sup>lt;sup>22</sup> The War Art Committee of the Salmagundi Club consisted of Francis V. Kugler, Chairman; George Elmer Browme, Wendel Clinedinst, Ray Gibbons Doyle, Fetcher Dodge, James W. Donoghue, Georg Lober, William Auerbach-Levy, G. Bennett Linder, Henry W. O'Connor, Ogden M. Pleissner, Edward De Salisbury, Ernest Townsend, Alexander J. Wall, Jay Weaver, J. Scott Williams, Keith Shaw Williams, Ferdinand E. Warren, Stow Wengenroth. Courtesy of the New-York Historical Society.

<sup>&</sup>lt;sup>23</sup> Art Digest, "Salmagundi War Art Show Shuns Prettiness" and "Trophies from Medals", July 1942, p.7.

<sup>&</sup>lt;sup>24</sup> "Passing Shows," Art News, May 15, 1945, p. 27.

<sup>&</sup>lt;sup>25</sup> Jo Gibbs, "Salmagundi Club Marks 75<sup>th</sup> Birthday with Excellent Exhibition," *The Art Digest*, May 15, 1945, p.5.

including, in June 1970, the Apollo XIII astronauts, Captain James A. Lovell, Jr., Fred W. Haise, Jr. and John L Swigert for outstanding scientific achievement. Salmagundi artist member Lumen Winter designed the emblem logo worn in the space mission and the club was proud to host the first official reception in New York City honoring the Apollo XIII crew. The plaster cast of the Apollo medal and logo with photographs still hang in the club today.



John Philip Sousa, Courtesy Salmagundi Club



The Salmagundi Club Medal, Front, by artist Ulysses A. Ricci, Courtesy Salmagundi Club

# A Christmas Toast for the Salmagundi Club Courtesy of the Salmagundi Club

Old friends and new who gather here, May kindly thoughts and Christmas cheer Pervade our feast and warm our hearts. May we play fair in all the parts That life assigns. May art, not pelf, Be boss, and Justice stand upon our shelf. And old friends, gone, we greet you, too-We drink a silent toast to you.

Old friends and new- the old- I give my hand to you, The new- why, some day you'll be old- I give my hand to you.

By James B. Carrington (\*SC 1897)



The Salmagundi Club Medal, Back, by artist Ulysses A. Ricci, Courtesy Salmagundi Club



Artist Harry Roseland, The Preacher(The Orator?), Courtesy Salmagundi Club

# **Biographical Sketches and Letters**

These selected and previously unpublished biographical sketches were written for a proposed but never completed 75<sup>th</sup> Anniversary book by the Salmagundi Club in 1945. They are memorials to the artist members of the Salmagundi Club and were, of course, written by fellow artist members. What is most interesting; is that these biographies include stories and tales that in many cases were not included in the official biographies. These vignettes into the artist life are informative, often amusing

and definitely unique. Many were organized and collected by Salmagundi artist member Herbert B. Tschudy. Only a few of these sketches are reproduced in this publication, mostly for their charm and insight into the artists' lives. These recollections were provided courtesy of the Salmagundi Club and I have republished them hopefully to encourage research into the Salmagundi Club artist members.

# Edwin Austin Abbey, Written by artist John Young Hunter, Taos, New Mexico.

My association with Edwin Abbey is one of the earliest and most important recollections of my boyhood.

He and my father, Colin Hunter, were close friends and outstanding in my memory is the occasion when my father took me to Sargent's studio in Chelsea, London to see Abbey's picture of "Richard, Duke of Gloucester, and Lady Anne at the Funeral of King Henry VI". I remember I was literally spellbound and Abbey's work had a strong influence on my artistic efforts for many subsequent years. Previously I had been impressed by the charm of his "Mayday Morning" exhibited at the Royal Academy, his first large oil painting.

The charm of Abbey's personality, his sense of humor and boyish enjoyment of fun, also his modesty regarding his own achievements—these characteristics predominate in my recollection of him. I need not stress what I think of the quality of his work since my appreciation is shared by so many.

But what I remember is the high standard of his ideals and his capacity for taking infinite pains. He advised me once to make fifty studies for a figure in a picture and my father told me that one evening when he and Abbey were going somewhere for dinner he, Abbey, at the last minute had to go back into the studio to look at some drawings of hands he had been making all that day. My father was impressed by this incident as showing how seriously Abbey took his day's work and how eager he was to know if he had succeeded.

I believe that for his Shakespeare illustrations he sometimes made complete compositions in several mediums—pen and ink, wash and chalk drawings, before deciding which in his opinion best expressed the subject.

My mother used to tell of amusing escapades when Abbey was evidently the life of the party! At a supper given by William Black, the novelist, at his chambers in Adelfi Terrace in London, it was decided to appropriate the adjoining rooms of a friend of his who was absent at the time. During the evening however this man unexpectedly returned, to the feigned

embarrassment of Black and his guests. Abbey in the apparent confusion of the moment hurriedly put the dish of lamb chops in a drawer of a chest of drawers much to my mother's amusement. The other members of the party included Mary Anderson, the actress.

About this time Abbey was working in the beautiful village of Broadway in Worcestershire and many of his illustrations were done there. Frank Millet owned an old Tudor house in Broadway as also did Mary Anderson after she married Tony de Navarro.

Alfred Parson, Abbey's close friend, was a frequent visitor to Broadway, and the old Inn, the Lygion Arms, became famous for housing many distinguished American guests—all friends of Abbey.

Abbey's kindness and generosity to young students is well known. When I was a student at the Royal Academy Schools I competed for the traveling scholarship of £200 awarded every two years to the best historical picture—the subject of which was chosen by the Academy. I lost the scholarship by one vote, and Abbey was so much disgusted that he offered me £2000 if I would go to Italy and study at the American School in Rome. My father, however, could not let me accept this very generous offer.

One curious and interesting characteristic of Abbey, not shared by many painters, was his willingness to try out suggestions made by other artists. He frequently invited guests to spend a weekend at Morgan Hall and on one occasion John Pettic proposed the possible advantage of putting the figure of a jester into "King Authur's Round Table", one of the Boston Library decorations. Abbey immediately did so, and with such dexterous ability as to greatly impress Pettie. Sargent, I am told, suggested the addition of the ladies-in-waiting in attendance at "The Trail of Queen Katherine".

When I first saw his picture "O Mistress Mine, Where Are You Roaming?" the central figure was robed in a white gown and the lady in pink. In my opinion the color scheme was very beautiful and delicate. Later, however, he changed the white gown to a red one and the pink to brown, theorizing no doubt that red in the middle would pull the picture together and be more effective. But I thought that much of the charm had varnished.

I happened to call when a model was posing in the red gown and Abbey, indicating his palette said, --"You have a shot at it". However, I was much to embarrassed to do so.

Another picture which I happened to see in process was "The Education of Isabella the Catholic". I must have been impressed by the background, because I remember his telling me it had come to him in a dream. Afterwards he obliterated it along with other changes—much to my sorrow!

Noteworthy regarding these incidents was Abbey's open-mindedness and alertness to any possible improvement, regardless of sacrifice or labor

Historical accuracy too was most important to him and in the funeral picture already referred to, the halberds were first painted with the blades up

and had to be reversed, the customary etiquette at funerals—involving a great deal of work.

Abbey's friends were welcome to his studio at almost any time, but latterly Mrs. Abbey would not admit them, partly, no doubt owing to Abbey's failing health. I happened to meet him on the street one day and he asked me why I had not called recently. When I remarked that I had called four times without getting admission he seemed surprised and a little annoyed.

His funeral outside of London was attended by the largest gathering I have ever seen on such a sorrowful occasion. The Royal Academy was represented, I think, by every living member.

John Young Hunter, September 27, 1945



Artist Edwin H. Blashfield, Courtesy Salmagundi Club

Recollections of Edwin H. Blashfield and His Work: Written by artist Taber Sears.

As a preparation for the final painting of his mural work, Mr. Blashfield made many preliminary studies. The first which I recall were small sketches in oil for the eventual figure groups.

They were painter-like and free in their treatment, giving an intelligent forecast of his developed work. As a second stage in this development came the carefully detailed drawings in charcoal or chalk on grey paper. These were seen in frequent exhibitions of the fine arts in New York City and else where. The subjects were figure drawings and portrait heads which he afterwards used for the final painting of the mural.

I do not recall small and complete paintings, at scale, to be afterwards enlarged, except in few instances. Mr. Case(?) Gilbert the architect, owned one which was probably a complete painted study for a mural in one of Mr. Gilbert's buildings. I doubt if he painted many of that kind.

From the careful drawings above described, Mr. Blashfield started the final work on the mural. If a detail escaped him, I have seen him re-study it on tracing paper temporarily fastened to the canvas. His able assistants, Messrs. Aderante and Willette helped very much in the final outcome, but the developed painting was always definitely a Blashfield.

His murals may be seen in libraries, state capitals, court houses, and in other public buildings.

Born in 1848, his career covered several periods of American Art. He was an exhibitor in the Paris Salons and painted a number of noteworthy pictures. Two of the very well known ones are "Christmas Bells" and "The Angel with the Flaming Sword".

It was in 1893, however, that his style as a mural painter is best known, through his murals at the Worlds Fair at Chicago. From that time, he produced a large number of works, and in the late 1930's he arranged a very interesting retrospective exhibition of drawings in the Art Gallery of Carnegie Hall.

With Mrs. Blashfield's collaboration he wrote a volume on "Italian Cities". A generous service to American art was his book entitled "Mural Painting in America". In this volume he asks the cooperation of other mural painters who contributed many of the books illustrations. He was a fluent and prompt letter writer. He told me, in the course of a conversation on art study, that he had visited over forty Italian cities to further his research of classic art.

He lived and worked in a period when the allegorical figure mural painting was pre-eminent and much in use. His favorite method on a large canvas was to place such a figure as a central motive w(ith) appropriate groups on either side- perhaps a scene from a Wester(n) farm or groups of students if a library was to be decorated. In either case it was an appropriate setting for a public building and the locality in which the mural was to be placed-

His decorative work was readily recognized in artistic circles. Honors and medals were generously awarded him. The Institute of Arts and Letters made him their president as did the Academy of Design.

Taber Sears June 29, 1945

# Solon Borglum. Written by artist Alphaeus Cole and transcribed by Marion M. Dilmaghani (Cole's former model "Miss Koley") From Alphaeus Cole's Scrapbook.

While at the Julian Academy, I became acquainted with Solon Borglum, brother of Guston. He was a most warm hearted fellow and had a studio on the Rue Buosoneda in a wooden sort of barn, only fit for messy work, like sculpture. Borglum married a French woman and lived on the Ave. de Wadinis. During the day he worked in the barn studio, while I attended the Julian Academy and at night when he went home, I shared his barn as my sleeping quarters.

In time Solon decided to go to America for his baby to be born there and also to see his brother Gutson, who was "spoiling the sides of the mountains" in Colorado with enormous heads of Washington, Lincoln, and Jefferson.

Solon in packing his works, put them near the stove in the center of the barn, and left early in the morning. All his wax models toppled over on the stove to his great dismay. Fortunate too, that I awakened to the smell of melting wax and before a fire started that could have sent the wooden barn up in flames. I was able to get the help of neighboring workmen, who quenched the impending fire. Solon in New York became notable for his sculptures of small wild horses.

Alphaeus P. Cole, August 1985

## Alphaeus P. Cole-Retrospection. Written by artist Alpaeus P. Cole and transcribed by Marion M. Dilmaghani

I base my love for painting on the early training and awareness of the great gift which my father, Timothy Cole, possessed and transferred to me. He was a "Tail Blazer" and the foremost engraver of his time.

My life span takes me from nearly primitive to the sophisticated and I am inclined to ask myself which is preferable.

Senior that I am, (Cole was 112 when he passed on, born 1876-1988) I can still be captivated by fantasy and seduced by simplicity. I can accept the changes of the times in which I live, but chicanery in art has always been anathema to me. For me, there is no parallel to the gratification brought about upon the completion of a successful painting. It brings deep feelings of thankfulness and a "high" akin to ecstasy.

Painting a portrait from a live sitter is a course in human relations. The austere dean of the university is no more nor less than the humblest of models, the difference is sophistication. The artist tries to invade the substructure, while trying to express the truth of the exterior.

Every one of my canvasses bears some part of my inner self, coupled with an emotion radiating from the subject, be it human, still-life, or landscape.

I leave the best of myself to the holders of my paintings.

Alphaeus P. Cole, August 1985



Samuel T. Shaw Dinner for Charles Curran, March 8, 1934, Courtesy Salmagundi Club Charles Courtney Curran, NA., Written by Alphaeus P. Cole Born, Hartford, Ky., Feb. 13<sup>th</sup> 1861. Died, Nov. 9<sup>th</sup>, 1942 in New York City

I have above my desk a faded photograph inscribed; "Dinner tendered to Charles C. Curran by Samuel T. Shaw, Salmagundi Club, March 1934."

The picture shows Charles Curran crowned with laurel in the center, with his genial host behind him, while all the merry guests have placed themselves in positions where they can best be seen by the penetrating eye of the camera. They all hold glasses, which if I recollect were filled with champagne, and as soon as emptied, refilled by Sam himself.

Every Salmagundian of those days will recall that Samuel T. Shaw yearly awarded a purchase prize for the painting which he considered the best in the Club's annual exhibition. This prize picture he would have reproduced in color, and then to each guest invited to the dinner he presented a copy.

Charles Curran's, or Charlie's (as we affectionately called him) picture of fairies, dew-drops and roses, made a dainty souvenir for Sam's

guests, who on this as on all other such occasions joined in singing "For he's a Jolly Good Fellow", this song being followed by many others of an appropriate nature.

Like the ancient Egyptians who in the midst of feasting paraded a mummy to remind themselves of the passing of life, so the Salmagundians after drinking a toast before parting, sang with grim humor their old favorite, "Where will we all be fifty years from now?" Chorus, "Pushing up the daisies, pushing up the daisies, fifty years from now."

There are no more Shaw dinners now. Time has put out the light, and the kind host has joined his fathers.

As I look at the old photograph I count many Salmagundians who have passed on. Among them Bruce Crane, Albert Lucas, George Pearce Ennis, Harry Watrous, John Ward Dunsmore, Granville-Smith, memories of whom yet linger about the Club.

In 1942, eight years after the event described, Charles C. Curran departed life. I recall the Presbyterian church where his funeral was held. Many of the Salmagundians were there to honor him for the last time, and I could imagine him being crowned in Heaven for his good works on earth. He was always willing to make an effort to help some good cause, and I am sure the boy's club on the East side in which he was interested, and whose walls he decorated, must have missed him.

Not only was Curran interested in the boy's club, he was a church warden, and secretary of the National Academy of Design, also secretary and treasurer of the co-operative studio-building in which he lived and was a stock-holder.

This unpaid labor consumed much time and energy, but nevertheless he managed to serve on many committees, and during the First World War, he joined New York City's Home Guard, drilling in the evening or going out on patrol duty or selling Liberty Bonds until one or two o'clock in the morning. It was one evening while drilling in the Armory with the Home Guard that Curran confided to me that he had just had news that he had lost his elder son. "Well Cole," he said, "I will have to make a home for his wife and daughter."

A few days later Charlie had to bear another grievous blow, he received information that his only remaining son, who was in the air force, had come down in the English Channel. Whether the boy was alive he did not know, but he encouraged his family to be hopeful. He was right, for the lad miraculously escaped death.

Curran had great consideration for those he loved; he could not bear to cause them anxiety, and although months before his death he suspected the dreadful disease from which he suffered, he confided only in a few friends while getting his worldly affairs in order.

The last time I saw him he came to my door, shook my hand, and said; "Good-bye Cole. I 'm off to the hospital for an operation. When I come

out, the doctors say I shall be weller than ever." He smiled bravely, threw back his shoulders, struck his chest and left, carrying a little satchel and walking all the way to hospital rather than take a taxi and admit fatigue. He had the day previous, polished his studio floor and put it in order.

In his art, Curran was as conscientious about details as he was in his home and business affairs. Perhaps this meticulous care was overdone in his pictures, and the spectator's attention was often attracted by some unessential detail. Possibly this was the result of a desire on the part of the artist to keep his pictures from looking arranged, and to give the composition the accidental appearance of nature.

When in Venice, Charlie was fascinated by what he thought would make a most original subject for a picture. It was the reflection of the Grand Canal as seen in a hat-shop window. With enthusiasm he set to work trying to paint the reflection as he saw it and also the hats displayed in the window. Of course when looking at the hats he could not see the reflection, and when he saw the reflection he could not see the hats; so I was not surprised when he told me he gave up working on the picture within a week.

One of Curran's virtues was that he never knew when he was mistaken. He was very sure of himself. This is an advantage to an artist, since he is not likely to deviate from the path he has determined to follow in his career, and will ultimately succeed in reaching his goal.

Curran was most impressed by the importance of the details in Venetian architecture, and tried to portray every carving and stone he saw while painting. But when he tried to reproduce the ripples on water and reflections he confessed disappointment with the result. I declared that he should only try to give an impression of the ripples, that the more he tried to copy them more set and unnatural they appeared.

Although we often argued, each defending his point of view on painting, Charlie never lost his temper. Indeed in all the many years during which we met very frequently I never saw him lose his self control.- He had a sweet and loveable nature, and many friends mourned his passing from their midst.

In 1936 Curran and his wife went to China to visit their daughter, and perhaps it may interest the reader before I close to see one of Charlie's letters and go back with him to those days in Peiping.

"Peiping-Oct. 28-36-

My Dear Cole-I feel inclined to drop into your studio-where I am confident Mrs. Cole will offer some of her good tea cakes-and we can sit and talk of many things. This pleasant plan will have to be postponed until after New years!-In the meantime I am hammering away at a number of subjects, all of them most exacting in their various requirements. Particularly difficult drawing. Unusual color and subtle tones depending on this particular kind of day or that!-And what a difference it does make with these temple subjects with all sorts of reflections and such!-It's useless to try to bang things in all at a sitting.- It just can't be done and get any real character in the drawing or anything else. So-I hammer and hammer away, and if no one likes them in these days when heaven knows what is supposed to be good-when the animal called, for what reason

who can tell, an "Art Critic", with the same drip of ink will praise some hard exact meticulous thing or crazy sloppy smear, or a meaningless pattern of no one knows what-! The wise painter will just paddle his own canoe up such streams as suit his fancy and be damned to the Art Critic. (And may the Angels above see to his life's necessities and, in co-operation with landlords, grocers and clothing stores, supply what he must have!)

Time is running along fast, and the heat of summer quickly becomes chilly cold!-But I just pile on more clothes and grind away! It has not seemed to be possible to see much in the way of the finest Chinese painting-one does not think of the Sculpture of China. As a matter of fact the fine old architectural ornaments come along on their own power and command the greatest respect!

I have had no success in getting permission to paint in the "Forbidden City"-It just is not done! However I have my hands plenty full trying to do things which are available- The Confucian Temple buildings have greatly lured me, and I am painting them. The fourth picture is size 18"x 22" and I am doing it in the sacred precincts of that place.- Another subject is in the "Tai Meaow"-Yes, just what the cat says!-Its right south of the temple of the Manchu's-now in the hands of the Peiping Institute of Arts!- Cadmium reds and oranges and yellows come in handy! And so does the Vert Emeraude-Ultramarine, and all others!

I have been so busy painting that I have not batted around much-though we have been out to the "Western Hills" twice and seen the many strange and different temples on the various heights.

Grace and I went up by chair-requiring four coolies, and none too easy for the one in the chair at that-Also to the Great Wall- more chair travel up the old pass where the Huns came down to pillage and burn. The camel trail is still pretty busy with strings of camels and donkeys. They carry loads to places where only donkeys and camels can go- which means nearly everywhere! Plenty of them yet here in the Peiping street.

I think you must have seen some of my letters where I have tried to describe a lot of the strange things of this Chinese life here.

I have eaten quite a good many Chinese meals-one last night at a Mohammedan restaurant-a "mutton dinner". I'll have to tell you about it when we get back. A lot of the Chinese food is pretty good in a way. But I don't care for the style of service, or the way you are supposed to reach out and help yourself and eat a little of a dozen or more different dishes.- Of course in Emily's home we get plenty of 'foreign food', meaning home food.

I think of you cramming Art into the various noodles of the Academy students, and hope all goes well.

We will sail on Dec. 1st on the President Hoover from Shanghai, will stop a few days for Christmas with Grace's brother's family in Los Angeles- a day at the Grand Canyon and then by R.R. on to New York-arriving about Jan. 1st. A full half year away-and I fear we will still have to bow the knee to F.D.R.!!-At any rate we are missing the agony of the presidential campaigns! I am having the dickens of a time as I forgot to pack and bring a bunch of brushes and drawing contraptions, so that I have had to be content with a few insufficient brushes. I may be able to hunt up some place where I can buy a few. I have plenty of paint thank goodness. I am on my last piece of 18" x 22" canvas, and will have to do the rest of my painting, if any, on 12" x 16". I've done all 18" x 22" for convenience of carrying rolled in a trunk.

Regards to Mrs. Cole, Ever Yours C.C.C.

Alphaeus P. Cole, 1945

#### Alexander W. Drake, Written by artist Harrison Cady

Standing high amongst the famous art editors who guided the artistic destinies of the three great magazines; Harpers, Century and Scribners, during

the development of American illustration, and who brought it to a standard so high that its fame was international. No one shines more brilliantly than that of Alexander W. Drake of the Century, who served as its Art Editor from the time of its founding to the time to the time of his retirement after thirty years or more of service, in which time he developed many of our finest illustrators, numbering, Andre Castaigne, Joseph Pennell, Jules Guerin, and a score of others. He also was a great force in the development of fine reproduction and encouraged the art of wood engraving, bringing it to its greatest triumphs in the engraving of Timothy Cole, whose marvelous interpretations of the paintings of the Old Masters were a feature of the magazine for a long period and whose proofs were to be found in the art collections of our greatest connoisseurs.

Mr. Drake was an art collector of many interesting things, and his home on Eight Street was a place of great beauty and charm, with its rare paintings, drawings, porcelains, potteries, bottles, sparkling Dutch brasses, Spanish and Italian antiquities, etc. On special occasions when the Salmagundi was giving a dinner, he loaned the Club various pieces of his collection to embellish the banquet room.

He was a much beloved member of the Club until his death several years ago.

Harrison Cady



Annual "Get-Away Party. April 27, 1951 at Salmagundi Club. Note the elaborate decorated background. Taken by Standard Flashlight Co. Inc., Courtesy Salmagundi Club

Malcolm Fraser, a letter, November 17, 1946, from M. Fraser to artist Georg Lober, Chairman, Old Timers Committee (President 1941-44), Dinner held November 22, 1946.

Provided by Curator's Committee Salmagundi Club

My dear Mr. Lober,

It is with great regret that I find it impossible to attend the 75<sup>th</sup> anniversary dinner and re-union of the Salmagundi Club. However this is to thank you for your kind invitation which I value much.

You see the Salmagundi is part of my life and there is scarce a day on which in someway or other I am not there in thought. It all began with me many years ago when my father came to the United States in charge of the collection of pictures from Canada for the Centennial Exhibition at Philadelphia in 1876. He decided to stay in New York and we soon joined him here. (His father, W. Lewis Fraser, was president of the Salmagundi Club from 1896-1897)

The new movement in art was showing vitality as the young men came back from Europe, and the Hudson River School was losing ground. My father had taken the position of Art Editor at the new Scribner's magazine, later to be known as the Century magazine. He naturally lost little time in joining the new art club, the Salmagundi.

New York was very different in those days; the streets were still paved with cobble stones and the old white busses used to shake everyone's bones to pieces when those from Broadway and those from Madison Ave. met, and raced each other for the ferries.

Everybody seemed to know everybody else in those days. The artists opened their studios to visitors on Sunday afternoons and it was the social habit to visit them. The city hadn't gone way up to the park and beyond.

The family living on the corner of the 19<sup>th</sup> St. and Broadway kept a cow on the big lot surrounding their house, and when the Century Co. decided to build on the 17<sup>th</sup> St. facing Union Square, people said they would go broke for no one would go that far uptown to do business with a publishing house.

How well I remember the Salmagundi Club of those days! I was a boy of ten then and my father would sometimes take me down to the Salmagundi Exhibition night. I can see it all now as I write, the table in the middle of the room, with its keg of beer, the fellows milling around joshing each other or admiring some drawing. There were no frames in those days. The drawings and studies were just pinned to the wall. There was an old pair of boxing gloves on the table and occasionally some couple would entertain with a round or two; but most of the time was taken up with talking art. You see no-one sold many pictures in those days so the art talks were serious; as Kenyon Cox once said "as we have to have our pictures on our studio walls for the rest of our lives we had better find out how to make them good." The

expenses of the Club were not heavy and Mr. Hartley used to carry the financial worries of the club around in his hat.

Yes, things were different back there and I sure wish I might be with you and talk it all over.

With every wish possible for a very good time and a very prosperous future. I am

Very cordially yours, Malcolm Fraser

# Eugene Higgins Written by artist Alphaeus Cole and transcribed by Marion M. Dilmaghani(Cole's former model "Miss Koley")

It was at the Julian Academy that I first met Eugene Higgins. He came to study in the classes of Jean Paul Laurens and Benjamin Constant. He had been in Paris for some time, getting acquainted with the city and his town. He had studied under John Heming Fry and thus acquired his hard style. This was soon knocked out of him by Jean Paul Laurens who upon looking at his drawing said, "This stuff is hard as iron" and went to another pupil. This was hard on Eugene but harder still when he was called upon to pay for drinks. It was the custom for every new student to treat the whole class of 40 or more at a nearby café to "Grog American," but luckily for Eugene, the understanding sympathetic monitor, carefully collected from every student ten or more francs, which helped to save the skin of penniless Eugene who was happy to toast again to the health of the others.

As Eugene's style began to take form, his great sympathy for suffering humanity began to show. His heart was often moved by the misery he saw as he wandered through the streets evenings, in search of suitable subjects for his etching needle or pencil. In Post-Depression years in New York, Anita would recall the many times that Eugene would bring a tramp home to dinner and how afterwards even the most uncouth would give courtly thanks for the kindness. Another time, when a neighbor was being evicted from his apartment for non-payment of rent, Eugene came to his rescue and paid the arrears.

In his art he tried to expose the degraded conditions of the "Down and Outs" in the hope that society might become aware of the misery and effect eradication of evils.

In this respect, Eugene differed from his father's practice, which was to chase away with much gusto and clenched fists, an uninvited guest.

#### **Eugene - Balley Hooley**

Eugene's prowess in driving a car fell a bit short as I recall some rather questionable joyrides we had. While in the country, one fine day, he

decided he needed a car and forthwith bought a second-hand one. After taking a few driving lessons, he managed to get a license and boasted that he took to driving "as a duck takes to water". On a day Peggy (Cole's wife) and I were invited to come to Lyme from New York, Eugene and his wife, Anita, came to the railway station to pick us up. All settled comfortably in the new second-hand car, Eugene proud as a peacock. Suddenly, a violent storm came on just as we reached the river bridge and we almost broke through the guard rail and into the river as Eugene's driving expertise departed, and it was with much prayerful thanks that our destination was reached.

Another time not long after, again we were guests at Balley Hooley. Eugene decided we must have ice cream to go with the home grown peaches. So off he sped to the local store in his new used chariot and within a surprisingly short time, he returned with the ice cream and a boast for his excellent driving skills. He barely finished, when suddenly there appeared at the door two policemen bringing a summons for him to appear in court the next day to pay the damages he had done to some cars standing in front of the ice cream parlor.

Alphaeus P. Cole, August 1985.



MITTION MUCKEN BOKENH (1848-1264)

Tile Club Dinner, Feb. 2, 1904; signed by August Saint-Gaudens, W. Gedney Bunce, W. Agnew Paton(Haggis), W.M. Safforn?, R. Swain Gifford, W.C. Baird, F. Hopkinson Smith, Frederick Dielman, Geo. M. Maynard, Antonio Knauth, F.D. Millet, D.J. Sevenberg?, Jos. Hartley. Menu: Blue Point Oysters; Tomato with Rice; Celery, Olives, Radishes; Filet of Sole, Aux Fines Herbes Saratoga Chips; Tenderloin of Beef, braisé Mushrooms, Potato Croquettes; Punch au Kirsch; Squab, Barbé sur Croustade, Lettuce Salade; Ice Cream, Cake, Fruit, Coffee .Courtesy Salmagundi Club



Artist J. Steeple Davis, Street in Argentivil, ca. 1890, Courtesy Salmagundi Club

## George Inness Jr. Written by artist Herbert Meyer, Dorset Vermont,

Some years ago my family and I spent a summer in Cragsmoor-we went there because of my sister-in-law, who was a Hartley and consequently in the Inness family. The Inness' got a small house for us and we were taken in as members of the family. Naturally, too, George Inness was Uncle George to us from the start and I took a great shine to him and I felt he reacted the same in my direction. In this way I knew George Inness in his studio and as a loving husband- for he adored his wife and she lived up to his pet name for her "Beauty". He was helpful and instructive to me as an artist- but it is not of that I would speak-for I remember most vividly one wonderful night.

That night he and I foregathered in his pool room and with the help of whiskey and soda played some atrocious pool- and wound up with us both wet eyed over poems which he had composed to his dear wife. Amid a crashing thunderstorm and flashes of lightening I found my way home, for I had rejected his offer of a lantern-and, by the way, I dread thunder storms and the Cragsmoor variety are tough-but that night I feared nothing.

He told many stories of artist friends and amusingly, of Hassam and many of his other cronies. He told me of George Inness and many stories of him you

will find in the book he wrote on his father's life and art. Showing to what lengths his generosity went-let me say that he even offered us a house-yes, and that, before breakfast on a beautiful sunny day.

So my memory of George Inness, Jr. is very warm and sunny, for his warm nature, generous, kind and loving.

Herbert Meyer, no date



Walter Clark (George Inness Jr.?) in his Studio, 1890. Courtesy Salmagundi Club

John La Farge Letter May 31, 1906, 51 West Tenth Street, Written to Theodore Marburg, Esq., The Municipal Art Society of Baltimore, Baltimore, Md. This letter was recently discovered by John Morehouse, Chairman of the library Committee. Courtesy of the Salmagundi Club.

Dear Mr. Marburg:-

I had hoped to find you in Baltimore, not knowing of your departure, and to look up with you: the question proposed to me to which your letter of May 12<sup>th</sup> again refers. I mean, giving you the names of certain foreign artists, preferably French, whom you may employ for the Court House.

It was in the first place, difficult to give you an answer, because the list of French painters, of any triumphant superiority in mural painting, is small. There are many good men, but of no great importance, and there are

excellent painters whose forte is not that of mural decoration, and who are more properly easel painters; so that their work on the walls or ceilings does not even do them justice, and is usually rather unpleasant to look at, however meritorious in knowledge or similar qualities. We cannot command at will the poetic feeling which illustrates Puvis de Chavannes or my friend, Mr. Besnard; the latter has certainly great poetic charm.

I note that you seem to wish only French painters, but if you desire to make cosmopolitan representation, are you not abandoning some respectable artists in Belgium, in Germany, in Spain, also in England, whose claims are fairly equivalent? I do not know the artists of Holland or of Northern Europe, nor am I sufficiently acquainted with the Italian who have, of late, developed enormously, so that, even apart from those who do decoration here for various firms, there must be a very great number of very competent decorators, who are Italians.

But I should not wish to have my name in any way associated with the idea of bringing over foreign artists, unless their superiority was something so marked, that we could not afford to do without them. I should prefer to see at any time, an American, of moderate capacity-provided he were properly a mural painter-do the work in preference to a foreigner of no greater rank. I should even go further; I should go very far in encouraging American Art. My reasons would be based on the experience of Europe. The French have developed their work by asking Frenchmen to do it... In the same way, each separate nationality has acted, and, in –so-far as they have followed this rule, they have developed the Art of their country.

This seems to me a fundamental law, and if there have been a very few exceptions, they have occurred at moments where a mistake has been made, or else, when circumstances have wiped out the possibility of anything else of importance, as was the case at the moment of the Civil Wars in France, when every form of art suffered, when manufactures were absolutely wiped out, and when Rubens was called in of necessity.

I have always admired the action of Louis XIV of France, in his decision to return even the illustrious Bernini to Italy, and to give to famous Frenchmen the work which should illustrate his reign.

I should even disagree with regard to the influence upon our development here of such noble work as that of Puvis. No one that I know is old enough to have admired him as long as I have. So that I can speak with a degree of confidence quite as great as that of any Frenchman, when I make this statement.

You go on to say, with your usual intelligent frankness, which I fully appreciate, that the course you speak of, takes away a commission from some American artist. Well, this I regret. I should like to see more of Mr. Turner's work added in Baltimore, to what he has already, the same for Mr. Blashfield. They will be honors to us all, and there are at least, at this moment of my thinking, half a dozen Americans besides, who to me, are quite capable of such

efforts as would continue those that I have spoken of. I should like to mention names, but I think it wiser not to do so, for fear I should omit one, in this hurried note.

And to put my views again before you, I should prefer anyhow, to believe that our American artists are to have work in our buildings in preference to the foreigner, under almost any circumstances. I believe that when that view is firmly anchored in the minds of our architects and lovers of Art, we shall be launched into the full sea of American mural painting. We see the advantage of this in sculpture. The American architect does not bring over even the excellent French sculptors who are there at hand. And the American architect is in so far, right.

Finally, please understand that I appreciate entirely the point of view which I take to be yours, that of an educational influence. But I consider my view the better, from long experience and, I believe, also an adequate acquaintance with the Art of great part of Europe and that of our own men. Yours sincerely,

John La Farge

(Upon the death of John La Farge in 1910, a number of books from his library were donated to the Salmagundi Club.)



Get Away Dinner, May 1, 1911, drawn by Peter Newell, Courtesy Salmagundi Club



Artist William Merritt Post, Courtesy Salmagundi Club

William Merritt Post, A.N.A. Written by artist Frederick K. Detwiller (The story of Post's adventure in country life at Bantam Conn. was related by a friend who had enjoyed his hospitality there.)

The purchase of an old home meant the addition of a large studio, two maids' rooms and the development of a water system. The day the house was bought, a horse was also acquired and its board paid a year in advance to the original owner.

After many other important and necessary items were added, Post had depleted his bank account. The original idea was to spend only summers in Bantam for atmosphere but necessity kept them there during the entire year; Mrs. Post doing the house work and Post loaded down with the thousand-and-one chores waiting to be done in a country home.

No longer able to keep up the storage in New York, there arrived one day an enormous quantity of furniture and heirlooms and the only place to put them, of course, was in that large studio. Crowded out of his new quarters, Post became a "*Plein Air Artist*".

His property was bounded on one side by the New York, New Haven and Hartford Railroad. The engineer of the passing trains always had to put on a big draft to make the steep grade and for his own convenience removed the

spark strainer, the sparks always landed on Post's domain and a part of every day or night was spent fighting the brush fires.

When the relief of winter came, he wanted to journey to New York for the meetings at the Academy and the "Get-Together" exhibition at the Salmagundi Club. His horse was of no avail as the hill to the station was too dangerous and icy for Old Dobin, so Post, in his desperation sent (went) to sledding on his suitcase to reach the New York locale.

His paintings were famed for their out-door quality and wildness. He loved as a favored subject; woods in the late fall and bleak winter, always toward the end of day silhouetted against a flame and vivid sky.

Obituary notice in New York Times and other papers of March 23<sup>rd</sup>, 1935. On file New York Public Library

Frederick K. Detwiller, August 31, 1945

Biography of William S. Robinson: Written by artist Frederick Lester Sexton, 14 Kenter Place, New Haven, Conn. September 20, 1945.

About a dozen years after the Civil War, two boys rowed a dory across Gloucester harbor. Their destination was an island in the bay where a noted artist was at work. The boys were interested in art and they carried with them a bottle of beer to give the artist, hoping that he would show them his pictures. The pull to the island was not lengthy, and soon the boys found the fisherman's shack in which the artist was at work. The warped walls were hung with his vivid watercolors. After enjoying them the boys presented the beer to the painter and pulled back to East Gloucester. This was a stimulating experience for one who at an early age found he wanted to paint, for the artist on the island was Winslow Homer. One of the two fisherman's sons was William S. Robinson. This childhood meeting was one which Robbie never forgot. The boys once tried to repeat their expedition to the island, but the famous artist warned them away, saying that the beer had made him sick. Although Will Robinson never came to know Homer well, he met him again at Annis Quam on Cape Cod.

The original Robinson family came over from England and settled in Gloucester in 1669. The artist himself was born in 1861, the son of a Gloucester fisherman, captain of a fishing schooner, who knew the hard life of the men who go down to the sea in ships and manage a living from the fishing industry. When the "old man" said that Robbie was to stay ashore and get an education, he could well have enforced his order, for he was a powerfully built

\_

<sup>&</sup>lt;sup>26</sup> The Salmagundi club held annual exhibitions and elaborately decorated dinners called "Get-Together" and "Get-Away" Dinners.

man and had thrown off the dock more than one unruly fisherman. Robbie's early wish was to paint, so we guess that it was not difficult for him to obey his father. However we know that much of his vacation time and his spare hours after school were spent in packing fish on the docks.

Great days were those of his boyhood and early manhood for the lover of the sailing ship, for out of Gloucester were a hundred schooners to the Grand Banks or Georges. Robbie has told me many unforgettable impressions of the fishing fleet—beautiful schooners beating into the bay against a North Western or full and by with a free wind from the ocean. Sometimes there would be an accident; a captain would smash a fellow fisherman's boom or take off a bowsprit, for the early catch meant money at Gloucester docks and these men were real sailors who often drove their vessels with rails under.

One rainy afternoon years ago when the young Will Robinson was riding on a street car in Gloucester, the power was shut off because of severe electric storm. The trolley seats were drenched because of inadequate curtain protection and Robbie soon perched himself on the back of the seat with his feet on the seat proper to keep dry. "That's a jolly good thing to do", said a stranger, and got up beside him. After a little conversation, Robinson found he was talking to Rudyard Kipling who was gathering material in Gloucester for *Captains Courageous*.

These sights and experiences of childhood were always dear to the heart of Will Robinson, and until he left us last year, January 11, 1945, at Biloxi, Mississippi, he seldom failed to spend at least a few summer weeks in his old home port of Gloucester, Mass. His last winters were spent in Biloxi, the home of his second wife, formerly Mrs. Lottie B. Williams. Here Robinson made a good many small pictures of the oyster fishermen along the quays of Biloxi where the schooners still continue to carry sail.

Robinson was educated at the Mass. Normal Art School and Julian Academy in Paris; he taught at the Maryland Institute in Baltimore; Drexel Institute, Philadelphia, Pa., the Penn. Academy of Fine Arts; Hill School, Pottstown, Penn.; Columbia University Teacher's College; and the Connecticut College for Women in New London, Connecticut.

Mr. Robinson was twice married; his first wife, Miss Lois E. Ball, of Malden, Mass., died in a tragic automobile accident in Old Lyme. Twenty years later, Mr. Robinson married Mrs. Lottie Williams, a devoted and helpful wife during his last years of work.

Seldom did this artist paint dramatic motifs. His best pictures are not always of sailing vessels but more often of Connecticut Hillsides and pasture lands especially about Old Lyme where he lived for thirty-one years in the old Griswold House, working in a studio across the brook from the Lyme Art Association Gallery. Mr. Robinson was a charter member of this association and later became its president.

William S. Robinson carried on the point of view toward landscape of Alexander Wyant, J. Francis Murphy, and George Inness; in fact we know that

he painted sketches in Arkville among the Catskills, the home of Wyant and Murphy. Robinson's work is characterized by its light key, its fine relative areas, and its lyrical poetry.

William Robinson was a member of the National Academy; the Mass. Watercolor Society; the New York Watercolor Society; the Salmagundi Club; the Lyme Art Association; the Allied Artists of America; and the Artist Fund Society.

Robinson's canvases received many awards; among these were Honorable Mention at the Paris and Pan-American Exposition; the Newhouse Prize, Salmagundi Club; the Bronze Medal at the St. Louis Exposition; the Carnegie Prize at the National Academy in 1910; the Silver Medal at the Pan American Exposition in San Francisco; the Honorable Mention in 1919 at the Corcoran Art Gallery, Washington; the Bronze Medal at Dallas, Texas; and first Altman prize at the national Academy in 1929.

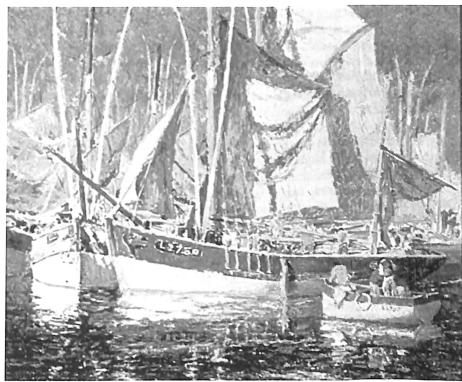
William S. Robinson to us all was first and last a painter. He had few hobbies and did not seem to need any. He painted the beauty of the New England countryside, its harbors and vessels with devotion and knowledge accumulated through long years of study and acquaintance.

Best of the many tales Robbie has told me during his last years, are those of his old home in Gloucester and the able sailing vessels coming home to port. The humble fisherman's dory was Robbie's especial friend, and his knowledge of the lines of sea worthiness of the little craft never failed to convince me of his appreciation of his sea faring heritage and his love for the tools of his ancestors who lived by the sea.

Frederick Lester Sexton, September 20, 1945.



Artist Gustave Wiegand, Landscape, Courtesy Private Collection



Artist Sigurd Skou, In Harbour, 1928, Courtesy Salmagundi Club

Sigurd Skou—As I Knew Him: Written by artist David Stewart, Grafton, Vermont

Certainly Sigurd Skou could be called an artist in the truest sense of the word, disposition, temperament, and personal appearance not excluded. The first impression of him was that of a husky, big Swede, ample yellow hair out of control, and blue eyes. He just naturally was good natured.

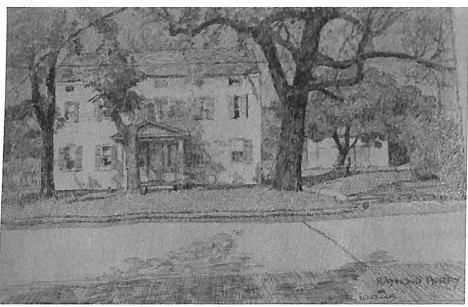
Like many another young artists, presumably, he had the problem of making a living to solve. It was at this point probably that the specter of commercial art reared its ugly head.

Skou with the idealism of a young artist just emerging from his student days, probably abhorred the commercial in art as much as anyone, but economic necessity demanded that some concessions be made. Thus he found himself seated at a desk in the art department of one of the Hearst newspapers. It could have been an illustration, a border or layout, a lettering job, a comic or cartoon that he worked on, but no, it just happened that it was a bit of photographic retouching—the most menial of all. Fortunately the job was not a machine part for fine screen reproduction, but rather a portrait of some one for coarse screen, newspaper printing.

When the art manager snatched the picture from Skou, in order to catch an evening paper edition, Skou sighed and parted with it reluctantly. Like a good scout, he had buried himself in his job and was trying to put something of his artistic self into it. The result showed an easy, flowing command of brush work that made his boss gasp and take a second look. A good many years later he again saw this same technique, but with color added, in a painting of some boats that hung on the wall of 47 Fifth Ave. (The Salmagundi Club, the painting In Harbor), main floor, front.

That musty little one-room art department had tradition and atmosphere aplenty. To begin with, it was only about 20 by 30 feet in size. It was located on the second floor of the old Tribune Building directly back of the statue of Horace Greely and over-looking City Hall Park. Henry Raleigh, S.N. Abbott, one of the Roy Browns, Vincent Svoboda, Bob Carter, Jim Swinnerton and others has all served time there. It was the manager's judgment, that when Skou joined the staff, the tradition and atmosphere of the place sustained a definite place.

#### David Stewart, July 12, 1945



Walter Granville-Smith: Written by artist Raymond Perry; "Herewith some notes and a sketch which you may want to use in part"-

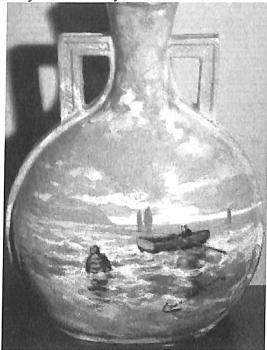
This is a sketch of the house formerly owned by the late W. Granville-Smith, on South Country road, opposite the golf club, Bellport, L.I., New York.

This house is some distance from the village stores and the Yatch Club on the dock on the Great South Bay, and Walter used a bicycle to get around. He was a sportsman, enjoying fishing and game hunting in season. He had a collection of guns and fishing tackle equipment.

He was an amateur architect and helped build the village library, and some of the homes in Bellport. He was a handy man and could do all chores needed around the house and barn. Once a can of lye which he was opening, exploded and impaired the use of one eye. (His lawsuit?) against the company which sold the lye, I think without success. The barn shown at the right was used as a studio. In its back wall were large glass windows.

I suppose that nothing of Walter's private troubles should be published now, but after this generation has passed, it might be in order to reveal that Mrs. Smith was the victim of mental disease and a suicide. "Granny" (Walter Granville Smith) once told me that J. Francis Murphy had a motto with regard to painting "Make it precious" that is, to execute the work in such a sincere, loving and painstaking manner, that quality would be conveyed to the observer. "Granny" said, in reply to a question by me, that, in his own work he aimed to make every square inch equally beautiful. Apparently he did not favor delineating a certain area with greater distinctness so as to attract most attention, while the remainder of the canvas was made less eye catching.

Raymond Perry, October 7, 1945



Ceramic Vase by Charles Volkmar, Courtesy Private Collection

### Life with Father (Leon Volkmar) Written by John Volkmar, Undated.

(Charles Volkmar. Leon's father was the potter at the Salmagundi Club who fired the ceramic mugs for the club's library auctions and the tiles for the club's fireplace at 14 West 12<sup>th</sup> Street. Charles Volkmar also set up the first etching press at the Salmagundi Club and taught other club artist members the process of engraving according to W. H. Shelton's History. A number of Charles Volkmar's etchings are in the Club's collections well as his hand decorated mug in Deft Blue. His son Leon Volkmar continued in the tradition of his father and became more famous for his pottery and glazes in California. Leon Volkmar was never a member of the Salmagundi Club. This letter was provided courtesy of Skinner Inc.(Boston Ma.). This letter was written by John Volkmar as a remembrance of his father, Leon.)

Later on in life Leon Volkmar stopped making ceramics for commercial purposes. If his clients liked what he produced then they could buy them. Often they would give him orders for a particular piece. These were almost never fulfilled.

His new direction was almost totally devoted to research; his goal was to reproduce ancient Chinese glazes and Persian and Egyptian Blue glazes. (In the case of the blues, it took him twenty five years to succeed.) Many of the pieces in this collection where not for sale but kept for the record: For this reason some of the pieces were not marked on the bottom with the usual "V" or "Volkmar" or "Durant" but rather with a number and letter formula which referred to the formula in his records. At times there would also be a formula for the clay mixture. Some of the glazes overflowed during the firing and therefore pieces had to be ground down in order to stand up. Because of his reputation he had to lock up his laboratory as other ceramists were found taking samples of his glazes under their fingernails for later analysis. Very much part of his research involved frequent re-designing of his kerosene kiln burners, which he had cast by a nearby Iron foundry.

I was about six when I began to help him in his studio. The first job was to crush lumps of dried clay with a wooden mallet and soak it in water. The next step, like the vintner's son, I stomped in the soft clay to dissolve it thoroughly, spread it to partially dry on plaster slabs, and then kneaded it until it was workable. He built me and my brother a small kick wheel and taught us how to center the clay before shaping a piece. He used a kick wheel rather than an electric one as he claimed forming delicate pieces was impossible with the electric drive. In later years his varicose veins caused him pain so he had a

Plymouth clutch and electric motor attached which he used only for centering the piece of clay, which took considerable time and physical effort.

In the thirties a cinema photographer asked permission to make a film of my father following the creation of one vase from a lump of clay to a finished piece. Color film was just coming onto the market so the last bit of film showed the finished vase in dazzling Persian Blue. The film is stored in the National Archives in Washington. My father took the film with him on a lecture tour going as far as California.

My father was a genius, devoted entirely to his work. He told my mother early in the marriage that if she wanted children she would have to take care of them. He also felt that we should quit school and help him, just as he had done for his father. She compared him to the famous French potter who was so poor that he could not afford wood for his next firing so that he broke up all the furniture in his home to burn.

#### Written by John Volkmar.



Salmagundi Club decorating tiles and ceramic mugs, ca. 1890's, Courtesy Salmagundi Club

# Art Committees and Exhibition Catalogues of "The Annual Exhibition of Oil Paintings" and of "The Annual Exhibition and Auction Sale of Pictures"

In the early years, the annual exhibitions at the Salmagundi Club consisted mainly of four exhibitions: *The Annual Black and White Exhibition* 

generally held in mid December, the Annual Auction Sale of Sketches held in January, the Annual Exhibition of Oil Paintings held in February and the Annual Exhibition of Water colors. Many of the catalogues from 1880's to 1890's are missing and are indicated in the following list. Some of the members of the Jury of Admission or Art Jury are listed. After 1889 this art jury was renamed in the catalogues as the Art Committee and the members are more fully listed.

The Annual Auction Sale of Sketches was first renamed in the 1900's to the Annual Auction of Paintings and Sketches and then renamed to the current Annual Exhibitions and Auction of Pictures in 1909. This was possibly because in 1908 the first Thumb Box Exhibitions were held and the oil sketches were included in those exhibitions.

Because these exhibitions catalogues are considered as ephemera, often in content of only one or two sheets, many of the catalogues were not collected or preserved by libraries or even by the Salmagundi Club. Similarly many catalogues were often printed having errors and incorrect spellings of names which I tried to alleviate and correct when obvious. The missing catalogues are included below. This book includes an almost complete list of the Annual Exhibition of Oil Paintings. These painting exhibitions of the Salmagundi Club from 1900 to 1939 are complete, with only sporadic catalogues indicated in the 1890's to 1899. A partial catalogue, only half exists in 1902a. Also as indicated in this list, the Annual Exhibition and Auctions of Paintings catalogues are not complete.

Listed in this publication is also some of those special artist and memorial exhibitions but does not include all of the individual artist exhibitions. By the 1900's and into the 1930's additional and special exhibitions were added to the club's calendar such as special exhibitions of individual or group artists. J. Francis Murphy's memorial exhibition of 1921 is a case in point. The first memorial exhibition and auction that I have found is Frederick Juengling's catalogue of 1889 which I have reproduced almost completely except for the listing of Bric-A-Brac and Watercolors. Other exhibitions not included, are the summer exhibitions which exhibited pastels as well as watercolors.

In 1917, when the Salmagundi Club purchased from William G. Park, the old Irad Hawley mansion; two special exhibitions and auctions were held to raise funds for the renovation of the interior of this new club building. These are indicated by 1917s and 1918s in the catalogue listings under the auction exhibitions.



Artist Will H. Low, Salmagundi Sketch Class 1871(Skylight Club), J. Scott Hartley's Studio, 596 Broadway- New York, Artists left to right; Will H. Low, John Hartley, J. Scott Hartley, Joseph Hartley, (Boxers J. Francis Murphy, unknown,) William Denslow(in silk hat), S.G. McCutcheon, Milton J. Burns, Alfred Beck, Wm, H. Shelton, I.W. Taber, H.P. Share. Courtesy Salmagundi Club

The Annual Oil Exhibition 1884, Catalogue Missing 1885, Catalogue Missing 1886, Catalogue Missing 1887, Catalogue Missing 1888, Catalogue Missing	The Annual Auction  Missing  Missing  Missing  Missing  Missing  Missing
1889, April 20 to April 24 Catalogue of the Fifth Exhibition of Works in Oil, fragment of catalogue, Missing Nos. 1-6 and Nos. 56-57. Art Committee C.Y. Turner I.R. Wiles C.H. Eaton C.J. Taylor Leon Moran R.F. Bloodgood	Missing
1890, Catalogue Missing	Missing
1891, Catalogue Missing, H.P. Smith, chairman W.H. Shelton A.C. Morgan H.W. Ranger W.H. Drake C.E. Proctor	Missing
1892, Dates unknown	Missing

W.H. Drake Geo. H. Galt Walter Clark Benjamin Foster H.G. Plumb

1893, Catalogue Missing

Missing

1894, Catalogue Missing Missing

J.J. Redmond, Chairman

W.C. Fitler
C.P. Gruppe
De Cost Smith
O.H. von Gottschalk

1895, Catalogue Missing Missing

1896, Catalogue Missing

Missing

W. Lewis Fraser De Cost Smith W.H. Howe A.T. Van Laer Louis P. Dessar

**1897,** Nov. 19 to Dec. 4 *Missing* 

Combined exhibition of oil Paintings (No. 1-71)and water colors(No. 72-120) watercolors not listed, Wm. H. Howe, Chairman L.C. Earle, Secretary H.A. Levy Edward Potthast

1898, Catalogue Missing Missing

Bruce Crane, Chairman Charles Baker Frank Russel Green Edward Potthast

Harry Roseland

Louis P. Dessar

**1899**, Dates unknown

Bruce Crane, Chairman

Catalogue of Sketches Auct.

April 11 1899

Chas. E. Proctor Thomson Willing, secretary Wm. Verplanck Birney J. Theodore Howe Same Committee

1900, April 27 to May 3 W. Verplanck Birney, Chairman Will S. Robinson, Secretary E. Irving Couse J. Theodore Howe Reynolds Beal Catalogue of Sketches Auct. February 6 to February 9 Same Committee

1900a, Dates unknown Same Committee

1901; March 22 to March 31 W. Verplanck Birney, Chairman W.C. Fitler, Secretary Edward H. Potthast Franklin de Haven Reynolds Beal Auction Sales of Sketches January 8 to January 15 Same Committee

1902, February 14 to February 21 C.F. Naegle, Chairman Parker Mann, secretary Frank de Haven Edward Potthast Stanley Todd An. Auct. Sale of Sketches January 1, 1902 Same Committee

1902a, This oil painting catalogue is only a partial fragment. Only catalogue numbers 79 to 149 exist. Dates unknown, Committee unknown

1903, February 14 to February 26 F. De Haven, Chairman Charles Federick Naegle Stanley Todd B.K. Canfield Parker Mann, Secretary

An. Auct. Sale of Sketches Dates unknown Only Nos.72-110. Catalogue Fragment

**1904**, February 15 to February 27 Parker Mann, Chairman, B.K. Canfield, Secretary

Pictures & Sketches Auc. January 23 to Januarey 28 Same Committee Charles Frederick Naegle Albert L. Groll Charles Warren Eaton



Custume Dinner to J. Sanford Saltus, Nov. 28, 1905, Courtesy Salmagundi Club

1905; February 13 to February 25 Charles Warren Eaton, Chairman Chas. W. Hawthorne, Secretary Albert L. Groll

Albert L. Groll W.G. Schneider William Ritschel

1906; February 12 to February 24 Charles W. Hawthorne, Chairman George Glenn Newell, Secretary W.G. Schneider William Merritt Post Cullen Yates

**1907**; February 11 to February 23 Edward H. Potthast, Chairman

Pictures and Sketches Auc January 21 to January 26 Same Committee

Missing

Pictures & Sketches Auction January 12 to January 19

George Glenn Newell, Secretary

Cullen Yates
Paul King

William Merritt Post

Same Committee

1908; February 2 to February 9

William S. Robinson, Chairman

Cullen Yates, Secretary Robert David Gauley Edward Penfield

W. Granville Smith

Missing

1909; February 27 to March 13;

W. Granville Smith, Chairman Edward Penfield, Secretary

Albert L. Groll

Robert David Gauley E.C. Peixotto

February 6 to February 12

Same Committee

1910; February 26 to March 12

W. Granville-Smith, Chairman,

Edward Penfield, Secretary

Albert L. Groll

Robert David Gauley

E.C. Piexotto

Missing

1911, February 25 to March 11

Gifford Beal, Chairman Howard Giles, Secretary Gustave Cimiotti, Jr.

Wm. J. Hays

Missing

Everett L. Warner

1912, March 16 to March 31 Gustave Cimiotti, jr. Chairman

Chas. S. Chapman
John Ward Dunsmore

Arthur E. Powell H.L. Hildebrandt

February 10 to February 17 Same Committee

**1913,** March 15 to March 30

Bruce Crane, Chairman

John Ward Dunsmore, Secretary

Chas. S. Chapman

January 15 to January 24
Same Committee

Arthur E. Powell John C. Johansen

1914; March 14 to March 25 John Ward Dunsmore, Chairman Eliot Clark, Secretary William J. Aylward Hobart Nichols Carl Rungius February 11 to February 20 Same Committee

1915; March 15 to March 26 Eliot Clark, Chairman Carl Rungius Ivan Olinsky E.L. Blumenschein Edmund W. Greacen Missing

1916; March 13 to March 23 Carl Rungius, Chairman E.L. Blumenschein Edmund W. Greacen Gardner Symons Guy C. Wiggins February 9 to February 18 Same Committee

1917; March 12 to March 24 E.L. Blumenschein, Chairman Guy C. Wiggins E.D. Roth Arthur Litle Oscar Fehrer

1917s,Special Auction for the Benefit of the New Club House Fund, April 4 to April 14, Same Committee

1918; March 9 to March 23 E.L.Blumenschein, Chairman E.D.Roth George M. Bruestle A.E. Powell Richard Kimbel

1918s,Special Auction, April 13 to April 19, Bruce Crane,Chairman H.B. Snell W. Granville-Smith Wm. S. Robinson F. Ballard Williams

1918,February 6 to February 15 Same Committee

1919; March 8 to March 22 Henry B. Snell, Chairman

E.D.Roth George M. Bruestle Richard Kimbel Walter Biggs

Joseph Boston

1919-20; March 6 to March 20 Henry B. Snell Chairman Karl Anderson Edw'd C. Volkert David Robinson

1920-21; March 5 to March 19 Cullen Yates, Chairman Lester D. Boronda Walter Jack Duncan Edward Dufner Edward C. Volkert

1922; March 4 to March 18 Frank de Haven, Chairman Walter Jack Duncan Edmund Greacen George Pearse Ennis Ernest L. Ipsen

1923; March 3 to March 27 Frank De Haven, Chairman Charles E. Chambers Edmund Greacen George Pearse Ennis Ernest L. Ipsen

1924; March 8 to March 28
Franklin De Haven, Chairman
George Pearse Ennis
Edmund Greacen
Walter Farndon
Ernest L. Ipsen
Ernest Roth
Chas. S. Chapman

1925; February 14 to February 28 Frank de Haven, Chairman

February 5 to February 14 Henry B. Snell, Chairman E.D. Roth Geo. M. Bruestle Richard Kimbel Walter Biggs

February 2 to February 11 Same Committee

Missing

Missing

Missing

Missing

George Pearse Ennis, H. Vance Swope Walter Farndon Ernest L. Ipsen Charles S. Chapman Edmund Greacen

**1926**; February 14 to February 25 Charles S. Chapman, Chairman

Ernest D. Roth Walter Farndon Howard McCormick Grant Reynard Wayman Adams Ezra Winter

1927; February 12 to March 4 George Pearse Ennis, Chairman

Walter Farndon, Vice-Chairman

Oscar H. Julius Gerald Leake Henry S. Eddy Grant Reynard Ezra Winter

1928; February 10 to March 2 Guy Wiggins, Chairman

Abbott Graves, Vice-Chairman

George M. Bruestle Gerald Leake

Herbert Meyer

David Robinson E.K.K.Wetherill

1929; March 8 to March 22 Guy Wiggins, Chairman Abbott Graves, Vice-Chairman

Grant Reynard Andrew T. Schwartz David A. Tauszky

Harry A. Weston Arthur Woelfle

1930; March 7 to March 28

January 24 to February 5 th Same Committee

Missing

Missing

January 18 to January 31 Same Committee

Missing

Guy Wiggins, Chairman

Arthur W. Woelfle, Vice-Chairman

Truman E. Fassett

Oscar F. Schmidt

Andrew T. Schwartz

David A. Tauszky

Harry a Weston

1931; March 6 to March 22

Eugene Higgins, Chairman

Richard M. Kimbel, Vice-Chairman

William Auerbach-Levy

Alphaeus P. Cole

Jeno Juszko

Edgar A. Payne

David A. Tauszky

1932; March 4 to March 27

Eugene Higgins, Chairman

David A. Tauszky, Vice-Chairman

William Auerbach-Levy

Alphaeus P. Cole

Jeno Juszko

Junius Allen

Gustave Weigand

1933: March 3 to March 25

George M. Bruestle, Chairman

Arthur Woelfle, Vice-Chairman

James E. Allen

Edwin Gunn

John Wells James

Jeno Juszko

Bela Mayer

Andrew Winter

1934; March 9 to March 30

Andrew T. Schwartz, Chairman

Gordon Grant, Vice-Chairman

Edwin Gunn

John Wells James

Jeno Juszko

Bela Mayer

Andrew Winter

Missing

Missing

January 13 to January 27 Same Committee

Missing

1935; March 8 to 29 Andrew t. Schwartz, Chairman Gordon Grant, Vice-Chairman Junius Allen Georg Lober

John Wells James Donald Teague

Andrew Winter

1936; March 13 to April 3

Junius Allen, Chairman

Bela Mayer, Vice-Chairman

Georg Lober

Leslie Ragan

Ferdinand E. Warren

Kieth Shaw Williams

Frederick W. Wright

**1937**; March 14 to April 2

Junius Allen, Chairman

Bela Mayer, Vice-Chairman

Leslie Ragan

Ulysses A. Ricci

Ferdinand E. Warren

Keith Shaw Williams

Frederick W. Wright

1938; February 13 to March 4

Keith Shaw Williams, Chairman Ogden M. Pleissner, Vice-Chairman

A. Henry Nordhausen

Ferdinand E. Warren

Ulysses A. Ricci

Stow Wengenroth

Gustave Wiegand

1939:

Keith Shaw Williams, Chairman

Ogden M. Pleissner, Vice-Chairman

Ulric H. Ellerhusen

Kenneth How

Henry Nordhausen

Ferdinand E. Warren

Stow Wengenroth

January 11 to January 25
Same Committee

Missing

January 17 to January 29 Same Committee

January 16 to January 29
Same Committee

January 14 to January 27 Same Committee

## Salmagundi Club Prizes and Awards for Oil Paintings (Complied from Salmagundi Club Prize Book)



Samuel T. Shaw, Drawn by artist Gordon Grant, Courtesy Salmagundi Club

#### The Samuel T Shaw Prize

(Compiled from essays by Peyton Boswell, Jr. and Leigh Hunt. Samuel T Shaw was the permanent 2<sup>nd</sup> Vice-President of the Salmagundi Club).

Samuel T Shaw was born in New York City in 1860, the son of James E. and Julia Brown Shaw. His father was the owner of the famous Old Grand Union Hotel on 42nd Street. He went to Columbia University in 1880 but left before graduating to sail on a cattle steamer for Europe, there to attain a broadening education more first-hand, than found in books. In 1891 Mr. Shaw won the American Fencing Championship but was advised by physicians to adopt a less strenuous interest; and perhaps because of his mother's competence as a painter, he turn naturally to art, aided by Charles C. Curran, and remained a faithful supporter of the arts until his death in 1945.

In 1894, Mr. Shaw was elected to the Salmagundi Club under the sponsorship of Carle Blenner, and his name became inseparably linked to the club. Beginning in 1904 and continuing for forty years, he awarded the Shaw Prize (a purchase prize) on the occasion of the Salmagundi Club's *Annual Exhibition of Oil Paintings*, and provided a lithographic print of the oil painting signed by all members of the club attending the informal dinner in

honor of the winner. Each member was given signed copies of the lithograph. The club has photographs of these dinners in the collection. Among the winners were Hawthorne, Rehn, King, Lawson, Grant, Beal, Carlson, Browne, Olinsky, Pleissner, Potthast, and Whitaker just to name a few. Please see photograph of the Shaw lithograph (page 17) and see the list of the artists in the Shaw Collection which is on the following page.

Other awards were The Shaw Fund which was established in 1892 at the Society of American Artists, and from it, prizes were awarded annually until 1906, the first one going to the impressionist Theodore Robinson(who was an early member of the Salmagundi Club in 1880). For a number of years he also donated the Julia A. Shaw prize to women artists and starting in 1899 at the Salmagundi Club's Black and White exhibitions (for drawings and etchings) awarded a purchased prize of \$125. At the turn of the century, he was elected to the presidency of the Art Students League(1903-1904), and found the school in a weakened condition, and did much to recapture the vigorous and liberal spirit of its earlier years.

Mr. Shaw combined in himself qualities very rarely found united in one individual, for he was an art student in his youth and in the widest sense he was one till his death; a steadfast patron of the art. Fortunately he was never limited to considerations of how much should be expended whenever faced by the question of buying pictures or giving prizes. The first Shaw prize was given to encourage figure painting in order to combat the idea then prevailing that landscapes were the American's only field.



Artist F.S. Church, A Discount to the Profession, Courtesy Salmagundi Club

#### **Artists in the Shaw Collection**

Wayman Adams, NA; Ernest Albert; William T. Amsden; William J. Aylward, NA;

Charles Baker, Hugo Ballin, ANA; George R. Barse jr., NA; Gifford Beal, NA; Reynolds Beal, ANA; Frank W. Benson, NA; E.M. Bicknell; Albert Bierstadt, NA; Carle J. Blenner; Ernest L. Blumenschein, NA; George H. Bogert, NA; R.S. Borden; F. Brissot; Roy H. Brown, NA; George Elmer Brown, NA; George M. Bruestle, ANA; Charles L. Bull;

Harrison Cady; G. Calves; Emil Carlsen, NA; John F. Carlson, NA; William M Chase, NA; Carlton T. Chapman, NA; Charles S. Chapman, NA; Frederic S. Church, NA; William Anderson Coffin, NA; Lewis Cohen, ANA; Colin C. Cooper, NA; Paul Cornoyer, ANA; E. Irving Couse, NA; Bruce Crane, NA; Charles C. Curran, NA;

Warren B. Davis, Francis Day, ANA; Henry G. Dearth, NA; Franklin de Haven, NA; Herbert Denman; Harry de Maine; Louis Paul Dessar, NA; Frederick K. Detwiller, ANA; John Henry Dolph, NA; Walter Douglas; William H. Drake, ANA; Edward Dufner, ANA; John Ward Dunsmore, ANA;

Lawrence C. Earle, ANA; Charles Warren Eaton, NA; Frederic Ede; George P. Ennis;

Luis Falero; Walter Farndon, NA; Edward L. Field; Benjamin Foster, NA; August Franzen, NA;

Daniel Garber, NA; William Gilbert Gaul; Robert D. Gauley, ANA; Edward Gay, NA; Howard E. Giles; Paul Graf; Gordon Grant, ANA; Edmund W. Graecen, NA; Frank Russell Green, NA; Albert L. Groll, NA; James McDougal Hart, NA; Childe Hassam, NA; George M. Haushalter; Charles W. Hawthorne, NA; William J. Hays, ANA; J.W. Hayward; Eugene Higgins, NA; Howard L. Hildebrandt, ANA; Kenneth G. How; Malcolm Humphreys; Frederick W. Hutchinson,

George Inness Jr., NA;

Frank T. Johnson, NA; Francis C. Jones, NA; H. Bolton Jones, NA;

William S. Kendall; Paul King, NA; Louis Kronberg

Sidney M. Laurence; Ernest Lawson, NA; Gerald Leake, ANA; Jonas Lie, PNA; Corwin K. Linson;

Parker Mann; George W. Maynard, NA; George Herbert McCord, ANA; Charles M. McIlhenney, ANA; William L. Metcalf; Robert C. Minor; Francis L. Mora, NA; John Francis Murphy, NA;

Charles F. Naegle, NA; Hobart Nichols, PNA; Carl J. Nordell,

Leonard Ochtman, ANA; Ivan G. Olinsky, NA;

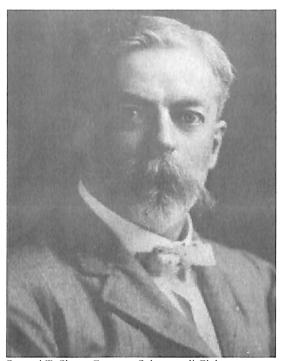
Arthur Parton, NA; J. Campbell Phillips; Ogden M. Pleissner, ANA; Edward H. Potthast, NA; Arthur J.E. Powell, NA; Henry W. Ranger, NA; Edward Willis Redfield; Frank K.M. Rehn, NA; Charles S. Reinhardt; William Ritschel, NA; Theodore Robinson; William S. Robinson, NA; Charles Rosen, NA; Carl S. Rungius, Chauncey F. Ryder, NA;

Mathias Sandor; Charles Schreyvogel; Robert V.V. Sewell; Edward E. Simmons, Walter Granville Smith, NA; Henry B Snell, NA; G.H. Stanley; Zulma Steele; Vincent A. Savoboda; Otto Stark; Anthony Steele;

Edmund C. Tarbell, NA; Harry E. Townsend; John H. Twachtman;

Alexander T. Van Laer, NA; Harry A. Vincent, NA; Douglas Volk, NA;

Harry M. Walcott, NA; Henry O. Walker, NA; Harry F. Waltman, ANA; Frederick J. Waugh, NA; Henry W. Watrous, NA; John F. Weir, NA; William J. Whittemore, ANA; Carleton Wiggins, NA; Guy Carleton Wiggins, ANA; Irving R. Wiles, NA; Loran F.Wilford; John Scott Williams, NA; Henry M. Wolcott; Gaingero(Genjiro) Yeto.



Samuel T. Shaw, Courtesy Salmagundi Club

## The Samuel T. Shaw Purchase Prize

of \$300 started in 1904 at the Salmagundi Club and awarded at "The Annual Exhibition of Oil Paintings".(*Itallics indicates Shaw's notes and comments.*)

1904	Charles W. Hawthorne	Study in Yellow
1905	Edward H. Potthast	Industry
1906	Paul King	Hauling in the Anchor Line
1907	Frank K.M. Rehn	The Giant Surge
"Paid S	\$300 + \$30 commission &	gave Rehn \$95.00".
1908	Paul Cornoyer	The Old Village, Moonlight

In 1909, The Samuel T. Shaw Purchase Prize was increased to \$500.00

1909 Gifford Beal Waterfall

"Get from Beal?"

1910 F. Luis Mora The Beach at Valencia

1911	William J. Aylward	Ashore
"No. 51	- 2 <sup>nd</sup> choice (Spring, Ernes	t Albert) which I bought for
\$200.00	)"	
1912	William J. Hays	A Morning with Hunters,
"The H	ounds? Or A Morning with	Hunters?"
1913	W. Granville Smith	Along the River
1914	Charles Rosen	Midsummer Morning
1915	Howard Giles	Plato's Ledge
1916	Daniel Garber	Ye Olde Apple Tree
1917	Bruce Crane	Winter
In 1019	the Samuel T Show Dure	chase Prize was increased to
\$1000.0		chase Fize was increased to
1918	Henry B. Snell	Summer Morning, Gloucester,
1919	Ivan G. Olinsky	The Young Mother
1920	George Elmer Browne	In Vecchia Tivoli
1921	Edmund W. Greacen	The Old Fashioned Gown
1922	George Pearse Ennis	Buckhnam Head
1923	Frank Tenney Johnson	A Wanderer
1924	John E. Costigan	
1925		Interior with Figures
1926	Roy Brown	February
1927	Chauncey F. Ryder Gerald Leake	Road Across the Fields
1928		Roses of the Winds
1929	Warren B. Davis	Reclining Nymph
1930	Charles S. Chapman	The Parable
1931	George M. Bruestle	In New England
1932	Ernest L. Blumenschein	Indian Girl Seated by Oven
1932	Eugene Higgins	Over the Green Hills
In 1933	3, the Samuel T. Shaw Purcl	hase Prize was reduced to \$500.00
1933	Charles C. Curran	Fairyland
1934	Gordon Grant	In with the Tide
1935	Frederick W. Hutchison	Before Mass, St. Urban
In 1936	5, the Samuel T. Shaw Purcl	hase Prize was again reduced to \$325.00
1936	Ernest Lawson	Newfoundland Coast
1937	Vincent A. Svoboda	The Little Swimmer
1938	Kenneth How	At North Truro
	110 W	TRINOITH TIMO
	, the Samuel T. Shaw Purcl	nase Prize was increased
To \$50	0.00	
1939	Hobart Nichols	Snow and Ice
1940	Wayman Adams	Little Rastus
1941	Carl J. Nordell	Breakfast Hour

1942	Harrison Cady	Slade's Store in the Great Smokies
1943	Ogden M. Pleissner	Visitors
1944	Walter Farndon	Sand Dryer

In February, 1945 Samuel T. Shaw Died.



Joseph S. Isador, Courtesy Salmagundi Club

## The Joseph S. Isidor Portrait Prize

In 1906, **The Joseph S. Isidor Portrait Prize** awarded \$100.00 at the Oil Exhibition for the best Portrait.

1906	George M. Reevs	Port. of Mr. Myles Collier
1907	Robert David Gauley	Arabella
1908	Maurice Fromkes	Le Jeune Amerique
1909	Harry F Waltman	John Philip Sousa
1910	Ernest L. Blumenschein	Ellis Parker Butler and Family
1911	Ernest L. Blumenschein	Portrait of Mme. G.
1911	Warren B Davis(figure)	Where the Brook Winds
1912	Robert David Gauley	Charles Battell Loomis
1913	Eugene E. Speicher	Portrait of Livingston Wetmopre
1914	J. Campbell Phillips	A Swedish Nonogenarian
1915	Arthur R. Freedlander	Portrait of Mildred

### The Joseph S. Isidor Prize

In 1916 the name of the prize was changed to "The Joseph S. Isidor Prize" awarded \$100.00 and offered alternately for the best landscape and figure in

"The Annual Exhibition of Oil Paintings". As seen from the awards this rotation of prizes from landscape to figure was not always the case.

1916	Harry F. Waltman, landscape	Northern Woods
1917	E. Irving Couse, figure	The Medicine Spring
1918	W. Granville Smith, landscape	Clearing Mists
1919	Guy C. Wiggins, landscape	Fullness of Summer
1920	John F. Folinsbee, landscape	Approaching Dusk
1921	Cullen Yates, landscape	Uplands
1922	Karl Anderson, figure	Wisteria
1923	William Ritschel, landscape	In the South Sea, Tahiti
1924	William V. Cahill, figure	The Window by the Sea

#### In 1925 the Joseph S. Isidor Prize was increased to

\$200.00 and offered for the best painting in the oil exhibition.

1925	John F. Carlson	Shadowy Stream
1926	Hobart Nichols	Waterfall
1927	Charles S. Chapman	My Woods
1928	Paul B. King	Chester Harbor
1929	Walter Farndon	Calm Water
1930	William Ritschel	Sentinel of the Deep
1931	Howard L. Hilderbrandt	The Yellow Dress

In 1931 the Joseph S. Isidor Prize was temporarily withdrawn until 1937. In 1937 the Joseph S. Isidor Prize was resumed at \$100.00 for the best figure, portrait or landscape oil painting.

1937	Ivan G. Olinsky	Roscoe
1938	Ernest N. Townsend	Northern Islands
1939	A. Henry Nordhausen	Eda
1940	Ivan G. Olinsky	Hilda the Model
1941	Ferdinand E. Warren	Winter in Brooklyn
The Isidor Prize in oils ends after 1941.		<b>,,</b>

(The Inness Prize and the Proctor Prize was awarded by vote of exhibiters. The Newhouse Prize was awarded by vote of Salmagundi Club members present at the "Stag" reception.)

## The George Inness, Jr. Prize; \$300 Awarded at the Oil

exhibition.

1900	Franklin De Haven	Nightfall
1901	A.H. Maurer	Afternoon Tea
1902	Charles Warren Eaton	Solitude
1903	William H. Drake	Death of the First Born

In 1904 the George Inness, Jr. Prize was changed to three prizes of \$100 each.

1904	First	Edward H. Potthast	Moonlight on Mystic River
	Second	Emil Carlsen	Still Life
	Third	E. Loyal Field	September
1905	First	Warren B. Davis	The Daguerreotype
	Second	Frank K.M. Rehn	Looking Eastward at Sunset
	Third	Edward H. Potthast	Industry
1906	First	Paul Cornoyer	Winter Cos Cob
	Second	Leonard Ochtman	In May
	Third	Paul King	Hauling in the Anchor Line
1907	First	F.Ballard Williams	The Upland Pasture
	Second	Cullen Yates	Early Spring
	Third	Martin Peterson	Among the Old Masters

## The Charles T. Proctor Prize; \$300, Awarded at the Oil

Exhibition, (only two paintings listed).

1900 E. Irving Couse Digging Potatoes

1901 Charles Warren Eaton Flemish Village at Night

## The Samuel Newhouse Prize; \$500, Awarded at the Oil

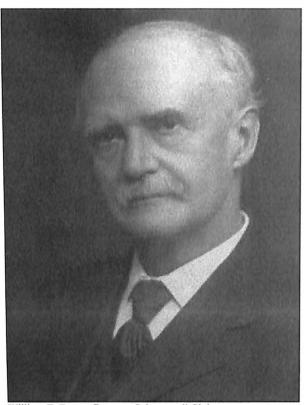
Exhibition, (only one painting listed).

1901 William S. Robinson A Village Street

#### The Adolph Obrig Prize; \$300, Awarded at the Oil

Exhibition, (only one painting listed).

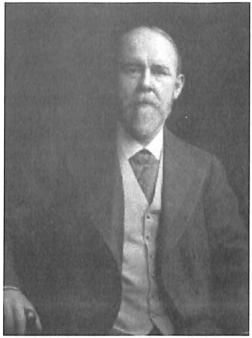
1902 Charles W. Hawthorne Yellow Satin



William T. Evans, Courtesy Salmagundi Club

**The William T. Evans Prize;** \$100, Awarded at the Oil Exhibition, Offered alternately for the best landscape and figure.

LAHOIL	ion, Official affermatery for the best f	andscape and figure.
1903	Leonard Ochtman, landscape	Frost
1904	Charles W. Hawthorne, figure	Study in Yellow
1905	Paul Cornoyer, landscape	Moonlight, Woodstock
1906	Warren B. Davis, figure	Schumann
1907	Leonard Ochtman, landscape	Autumn in Connecticut
1908	F. Luis Mora, figure	Spanish Lady & Maid
1909	Frederick J. Mulhaupt, figure	Market at Moret, France
1910	Gardner Symons, landscape	Angarrak Mill
1911	J. Francis Murphy, landscape	In June
1912	William V. Cahill, figure	The Red Book
1913	Everett L Warner, landscape	A December Hillside
1914	John Ward Dunsmore, figure	The Music Room
1915	Hobart Nichols, landscape	The White Mantle
1916	Warren B. Davis, figure	Sea Magic
	,8	$\boldsymbol{\varepsilon}$



J. Sanford Saltus, Courtesy Salmagundi Club

The J. Sanford Saltus Prize; \$100, Awarded at the Oil Exhibition in continuation of the William T. Evans prize, (only one painting listed).

1917 Ernest D. Roth, landscape The Red Barn

## The James B. Carrington Memorial Prize

Awarded \$100 at the Oil Exhibition for the best New England landscape or marine by a member over fifty years of age.

landscape or marine by a member over mity years of age.			
	1932	Edwin Gunn	Vessels in Port
	1933	Bruce Crane	New England
	1934	Ernest D. Roth	Hillside Road
	1935	Hobart Nichols	Sub-Zero
	1936	Kenneth How	Low Tide
	1937	George Elmer Browne	The Intervale
	1938	W. Granville Smith	The First Snow
	1939	Grant Reynard	Town of Bernard, Vt.
	1940	Chauncey F. Ryder	The Widow's Scannon's Place
	1941	A.J. Bogdanove	Turtle Rock, Monhegan
	1942	Andrew T. Schwartz	New England Village

Members' Purchase Prize; \$1000 awarded at the Oil Exhibition. (Purchased for the Salmagundi Club Collection. In a letter written to the club membership by J. Massey Rhind, 1923, states, "...It will be remembered that two years ago a group of members suggested that, as the foremost art club of the country, the Salmagundi Club should establish a permanent collection of paintings by members of the Club, securing one important canvas from each Annual Oil Exhibition. As a result of this plan Mr. Robert Spencer's picture," One O'clock" was acquired 2 years ago, and Mr. John Noble's picture," Moonlight Audierne" was last year. The funds for the acquisition of these pictures were supplied through voluntary subscriptions, and your committee feels that the same plan of popular subscription will be most satisfactory means of establishing this years Prize Purchase fund.

means of	means of establishing this years I rize I archase fund			
1921	Robert Spencer	One O'clock		
1922	John Noble	Moonlight Audierne		
1923	Gerald Leake	The Song		
1924	Frank H. Desch	La Robe De Boudoir		
1925	Richard E. Miller	Ellen-Sewing		
1926	Howard L. Hildebrandt	The Little Bathers		
1927	Hobart Nichols	Little Pool		
1928	W. Granville Smith	November Morning		
1929	Sigurd Skou	In Harbor		
1930	Roy Brown	The Square Tower		
1931	Arthur J.E. Powell	Clear and Cold		
After 1932 this prize seems to have been discontinued.				



Brochure Auction Sale, Courtesy Salmagundi Club

#### **Auction Prizes:**

Caused by practical condideration due to the gaps in the auction catalogues listings, it is not possible to fully list the titles of the paintings that won the awards in the auctions. The missing titles are indicated by a ? (See Art Committees and Exhibition Catalogues.)

#### Lay Members Prize; Awarded at the Auction Exhibition

1913	\$100 for best figure	Charles S. Chapman	The Trailer
1913	\$100 for best landscape	William V. Cahill	A Study

## The William Trevor Prize; \$150, Awarded at the Auction

-				
Ex	hı	bı	110	าท

1922	Leon Gaspard	?
1923	Clarence A. Gagnon	?

## The Frank A. Thompson Prize; \$150, Awarded at the Auction

#### Exhibition

1924	Frank H. Desch	?
1925	Hobart Nichols	?
1000		~

1926 John F. Folinsbee Still River

## Salmagundi Auction Exhibition Prizes; Awarded at the

#### **Auction Exhibition**

1921	R. Sloan Bredin, \$200	Mending
	Hobart Nichols, \$100	Winter
	Frederick J. Waugh, \$100	High Surf
1922	Charles S. Chapman, \$100	?
	Frederick J. Mulhaupt, \$100	?
1923	Chauncey F. Ryder, \$200	?
	Hobart Nichols,\$100	?
	Howard McCormick, \$100	?
1924	Roy Brown, \$100	?
	Harry F. Waltman, \$100	?
1925	W. Granville Smith, \$100	?
	Charles S. Chapman, \$100	?
1926	Walter Farndon, \$100	Gray Hills
	William Francis Taylor, \$100	Summer
1927	Arthur J.E. Powell, \$100	?
	Julius Delbos, \$100	?
1928	Will Foster, \$100	?

	Ernest D. Roth, \$100	?
1929	Sidney Dale Shaw, \$100	Fishing Boats
	P. Bela Mayer, \$100	Winter Light
1930	E.L. Blumenschein, \$100	?
	John F. Carlson, \$100	?
1931	Harry Townsend, \$100	?
	Roy Mason, \$100	?
1932	William Francis Taylor, \$100	?
	Gerald Leake, \$100	?
1933	Frederick W. Hutchison, \$50	Winter Afternoon
	John E. Costigan, \$50	Mother and Children
1934	Franklin de Haven, \$50	?
	Andrew Winter, \$50	?
1935	Eugene Higgins, \$75	A Hut in the Hills
	William Ritschel, \$50	Sunlit Breakers
1936	Hobart Nichols, \$50	?
	Ferdinand E. Warren, \$50	?
1937	A. Henry Nordhausen, \$50	Nude at Table
	Andrew Winter, \$50	Bit of Provincetown
1938	Ferdinand E. Warren, \$100	Back Street
	Martin Gambee, \$50	Monhegan Winter
1939	Fredrick W. Hutchison, \$50	Winter Afternoon
	Charles L. Heinz, \$50	The Old Boat
This p	rize continues through 1948.	

# Laymembers Prize Fund Awards; See Deed of Gift, Awarded at the Annual Avarian Full William

at the A	at the Annual Auction Exhibition.				
1930	Chauncey F. Ryder, \$200	?			
	Eugene Higgins, \$100	?			
1931	Eugene Higgins, \$200	?			
	Charles S. Chapman, \$100	?			
	Chauncey F. Ryder, \$100	?			
1932	Hobart Nichols, \$200	?			
	George M. Bruestle, \$100	?			
	William Ritschel, \$100	?			
1933	John H. Rich, \$100	A Mexican Girl			
	Abbot Graves, \$100	Nantucket Home			
	Vincent A. Svoboda, \$100	Czecho-Slovakian Peasants			
1934	Howard L. Hildebrandt, \$75	?			
	W. Granville Smith, \$75	?			
	Anthony Thieme, \$75	?			
1935	Victor C. Anderson, \$100	Winter Quiet			
	W.J. Aylward, \$75	Journey's End			
	Silvio B. Valerio, \$50	Old Shanty			

1936	John F. Carlson, \$75	?
	Junius Allen, \$75	?
	John H. Hintermeister, \$75	?
1937	Antonio Cirino, \$75	Provincetown
	Carl J. Nordell, \$75	Three Trees
	Carl Wuermer, \$75	Afternoon in Winter
1938	George Elmer Browne, \$75	Rolling Down to Rio
	Albert H. Corck, \$75	The Inlet
	Gordon Grant, \$75	The Bay of Biscay
1939	Andrew Winter, \$75	A Bit of Monhegan
	H. Willard Ortlip, \$75	Sigrid
	Junius Allen, \$75	Winter Landscape

This prize continues through 1951.



Hallway at 14 West 12<sup>th</sup> Street(fromer John Rogers' Studio). The George Inness palette with brushes hangs on the wall. "On January 24, 1898, the decoration of the front hall was authorized by the executive committee. This plan of decoration contemplated a dado of paintings, twenty inches in depth, set in a framework of ebonized wood and extending around the walls of this rectangular room. .... They were painted on mahogany panels and varied in width, the smaller uprights being sixteen inches wide and the larger ones thirty inches. ... The large panels were by J. Francis Murphy, F.K.M.Rehn, Robert Minor, R.M. Shurtleff, Bolton Jones, Frank Green, Frederick Naegele, George H. McCord, Thomas Craig, Henry Mosler and James Tyler. The smaller panels were signed by W.C.Fitler, William Verplanck Birney, A.T. Van Laer, Frank Jones, Paul Moran, De Scott Evans, Carle J. Blenner, Herbert Morgan, W.H. Shelton, Charles E. Proctor, J.N.Marble, Henry P. Smith, L.C. Earle, William H. Howe, and De Cost Smith.. From W. Shelton, The Salmagundi Club, A History, 1918, Courtesy Salmagundi Club

#### Artist Palettes in the Salmagundi Club Collection

The Salmagundi Club owns approximately 120 American artist palettes in their collection. The large majority, approximately 75 palettes, came from a donation to the Salmagundi Club by artist Harry W. Watrous probably around 1917 or 1918 when the Salmagundi Club acquired the Hawley brownstone. Listed below is a letter about the Watrous palette collection and Harry Watrous's reply.

From Cosmo-Studio Co., 437 Fifth Avenue(Knabe Building), New York, July 12, 1908, From George Hall Baker to Mr. Harry W. Watrous, Secretary National Academy of Design. (One hundred palettes were reproduced in this article)

Dear Mr. Watrous,

The Cosmo-Studio Co. would like to reproduce in color your collection of palettes, and I join with them in requesting this privilege in the belief that it will be a gracious thing on your part and a contribution which the public will appreciate.

An old adage tells us "a workman is known by his tools," and indeed a good workman knows and loves his tools and, in a way, impresses on them something of his own personality.

The painter's most important implement, his palette, ought surely to reflect much of the manner of the man and of his methods of work. From its gracious curves, its spectrum of colors, virgin and elemental when freshly "set," mingled in some chance harmony after a busy day's use, and still more by its association and emblematic significance, the palette itself, in its way a work of art, is worthy of attention.

It is from the little shapeless daubs or patches of pigment, ranged on the palette, that the magic power of the artist must call forth a mimic world of form, beauty and life. From them he is to embody the fairest visions and the loftiest dreams. Inspiration, devotion, love, and all the tender and sweet emotions of the human heart, its memories and its hopes, they are all there awaiting the creative force, which shall renew them for the enjoyment and the culture of the world.

The palette is the silent and trusted witness of the artist's hopes and ambitions, of his fortunate successes, and of his too frequent failures and disappointments. And always he knows that on the many-tinted board are better pictures than he has ever painted, fairer forms than he has yet been able to call into view, bright landscapes, on which plays a "light that never was on sea or land," sublime and divine visions, which the artist has seen, but for which his hand is too feeble and the material too obdurate to permit full realization.

It was a happy thought to gather and preserve these personal memorials, so intimately associated with the life and work of our artists. The final disposition which I believe it is your intention to make of them is to be commended, but it is also well and characteristic of their owner to kindly share these treasures now with the public....

Respectfully Yours, George Hall Baker

Harry W. Watrous Reply, from The National Academy of Design, Amsterdam Avenue and 109<sup>th</sup> St., July 14, 1908, to George Hall Baker, Editor-in-chief of Cosmo Collection.

Dear Mr. Baker.

In answer to your request regarding my collection of palettes, I would say that it was never my intention to take the public into my confidence and allow it a glimpse of this collection during my life.... I gathered these palettes as a pleasant remembrance of the many years I lived among and worked with the signers, each having some association connected with it.

But perhaps you are right, and to guard them as I have done is a bit selfish, so I have seriously considered your request and concluded to accede to it and to permit the reproduction for exhibition as works of art, as one might a collection of beautiful pictures, and also to dispel the illusion that there is something mysterious and secret in an artist's choice of materials, and that our palettes should be as carefully guarded as the component parts of a patent medicine, or the plans of a war balloon.

In examining this collection, you will notice the individuality in the setting of the colors, some with the white in the center, some with it on the end, with the reds, yellows, greens, and blues grouped in entirely different manners (like the changes in a Kaleidoscope), but always beautiful and harmonious. It also shows the simplicity of the artist's choice of colors, and how an hundred or more painters will take the same palette and work an entirely different color scheme, the dry and hard, the rich and mellow, the sparkling and somber, each proclaiming the master in brain and brush. Some of these palettes have been "Studio Gods" and have been used for years, some for the painting of a single picture, and some have never been used, but have been "set" for me, and on each is the signature used by the painter in signing a picture. For they are pictures, and in living with them I see the painters and what they love to paint, though many of the hands that held these palettes will never again clasp mine on earth, having gone "where only the Master shall praise us, and only the Master shall blame."

Sincerely Yours,

Harry W. Watrous

#### Palettes in the Salmagundi Club Collection

Edwin	Α	Abbey,	P#12
Luwiii	7.	AUUCY.	1 11 12

George R. Barse, Jr., P#91 Frank A.Bicknell,P#55 Edwin Blashfield, P#1 Ernest L. Blumenschein, P#42

John G. Brown, P#97 Howard R. Butler, P#72

Emil Carlsen,P#15
Frederick (S.?) Church, P#27
R. Clarkeson, P#78
R. Connor, P#37
Bruce Crane, P#21
Charles C. Curran, P#59

Eliott Daingerfield, P#39 Frederick Diehlman, P#103 John Henry Dolph,P#100 Frank V. DuMond, P#24

Charles W. Eaton, P#36

G.Farr, P#79 Walter Florian, P#57

Albert L. Groll, P#68 S. Guy, P#67

William J. Hays, P#85 Eugene Higgins, P#31 Arthur Hoeber, P#52

George Inness, P#51, George Inness, Jr., P#63

Francis Coates Jones, P# 92 David Wu Ject-Key, P#104

S. Kindall, P#7
Frederich W. Kost, P#32

John W. Alexander, P#29

John W. Breyfogle, P#80 Ralph A. Blakelock, P#23 Carle J. Blenner, P#14 J.B. Bristol, P#26 (George H.)? Bogart, P#93

William M. Chase, P#18 Thomas S. Clarke, P#16 C. Myles Collier, No. # C. Campbell Cooper, P#35 Earl Stetson Crawford, P#76

Franklin De Haven, P#82 T..W.Dewing, P#10 Paul Dougherty, P#54

Frank Fowler, P# 74

S. J.Guy,P#30

V. Hecht, P#2 F.?Hitch, P#53 Alfred C. Howland, P#89

George Inness, P# 99 Samuel Alfred Isham, P#88

Hugh Bolton Jones, P#70

William F. Kline, P#61

John LaFarge, P#94 Herbert A. Levy, P#46 DeWitt M. Lockman, P#77 Ernest Lawson, P#22 William H. Lippincott, P#86 Louis Loeb, P#3

George W. Maynard, P#65 Oscar Miller, P#44 Robert C. Minor, P#71 F. Luis Mora, P#20 J. Francis Murphy, P#96

Gari Melchers, P#5 Frank Davis Millet, P#34 Pietro Montana, P# 81 H. Siddons Mowbray, P#95 J. Francis Murphy, P#98

George Glenn Newell, P# 75

James C. Nicoll, P#40

Leonard Ochtman, P#69

Walter Launt Palmer, P#11 E.Perry,P#47

Arthur Parton, P#60 B. Porter, P#28

Henry Ward Ranger,P#73 William Ritschel, P#58 Frank K.M.Rehn, P#9 ?Ruark, P#50

J. Phillip Schmand, P#101 (George H.?) Smillie, P#87 Henry B. Snell, P#4

William T. Smedley, P#66 (Henry P.?) Smith, P#45 ? Stevenson, P#83

Ward C. Thorne, P#38

Charles Yardley Turner, P#33

Unknown, P#102 Unknown, Chinese, P#25 Unknown, Large Kidney with Crack,P#84

Robert W. Van Boskerck, P#62 Kurt H. Volk, P#49 Elihu Vedder, P#19

Harry M. Walcott, P#13 William H. Walker, P#41 Edmond F. Ward, P#6 Henry Watrous, P#51 J. Alden Weir, P#90

Horatio Walker, P#17 Emile Walters, P#48 E. Watrous, P#8 Harry Watrous, P#56 Russel Whitmore, P#43

George Yewell, P#64

Recent Additions: Richard Pionk, 3 palettes, no number.



Fireplace at 14 West 12<sup>th</sup> Street(former John Rogers Studio). "The Design for the fireplace was by Arthur Blackmore and William C. Ostrander...The large central picture below the mantelpiece was a Dutch landscape by A.T. Van Laer, and the upright panels at the sides of the fireplace were single figures by Paul Dessar and I.H. Josephi, each three tiles wide by eight tiles high, and the central design, by Van Laer, was irregular in form on forty tiles. Flanking this center design was a group of Dutch fishing boats by Will H. Drake on sixteen tiles and a Dutch landscape by J.J. Redmond. There are small portraits of Inness and Wyant. The mottoes and the lettering were by Thomson Willing." From W.H. Shelton, The Salmagundi Club A History..., 1918, Courtesy Salmagundi Club.

# Artist Ceramic Mugs(Steins) painted by Artist Members in the Salmagundi Club Collection

(The following is a brief explanation of the creation of the mugs.)

The Library of the Salmagundi Cub which was started in 1890 on a nucleus of a few books contributed by members, was in need of a fund for its maintenance. In 1899, William H. Shelton, the Club's librarian instituted a unique plan, which became a custom of the club, that is to have 24 ceramic mugs each year sold at auction. These mugs were decorated by artist members, each signed by the artist and numbered and registered in the library, which were then sold at auction at the club's library dinner to create the fund. This unique practice continued until 1924. The ceramic blanks were created by the club's potter Charles Volkmar until his death in 1914. The ceramic blanks

were then provided by Lenox pottery. Initially the mugs were painted in Delft blue, the colored mugs were introduced later. Many of these ceramic mugs were purchased by members and then donated back to the Salmagundi Club creating the current unique collection at the club. In 1899 the first year of creation, the initial 24 artists who were given the honor to create the ceramic mugs were;

F. McIntosh Arnold, William Verplank Birney, Carle J. Blenner, George Elmer Browne, E. Irving Couse, Louis Paul Dessar, William H. Drake, William. Crother Fitler, Leigh Hunt, Henry Mayer, Robert C. Minor, William C. Ostrander, William S. Robinson, Mathias Schlesinger, William Henry Shelton, Walter Shirlaw, Rosewell M. Shurtleff, T.A. Sindelar, DeCost Smith, Walter Granville Smith, George L. Taylor, Charles Volkmar, Edward E. Winchell, William J. Whittemore.

#### List of Artist Mugs in the Collection:

Edwin A. Abbey, m#25 Charles Basing, m#71 Carrol Beckwith, m#28 Edward W. Berge, m#14 Carle J. Blenner, m#48 E.B. signed, m#15 James B. Carrington, m#41 L.A. Cudeerod?, m#51 William H. Drake, m#11 Lawrence C. Earle, m#59 William T. Evans, m#42 Charles B. Falls, m#65 Edward L. Ferguson, m#58 E.M. Hamilton, m#43 Henry E. Hayes, m#55 Heer Ver Koopt, Frank J. Holmes, m#1 W. Hector H. Hume, m#53 Japanese Calligraphy, m#20 Herbert A. Levy, m#38 J.F.M., m#35 George H. McCord, m#4 Walter Meyner, m#64 F. Luis Mora, #49

George H. Nolte, m#40 Raymond Perry, m#24 C.E. Polowelski, m#27 Henry E. Bedford,m#70 Harry Benton, m#22 Beige Mug, no Inscrition, m#46 George Elmer Browne, m#26

Clarkson Cowl,m#63

Edward B. Edwards, m#68

William Fairkline?, m#12 William F. Foster, m#67 J.S. Hartley, m#32 Henry E. Hayes, m#58 Man Goeden Prank,M#39 Benjamin Horning, no#

Corwin K. Linson, m#7 Maugli Brothers, m#30 G.H. McGoor?, m#37 F. Luis Mora, m#6 J. Francis Murphy, m#4

Henry G. Plumb, m#5 Henry Rankin Poore, m#29

Frank K.M. Rehn, m#9
James Rice Jr., m#52
Frank Russell, m#33
Chauncey F. Ryder, m#8
J. Sanford Saltus, m#2
Walter Shirlaw, m#18
'Spirit of the Wine", m#13
Joseph A. Thompson, m#47
Alexander T. Van Lear, m#44
Charles Volkmar, m#60
O. Hugo Von Gottschalck, m#5
William J. Whittemore, m#69
J. Thomson Willing, m#19
George B. Wood, m#54

George M. Reevs, m#62 William R. Ritschel, m#10 C.C. Ruthrauff, m#31

Alexander Schilling, m#66 W. Granville Smith, m#3 James Symington, m#56 William Thompson, m#45 A.T.E. Van Geemann,m#50 Von G., m#34

Frederick Ballard Williams, m#23 Edward E. Winchell, m#16

Recent mug additions: William V. Cahill, 1904, Gift of A. Katlan; Harry E. Townsend, Gift of R. Mueller.



Ceramic Mugs(Steins) by artists Corwin Knapp Linson, 1905, F. Luis Mora, 1901 and H.G. Plumb, 1901. Courtesy Salmagundi Club

### Photographs of Salmagundi Club Members

These photographic volumes are located in the Salmagundi Club's Library and page numbers are listed after the names. Four photographs of members appear on each page. In volume I, the 1901 date on the cover is probably incorrect as a number of these members joined the club after that date and the printed date of the book is 1909. The Volume II date of 1911 is correct and printed in the album. The Green book album is dated to circa 1920-30 and is clearly later

than the gray volumes(again based on artist membership) as the photographic quality is less.

In this book, although the Index and Annual Exhibition History lists these photographs by artist name, not all photographs of club members are listed (or exhibited) in these two oil exhibitions. For example the engravers and printmakers, nor the sculptors tend to be listed in the exhibition index as these artists appeared in the other exhibitions of the Salmagundi Club such as the black and white exhibitions, the annual watercolor or illustration exhibitions. This list of member photographs is included for the sake of accuracy.

# Salmagundi Club Photographs Gray Book Vol. I, ca. 1909(or 1901?).

Paul E. Albert(i), 23 Collin Armstrong, 5 Frederick V. Baker, 24 W. Gedney Beatty, 38 Frank A. Bicknell, 27 Charles H. Bittinger, 35 Henry Blackwell, 23 M. de Forest Bolmer, 22 Joseph H. Boston, 8 Harlow Brooks, 31 James Francis Brown, 23 Thomas A Cawthra, 17 George H. Clements, 20 Samuel Powers Connor, 20 Charles Abel Corwin, 27 William H. Cummings, 32 James Curren, 22 Francis Day, 4 Walter Douglass, 21 Edward Dufner, 34 W. Herbert Dunton, 19 Silas S. Dustin, 17 Harry C. Edwards, 15 Charles M. Fairbanks, 16 H. Peabody Flagg, 21 Thomas J. Fogarty, 35 Merrill W. Galloway, 10

Albert M. Gray, 35

Joel Nott Allen, 21 F. McIntosh Arnold, 8 Reynolds Beal, 8 Edward W. Berge, 9 William Verplanck Birney, 3 Arthur E. Blackmore, 6 William S. Bogart, 29 Carle Michel Boog, 34 S.W. Bretzfield, 6 Alfred Lockwood Brown, 25 Frank H. Carter, 12 Herbert W. Clark Jr. 36 Lewis A. Coffin, 10 J. Arthur Corbin, 30 Frederick Crane, 13 Charles C. Curran, 7 J. Hill Darrell, 16 Franklin De Haven, 9 Laurence L. Driggs, 37 John Ward Dunsmore, 16 Halsey Durand, 33 Charles Warren Eaton, 19 Benjamin Eggleston, 20 Edward R. Finch, 37 Joseph Fleming, 17 George V. Fowler, 31 Gordon H. Grant, 2

Ernest F. Greeff, 11

Albert L. Groll, 12 David J. Grue(Gue?), 20 Stanbury Hagar, 30 Joseph Hartley, 1 J. Scott Hartley, 1 Walter C. Hartson, 14 Ernst Heinemann, 3 William H. Heines, 26 Edward Lamson Henry, 11 Arthur T. Hill, 13 Francis Johnstone Hopson, 26 Ernest V. Hubbard, 28 Leigh Hunt, 2 Tristram B. Johnson, 36 Arthur I. Keller, 12 Philip D. Kerrison, 37 Maurice Ketten, 19 Ringland F. Kilpatrick, 17 Alonzo M. Kimball, 30 Joseph Franklin Kitchen, 32 Walter H. Kleimpell, 27 Isidore Konti, 22 H.A. Lindsay, 11 G.S. Lings, 13 Robert Bruce Mas Dougal, 35 Charles W. MacQueston, 38 Elliott Marshall, 31 E. Howard Martin, 21 Frank C. Mathewson, 34 George B. McAuliffe, 26 Henry Potter McKeny, 25 Hiram C. Merrill, 38 Addison T. Millar, 18 Alexander C. Morgan, 3 Herbert A. Morgan, 4 William C. Murphy, 32 Charles Frederick Naegele, 4 Charles Austin Needham, 15 G. Patrik Nelson, 29 A. Parker Nevin, 33 William E. Norton, 34 Henry S. Oppenheimer, 6 Charles Osborne, 15 William Francklyn Paris, 19 George F. Parker, 32 Ernest C. Peixotto, 18 Raymond Perry, 33 J. Campbell Phillips, 24 Henry G. Plumb, 14 William Merritt Post, 11 W. Sherman Potts, 20 Ezra P. Prentice, 37 William Ritschell, 12 William S. Robinson, 7 Harry Roseland, 6 W. Orlando Rouland, 14 Carl Rungius, 26 William V. Schevill, 23 Peter Schmauss, 24 Robert J. Seabury, 13 Sanuel T. Shaw, 2 William Henry Shelton, 1 Rosewell M. Shurtleff, 4 Calvin Rae Smith, 3 De Cost Smith, 5 E. Reuel Smith, 5 John Phillip Sousa, 18 Albert A. Southwick, 14 James Symington, 2 D. Anthony Tauszky, 28 Fred C. Tenney, 28 Richard H. Thomas, 33 Richard T. Tindale, 29 Herbert Edward Trevor, 36 Jules Turcas, 30 Emile V. Tarde, 28 Alexander T. Van Laer, 1 George E. Varian, 25 Charles Vezin, 16 H. Mountague Vickers, 38 Harry A Vincent, 29 Harry F. Waltman, 18 Arthur R. Wheeler, 36 Gustave Wiegand, 25 Carlton Wiggins, 24 Guy C. Wiggins, 7 Frank Ballard Williams, 7 H.G. Williamson, 27

James Wills, 22 Cullen Yates, 9 George A. Zabriskie, 10 Charles L. Wrenn, 31 Edward Cornell Zabriskie, 10 Lee Woodward Zeigler, 8

#### Salmagundi Club Photographs Gray Book, Vol. II, 1911

Joe B. Acken, 44 Stanley M. Arthurs, 21 Grover E. Asmus, 61 Clarence E. Baldwin, 46 William H. Barker, 62 William R. Beal, 44 Max B. Berking, 74 Ernest L. Blumenschein, 44 Hanson Booth, 65 Nicholas R. Brewer, 47 John G. Brown, 39 Walter R. Burridge, 55 John F. Carlson, 64 Eugene Castello, 66 Barron G. Collier, 59 Colin Campbell Cooper, 50 Thomas G. Corner, 56 Bruce Crane, 40 Horace Holly Dall, ??? John F. Degener, Jr. 74 William H. Drake, 35 Frederick W. Egner, 51 William T. Evans, 42 George A. Fleming, 76 C.W. Furlong, 66 Albert M. Garretson, 62 Augustus M. Gerdes, 45 Philip R. Goodwin, 60 Lawrence W. Grant, 57 Charles P. Gruppe, 41 Birge Harrison, 50 William N. Hasler, 54 Jesse W. Hedden, 70 Charles E. Milnes Hay, 58 Walter B. Howe, 47 Henry Salem Hubbell, 73 Joseph S. Isador, 48 John C. Johansen, 52

Max Antlers, 52 Clifford W. Ashley, 60 W.E. Ballie, 46 William M. Baldwin, 46 Frank A. Barney, 58 F.S. Bellevue, 70 Carle J. Blenner, 63 Franklin Booth, 63 Charles H. Bowden, 61 Horace Brown, 75 William T. Brundage, 66 William V. Cahill, 54 Charles L. Case,? Eliot Candee Clark, 63 C. Myles Collier, 39 F.G. Cooper, 76 E. Irving Couse, 64 Fredericks S. Crofts, 75 Lockwood De Forest, 55 Leonard S. Downey, 75 William C. Edgar, 51 Abram I. Elkus, 72 Henry Fenn, 41 Malcolm Fraser, 43 Albert Gallatin, 73 Augustus M Garretson, 62 Charles B. Going, 55 G. Turland Goosey, 76 Edmund Greacen, 62 Ben-ali Haggin, 58 Gustave J. Hartman, 59 Augustus G. Heaton, 64 Harold Herrick, 45 Frank G. Holmes, 70 William H. Howe, 41 Frank Townsend Hutchins, 47 C.W. Jennings, 53 David Karfunkle, 52

J. Redding Kelly, 43 Charles E. Kinkead, 48 A. Leon Kroll, 67 Homer Lee, 42 Paul H. Loizeaux, 49 Frank H. Marshall, 63 Francis R. Masters, 69 Herman A. Metz, 72 James D. Miller, 65 Alfred A. Moore, 68 Robertson K. Mygatt, 41 R.H. Nesbit, 53 G. Glenn Newell, 43 Charles H. Niehaus, 58 Charles E. O'Hara, 67 Victor C. Pederson,??? John I. Perkins, 47 Edward H. Potthast, 69 Henry Prellwitz, 46 Edward H. Putman, 75 John Rettig, 59 Theodore J. Richardson, 69 Philip J. Ross, 53 J. Sandford Saltus, 40 Eugene Schoen, 71 William G. Shailer, 49 Albert E. Smith, 44 J. Andre Smith, 44 Sidney Smith, 43 Albert H. Sonn, 45 R. Aitken Swan, 67 Frank H. Tompkins, 59 John O. Van Schmid, 49 Orland G. Wales, 61 Artemus Ward Jr. 53 W. Lentz Weiss, 60 Lawrence S. Williams, 74 Cornell Woolley, 74

Clement King, 56 Alonzo Klaw, 74 Charles M. Lang, 56 Corwin K. Linson, 66 Charles W. Mac Cord, 43 Henry Martin, 73 Robert Mears Jr., 68 Stanley Middleton, 40 Marion Mills Miller, 72 Albert H. Munsell, 51 George Laurence Nelson, 61 Walter Neumuller, 68 Hobart Nichols, 57 Leonard Ochtman, 45 William C. Ostrander, 65 Victor S. Perard, 67 John L. Porter, 57 Arthur J.E. Powell, 50 Sidney W. Probert, 48 John Willard Raught, 47 Arthur F. Rice, 76 David Robinson, 60 Joseph A. Rumrill, 54 Fred E. Sander, 46 Charles Shackleton, 65 William Sidebottom, 64 C. Moore Smith, 48 James Macgreger Smith, 69 Henry B. Snell, 39 Junius H. Stone, 21 Gustavus W. Timpson, 56 Charles Volkmar, 40 Edward L. Vredenburgh, 55 William H. Walker, 49 Frederick J. Waugh, 54 George H. Whittle, 70 J. Clifford Woodhill, 62

# Photographs of Salmagundi Club Members, Green Book, circa 1920 to 1930

Charles A. Aiken J.T. Arms A. Bailwitz Clinton Balmer R.B. Barnes Geo. V. Bates John H. Beers J.F. Brown C.F. Busch C.B. Chambers F.A. Colby W.C. Cornwell J.M. Delbos W.H. Donahue R. Dudley J.C. Elms E.W.B. Fairchild R.B. Farley Paul K. Fisher S.A. Guarino C.P. Helck F.C. Hodgdon LeRoy Ireland Michael Jacobs

Michael Jacobs
M.H. Jencks
R.R. Kearfott
C.M. Lang
Frederick Lynch
M.N. Maclaren
Wm. J. Millard
A.A. Newbury
Alexander Popini
F. Newlin Price
C.P. O'Dell
J.O. Olson

J. Massey Rhind Anton Rodert Preston Rogers Robert K. Ryland Victor Seydel A.T. Schwartz J.R. Shaver

Clarence E. Skinner

Walter Stone

Ernest Albert Grant Armor H.R. Ballinger F.W. Bancroft F.D. Bates E.H. Blashfield Geo. Bonawitz Geo. E. Browne H.G. Bryant G. Cimiotti A. Wilbur Crane C.G. Dailey N. Dolinsky R.D. Donaldson H.S. Eddy George R. Ellsler

L.E. Fairchild Oscar Fehrer F.O. Foxcroft L.M. Gordon Max Herrmann K.G. How John E. Jackson A.E. Jameson Marvin F. Jones L.E. Kimball George Lober Robert MacBeth Bela Mayer T.C. Morehouse A.A. Pope John M. Potter A.F. Oakes J.V. Olcott George F. Oxley

L.R. Rich
C.W. Rogers
Henning Ryden
L.F. Sailor
T. Schneider
Frank H. Schwartz
James M. Shoemaker
H.L. Sparks

H.T. Thomas

P.F. Timpson A.D. Townsend A.W. Vogt H.W. Watrous R.H.Wentworth R.J. Wildhack Andrew Winter Edward Wolcott

A.H. Warner E.D. Webb S.M. Wiggins Edward E. Williams

Ezra Winter F.W. Wright



Artist J. G. Brown, Courtesy Salmagundi Club

## Nineteenth Century Albumen Photographs of Artist Members in their Studios, Hallway, 5 frames.

W. Verplanck Birney Carle J. Blenner George H. Bogert John G. Brown Thomas B. Craig Charles C. Curran John H. Dolph Gilbert Gaul J. Scott Hartley William H. Howe Francis C. Jones Isaac A Josephi John N. Marble George H. McCord

Thomas Moran W.C. Peter Alexander T. Van Laer Thomson Willing J. Francis Murphy J.A. Thompson Carleton Wiggins



Napoleon Sarony's Photographic Studio(albumen) , 1880, Courtesy Salmagundi Club, Gift of A. Katlan

# Cabinet Card Photo Album(Albumen Carte de Vistes) with metal clasp, in Library.

There are a number of missing carte de viste(cdv) photographs in the album and also blank pages. Some photographs may have been moved or simply lost. The carte de viste of George Inness Jr? in his studio has written on the back of the card in ink "Walter Clark, 1890" and thus the question mark.

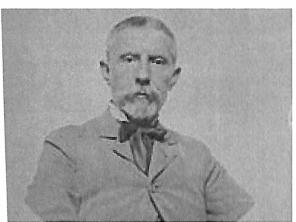
F.E. Bartlett Beach the Lithographer?

Milton J. Burns Thomas B. Craig

John H. Dolph in studio George Inness Jr.?(or Walter Clark) in Studio

Felix Morris Charles Proctor
J. Sandford Saltus Saltus(crossed out)
Napolean Sarony R.M. Shurtleff
Unknown Man in white/moustache Unknown Man

Unknown Man in Oval



Artist and photographer Napoleon Sarony(albumen), Courtesy Salmagundi Club

## **Special Exhibitions:**

The Salmagundi Club held individual, group and also memorial exhibitions as a way of honoring artist members living and deceased. Many of these exhibitions were only a few weeks in duration. The exhibitions listed here chronologically, are solely as an indication of the type of shows and are not meant as a complete listing or reference to these exhibitions.

#### 1890

## Memorial Exhibition and Auction of Frederick Juengling, Artist-Engraver, Born October 18, 1846 Died December 31, 1889.

(This catalogue is reproduced because it may be one of the earliest memorial exhibitions at the Salmagundi Club. Frederick Juengling joined the Salmagundi Club in 1884 and did wood engravings for many artist members such as E.A. Abbey, J.G. Brown, Wm. M. Chase, H. Bolton Jones, and Walter Shirlaw to name a few.)

March 3, 1890- Biographical sketch with examples of engravings, and catalogue of his proofs, sketches, paintings, studies, etchings and studio effects to be sold by auction, Monday Evening,...in the rooms of the Salmagundi Club 121 Fifth Avenue.

The sale is held under the auspices of the Salmagundi Club and a Committee selected from Mr. Juengling's intimate friends. The thanks of this Committee

are due to Mr. S.R. Koebler for this memoir, to Mr. George Wharton Edwards for the cover design, to Mr. Hy Velten for engraving the portrait, to various publishers for the loan of the wood-cuts, to Messrs. Theo. L. De Vinne & Co. for the printing, to the Salmagundi Club for the use of their rooms and to Mr. Thos. E. Kirby for his services as auctioneer.

#### Frederick Juengling

It is reported that when it was proposed to devote several articles to Charles Meryon in the Gazette des Beaux-Arts, the editor of that periodical grumbled, and wanted to know what space would be required for Raphael if so much was wasted on a mere etcher, and a modern one at that. What would he have said if a memorial exhibition in honor of a recently deceased woodengraver had been proposed? Nor would such an exhibition have been thought of in this country twenty-five years ago. The fact that it is possible to-day shows, primarily, that a great change has come over our views, and that, whatever our shortcomings in other respects, we are more appreciative than we used to be. Today Hieronymus Andreä and Hans Lützelburger are quite as well known to the thorough student of the history of art as are Albrecht Dürer and Hans Holbein, the brilliant light of whose glory for centuries has obscured the earlier artists. But the merit is not all on the side of the public, and if our eyes have been opened, their clearer vision has not come unaided. The woodengraver-or, rather, wood-cutter- of the days of Dürer and Holbein is not to be compared to the wood-engraver of the nineteenth century. However great the merit of the old facsimiles,- and it certainly was very great in men such as the two named,-they were yet, even at their best, mere slavish, although intelligent, executants of another's performance; whereas the modern woodengraver, at his best, is an artist in all but originality. He does not, indeed, express his own thoughts,-unless he engraves his own designs, - but the mode of expression is wholly his own. The limitation is far-reaching, and yet it leaves a field of action of the extent of which the men of the sixteenth century had no conception. It was in the cultivation of this field that Frederick Juengling distinguished himself, and hence this exhibition in honor of his memory.

Of his life, other than in its manifestations of artistic activity, not much is to be said. It was simple, uneventful, and unceasingly laborious from beginning to end. He made one great mistake, mentioned hereafter, for which he paid the penalty, but he came out of it a stronger and better man, having found himself through the disciplining visited upon him; and having once found himself and recognized his true aim, he gave himself up to the attainment of his ideals with such energy that the body failed before the naturally appointed time, and he fell a victim to his ambitious striving. This gives him another claim upon our esteem and admiration.

Frederick Juengling was born at Leipsic, Saxony, the great bookpublishing center of Germany, on October 18, 1846. He attended one of the

common schools of his native city, and was in due time apprenticed to a printer, with whom he learned typesetting. Very soon, however, he abandoned this occupation, and turned his attention to wood-engraving., receiving his first instruction in the art in Payne's establishment. From Leipsic he went to Berlin, where he worked with an engraver named Jahrmarket, who, according to the informant from whom all these biographical details are obtained, exercise great influence upon him. In January, 1866, he came to work in New York, and found employment in Frank Leslie's office. Thence he went to Columbus, Ohio, but soon returned to the former city. In 1870 he made another trip West, this time to Cincinnati, but in October he was again in New York. Finding it impossible to secure employment in any office, he now began to work independently, at first for the American Agriculturist and the Fireside Companion, and later on for Scribner's Monthly, now The Century, for D. Appleton & Co., Hurd & Houghton, The Aldine, Ivison, Blakeman & Co., and most of the other publishing-houses of importance. The outcome was that he established a regular "shop", in which at one time he employed seven or eight men-a curious phase in the career of one who, in the near future, was to become one of the most impassioned advocates of individualism in woodengraving. But this was not all. Towards the end of the year 1873, Wilson, Hinkle & Co., of Cincinnati, commissioned him to illustrate a number of school -books, for which he was to furnish not only the engravings, but also the designs. A similar order came to him shortly afterwards from Nichols & Co., of Springfield, Mass., for a history of the United States, which he established at No. 30 Bond Street. He had made his great mistake, and the catastrophe was not long in coming. Being by nature unfitted for mere moneygetting, he was doomed to fail in such an undertaking, and, after several years of hard struggle, disaster overwhelmed him in the year 1877. Having, as an honest man, saved nothing from the wreck for himself, Juengling found himself penniless, with no resource left to him but his art, to which, henceforth, he gave himself up unreservedly.

Juengling's career in the years that followed is, or ought to be, well known to all who have taken an interest in the development of art in the United States, for although he was principally active as an engraver, - engaged in a calling which still suffers from underestimation,-he is yet a prominent figure in the history of art in the country, since he helped to elevate woodengraving to the position which it at present occupies. He became, in fact, one of the leaders of the so-called "new-school".

As early as 1877, while he was still struggling with his business enterprise, Juengling was already working in the direction which he was to follow during the rest of his career. It was about the same time, also, that he began to give more serious attention to drawing, and somewhat later to painting, in the conviction that without these studies he could never be a true artist, to become which was henceforth his only ambition. In the pursuit of this aim he spent the summer of 1879 at Gilboa, N.Y., painting with his friend

Alfred Kappes, and in the winter of the same year he entered the Art Student's League, of which he soon became a prominent member. To his industry and his talents as a painter the collection here brought together bears witness, and his name has been familiar to the visitors of the exhibitions for some years past, as a painter in water-colors, as well as in oil. But, although he often felt tempted to devote himself wholly to creative art, he never gave up engraving, and it is to the close combination of these two pursuits that the best qualities which distinguish his work are due. It would be absurd to endeavor to give here a list of the blocks engraved by him in this latter half of his career, or even of only the most important of them, although that will have to be done when the American "Peintre-Graveur" comes to be written. For the present they must be looked for without any such guide in The Century and St. Nicholas, in Harper's Monthly and Harper's Weekly, in the American Art Review, in the London Magazine of Art and the Paris Revue Illustrée, and in such books as Benjamin's Art in America, a volume entitled American Art, Published by Cassell & Co., the editions of Goldsmith's Hermit, and Lowell's Vision of Sir Launfal, illustrated by Walter Shirlaw and H. Siddons Mowbray, and elsewhere. The appreciation extended to his work in Europe is shown not only by the fact that he engraved for the European publications above named, but that he was also the first American engraver who was recognized in the Paris Salon, where he received "mention honorable" in the year 1881, and two years later, at the Munich International Exhibition, he was awarded a second medal.

Not content with drawing, painting, and engraving, Juengling also essayed the etching point, and produced several plates, one of which, from The Pilgrims to Emmanus, by Descamps, appeared in the illustrated catalogue of the Morgan Sale. Other etchings of his are: A Little Study from the Nude, drawn directly upon the plate in May, 1880, his first attempt: the Portrait of Dr. Döllinge, from the sketch by Lenbach, in possession of Mr. Wm. M. Chase, begun in 1882, but not finished until September, 1887; Alfred Kappes's Why, for which he etched also a frame, to be used as a passé-partout; and a street view, An Humble Thoroughfare, near his the home in Melrose, which is dated 1885. He had the making of an admirable etcher in him, had he but given more time to the process, and even the few plates he has done will be sought by collectors. He tried, moreover, to utilize wood for intaglio engraving; that is to say, he produced blocks in which the incised lines, and not the surface, received the ink. Naturally the proofs were only printed from the block, an electrotype being used for the edition. His most ambitious effort in this direction was, The Smoker after Muhrman, which was published in the American Art Union for December, 1885. The original block and the electrotype made from it, he presented to the United States National Museum, where they are now on exhibition. It may be well to state here that Mr. Timothy Cole has made similar experiments, and that a question of priority

has been raised. It is quite likely, however, that neither derived the idea from the other, but that both conceived it independently. One of Juengling's very first experiments is a little bit of a winter view, an impression from which he sent to a friend with the following inscription engraved upon it; "Merry Christmas and Happy New Year. J.F. '84"

It is apparent from the facts stated that Juengling was an indefatigable worker who was at his engraver's desk or his easel literally day and night. He hardly ever allowed himself the relaxation of amusement, not because he could not enjoy it, but because his restless energy and ambition kept him continually at his task. Even at his meals his work did not relax its hold upon him. Very often, when he finally did answer the repeated summons of the dinner-bell, he would bring with him his block, if he happened to be engraving, or his picture, if painting, and would so place it near him that he could keep his eyes upon it, and could think about it while he was eating. Being naturally of a nervous temperament, which made sufficient exercise and rest a special necessity, it was to be expected, as his friends often feared, that he would ruin his constitution. In the year 1886 the first symptoms of diabetes showed themselves, and after a vain appeal to a member of physicians here, he concluded to go to Europe. He left New York, accompanied by his wife, on October 27, 1887, spent some time at Carlsbad, and then traveled in Germany, Italy, France, and England. After he had been given up, he rallied again for a while. But the price of this rally was continued dieting, and, worst of all, abstinence from work. In a letter he writes that he hopes for a slow cure, and looks more trustingly towards the future, "in spite of the many denials to be practiced, of which no one who has not experienced them can have an idea, since they involved the dearest of all, working and striving." But how he interpreted this abstinence is apparent from another letter. "My 'doings' during the whole of this year," he writes, "have consisted principally in 'doing nothing', and except a dozen woodcuts, I only painted, in Munich, a single study the size of nature, with figures (which occupied nearly two months), and then in the country several studies of no importance. Otherwise I did nothing. For the present, I am again engaged in practicing to work as little as possible, and to learn late rising as thoroughly as possible. Philosophy may do a deal of good, even with diabetes. To be able to eat bread without bad results would be better." Add to this the wear and tear of travel, and it is wonderful that he kept up so well. In February, 1889, he went to Italy, where he met Mr. Fraser of The Century, with whom and his family he and his wife traveled until their return home.

In spite of his condition his whole nature seemed to expand on Italian soil. His letters are short, mostly only postal cards, closely written, but full of enthusiasm. From Florence he writes under the date of April 17, 1889: "I would like to, but I cannot write. Florence is simply overpowering! My heart bleeds when I think what you are compelled to miss! We live with Cole (he sends greeting). As Cole moves to Orvietto (half way on the road to Rome)

with his family next Wednesday, we shall probably go there too. From there to Rome!" But the Eternal City disappointed him, so that in a letter, which unfortunately has been mislaid, and cannot therefore be quoted verbatim, he applies hard names to it. Venice, on the other hand, threw him anew into ecstasies, and he speaks of it as a dream. From Italy he again went to Germany, spending three months in the Tyrol, and thence by way of Munich, Heidelberg, Cologne, etc., to Paris. From Cologne comes another outburst of enthusiasm. He writes, October 14, 1889: "Have just inspected Germany's grandest architectural monument, the Cologne cathedral, inside and out, the front facade of which is visible about one hundred paces from our window. Oh, if you could only share with us a little of the intellectual feasts upon which we are feasting." A letter written to a distant friend only a day or two after his arrival in New York shows that he was glad to be in America again. "How delightful it feels," he says, "to be upon the soil of home again, in spite of the many impulses received in strange lands." On his arrival he looked hale and hearty, although he was, as he himself admitted, extremely nervous and irritable. But he still retained his old energy and vivacity. That the end was so near, no one suspected. On Sunday, December 29, he was taken ill, as the physician declared, with a slight bronchial attack. Had he been in good physical condition he would no doubt have overcome it with ease. But his vital forces had already been taxed too heavily. On Monday he was unable to retain food; by midnight he became unconscious, and on the morning of Tuesday, December 31, 1889, shortly after five o'clock, he breathed his last.

#### Catalogue

### **Proof of Wood Engravings**

1.	The Professor,	after Duver	nik. Honorable Mention, Paris;
	Medal Munich		
2.	Still Life	after	Carlsen
3.	Decorative Arrang	gement	Louic C. Tiffany
4.	The Rent Day		Alfred Kappes
5.	In the Land of Pro	mise	C.F. Ulrich
6.	The Prelude		T.W. Dewing
7.	The Hermit(comp	lete set)	Walter Shirlaw
8.	John Brown's Las	t Moments	Thomas Hovenden
9.	The Smoker(etchi	ng)	H. Muhrmann
10.	Longshoremen's N	Noon	J.G. Brown
11.	Landscape		H. Bolton Jones
12.	Spainish Head		Wm. M. Chase
13.	Boot-Black		Wm. M. Chase
14.	Bayard Taylor		W.R. O'Donovan
15.	Landscape		James D. Smillie
16.	Spainish Head		Wm. M. Chase

17.	Boy and Donkey	Wm. M. Chase
18.	At the Forge	Walter Shirlaw
19.	The Carpenter	Frank Currier
20.	Head of a Boy	Frank Currier
21.	Marine	Arthur Quartley
22.	The Seventh Age	Walter Shirlaw
23.	The Tea Party	J.H. Dolph
24.	Marriage Festival, Old Venice	Robert Blum
25.	Landscape, large	R. Swain Gifford
26.	Landscape	George Inness
27.	The Solo	Alfred Kappes
28.	The Lesson	C. Noel Flagg
29.	Portrait Head	David Neal
30.	Sailor's Snug Harbor	Alfred Kappes
31.	Spainish Monk	Wm. M. Chase
32.	The Bean-Gatherer	F.D. Millet
33.	Voudou	Alfred Kappes
34.	Poe's Cottage Drawn & Engraved by	F. Juengling
35.	Portrait Sketch(Munich)	F.R. Strobridge
36.	A Burgomaster	H. Muhrmann
37.	Boot-Black	Wm. M. Chase
38.	Dr. Doellinger	Lenbach
39.	Miss Jordan	Sir Thos. Lawrence
40.	Portrait	Copley
41.	Toinette	Howard Pyle
42.	After the Storm	W. Hamilton Gibson
43.	Old Mill	F. Hopkinson Smith
44.	Miss Rich	Wm. Hogarth
45.	Portrait of Jas. McNeil Whistler	Whistler
46.	Bouquet of Oaks	Chas. H. Miller
47.	Good Morning	Walter Shirlaw
48.	A Romany Girl	George Fuller
49.	Tattered and Torn	Alfred Kappes
50.	Night	Sinnibaldi
51.	The Voice of the Sea	Arthur Quartley
52.	Dutch Burgomaster	Wm. M. Chase
53.	Very Old	Walter Shirlaw
54.	Illust. to Vision of Sir Launfal	F.W. Freer
55.	" " Lawryar	F. Hokinson Smith
56.	"	H. Siddons Mowbray
57.	" "	H. Siddons Mowbray
58.		Bruce Crane
59.		Walter Shirlaw
60.	"	Walter Shirlaw
		3101 21111477

61.		Walter Shirlaw
62.		J.W. Alexander
63.		R. Swain Gifford
64.	Psyche(etching)	J.H. Dolph
65.	Playing with Fire	J.H. Dolph
66.	Landscape	A.F. Bellows
67.	At the Pool	Thos. Moran
68.	Country Road	James D. Smillie
69.	Landscape	R. Swain Gifford
70.	German Peasants	Leibl
71.	Along the Wharves	Twatchtman
71a.	Landscape	Wyant
71b.	A Bit of Rye	E.A. Abbey
Oil Pa	intings, Studies, Sketche	es, Etc.
72.	<b>Boys Playing Marbles</b>	F. Juengling
73.	The House Frau	"
74.	Bewlow Stairs	"
75.	Thoughts of Far Away	**
76.	Having Food and Raimen	it let us be Content "
77.	In the Garden	"
78.	Street in Orvieto	"
79.	Interior of Studio, Sketch	Wm. M. Chase
80.	After a Blow	F. Juengling
81.	Aunty	"
82.	Winter	"
83-95	Small Panels	"
(Sketches ma	·	ad, Munich, Florence, Venice, etc.)
96.	Street in Orvieto	"
97.	In Florence	"
98.	Wine Cellar, Neuweier	"
99.	Near Munich	
100.	Melrose	
101.	Landscape	J.W. Bolles
102.	A Shore	Reynolds
103.	Still Life, Fish	F. Juengling
104.	Still Life, Glass, Pipe	
105.	Study, Boy's Head	
106.	Study of Boy	"
107.	Study, Old Man Reading	44
108.	Study of Artist in Fez Car	) " "
109.	Mending Nets	66
110.	Study, Half-nude	66
111.	Louis St. Gaudens	

112.	Study for "Having Food and Raiment, etc."	
113.	Sketch, Buildings "	
114.	Still Life "	
115.	Study of Fisherman "	
116.	Study of Boy with Pitcher "	
117.	Study of Girl in Blue Dress "	
118	Black and White Sketch, Head with Helmet.	

#### Water Colors, Etchings, etc. Not listed, Numbers 119 to 145

Bric-A-Brac, Studio Furniture, etc. Not Listed. Numbers 146 to 201.

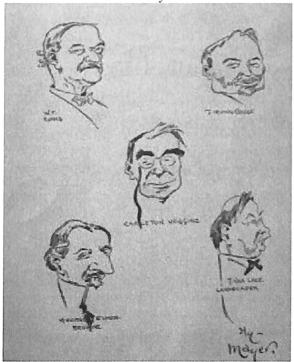


Artist Franklin De Haven, Courtesy Salmagundi Club

## 1901 Exhibition of Paintings by Franklin De Haven

April 30 to May 2, 1901

- 1 September Evening
- 2 Old House York, Maine
- 3 June
- 4 Sunset Glow
- 5 Twilight in the Woods
- 6 Dawn
- 7 Twilight Gray
- 8 Indian Summer
- 9 Twilight, Neddick River
- 10 Sunset Showers
- 11 Flushing Meadows
- 12 Early Morning
- 13 Showery Day
- 14 Eventide
- 15 Across the Dunes
- 16 Cloudy Day
- 17 October Day



Artist Hy Mayer, *A Few Well Known Salmagundians*: W.T. Evans, T. Irving Couse, Carleton Wiggins, George Elmer Browne, A. T. Van Laer, 1916, Courtesy Salmagundi Club

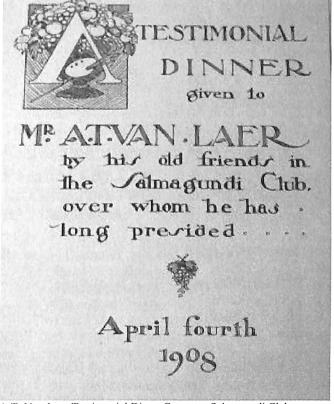
#### 1903

Exhibition of Paintings by A.T. Van Laer, March 24 to March 28, 1903 Van Laer Associate National Academy of Design, Member of the Salmagundi Club, Lotus Club, Artist's Fund Society, Bronze Medal Charleston Exposition, Studio Address 30 East 57<sup>th</sup> Street.

$\sim$			
Ca	tal	$\sim$	
<b>∖</b> a	ıaı	lUZ	uc

1.	Old Trees (Cushing's Island), Loaned	d by the Lotus Club
2.	Connecticut Pasture	\$650
3.	Near Chadd's Ford(Penn)	\$650
4.	A Wet Day	\$650
5.	Bronxville Meadows(February)	\$350
6.	New Hampshire Hill Side	\$350
7.	Edge of Woods(Westchester Co.)	\$350
8.	Rain and Snow(Canal St., N.Y.)	\$350
9.	Near Hartsdale, N.Y.	\$350
10.	Breezy Day, Loaned by E.E. Bartlett,	, Esq.
11.	The Old Oak, Loaned by E.E. Bartlet	
12.	October Day	\$250
13.	A Westchester Meadow	\$250
14.	September Day(New Hampshire)	\$250
15.	A Bit of Cushing's Island(Maine)	\$250
16.	Near Scarsdale	\$250
17.	Old Mill, near Auburn, N.Y.	\$250
18.	Showery Afternoon	\$250
19.	Bridge House, near Princeton, N.J.	\$250
20.	Trout Brook	\$250
21.	Cloudy Skies	\$150
22.	Meadows, near Chadd's Ford	\$150
23.	Evening	\$150
24.	Winter	\$150
25.	Wet Day	\$150
26.	Evening	\$150
27.	Old Willows (Chadd's Ford)	\$200
28.	Rainy Day	\$200
29.	Spring	\$150
30.	Dutch Meadows	\$150
31.	Evening, Loaned by Sylvester Post, E	Esq. Montclair, N.J.
32.	Spring, Loaned by Dr. Watkin, Monto	
33.	Old Willows	\$75
34.	Ducks	\$75
35.	Autumn	\$75

36.	Evening	\$75
37.	The Red House	\$75
38.	Roadway, East Hampton, L.I.	\$75
39.	Gray Day	\$50
40.	The Mill Race	\$50
41.	The Meadow(Evening)	\$50
42.	Near Brooklyn, Conn.(Evening)	\$50
43.	The Meadow	\$50
44.	Across the Lake	\$50
45.	Near Chadd's Ford	\$50



A.T. Van Laer Testimonial Diner, Courtesy Salmagundi Club

#### 1903

### Paintings by Walter Shirlaw, N.A.,

December 1903.

- 1. Bacchantes
- 2. The Lesson

- 3. Home from the Pasture, St. Briac, Brittany
- 4. Sun and Shade
- Gossips
- 6. Night (pastel)
- 7. Morning (pastel)
- 8. In the Palmettoes
- 9. Old Mill, St Briac, Brittany
- 10. Mother and Child (2 pictures)
- 11. Alarm
- 12. Boy and Doves
- 13. On Guard
- 14. Mother and Child (Holland)
- 15. The Young Shephard
- 16. Fontabranda Washhouse
- 17. Neapolitan Girl
- 18. Knitting
- 19. Helina
- 20. The Dell ( Lake Superior)
- 21. Mountain Brook
- 22. Fancy Head
- 23. The Toilet
- 24. The Kiss
- 25. The Inlet, St. Briac, Brittany
- 26. Dawn (panel)
- 27. Puck and Titania
- 28. The Shady Pool
- 29. At the Brook, (Lake Superior)
- 30. Magnolia
- 31. Street Scene, St. Briac, Brittany
- 32. Shrine of St. Catherine, Siena
- 33. The New Moon (Decoration)
- 34. Hillside, Vermont
- 35. The Swans
- 36. The Dove
- 37. Sunflowers
- 38. Bacchante
- 39. Pope's Palace, Castle Gondolpho, Italy
- 40. Barn Yard, Vermont
- 41. Every One for Himself
- 42. Choir Boy
- Study Head
- 44. The Doves
- 45. Sappho
- 46. The Evening Stroll (Outside Florence, Italy)

\_\_\_\_\_\_

- 47. Bacchanalian Pocession, Sketch
- 48. At the Spring, Vermont
- 49. March of Silenus, Sketch
- 50. Roman Girl
- 51. In Mischief
- 52. Quarry, Vermont
- 53. The Butterfly, (Decoration)
- 54. Diana (panel)
- 55. Days Adornment (panel)
- 56. A Pastoral (panel)
- 57. The Fiddler
- 58. Three Generations
- 59. The Flock, Castle Gondolpho, Italy
- 60. Hauling Sea Weed, Brittany
- 61. Sleep
- 62. The Bath
- 63. Motherhood

#### 1904

# Exhibition of Pastels by George H. McCord and Paintings by Charles F. Naegle, January 8th to 17th. 1904.

Art Committee: Parker Mann, Chairman; C.W. Eaton;

B.K. Canfield; A.L.Groll; C.F. Naegle.

Pastels	by George H. McCord	
1	Brown and Gold	60.00
2.	The Gate Tower at Moret	55.00
3.	Uplands at Cragsmoor	60.00
4.	Low Tide at Orr's Island	65.00
5.	A By Street by Moret	35.00
6.	The Old Jetty	75.00
7.	After Sunset	60.00
8.	Sunday Morning at Cliff Island, Maine	75.00
9.	The Bellmere at Oyster Bay	50.00
10.	Late Afternoon at Cliff Island, Maine	70.00
11.	Autumnal Haze at Cragsmoor	60.00
12.	Marsh and Woodland	50.00
13.	Afternoon on the Hoosack	45.00
14.	Columbian Caravels on the Hudson in '93,	40.00
15.	A Street to the Sea at Katwyk	100.00
16.	A Summer Pastoral	45.00
17.	In the Land of Dykes	35.00

18.	An Old French Chateau	50.00
19.	Golden Sunset at Magnolia, Mass.	90.00
20.	A Haven of the Dories	75.00
21.	Ebb Tide	65.00
22.	A Clearing in the Catskills	50.00
23.	Near Cape Elizabeth	80.00
24.	The Shadows on the Sand	80.00
25.	The Moorland in October	75.00
26.	The Haunt of the Quail	60.00
27.	The Richness of Autumn	100.00
28.	In the Sunset Glow, Holland	35.00
29.	The Outer Harbor, Gloucester	35.00
30.	The Silver Moon	150.00
31.	In the Isle of Wright	80.00
32.	A Breezy Morning, Penobscot Bay	125.00
33.	Opal Water	90.00
34.	The Calm of Evening	50.00
35.	Rocks in Portland Harbor	80.00
36.	The Island Landing	60.00
37.	Portland Head Light	60.00
38.	Silver and Grey	60.00

#### Paintings by Charles Frederick Naegle

- 39. Portrait of Mrs. Frederick S. Flower
- 40. Portrait of Mrs. Hugh A. Murray
- 41. Portrait of Mrs. Charles Frederick Naegle
- 42. Ideal-Autumn
- 43. Ideal-A Dreamer
- 44. Ideal-Hercilia
- 45. Wind and Wave
- 46. Afterglow
- 47. Sky and Meadow
- 48. The Bean Patch
- 49. Under an Old Orchard



Artist Cowles Myles Collier, Courtesy Salmagundi Club

#### 1909

Memorial Exhibition of Pictures by Cowles Myles Collier November 8 to November 14, Art Committee W. Granville Smith, *Chairman*, Edward Penfield, *Secretary*, Albert L. Groll, Robert David Gauley, E.C. Peixotto.

Colonel C. Myles Collier, who died last autumn, was a popular member of the Salmagundi Club; and the club most appropriately is honoring his memory by holding an exhibition of his available works during the week of November 8<sup>th</sup>. Colonel Collier came to New York in 1883 from Memphis, Tenn. From there he had for several years sent pictures to the New York exhibitions. Some had been accepted, some returned, the latter with the query, how is it possible for an artist living in an inland city like Memphis to paint marines?

But Colonel Collier, although self-taught as an artist, had studied marine painting with the best possible instructor. His teacher has been the sea itself. Until the breaking out of the Civil War, he had been an officer of the United States navy, occupying his spare time aboard ship and when ashore, in painting sea pictures. When the war broke out, being a Southerner, he resigned from the Navy and became an officer in the Confederate Army. The war swept away his fortune and he was obliged to accept a business position in Memphis. But even in this inland city his love of the sea, his knowledge and his memory

of it, asserted themselves and as before, he devoted all his space time to painting sea pictures.

Colonel Collier was a traveler after he came to New York and set up as an artist. He not only voyaged about his own country, he also went over sea, painting much in England and Holland. Always there was his love of the water, for waves and ships and fishermen meant everything to him. Now and then he broke away from the shore with its crafts and incidents peculiar to itself, only to come back to it with renewed love. Among all his work the landscape is but an occasional happening. The Dutch coast strongly appealed to him. In the great clumsy, heavy boats he always discovered the quality of quaint picturesqueness. There was color to the sails and hulls and they seemed made to paint. Almost invariably, too- and this is one of the leading characteristics in his work- it was gray weather that impelled him to paint. A silvery gray, the tint almost of the opal, was the tone he liked to have at the end of his brush, and it gave a luminous quality to the picture.

One may note this in such a work as "Gray Day," with Dutch boats on the beach and figures scattered about, and though this is a watercolor it is not without some of the solid quality of an oil. In this last medium, however, is his "Preparing for the Catch" and you see at once how close in touch he was with the toilers of the sea. One of his works is "A Breezy Day," a scene in mid-channel off the English coast. "Wet" water this, with the chop and turbulence of the lively estuary; and the boats are making heavy weather. One must have been a sailor to have painted this picture and obviously the artist knew well the conditions he represented.

In 1902 Colonel Collier was awarded a medal at the Charleston, S.C., exposition. It was for a watercolor, for he was equally at home both in oil and aquarelle. One of his more ambitious efforts is a large bit of open sea with a breaking wave and a delicate sky of great subtlety. It is one of his happiest achievements. An early motive is "The Wreck," an old, battered hull drifting in mid-ocean. Its presents a weird scene of desolation, sympathetically carried out. A very recent work that attracted attention when it was first exhibited publicly, is a large water color, "Golden Glow." Here there is highly dexterous manipulation of the medium and a rather rich color scheme of yellows-most effective.

But Colonel Collier though traveled, found material and plenty of it near home. He may almost be said to have been the official painter of the Brooklyn waterfront. He knew his Newtown Creek, his Gowanus and Erie Basin better than most men, and often he wandered over these localities. Did some quaint old craft tie-up there, Collier would sketch her and many were the groups of canal boats he noted in his sketch book. A tall, distinguished looking man, his early training appeared in his erect military bearing, and he was a welcome visitor among the old salts along the bay. He knew, too, the old fishing town of Gloucester, with its trig schooners and sloops, trim as yachts and as speedy, and there he painted the mackerel-men, cod-fishers, and

lobstermen. Always, as from his youth, he loved his art. It was his eternal joy to paint, and when the light had waned he went to the Salmagundi where he found kindred spirits to join him in the exchange of ideas on art. He took the liveliest interest in the many exhibitions of that group of painters, in one of the few places in this city absolutely given over to craftsman. In the Salmagundi's thumb box displays, its sketch shows, its water color and oil collections, he was immensely entertained. Always he looked for new developments, for hints, for any help that would turn his thoughts into new fields of artistic endeavor. With most serious application to his easel, he still had the enthusiasm of a boy.

And so it is eminently fitting that this memorial exhibition should be held at the club which is so full of memories of him, which held him in so many of his quiet hours and where he obtained and gave out so much inspiration. It meant more to him than to most men of his age. For here the younger men, breathing enthusiasm, hope and joy of mere existence, he, in the Indian summer of his life, still seemed to share with them something of the optimism of their youth-an optimism of which, perhaps, his own had not partaken. He was glad with them, he envied no man his success, but on the contrary, his voice was the first to congratulate any one on a worthy achievement. It was quite impossible to think of him as a war veteran for, as his hair grew whiter, his heart seemed to grow younger.

Charles Frederick Naegele knew Colonel Collier intimately. In 1873, when Colonel Collier was working for a business house in Memphis, Mr. Naegele was a sign painter there. As always; Colonel Collier, with his fine courtesy, would stop and exchange a few words with him. One day the sign painter received an order that was to show a raised curtain at a window, and, through the window, an outdoor scene. How to paint that scene puzzled him. So waiting until Colonel Collier was passing by, he asked him for advice; and as the Colonel liked nothing so much as helping others, he stepped into the shop and himself painted the outdoor scene for the sign, which, needless to say, was a great success.

"His intense love for ships and for the ocean, and his experience in the Navy fitted him well to become a marine painter," said Mr. Naegele in speaking of his friend. "Even in a cat-boat, when he had sheet and tiller in hand, it was delightful to note the satisfaction on his face. Some people are awed by the powerful and tragic aspects of the ocean. Colonel Collier was not. He loved it under all circumstances. As to his pictures, their characteristics was not so much color as refined quality of color, a refined feeling for it. His interest in others was one of his many lovable traits. He always was happy when someone else produced something good. He filled his place perfectly during his lifetime. We shall all miss him.

W. Granville Smith was another among Colonel Collier's intimate friends. "I loved the man," said Mr. Smith, "for his personality. He was enthusiastic about art, yet always modest and retiring about his own work. Yet

how charming his work was. He did not depict the sea in its robust mood, but on the poetic side. That is the way he strove to interpret it. He was a thorough student of every subject he painted and he had an exquisite sense of color.

"Above all, however, he was a most lovable man. Every one always was glad to see him. To me, his friendship will remain a most cherished memory."

#### Paintings by Cowles Myles Collier

- 1. Sunset
- 2. Early Morning, Gloucester
- 3. Waiting for the Pilot
- 4. Gloucester Rocks
- 5. Preparing for the Catch
- 6. Wharf at Provincetown
- 7. Near Tenants Harbor, Maine
- 8. East Gloucester
- 9. Ten Pound Island
- 10. A Gray Day
- 11. Breezy Day, English Channel
- 12. The Mill Road
- 13. A Bit of Brooklyn
- 14. Late Afternoon, Holland Shore
- 15. Opal Sea(Sea and Sky)
- 16. Wave-lashed
- 17. Silence
- 18. On the Beach
- 19. Gloucester Harbor
- 20. On the Strand
- 21. An Anxious Moment
- 22. Low Tide, Holland
- 23. North Sea, Winter
- 24. The Landing of the Catch
- 25. Shore of the North Sea Katwyk;-A Recent Arrival
- 26. On the Ways
- 27. Zweindrecht
- 28. A Bit of Ogonquit
- 29. Newtown Creek in Winter
- 30. Moonlight, Rockport
- 31. The Lido, Venice
- 32. Portrait of Cowles Myles Collier by George M. Reeves

5

# 1915c. 192'

# Exhibition of Paintings by Ernest Albert, Alexander Bower, Howard Giles, Oliver Dennett Grover, Victor Higgins, Walter Ufer and Robert Vonnoh.

March 21 to April 2 inclusive, 2 to 6 afternoons, 8 to 10, except Wednesday 23 and Friday Evenings.

#### **Ernest Albert**

- 1. A Monhegan Fog
- Zero
- 3. After the Rain
- 4. Autumn
- 5. Gull Rock
- 6. Lobster Cove
- 7. Gull Rock
- 8. September
- 9. Afternoon
- 10. Maine Coast

#### **Alexander Bower**

- 11. Rocky Coast of Maine
- 12. Early Morning
- 13. Burning Off
- 14. The Ledgers
- 15. Driving Nets
- 16. Before Sunrise
- 17. Reflections
- 18. Dark Water
- 19. Noonday Light
- 20. The Church Tower

#### **Howard Giles**

- 21. The Screen
- 22. Maine Shore
- 23. Water Color Group

#### **Oliver Dennett Grover**

- 24. Percé Rock-Gulf of St. Lawrence
- 25. Emerald Lake
- 26. Grey Day, Venice
- 27. Afternoon, the Berkshires
- 28. Canal in Venice

- 29. Rock River
- 30. Silvery Day, New England
- 31. San Georgio
- 32. Stockbridge Street
- 33. Hurrying Clouds
- 34. Venetian Sketch
- 35. Portrait Sketch

#### Victor Higgins

- 36. Circumferences
- 37. Rabbit Hunter
- 38. Still Life
- 39. Cottonwood
- 40. Pinyon Trees
- 41. Running Water
- 42. Mail Pouch
- 43. November

#### Walter Ufer

- 44. Young Trees in Autumn
- 45. The Water Woman
- 46. Sunspots
- 47. His Portrait
- 48. The Desert, Grey Day
- 49. Winter in New Mexico
- 50. December Morning
- 51. The American Desert

#### Robert Vonnoh

- 52. Dan French, Sculptor
- 53. Morning, Pleasant Valley
- 54. Lingering Rays, Moon and Eventide
- 55. Autumns Early Morning Glow
- 56. Glory of Autumn
- 57. A Golden Autumn Afternoon
- 58. Indian Summer
- 59. Autumn Morn
- 60. An Autumn Monarch
- 61. Mellow Days and the New Moon
- 62. From Hardings Farm



Artist J. Francis Murphy, The Marsh?, Courtesy Salmagundi Club

#### 1921

# John Francis Murphy, N.A., 1853-1921, Memorial Exhibition at the Salmagundi Club

From November 12<sup>th</sup> to November 26<sup>th</sup>, 1921, Inclusive. (Compiled from the exhibition catalogue)

#### An Appreciation by James B. Carrington

There could be no more fitting place for a memorial exhibition of the work of John Francis Murphy than the gallery of the Salmagundi Club that he loved so well, and with which he had been associated for so many years.

Coming to New York a young man in 1875, he soon found in this Club, friendly associates and in 1878 he himself became one of its active members. He was an exhibitor at its member shows, especially of notable sketches in black and white, and his work was early recognized as that of a thorough artist and a patient and very sincere student of natural forms. From the first, his manly simplicity and his fine capacity for friendship were manifest, and with these qualities went an always generous appreciation of the works of others. His early days in art followed no primrose path, but the narrow ways of discouragement and very limited means, and he knew well the hardships that have beset the beginnings of so many great names in art.

Murphy was not of the sort to pose as the neglected genius, however. He met hard conditions with a determination to find himself in his work, and no one worked with more earnestness to lay a foundation of real accomplishment. It is impossible for any one to study his early drawings without realizing that in them he was laying the foundation of the very real knowledge of nature that

later was to give to his paintings the element of intrinsic truth based on a complete and sympathetic understanding.

Like Inness and Wyant, he was self-taught and like them, his life was in his work, and like them, too, he has left behind him a sense of great loss and great achievement.

How fine it was that Murphy's fame should have met him more than half way, that honor in his own country was not denied him while he lived, that he should have had the satisfaction of seeing his pictures sold to famous collectors at prices that would have seemed a princely fortune to him in his early days. In the maturity of his life and art he came into his own, and the pictures of no American painter have been more widely sought or more highly valued. Valued not alone for the mere money they represent, but for their exquisite beauty, their lovely color, their poetic and serene revelation of the moods of nature he loved so well.

In the early spring or late fall, the time of tender musings, of refreshment of awakening, Murphy loved to paint, and in the fall when the old brown earth and the silhouetted trees and the colors of the autumn were golden. His lovely transcripts of these particular seasons were expressions of the man's own sensitive response to the season's moods. They revealed Murphy's heart, his ever fine poetic response to the quieter aspects of nature that he loved to paint and upon which his reputation was established.

How few have ever enveloped a landscape with a finer truth of atmosphere, painted lovelier or more expressive skies, or brought to view a more convincing feeling of the particular scene and time.

Murphy was a lover of nature as few painters have been. He loved not only the pictorial aspects, but with a true nature-lover's sincerity the ways of trees, of birds, of little animals that found him a friend in his home among the hills at Arkville.

If he painted in his studio, he carried there with him the visions that only one sees and knows who has gone directly to the sources of inspiration. He was never the facile worker, and as the years went on, he painted fewer pictures, ever striving with all the means in his power and with an increasing command of his medium and his own special technique, to say the things he felt, to declare in a beautiful pattern of pigment the thing that was in his soul.

He first exhibited at the National Academy in 1876, the year after his coming to New York; and in 1885 he won the second Hallgarten Prize for a characteristic picture called, "Tints of a Varnished Past." Two years later he

received the Webb Prize. In 1885 he was made an Associate of the National Academy, and two years later an N.A.

It was well said of him recently by a fellow painter that he was "a worker of infinite pains" and was "never afraid of his work." To an artist who was much bothered over the rendering of foliage in a landscape in which he took much pride, Murphy advised: "Make a lot of drawings from Nature with a sharp pencil." This was his own practice, and no one can look at his trees simplified and softened as they may be, with the mist of spring or the haze of autumn, without a consciousness of the fact that beneath the synthetic handling exists a positive knowledge of their anatomy and real aspects.

Murphy was never led away from his own sincerity and purposes by the vagaries of the impressionists or by any of the modernists that have proved so destructive to many of the younger men of today. He knew the thing he loved, and painted it with the inspiration and affection and regard for truth that belong, with rare exceptions, only to men of great talent and individuality combined with great simplicity of character.

Murphy's popularity, the adulation and keen competition for his pictures that might have excused a certain degree of pose and bumptiousness, made no difference in him. He was as ready to great an old friend whose ways had gone hard, to say the kind and encouraging word to the young painter, in the days of his great success, as he was when he wondered where he could sell a few sketches to pay his studio rent.

His influence on American Art was a wholesome one, and in his achievement, in the lovely things he cared most to paint, he has given great pleasure to thousands and made thousands realize that with him as with Inness, Wyant, Martin, and Homer, American landscape came into its own as the best in the world. "Murphy went forth with a kindling sense of the magic in the woods and skies, and he carried that magic with such feeling into his work That we owe him a heavy debt."

That he lived to be recognized as a leader in American landscape, to find both the satisfaction and the ease of mind that comes with an adequate financial return for all his labor, was something that everyone who knew him rejoiced in. His was the fine gift of seeing Nature and of making her beauty known to others through his own sympathetic vision, and his was even the greater gift of a generous appreciation of the work of others, of inspiring affection and love in those whose privilege it was to call him a friend.

He has taken a place and a notable one among our old masters, in the category that includes Inness, Wyant, Martin, and Homer, and his message will go on as

theirs go on- the message of inspiration and truth. His pictures, the treasured possessions of those who have them, will be even more appreciated with the passing years.

Murphy was ever jealous of his own reputation and sincerity, and was never content with any work that did not represent his best endeavor. His was indeed an artistic conscience that never yielded to the too eager demands of the moment. The world could wait while he was doing the one thing he loved best to do, in his own way, in his own time. His reputation stands on solid accomplishment. It grew slowly with the years and late in life he could look back, when at the height of his fame and talk and smile over early hardships with the old spirit of youth and the seriousness that comes from having passed through the trials that test men's souls and prove them.

#### Catalogue:

Number 1 to 14. Pencil sketches from 1871 to 1921.

- 15. First picture painted. Chicago 1870
- 16. Study. Old Mill, Arkville, N.Y.
- 17. Study, Old House
- 18. Sketch, Montigy, France
- 19. Black and White
- 20. Morning in New Jersey
- 21. Butter Creek, Vermont
- 22. In Vermont
- 23. Scene in Vermont
- 24. Afternoon Effect, 1879
- 25. Afterglow
- 26. Black and White
- 27. Golden Autumn
- 28. Spring Landscape
- 29. Autumn Days
- 30. Willows
- 31. Group of Sycamores
- 32. The Brook
- 33. Fall Landscape
- 34. Summer
- 35. Early Fall
- 36. Upland Pasture, Early Morning
- 37. Tints of a Varnished Past, Second Hallgarten Prize, N.A.D. 1885
- 38. The Blackberry Lot
- 39. Autumn Afternoon
- 40. Grey Morning
- 41. The Pool

- 42. On the Marshes
- 43. The Last Glow
- 44. Summer Morning
- 45. After Glow, October
- 46. Hillside in October
- 47. Spring
- 48. Arkville
- 49. Autumn Afternoon
- 50. The Sprout Lot
- 51. The Wide Lane, 1921
- 52. A Recollection, 1921



Artist G. Glenn Newell, Courtesy Salmagundi Club

#### 1923

# Exhibition of Paintings Max Bohm, G. Glenn Newell, Timothy F. Crowley; From February Tenth to February Twenty-Fourth

#### Max Bohm

- 1. Ship Passing a Cape
- 2. Portrait
- 3. Mother and Child
- 4. Ester
- 5. The Boy
- 6. River and Clouds
- 7. Nature and Imagination

24.	Crossing The Bar
25.	The Family
28.	Joyous Youth
30.	The Gloaming
32.	Golden Summer
33.	Ancient Sea Port
34.	The Rescue
36.	En Mer-Fisherman at Sea
38.	Mother and Child
42.	Portrait -of Mrs. Bohm
46.	Portrait of Col.Dan Driscol, D.S.O.
51.	Norseman

#### Landscapes by G. Glenn Newell

35.	The Old Mill, Macdeonia
36.	Peace and Quiet
40.	The Brook, November
44.	Monarch of the Woods
47.	The Deserted Pasture
48.	Bloomvale Falls
50.	Edge of the Jungle
52.	The Red Mill
53.	Michigan Woods
54.	The Webetuck
55.	North Carolina
56.	November
57.	Sauntering Homeward
58.	The Old Stone House
59.	The Yoke
60.	Feeling Frisky
61.	The Old Cow
62.	Strife
63.	Cow Grazing
64.	Summer Afternoon
65.	Across the Brook

#### Timothy F. Crowley

8.	Rainbow from Adriatic
9.	Twilight Jewels
10.	Coming of Night at Borglums
11.	Crowley Fruit

12. Rockridge-Greenwich, Conn.

- 13. Golden Days
- 14. Over the Tree Tops
- 15. A Prophecy
- 16. No Man's Land
- 17. Hazy Sea Side
- 18. Sunset from City of Paris
- 19. Through the Mist
- 20. Borglums Woods
- 21. Wellfleet Inlet
- 22. End of the Day from Adriatic
- 23. Galway, Ireland
- 24. Early Riser at Cape Cod
- 25. Crowley Cliffs
- 27. Erin 1921
- 29. Laddins Rock
- 31. George Hearn Gallipot
- 39. Adoring the Night
- 41. Mackeral Sky Night
- 43. Black Baer Rock
- 45. Ming Dynasty Incense Burner
- 49. Apple Confiscator



Artist Howard Chandler Christy, Portrait of a Young Girl, Courtesy Salmagundi Club



Artist John Dolph, Courtesy Salmagundi Club

#### Table of Symbols:

**1901:** (in bold type) is from the Annual Exhibition of Oil Paintings

1901: (in italic type) is from the Annual Exhibition and Auction Sale of Pictures

**1900a and 1902a** that there were two oil exhibitions in those years.

\*SC 1900: is the date that the artist joined the Salmagundi Club.

\*SC ?: indicates the date is unknown when the artist joined the Salmagundi club. Although this could be an error of omission, the membership books of the Salmagundi club are most complete. Some artists are not listed in membership due to errors

or mispelling. Other artists actually never joined the club although they exhibited in the exhibitions. These artists who may have been "Hangers-On" were mentioned in William H Shelton's early history of the club.

\*SC 1939?: may indicate that the artist may actually have exhibited earlier than the date of actual membership.

1864-1936: are the life and death dates of the artist.

mugs 1901,03,05: was the years that the artist made, hand decorated and fired ceramic mugs that were sold at auction to raise funds for the Salmagundi Club Library.

mugs\* 1901, 03, 05: indicates that a mug by the artist is in the Salmagundi Club Collection.

cdv or cdv Hall: is an albumen or carte de viste photograph of the artist in an album or framed (in the hallway) of the Salmagundi Club.

photo. 1909-11: is a photograph of the artist mounted in the 2 volumes grey albums, 1909 and 1911, in the Salmagundi Club Library Collection. The first volume was incorrectly dated 1901 as the interior pages this album is dated 1909.

photo. 1920-1930c.: is a photograph of the artist in the green album (undated); in the Salmagundi Club Library collection. The circa date of 1920-30 was established by the membership dates and life dates of the artists photographed in the album.



Artist Carle Blenner, Portrait of a Lady?, Courtesy Salmagundi Club

#### **Index and Artist Exhibition Directory**



```
√ C. Yarnall Abbott,*SC 1914, 1870-1938,
· ×1915
          93
                 Sun and Wind
 X1917
          165.
                 ✓ Boats at the Cove
<sup>ൃ∕</sup> J. Woodhull Adams,*SC 1900, <u>1854-1921,</u>
1901 ي
          105.
                 /On the Mountain at Montclair, $np
√1901
          111.
                 On the Mountains, near Montclair
X1902
                 Late Afternoon
          59.
√1903
          24.
                 / A Midsummer Number, $np
×1904
          73.
                 / Late Summer, Snp
 X1904
          114.
                 1 Dry Brook, Arkville
 √1905
          62.
                 / Mountain Meadow-land, $np
¥ 1905
                 J Upland Meadow
          8.
¥ 1909
                 / Clearing, after Storm
          89.
d√1912
                 The Lamp Light
          170.
× 1916
          108.
                 / Mink Brook
d 1916
          20.
                 The Bow Window
  Wyman E. Adams(also Wayman), *SC 1922, 1883-1959.
  1922
          89.
                  Cumberland Mountaineer
                  Daughter of a Buckwheat Farmer
  1923
          104.
  1924
                  Old Mexican
          126.
                  Dell Knox
  1932
          98.
  1933
          159.
                  The Bookworm
 1934
                  Old Actress
          137.
 Henry H. Ahl, (also Henry Hammond) *SC 1913, 1869-1953.
 1915
          145.
                  An Old Salt
 1917s
                  Salt Marshes in Winter
          19.
 1918
          148.
                  Winter on the Old Farm
 1919
          102.
                  Off Bass Rocks
                  November Clouds
 1919-20 145.
 1919
          166.
                  The Farm in Winter
 1920-21 7.
                  Sorrow
 1921
          15.
                  November Clouds
 1922
                  The Edge of the Woods
          103.
 1925
          142.
                  A Lone Winter Day
                  Cart Creek
 1926
          163.
                  Portrait-R.M.Shurtleff
 1928
          191.
```

```
1930
          199.
                  Flowers
  1931
                  Winter's End
          33.
                  A New England Landscape
  1932
          119.
                  The Old Homestead
  1933
          63.
  1935
                  On the Old Farm
          48.
  Charles Avery Aiken,*SC 1913, 1872-1865, photo.1920-30c.
  1914
                 Rocks at Marblehead
          109.
//1915
          114.

✓ Black Rock

IJ1916
          123.
                 J Portrait Sketch
11916
          195.
                 I Rocks at Nahant
//1917
          77.
                 , My Sister
11917s
           31.

Moonrise and Sunset

 ~1918
           154.
                  /Portrait
/1918
           93.
                  1 Spring
           152.
                  1 Moonrise and Sunset
~11918s
           74.
                  Rocks at Nahant
~ノ1919
           121.
                  ' A Tropical Island
r/1919
           57.
                 / Apple Blossoms
1920-21 59.

→ The Swans

1921
           136.
                 ✓ Gray Day in Spring
1922
           206.

→ Tropical Beach

ノノ1924
           127.
                  /The Potter's Wheel
JJ 1925
           15.
                  -Portrait
 //1926
           17.
                  Portrait of Frederic A Steele
 //1927
           106.
                  Portrait
 /1928
           181.
                  /Reverie
  ×1938
           154.
                 ✓Still Life
  £1939
           112.
                  Peonies
   Percy Albee, *SC 1946?, 1883-1959,
   1936
           126.
                   The Grand Final
   1937
           3.
                   The Gray Lady
   1938
           34.
                   Neighbors
   1938
           134.
                   Nude No. 3
   Ernest Albert,*SC 1918?,1857-1946, mug 1919; photo.1920-30c;.
  41911
           51.
                   Spring(*Shaw)
  J1912
           102.
                   Evening Glow
  1912
           52.
                   August Afternoon
 1913
           129.
                   Night
 1913
           68.
                   October Afternoon
  /1915
           60.
                   May Day
 1916
           47.
                   The Brook
```

```
/1917
           148.
                   An Early Spring
 119178
          171a.
                   Winter Landscape
1918
          171.
                   Maine Coast
11918
          108.
                   Winter Evening
1 1918s
                   Indian Summer
          33.
∠1919
          166.
                   The Hilltop
                   October Morning
~1919-20 91.
                   The Brook
11919
          105.
\sqrt{1920-21} 58.
                   Zero
11921
          118.
                   The Glow of the Winter's Twilight
                   The Edge of the Wood
/1922
          38.
J<sub>1</sub>1923
                   Night
          83.
J 1924
                   Evening Glow
          69.
J 1925
          94.
                   The Brook
\sqrt{1926}
          29.
                   Snow Bound Brook
√1926
          16.
                   The Day's End
√ 1927
          81.
                   Night
\sqrt{1928}
          31.
                   The Day's End
√1929
          74.
                   October
J 1930
          54.
                   Winter Evening
/1931
                   December
          20.
√ 1932
          52.
                   A New England Winter
√ 1933
          51.
                   Golden October
 Ernest Albert Jr.,*SC?, 1900-1976,
 1916
          147.
                   Connecticut Hills
 1918
          33.
                   December
          18.
                   The Mill Road
 1918s
 1919
          169.
                  "November"
 1919-20 93.
                  Zero
 1919
          130.
                  Autumn Afternoon
                  "May Time"
 1920-21 63.
                  Autumn Afternoon
 1921
          186.
                  Blue and Gold
 1929
          89.
 E. Maxwell Albert, *SC 1918, 1890-?
                  "Winter Stillness"
 1922
          56.
 1923
          36.
                  The Water Fall
 1924
          15.
                  Golden Day
 1925
          86.
                  Peaceful Hour
 1926
          51.
                  Summer Afternoon
 1926
          80.
                  Summer Idle
 1927
          3.
                  The Pool
 1928
          94.
                  Summer
```

```
1929
         81.
                  Autumn Afternoon
 1929
         93.
                  Autumn Day
 1930
         69.
                  Reflections
 1932
         132.
                  Autumn
 1933
         9.
                  A Day in June
 John H. Alger,*SC ?, 1879-?
 1917
          186.
                  Sand Dunes
                  Sand Dunes
 1917s
          74.
 1918
          109.
                  Sand Dunes
 1918
          154.
                  Fairyland
 1918s
          63.
                  Woodland Shrine
J Harry Allchin,*SC 1906, 19th-20<sup>th</sup> C.,
J1906
         <sup>1</sup>127.
                  Evening
         <sup>1</sup>119.
 J1907
                  Bright January, $np
J1907
         128.
                  In the Sand Hills, Mass.
         /147.
                  The Meadows
 Frank Allen, (also Frank Leonard), *SC 1912,
  1925
          116.
                  Snow in the Engine Yard
  1927
          98.
                   Spruces on the Snowy Bank
  1929
          125.
                   Yellow and Violet Tulips
  1930
          165.
                  Still Life
  James E. Allen, *SC 1927, 1894-?,
  1931
          77.
                   Onions
  1932
          93.
                   Rhoda
  1933
          165.
                   Still Life
  1937
          135.
                  Boothbay Harbor
  1938
          161.
                   Panama Mail Boat
  1939
          24.
                   The Plowman
  Joel Nott Allen,*SC 1904, 1866-1940, photo.1909-11;
  1904
          109.
                  An Old New Yorker, $np
  1905
          64.
                  The Garnet Necklace, $300
  1905
          23.
                   The Old Guitar
  1907
          66.
                  Master Thomas Powers, $np
  1907
          48.
                  The Leghorn Hat
  1908
          128.
                  In the Glow, $350
  1909
                  Portrait of Jonathan Ogden(Loaned by Mrs. Allen)
          61.
  1909
          47.
                  The White Hood
 1910
          151.
                  White and Green
 1911
          147.
                  Portrait of the Artist's Wife
```

1912	164.	A Quiet Hour
1912	119.	Ready for the Dance
1913	83.	Portrait of Mrs. Joel Nott Allen
1913	163.	Evening in the Catskills
1914	72.	The Green Vase
1914	111.	A Bit from Central Park
1915	103.	Jean
1916	29.	Margaret Looper Allen
1917	69.	Janet
1917s	<b>9</b> .	The White Lily
1918	170.	The Spangled Hat
1919	171.	Rev. Geo.D. Egbert
Innine	s Allon *	SC 1930, 1898-1962,
1930	15.	Summertime, Provincetown
1931	61.	A Back Yard in Provincetown
1932	39.	On Chip Hill, Provincetown
1933	61.	A Bit of Gloucester
1933	107.	The Lobsterman
1934	97.	By the Tides-Provincetown
1935	51.	Old Parker Castle, Perth Amboy
1935	115.	Gloucester Swordfisher
1936	112.	Mountain Top
1937	47.	Lower Passaic- Winter
1937	74.	Winter Stream
1938	12.	River Street
1938	<i>38</i> .	At City Hall Park
1939	63.	Ravine Crossing
1939	<i>19</i> .	Winter Landscape
Willia.	D All	en(also Allan), *SC ?,
1892	82.	Head, \$np
1072	82. 89.	Head, \$125
	111.	Sketch, \$np
	111.	Sketen, July
C. Har	ry Allis	,*SC 1921, <u>1870-1938,</u>
1922	130.	Spring
1923	8.	The End of Summer
1924	25.	Spring -Point Pleasant, Pa.
1925	78.	Early Autumn-Indiana
1926	174.	Church of Ponce de Leon. Ponce, P.R.
1927	38.	The End of Summer
1928	154.	Autumn in the Woods
1929	47.	Covered Bridge, Cornwall, Conn

1929	<i>116</i> .	An Autumn Road
1930	53.	Winter, Eureka Springs, Arkansas
1932	62.	Summer
1933	3.	In Pensive Mood
Karl A	nderson	(also Carl),*SC 1903, <u>1874-1956,</u>
1904	<i>24</i> .	The Dunes
1908	34.	The Breakfast, \$300
1909	54.	Lady in Gray, \$np
1912	7.	The Red Bow
1920-2	1 130.	Cornelia
	180.	Wisteria(*Isidor)
1924		Lion and Unicorn
1925	53.	Burning Leaves
1928	75.	Sylvia
Victor	C. And	erson, *SC 1923c, <u>1882-1937,</u>
1932	120.	Under the Hickory
1933	156.	Southwest Wind
1933		April Snow
1934	110.	Neighbors
1935		Early Spring
1935		Winter Quiet
1936	118.	Barn Swallows
1937	37.	Rural
1937	<i>62</i> .	New England Winter
John	S. Anker	ney,*SC 1912, <u>1870-1946,</u>
1917	171.	The Mary Jane
1932	178.	Nymph Lake, Estes Park
Max A	Antlers,*	SC 1910c, 1873-1952, photo.1909-11;
1908	121.	The Terror of a Mountain Fire, \$800
1909	91.	Park Idyll, \$200
1909	44.	The Duck Pond
1910	138.	Witnesses of Bygone Days
1912	4.	In the Valley
Charl	es P. Ap	pe <b>l,*SC 1906,</b> <u>1857-1928,</u>
1906	32.	River Edge
1907	29.	Morn's Unveiling, \$150
1907	<i>133</i> .	Near the Barn
	<i>149</i> .	Landscape
1908	60.	Facing the Sun, \$100

1909	85.	In the Gloaming, \$100
1909	<i>21</i> .	Evening
1910	56.	Mid-day
1911	22.	The Creek
1912	147.	Approaching Storm
1912	<i>130</i> .	After the Rain
1913	52.	The Meadow
1913	<i>14</i> .	Racing for Salvage
1914	83.	After the Blizzard
1914	<b>4</b> .	Head on
1915	96.	Sunset in the Oranges
1916	122.	Sunset
1916	<i>176</i> .	Evening
1917	68.	Evening
1917s	<i>168</i> .	Evening
1918	177.	Sunset
1918	<i>15</i> .	Sunset
1918s	<i>22</i> .	Evening
1919	95.	Sunset
1919-2	<b>0</b> 43.	Sunset
1919	14.	The Hush of Evening
1920-2	<b>1</b> 171.	The Last Glimmer
1921	<i>71</i> .	Sunset
1922	177.	The Last Glow
1923	179.	Sunset
1924	187.	Sunset
1925	173.	Near the Old Mill
1926	148.	Eventide
1926	<b>9</b> .	After the Shower
1927	136.	The Old Willow
1928	169.	Last Glow
1929	162.	The Meadow
1929	<i>90</i> .	A Windy Day
1930	173.	Passing Shadows
1931	148.	A Dusty Road
1932	170.	Sunset
1933	10.	Old Clam-Shells at Keyport, N.J.
1933	<i>124</i> .	Sunset
1934	130.	Along the Passaic
Otto H.	. Armbr	uster(misspelled Armbrouster),*SC 1900, 1865-1908,
1900	24.	By the Tide Creek, \$75
	78.	Rainy Weather, \$75
1901	14.	The Mist, \$150
<b>-</b>	•	<del></del>

```
1901
        100.
                After the Storm
1902a
        110.
                The Old Garden, $np
1902
        124.
                Mountain View
1903
        57.
                Evening on Long island Shore, $200
                A Wood Interior
1903
        104.
1904
        36.
                 Before the Storm, $200
1904
        123.
                 Early Morning Rain
1905
        12.
                 Autumn, $200
                 Pelham Bay Park
1905
        46.
1906
        51.
                 Mountain Road
1907
        3.
                 Edge of the Woods
John Taylor Arms, *SC 1916, photo. 1920-30c;
1937
         29.
                 Stone Tapestry
1938
         151.
                 Towers of San Gimignano
1939
         30.
                 Reflections at Finchingfield
F. McIntosh Arnold,*SC 1898, photo. 1909-11;
1899
         72.
                 October Afternoon, $200
1899
         54.
                 Low Tide
1900a
         79.
                 Ebb Tide, $125
 1901
         65.
                 Parker Head Cove
 1902
         100.
                 A Clam-Digger
 1903
         12.
                 The Lane, $300
 1904
         95.
                 Oyster Tongers, $350
 1904
         20.
                 Bucking a Head Sea
 1905
         119.
                 Grapevine Cove, Gloucester, $300
 1905
         26.
                 The Downs, Gloucester
 1906
         5.
                 Meditation
 1907
         123.
                 Sea Fog, $np
 1907
         53.
                 Doing Her Turn
 1908
         3.
                 After the Rain, $125
 1909
         103.
                 October, $125
 1909
         65.
                 Seiners
 1911
         108.
                 Out on Long Island
 1912
         174.
                 Happy Hours
 1912
         81.
                 Bending Sails
1914
         117.
                 The West Wind
1918
         145.
                 The Gulf Stream
1919
         110.
                 Florida Fishermen
1921
         72.
                 The Sunny South
Stanley M. Arthurs,*SC 1908, 1877-1950, photo.1909-11;
1915
         108.
                 The Spinet
```

Entrance to the harbor, Cuttijlunde

Clifford W. Ashley,\*SC 1909, <u>1881-1947</u>, photo.1909-11;

1911

40.

```
1915
         128.
                 Rocks, Shingle and Sea
1918
         94.
                 Surging Water
Tore Asplund, *SC 1938,
1939
         118.
                 Nude
Albert H. Atkins, *SC 1920, ?-1951,
                 Coast Patrol
1921
         205.
Salvatore L. Aucello, *SC?,
                 Yellow and Green
1935
         123.
William Auerbach-Levy,*SC 1922, 1889-1964,
1922
         14.
                 Bridge at Vernon
1923
         152.
                 Still Life
1924
         186.
                 Girl of Yesterday
1925
        43.
                 Boy with Jug
1926
        47.
                 Self Portrait
                Old Clothes Merchant
1926
        20.
1928
        34.
                Wisteria
1929
        106.
                Douarnenez
1929
        145.
                Polish Youth
                Market Place
1930
        111.
        74.
1931
                Douarnenez
1932
        55.
                Peasant Woman
                Brittany Woman
1933
        88.
1934
        99.
                My Court in Winter
                The Road to the Convent
1935
        61.
1935
        61a.
                Old Barns in Canada
1936
        90.
                My Courtyard
1937
                A Village Character
        110.
                The Peasant from Brittany
1937
        89.
1938
        86.
                Me and My Dog
1938
        145.
                Dancer Resting
1939
                Mike
        118.
William J. Aylward,*SC 1910, 1875-1956, mug 1911;
1911
                Ashore(*Shaw)
        114.
1912
        160.
                The Mutineer
1912
        138.
                "Rolling down to Rio"
1913
        127.
                A Yankee Clipper
```

1914	<i>80</i> .	The Indiaman
1916	41.	The Log Raft
1916	92.	Headland, Bay o' Fundy
1917	29.	A Maine Backwater
1917s	<i>143</i> .	The Harbor
1918	68.	Wharf House
1918	<i>125</i> .	Down in Maine
1918s	82a.	In Maine
1919	138.	Booth Bay Harbor
1925	178.	The Port at Sables
1926	91.	The Frigate
1927	27.	The Fish Market at Stables
1928	8.	Ships in the Harbor
1929	95.	In Harbor
1929	<i>136</i> .	Fair Wind
1930	16.	The Fishing Fleet
1931	105.	Her Last Port
1933	<i>169</i> .	Gray Day Monhegan
1935	<i>26</i> .	Journey's End
1937	116.	The Limejuicer
1938	139.	Becalmed Ship
1939	148.	Down East



Artist Junius Allen, Winter Landscape, 1939, Courtesy Salmagundi Club

```
{}^{\prime}\mathbf{R}
   Charles R. Bacon,*SC 1898, <u>1868-1913?</u>;
                   / The Last Chapter, $np
   J1901
             85.
   1901
             103.
                    / Golf
   / 1904
             101.
                   / The Fortune Teller, $150
                    / The Pool
    /1904
             15.
                    The Lowered Lamp
   ~ 1906
             84.
   /1907
                    / The Green Tub, $200
             145.
   J 1907
                    J The Red Kerchief
             20.
   J 1909
                    / Still Life
             5.
             143.
                    ✓ Stitches
   / 1912
                    1 The Mantel
   1912
             91.
   . 1913
             102.
                    The Blue Room
   _1916
             182.
                    A Good Story
    Will Low Bacher,*SC 1914, 1898-?
    1926
             15.
                     Early Morning-Venice
    1927
             156.
                     August
    1929
             43.
                     Along the Canal
Marks
   Roswell Bacon, *SC?,
                             1868-1913
                   / The Green Sofa, $100
  _ 1899
             57.
    Arthur L. Bairnsfather,*SC 1921, 1883-?,
                     Sunshine and Shadow
    1922
             138.
    1923
             145.
                     The Brick Scow
    1924
            3.
                     Paquin
                     Our Water Fall
    1926
            149.
    1926
            101.
                     Clouds
    1930
            200.
                     Andrew
    1937
            9.
                     Boy
    1939
            71.
                     Slosher Room, Cotton Textiles
    Charles Baker, *SC 1892, 1844-1906,
    1892
                     Out for a Morning's Catch, $15
            158.
            173.
                     Rocks, Maine, $15
    1899
            33.
                     Evening
    1900
            5.
                     Winter
    1900
            23.
                     On the Rahway
    1901
            74.
                     Winter, $150
    1901
            44.
                     Winter Evening
                    The Source of the Rahway, $60
    1902
            70.
```

Winter Sunset

1902

61.

1904 88. Winter near Lakeville, Conn 1905 40. The Valley of the Saco Frederic V.(also Frederick) Baker ,\*SC 1906, 1876-1964, photo. 1909-11; 1907 931 Portrait of Mr. C.B., \$np 1908 140 Fantasy, \$300 1909 *50*. Green and Gold Clarence E. Baldwin,\*SC 1905, 1862-?, photo.1909-11; 1907 110. Cold Dreay Day, Westchester, \$200 1907 22. Studying Designs 1908 127. Portrait Study, \$np 1909 101. Needy Briton and a Yank'e, \$300 78. Cucumber Field, \$75 1909 22. Sunlight and Shadow 87. In for Repairs 1911 78. Afternoon near Pelham 1912 183. Waiting the Draw, Little Ferry Thomas Watson Ball,\*SC 1914?, 1863-1934, 1911 162. A Breezy Day 1913 84. Hills at Beaverkill 1916 24. The Air Guard 1916 Before the Days of Submarines 142 East 18<sup>th</sup> Street 148 1917 3. **1919-20** 129. The Ice House 1922 *202*. The Coming Storm Harry R. Ballinger, \*SC 1921, 1892-?, photo.1920-30c; 1928 163. An Old House 1932 149. Camelia Campbell 1939 88. Tools of the Trade 1939 29. Cunners Point Francis W. Bancroft, \*SC 1916, photo.1920-30c.; 1927 155. Delaware River 1929 55. Autumn on the Delaware 1933 60. Springtime Milton H. Bancroft ,\*SC 1904, 1867-1947, mugs 1906, 10, 20; 1905 107. M'lle Dolley, \$np 1905 112. Notre Dame, Paris 1906 114. Summer 1907 141. John, \$np

```
1907
         35.
                 West Neck. Shelton Island
 1908
         116.
                 Shore Seiners, Snp
 1909
         102.
                 Morning, $250
 1909
         30.
                 A Windy Day
1910
         95.
                 The Rose Gown
1911
         146.
                 Moonlight
1912
         80.
                 Rita
1912
                 The Crystal
         77.
1913
                 On the Porch
         156.
1915
        149.
                 Study in White
1916
        179.
                 Confidences
1929
        148.
                 September Clouds
1933
         204.
                 Landscape
John Banks, *SC 1926,
1929
         103.
                 The Glory of Autumn
1930
        49.
                 Mountain Side
                 Apple Blossoms
1931
        172.
                 The Elm
1932
        134.
1933
        113.
                 Deserter
1933
        40.
                 The Stream
Leroy Barnett (also Le Roy),*SC 1916, 1884-1920,
1917
                 "Part of the Harbor"
        75.
Tom(Thomas) P. Barnett,*SC 1920, 1870-1929,
                 Autumnal Mosaic
1920-21 53.
1921
        76.
                 First Snow
1923
        147.
                 Snow-Patches
                 Over the Roofs
1924
        206.
                 In Missouri
1925
        136.
1926
        93.
                 Italian Fishing Boats
1927
        141.
                 Lingering Snow
1928
        183.
                 Fog-Evening
1929
        94.
                 Fishing Fleet off Coast of Brittany
Frank H.(also A.) Barney, *SC 1897, 1862-?, photo. 1909-11;
        175.
1909
                 October
1912
                Autumn Woodland
        184.
James M. Barnsley, *SC?,
1889
        48.
                October, $30
Joe (also Joseph R.) Barr, *SC 1932,
```

```
1933
          131.
                   Winter Quarters
  1933
          162.
                   Early Snow
  1934
          120.
                   Cow Barn
  1935
          25.
                   Ridge Tops
  1935
          128.
                  Back Country
  1936
          35.
                  Boathouse
  1937
          101.
                  An Autumn Scene
  1938
          19.
                   Winter Scene
  1939
          48.
                  A Maine Scene
  Robert D. Barrett,*SC 1933, 1903-?,
  1934
          139.
                  Ming Vase
  1935
          129.
                  Mexican Doorway
  1935
          1.
                  Mexican Adobe House
  1936
          41.
                  Old Fort in the Organ Mountains
  1937
          54.
                  Sunday Morning
  1937
          73.
                  On the Ruidosa
  1938
          167.
                  Pioneer of the Southwest
  1938
          40.
                  Whitehead, Monhegan
  1939
          111.
                  Alley
  1939
          106.
                  The Black Range, New Mexico
  William S. Barrett, *SC 1902, 1854-1927, mug 1906;
  1903
          60.
                  Putting Out to Sea, $np
  1904
          119.
                  The Fisherman, $100
  1904
          42.
                  Late Afternoon
  1905
          69.
                  After the Storm, $200
  1905
          114.
                 Hazy Morning
  1906
         37.
                 The Play of Waves
 Frederick Eugene Bartlett (also F.A.),*SC 1890?, 1851-1911, cdv album;
         50.
                 Meadow Land, $20
         51.
                 Afternoon, $20
 1892
         7.
                 A Muscian, U.S. Infantry, $45
         10.
                 The Brook, $40
         14.
                 A Sketch, $30
1899
         64.
                 Meadowland, $75
1899
         1.
                 Sketch
1900
        93.
                After the Storm, $20
        102.
                Sunset, Coast of Maine, $20
1900a
        45.
                Road to the Town, Natucket, $125
1900
        50.
                Squirrel Island
1901
        28.
                Artist Materials, $100
1901
        86.
                An Alleyway, Nantucket
```

```
1902
         28.
                 The Road to the Hills, $45.
1902
         32.
                 Corn-Stalks and Pumpkins
1903
         80.
                 Interior of Woods (October), $125
1905
         18.
                 Street in Negro Quarter, Tampa, Fla.
1906
         16.
                 A Street in Ybor City-Tampa
George H. Bartlett ,*SC ?,
1908
         12.
                 Glimpse of Grand Manon, N.B. $150
Paul Bartlett,*SC ?, 1865-1925,
                 The House by the Brook
1922
         115.
Charles Basing,*SC 1911, 1865-1933, mug*1918;
                 Old Vanderbilt Home
1912
         9.
1912
         105.
                 The Old Homestead
         51.
                 Brady's Dock-Stapleton
1913
1913
                 Washington Park, Stapleton, S.I.
         76.
1914
        43.
                 Brady's Dock-Staten Island
1914
         99.
                 Old Home-Staten Island
1915
         32.
                 Harvest
1916
         55.
                 An Old Home, S.I.(Staten Island)
                 The Wreckers
1916
        58.
1917
        43.
                 The Green House
                 Moorland, S.I.
1917s
        145.
1918
                 Winter
         155.
                 The East River
1918
        123.
1918s
        9.
                 Meadows, S.I.
                 The First Snow
1919
        74.
                 Baitin' Trawl
1919-20 114.
1919
                 Bridge in Winter
        80.
1920-21 112.
                 Winter Ouarters
                 Midland Meadows, S.I.
1922
        192.
1924
        57.
                 The Old Bridge
                 A Back Yard
1928
        48.
1929
        99.
                 Old Home, S.I.
1930
        67.
                 The Old Bridge Tavern
Rutledge Bate, *SC 1925, 1891-?,
1927
        117.
                 Nude
                 St. Georges, Bermuda
1930
        118.
1933
        160.
                 Eve
1934
        127.
                 Murrey
```

Kenneth Earl Bates, \*SC 1931, 1895-1973,

1931 151. Studio Arrangement No. 2

#### Chester Beach,\*SC?, 1881-1956,

**1910** 166. Bronzes:

The River Bank
The Spray

Autumn Leaves

The Past Swimmin'

### Gifford Beal,\*SC 1900, 1879-1956.

Road to the Village, \$100 1901 55. *73*. A Dull Day 1901 94. Woodland Stream 1902 Old Silk Mill, \$250 138. 1904 Early Snow 1906 120. Dawn, \$350 1907 69. Still Waters, \$350 1908 48. Waterfall(\*Shaw), \$700 1909 14. 1909 131. Old Bridge, Durham

**1910** 51. Vanity Fair 1917s 196. The Plaza

1919 35. At the Manor House



Artist Reynolds Beal, Courtesy Salmagundi Club

Reynolds Beal, \*SC 1898?, 1867-1951, photo. 1909-11;

**1899** 33. Port Jefferson, \$250

66. Newport Harbor, \$200

1899 13. Port Jefferson

**1900** 77. River Scene, \$100

91. Head of the River, \$150

1900a 27. Southwest Lodge, \$np

```
1901
         44.
                 Afternoon Narragansett Bay, $200
1902
         60.
                 Early Morning, $150
         87
                 Sunset in the Harbor
1902
1903
         165.
                 Harbor Scene, $300
1904
         52.
                 Marine, $275
1904
         44.
                 Vessels at Dock
                 Harbor Scene, $250
1905
         112.
1906
         90
                 Leaving Port
                 Moonlight, $250
1907
         82.
1907
         81
                 Moonlight, Newport Harbor
                 Early Spring, $250
1908
         96
         143.
                 The Ground Swell, $500
1909
1909
         79
                 Masons Island
        97.
                 Beaver Tail
1910
1911
        81.
                 New York Harbor
        97.
                 Moodna Creek
1916
                 The Middlehope Valley
1916
        27
                 Rondout Creek
1917
         154
1917s
         111.
                 Rondout Creek
                 Provincetown Beach
1918
        70.
                 Fishkill Mountains
1919
         144
1921
         176
                 Hudson River Tow
                 Yatching, Marblehead
1926
        24
William Jean Beaulev(misspelled Beanley),*SC 1908, 1874-?.
                 A Hole in the Wall
1912
        169.
1913
        53.
                 Note on Fifth Avenue
1914
                 The Metropolitan
        115.
                 London Day
1915
        159.
                 In the Bay Algiers
1917
        70.
Arthur Beaumont,*SC 1915, 1890-1978,
                 Midsummer, Cornwall
1915
        151.
1916
        117.
                 A Rocky Coast
1916
        156.
                 A Calm Morning
1917s
        79.
                 Morning Light
                 The Pier (St. Ives)
1918
        98.
1918
        137.
                 New York Harbor
        121.
                 September-S.I.
1918s
                 Autumn Breezes
1919
        162.
1919-20 4.
                 Evening-Nova Scotia
1919
        70.
                 In Dock, S.I.
1922
        12.
                 An Autumn Sea
1923
        101.
                 An October Evening, Maine
```

1924	21.	Autumn Day
1925	30.	Evening, Cape Ann
1926	77.	Winter Sun
1926	<i>11</i> .	The Harbor
1927	82.	Sandy Hook
1928	40.	Ogunguit
1929	2.	Brittany Boats
1929	<i>89</i> .	St. Tropez
1930	170.	A February Morning
1931	65.	Lowery Day
1932	29.	The Valley
1933	35.	Spring
1933	<i>54</i> .	Rockport Harbor
1935	143.	After Rain
1935	<i>16</i> .	Spring
1936	21.	Midsummer
1937	80.	Summertime, S.I.
1937	<i>57</i> .	Winter, N.Y.
1938	55.	Springtime
1938		Winter
1939		Spring Freshet
1939	<i>104</i> .	Winter, New York
A41	E D 1	400 4040 4055
Arthu 1911	r E. Beci	ner,*SC 1910, <u>1877-1960</u> ,
1911	75.	Winter Morning
1912	-	The Stone-Crusher
1912		Toward the End of Day
	<i>78</i> . 109.	Ducks in Winter
1914		Her Favorite Book
1914		Tillers of the Soil Fascinated
1710	50.	Fascinalea
/ Carro	ll Beckw	ith,*SC 1901, <u>1852-1917,</u>
<b>1901</b>	52.	The Old Pier Glass, \$200
/ 1901	24.	The Straw Hat
/ 1902a	103.	On the Lake, \$250
1902	<i>78</i> .	Spirit of the Woods
/1903	82.	The Brook, \$250
/1903	94.	The Lesson
1904	40.	In the Garden, \$500
1.1904	<i>48</i> .	At the Piano
/1905	74.	Fancy Head, \$400
	<b>.</b>	,

Henry Edward Bedford,\*SC 1920, 1860-1932 mug\*1923;

```
1920-21 66.
                   A Maine Brook
  1921
          120.
                   Old Lumber Road
  1922
          94.
                   A Maine Brook
  1923
          143.
                   A Devonshire Lane
  1924
                   Winter, Maine
          192.
  1926
          134.
                   Fishing Boats Off Coast of Maine
                   Winter Woods, Maine
  1927
          149.
  1928
          159.
                   A Maine Sunset
                   The Red Barn
  1929
          148.
  1929
          13.
                   The Road to the Sea
                   The Old Homestead
  1930
          164.
  1931
          122.
                   Bretagne Fish Wives
  1932
          176.
                   After Big Game in Maine
  George Beline, *SC 1931, 1887-?,
          172.
                  Dr. Tamarat Manuel of Abyssinia
  1932
  1933
                  Self Portrait
          28.
          195.
                   Winter in the Mountain
  1933
  1934
          12.
                  Still Life
  1935
          32.
                  Portrait Study
                  The Hudson
  1936
          90.
  1936
          144.
                  My Two Pets
  1937
          31.
                  Mrs. G. Beline
  1937
          Sculpture
                  Martin G. Beline
          17.
                  Top o' the Hill, Provincetown, Mass
  1937
          98.
  1938
          97.
                  Gray Day-Harlem River
  1938
                  Scene, Central Park
          136.
                  Green Apples
  1939
          24.
                  Swan Lakes, N.Y.
  1939
          146.
Edward A. Bell,*SC 1904, 1862-1953, mug 1906:
1905
                  Head
          73.
/1906
                  The Harpsicord
          102.
1907
          54.
                  Ideal Head
/1909
          111.
                  Head
/1913
                  Head
          151.
                  Head
/1914
          140.
/1916
          32.
                  The Yellow Rose
/1917s
          213.
                  The Rose
/1918
          142.
                  The Letter
/1918s
          32.
                  The Vision
/ 1919
          77.
                  The Medallion
/1922
          143.
                  Miss Patricia
```

1921	177.	Marguerite
Alon	Bement	(also Alan),*SC 1907, <u>1876-1954,</u>
1908	136.	Nocturne, \$200
1909	124.	The Starboard Cat-head, \$100
1909	129.	The Dutch Mill
1910	46.	Mid Summer, Lyme
1911	6.	The Pasture at Groton, Long Point
1913	<i>3</i> .	Madame Butterfly
1916	33.	Autumn Landscape
19175	<i>177</i> .	Mount Renier
1919	<i>153</i> .	Molly-Cottontail
1939	133.	Sky Line
Gerri	it A. Ben	eker,*SC 1913, <u>1882-1934,</u>
1914		A Provincetown Warf
1915	111.	Low Tide
1916	13.	Snow Covered Wharf-Provincetown
1916	<i>3</i> .	A Cape Cod Cottage
1917s	<i>220.</i>	Still Life, Fish
1918	86.	Winter Afternoon- Provincetown
1918s	59.	Winter Afternoon, Provincetown
1927	148.	The Christopher Wren Tower
1929	166.	The Oyster Schooner, Wellfleet
1930	191.	October in Long Nook
1931	47.	Truro Hills
1933	11.	From Maine with Lumber
1933	184.	In Long Nook Valley, Truro
1934	155.	Freedom, N.H.
Alon	Bennett,	*SC ?.
1912	61.	Sketch Head
Frank	C. Bens	ing, *SC 1933, <u>1893-1983</u> ,
1934	17.	Still Life
1935	77.	Flavia
1939	66.	Flavia Ellen
Leslie	L. Benso	on, *SC 1923, <u>1885-?</u> ,
1938	141.	Frozen Swimming Hole
1938	108.	Rock Bottom
1939	<i>179</i> .	Survivor of Ages

John W. Bentley, \*SC 1918, 1880-1951,

```
1918
          161.
                  Softly Falling Snow
 1918s
         73.
                  Winter Dawn
 1919
         178.
                  In the Woods
                  Winter Wheat
 1919-20 26.
 1919
                  The Willow Screen
         66.
 1920-21 4.
                  December
 1921
         194.
                 Sunny Catskill Brook
 1922
                 Golden Grasses and Wild Plum
         163.
 1924
         171.
                  Wintry
 1925
         6.
                 January
 1926
                 Springtime
         171.
 1926
                 Fall Landscape
         84.
 1928
         92.
                 Winter Serenity
 1929
         170.
                 Stream in the Catskills
 1930
         152.
                 Woodstock Bridge
                 Vestment of White
 1931
         144.
 1933
                 December
         193.
 1937
                 Snowy Stream
         140.
Harry Stacey Benton,*SC 1905, 1887-?, mugs* 1906,08,21;
 1906
         112.
                 Lady Jane
1907
                 Nickotina
         2.
1910
         165.
                 Origanization
1911
         17.
                 Kate
1912
         171.
                 Clorone
1922
         114.
                 Industry
1928
         122
                 Kate
1929
                 The Gull
         151.
George L. Berg,*SC 1921, 1868-1941,
1922
         128.
                 Little Bay
1923
                 South Shore
        58.
1924
                 October Breeze
        202.
1925
        119.
                 Above the Timber Line
1927
        53.
                 Alone
1928
        131.
                 A Wanderer
Harry Berlin,*SC 1914c, 1886-1969,
1914
        101.
                 Fishermen's Houses
1914
        20.
                 Bizarre Arrangement
1915
        113.
                Portrait of W.J.Q.
Louis F. Berneker,*SC 1915, 1876-1937,
1916
        115.
                Proserpine
```

1016	22	The Death on
1916	<i>23</i> .	The Bather The Girlin Const.
1917	169.	The Girl in Gray
1917s	<i>200</i> .	The Green Kimona
1918	19.	Bathers
1918	<i>12</i> .	The Plunge
	<i>16</i> .	Sylvan Dance
1919	4.	Fleeting Shadows
1919-20		Sunlight and Shadow
1920-21	109.	In the Garden
1921	116.	The Shell
1922	181.	Dance of the Rose
1923	146.	Blue and Gold
1924	133.	Virginia
1925	4.	Sirens
1926	164.	Day Dreams
1929	93.	Bathers
1929	<i>69</i> .	Moonbeam
1930	78.	Calypso
1931	94.	Dreamdays
1932	103.	Evening Glow
1933	64.	Indolence
1933	<i>29</i> .	Five Pound Island
1934	121.	The Picture Book
1935	71.	A Fisher of Men
1935	36a.	Wild Roses
1936	86.	Silver Magic
1937	<i>60</i> .	Moonbeam
Ossan I	F D	1 +00 4040 4071
1914	L. Bernin	ghaus,*SC 1913, 1874-1952,
	16.	Toas, Pueblo, Moonlight
1914 1016	<i>144</i> .	Winter
1916	81.	Late Afternoon in Taos, N.M.
1916	<i>94</i> .	Pueblo Indians in Snow Storm
1917	188.	Mexican Corner-Taos
1918	85.	The Snow Covered Levee
1919	174.	Old Missouri Hills
1921	11.	Group-Pueblo Indians-Taos
1923	126.	A Ranch Store-Taos
1926	<i>10</i> .	At the Stable Door
1933	<i>112</i> .	A Trail to the Pueblo
Patrick	V. Berry	r,*SC 1902, <u>1852-1922,</u>
1903	94.	Landscape and Cattle
1903		Evening in the Berkshires, Mass
1703	107.	Livening in the Derishtres, Mass

```
1904
           39.
                   Sleepy Hollow, $200
  1904
           115.
                   Autumn
                   Meadows and Stream
  1905
           11.
  1907
           87.
                   Gennesee Valley, $150
  1907
           8.
                   Evening in the Berkshires
  Johann Berthelsen, *SC 1936, 1883-?,
  1936
           158.
                   East River, N.Y
  1939
           130.
                   Brooklyn Bridge Tower.
  Joseph H. Berton,*SC ?,
  1917
           149.
                   Meditation
  Louis Betts,*SC 1957?, 1873-1961,
  1911
           39.
                   Whispering Mother
  1932
           33.
                   Granville Smith
                   Parasols
  1933
          87.
          85.
                   Bruce Crane N.A.
  1934
  1935
          92.
                   June
          96.
  1937
                   Sara
  1938
          78.
                   Margaret
  Murray P. Bewley,*SC 1918, 1884-1964,
  1920-21 107.
                   Lucy
  1922
          77.
                   "Marion"
  1923
          72.
                   The Layette
  1924
          76.
                   Barbara
          97.
  1925
                   Martha
✓ Evelyn M. Bicknell(also Becknell),*SC 1892, 1857-1936,
√1902a
          85.
                   Off the Isles of Sholes, $125
1902
          107.
                   Frenchman's Bay, Mt. Desert
                   Afternoon Cape May, $150
 1903
          58.
 1903
          96.
                   Murray Bay, St. I.
 /1904
          88.
                   Early Morning, Grand Menan, $80
 11904
          25.
                   A Summer Sea
/1905
          38.
                   A Passing Cloud, $250
1905
          104.
                   Late Afternoon
 /1906
          28.
                   The Turn of the Tide
 /1907
                   The New Moon, $150
          57.
 1907
          135.
                   A Silver Sea
/1908
          99.
                   The Gulf Stream, $150
 /1909
          83.
                   Under the Cliffs
 §1910
          74.
                   Surf
```

```
1912 / 55.
                    A Bit of Scotland
  11913 / 40.
                    Late Afternoon
  1914 / 120.
                    Late Afternoon
  /1916 /130.
                    A Easterly Breeze
  1917 / 104.
                    Off the Balance
|Q0 1917s | 17.
                    Off the Bahamas
  1918 / 176.
                    The Fog
   1918 / 82.
                    Breaking Waves
  $ 1918s \(\epsilon\) 84.
                    Early Morning- Maine Coast
  1919 186.
                    The Gulf Stream
   1919-20-139.
                    A Silver Sea
 6 1919 /38.
                    Moonlight
 № 1920-21,74.
                    Maine Coast
   1921
           195.
                    Early Morning, Maine
   1925ر
           I 104.
                    After a Blow
   1926ر
           1 72.
                    Afternoon Lights
   J1926 160.
                    August Afternoon
   √1927
           / 105.
                    Morning Light
   J1928
           ,96.
                    Bit of the Cornish Coast
   ~1929
           173.
                    Bald Head Cliff
   1929
           171.
                     The Outer Ledge
    /1930
           , 51.
                     Sunlight and Shadow
   /1931
            /35.
                     The Windjammer
    /1932
            73.
                     A Rocky Shore
   ノ1933
           1 119.
                     Nearing the Home Port
    11933
           , 24.
                     The Ground Swell
    /1934
           i 66.
                     Off the Coast
    l1935
           1111.
                     Incoming Tide
    11935
           161.
                    In the Harbor
   1 1936
           138.
                    Crossing the Lane
   1937
           1135a.
                     The Ground Swell
    Frank A. Bicknell,*SC 1888, 1866-1943, photo. 1909-11;
    1892
            41.
                    A Bit of Venice, $20
            45.
                    Street in Amno, $20
            151.
                    Old Wash House, Chatris, $20
            159.
                    Along the Eyre River, Chatris, $20
    1908
            9.
                    Apple Blossoms, $250
    1909
                    A November Morning, $225
            16.
    1909
            46.
                    A September Morning
    1910
            41.
                    Souvenir of the Maine Coast
    1911
            49.
                    Souvenir of Monhegan
   1912
                    The Harbor
            140.
   1912
            30.
                    A July Morning
```

```
1913
         48.
                 Month of May
         122.
                 Fisherman's Beach, Island of Monhegan
1913
1914
         51.
                 The Wharf-Monhegan Island
1914
         77.
                 Sketch-Ogunquit, Me.
1916
         72.
                 A July Morning
1916
                 An Early Morning in May
         38.
1917
         54.
                 At Sunset-Looking East
1917s
                 Souvenir of the Island of Monhegan
         14.
1918
         55.
                 The Last Glow
1918s
         35.
                 Kittery Point, Maine
1919
         139.
                 Potter's Wharf, Noank
1921
         47.
                  "A Spring Morning" (Wilton, N.H.)
         25.
1926
                 The Eastern Sky
1930
                 October Day
         73.
1933
         189.
                 The Willows
1935
                 October Afternoon
         98.
1938
                 Sunset Sky- Venice
         14.
Amos Birdsall, Jr., *SC 1921?, 1865-1938,
1920-21 1.
                 Marine
1924
         196.
                 Sea
                 An Old Subject
1925
         154.
                 High Flung Spray
1926
        153.
1926
        130.
                 Little Coaster
1929
                 The Colour Hour
         153.
William Verplanck Birney,*SC 1888, 1858-1909, cdv Hall, photo.1909-11;
1892 / 29.
                 Answering the Note, $25
      ✓ 50.
                 St. Marks, $150
      1 53.
                 Castle Rome, $100
                 Chester Cathedral, $25
       ✓ 137.
1897 \( \text{\text{11}} \)
                 Oh, Dear to my Heart, $150
       /46.
                 The Absent One, $400
1899 \( \textstyle 2.
                 The Distance twixt you and me, $300
1899
       /48.
                 The Pet
1900 /31.
                 Returning from the Barn, $125
1900a /43.
                 His...the Whipper, $350
1900 /16.
                 The Lesson
1901
       154.
                 Relenting, $500
1901
      746.
                Home Again
1902
                 The Old Manse, $200
      14.
1902
       /66.
                From Field to Fireside
1903
      J34.
                A Day Indoors, $200
1904 /105.
                Just Before the Lights are Lighted, $500
```

```
1904 / 58.
                Solitaire
1905 / 26.
                The Toast, $250
1905 / 51.
                Brothers in Law
1906 '8.
                The Old Deed
1907 / 97.
                Meditation
1908 / 145.
                Midst Dusty Records, $150
1909 , 85.
                Mid Dusty Records
Charles H. Bittinger,*SC 1908, 1879-1970, photo. 1909-11;
1909
        96.
                 The Blue Mantlepiece, $400
1909
        91.
                 The Dunes, Holland
1910
        69.
                 Portrait of Joe
1911
        31.
                 Madame Dubarry
1912
        119.
                 The Ring
1913
         12.
                 Bibliotheque du Dauphin
1917
         44.
                 "Becky"
Arthur E. Blackmore,*SC 1897, 1854-1921, photo. 1909-11;
 1899
                 Water Cress Brook
         16.
 1900
         3.
                 Huguenot Lake, $25
         4.
                 Misty Morn, $20
 1901
         11.
                 Christmas Eve in Greenwich Village, $125
 1901
         104.
                 Expert Advice
 1902
         108.
                 Evening
 1903
         51.
                 Travers Island
 1903
         95.
                 The Creek at Evening
 1904
         54.
                 Quietude, $100
                 St. Iréneé River, P.Q. Ca.
 1904
         135.
 1905
                 Silver Stream, $150
         9.
 1905
         20.
                 Shadowy Depths
 1906
         119.
                 Early Spring
 1907
         16.
                 Surprised, $250
 1907
                 A Bit of the Blackmore Country
         118.
 1908
         124.
                 The Wave, $np
 1909
         182.
                 April Day
 1910
         40.
                 Progress
 1911
                 St. Edward's Covent, London
         150.
1912
         166.
                 Gray Green Hills
1912
        118.
                 Sunlit Road
1913
        113.
                Emmeleia
1914
        104.
                 The Boundary Line
1916
        113.
                Sugar Maples
1916
                Early Afternoon
        135.
1917s
        91.
                Bow Village
```

1918 146. Landscape1919 93. Diana's Pool

### J. Stuart Blackton,\*SC 1914, 1875-1941,

**1915** 77. Summer Sea

#### Leo B. Blake, \*SC 1934, 1887-1976,

1935 92. Sword Fisherman

1937 117. Sun-lit Sails

### Thomas G. Blakeman, \*SC 1930, 1887-?,

 1937
 157.
 Montana Mountains

 1938
 49.
 Sweetgrass Canyon

 1938
 176.
 Mountain Landscape

 1939
 121.
 Winter Landscape

#### M. Evergood Blashki,\*SC?, 1871-1939,

1909 92. The Stream, \$500

1909 157. The Beginning of Summer

**1910** 79. Landscape



Artist Carle Blenner in his Studio, Courtesy Salmagundi Club

Carl J. Blenner,\*SC 1890, <u>1862-1952</u>, mug\*1899; palette; cdv hall; photo.1909-1911;

1003	76	111 ¢00
1892	76. 81.	Head, \$80
		Chicago 1893, \$20
	88. 102.	Convent of La Ribada, \$30
		July, \$40
	110.	In the Window Seat, \$50
1007	115. 28.	Japanese Hats, \$30
1897	26. 55.	Peasant Girl at Giverny, \$np
1000		Pouting
1899	65.	The Gold Fish, \$np
1900a	62.	Poppies, \$300
1900 <b>1901</b>	<i>21</i> . 91.	Princess Flavia
1901 1901	32.	Pertita, \$350
1901	32. 16.	Poppies The Shall
1902	92.	The Shell
1913	102.	Lorelei, \$350
1914	143.	Old Mill at Dampiere Elaine
1914	125.	Sylvia
1915	91.	The Miniature
1916	21.	The Pompeian Vase
1917	85.	Yvonne
1917	130.	Memories
1917s		When the Frost is on the Pumpkins
1918		A Bowl of Roses
1918		The Statuette
1919	172.	The Jewel Case
1919-2	20 54.	The Mirror
1919	94.	Vanera
1920-2	<b>21</b> 163.	Old Fashioned Bouquet
1921	<i>111</i> .	The Green Jar
1922	20.	Climbing Roses
1923	18.	The Chinese Vase
1924	184.	Youth
1925	32.	Pond Lillies
1926	95.	Peonies
1926	<i>33</i> .	Resting
1927	77.	Peonies at the Window
1928	98.	Old Fashioned Bouquet
1929	150.	Peonies near the Window
1929	<i>4</i> .	Haystacks
1930	130.	The Chinese Vase
1931	118.	Asters
1932	11.	Phlox and Zinnias at the Window
1933	151.	Phlox and Zinnias

```
1933
          154.
                  Near Gloucester, Mass.
  1934
                  Old Fashioned Bouquet
          1.
                  Dahlias at the Window
  1935
          35.
  1935
          37.
                  Shasta Daisies and Zinnias
  1936
                  Phlox and Delphiniums
          116.
  1937
          35.
                  Asters
  1937
          63.
                  Still Life
                  Peonies and Delphiniums
  1938
          82.
  1938
          7.
                  Zinnias
  1939
          125.
                  Hydrangeas
  1939
          154.
                  Zinnias
√Robert F. Bloodgood,*SC 1888, <u>1848-1930</u>,
ノ1892
                The Hunting of the Shark, $30
          6.
          20.
                The Captives, $15
          34.
/1899

∠ The Song of Peace, $50

/ 1900
          73.
                "It is to Laugh", $30
 1900a
          3.
                Comin' Thro' the Rye, $100
 1901
          90.

∠ The Wanderer, $50

 1901
                , Springtime
          6.
 1902
                ∠Even Song, $50
          50.
                ✓ The Home Builders, $40
 1904
          15.
                Rest for the Weary
 1906
         23.
 1908
          130.
                In the Bird Shop, $75

→ The Stranger

 1910
         4.
 1911
         59.
                Willows
                Setauket Harbor
 1912
         98.
                Rest
 1914
         86.
         119. - Belated
 1915

→ The Fog Bank

 1916
         19.

→ The Wanderer

 1917s
         151.
 1918
         101.
               Still Life
 1919-20 18.
                Herald of the Spring
                , The Elopement
 1919
         48.
```



Artist Ernest L. Blumenschein, Courtesy Salmagundi Club

**Ernest L. Blumenschein,\*SC 1899,** <u>1874-1860</u>, mug 1910; palette; photo. 1909-11;

1909-1	1,	
1902	78.	A New Mexican Town, \$75
1903	99.	A Cow Puncher(Unpublished)
1904	78.	The Captive Chieftain, \$250
1910	16.	Ellis Parker Butler and Family(*Isidor)
1911	96.	Portrait of Mme. G.(*Isidor)
1912	123.	The Sculptor's Studio
1912	93.	Indian Captives
1913	26.	The Indian Historian
1913	39a.	At the Café de l'Opera
1915	155.	Bon Jeur, Messieurs
1916	95A.	Indian Head
1917	141.	Two Men of the Far West

 1917s
 186.
 The Tragedian

 1918
 50.
 Young Brave

 1919-20
 102.
 Indian in the Desert

 1920-21
 141.
 Albedia of Toas

1923 6. Two Burros 1924 58. The Lake 1926 87. Indian Dance

1926       29.       Street Scene, Brooklyn         1928       45.       Night Street Scene         1930       35.       Portrait of Indian         1931       62.       Indian Girl Seated by Oven(*Sha         1932       74.       The Pass         1938       129.       Rio Grande Canyon	Night Street Scene Portrait of Indian Indian Girl Seated by Oven(*Shaw) The Pass
--	--

### A.J. Bogdanove, \*SC 1934, 1888-1946,

1935	22.	Surf
1935	15.	Winter Sea
1936	55.	Surf in Fog
1937	44.	The Vigil
1937	16.	Maine Surf
1939	10.	The Barrier
1939	<i>73</i> .	Fisherman's Shack



Artist George H. Bogart in Studio, Courtesy Salmagundi Club George H. Bogert, \*SC 1897, 1864-1944, cdv hall;

**1899** 22. Approaching Storm, \$750

1899 44. An Old Creek

```
1900a
        58
                Near Delft Holland, $np
1901
                Evening, Plymouth, $600
        68.
        45.
1901
                Sunset. Plymouth
1902
        63
                After Sunset
1936
        115
                Moonlight Frost
                Evening, Annisquam. Mass.
1937
        149
        24.
1937
                Evening Venice
1938
        78
                 Sunset Glen
Max Bohm, *SC 1916, 1868-1923.
1917s
        150
                 Sunrise
M. DeForest Bolmer,*SC 1904, 1854-1910, photo. 1909-11;
1905
         100.
                 A Study, $200
 1905
         137
                 A Westchester Study
 1906
         61.
                 Near Long Beach-Gloucester
 1907
         145.
                 Fin Island Light
 Leon D. Bonnet,*SC 1915, 1868-1936,
 1916
         112.
                 Pelham Bay
 1917
         185.
                 Landscape
 1917s
         161.
                 Adirondack Wood Path
 1918
         107.
                 House in the Hills
 1918
         75a
                 Apple Blossoms
 1818s
         1.
                 Arden Valley
 1919
         131.
                 Ramapo Hills
 1919-20 137.
                 Early Autumn
 1919
         163.
                 Mid October
  1920-21 123.
                  The Hill Top
  1921
          143.
                  October
  1922
          96.
                  October
 1924
         156.
                  September Sea
 Carle Michel Boog,*SC 1908, 1877-1967, mug 1923,24; photo. 1909-11;
 1909
         76.
                  The Monk Collarette, $75
 1909
         66.
                  Marketing on the Canal
 1910
         12.
                  Overhauling After the Cruise
 1911
         77.
                  The Ship-yard
 1912
         6.
                 A South Sea Trader
 1912
         64.
                 River Pirates
 1913
         99.
                 Merchantmen
 1913
         104.
                 Erie Basin
 1914
         97.
                 A Nook in New York Bay
 1914
         55.
                 Down South Street Way
```

```
1915
         43
                 Straining their Moorings
1924
         115.
                 Sunday Morning
1925
         162
                 Pearls and Sunshine
1926
         1
                 Portrait
1926
         97.
                 Where Butterflies Feast
1927
         12.
                 The Steamstress
1928
         15.
                 Heirlooms
1929
         102.
                 The Tourist Ship
1930
         110.
                 October Sunshine
1931
         5.
                 The Wooden Bridge at Sheenshead Bay
1932
         112.
                 Coming Shower
1933
        47.
                 The School Girl
1933
         30.
                 The Wine-Makers of Montebello
                 In the Days of the Patriarchs
1934
         52.
1935
        42.
                 Sunshine in August
1935
        80
                 The Tryout
1936
         151.
                 Clearing and Cooler
1937
        98.
                 Tapestry
                 Trawlers
1937
        53.
                 Maids of Parkville
1938
        150
1938
        54.
                 A Day in June
                 Parade on Main Street
1939
        109.
1939
        96.
                 Pale Moon
Carl Oscar Borg.*SC 1914, 1879-1947.
1917s
        73.
                 On the Edge of the Grand Canvon
1919
        37.
                 "A Bit of Old Zuni"
1921
        137.
                 " The Squaw"
1922
        193.
                 "The Burden Bearer"
                 Old Oraibi, Arizona
1938
        89.
1938
        155.
                 The Kivas at Hano, Arizona
Martin Borgord, *SC?
1919
                 After the Opera
        156.
Lester D. Borónda(also Boronda),*SC 1917, 1886-1953, mug 1918;
                 Towards Mystic Island
1917
        15.
1917s
        142.
                 Lobsterman's Home
1918
        72.
                 Tapestry Oak
1918
        48.
                 California Oaks
1918s
        13.
                 Arc de Triomphe
1919
        43.
                 The Alert
1919-20 85.
                 Spanish Drawn work
1920-21 67.
                 Island Madonna
```

1921	90.	Cathedral Oaks
1922	11.	Old House on an Island
1923	67.	Antique Portuguese Bodice
1924	60.	The Young Goatherd
1925	79.	Stone Madonna and Artist
1927		Once in June
1931	103.	Madonna and Copper Flowers
1932	61.	White Oak and West Wind
1933	101.	Girl with Acordian
Frederi	ick J. Re	oston,*SC 1920, <u>1855-1932,</u>
1921	191.	Sun Rays
1924	44.	Wind Clouds
1925	153.	Misty Day
1926	119.	Rolling Clouds
1926	131.	The Brook
1928	124.	The Stream
1929	105.	The Cascade
1929	60.	Evening
1930	12.	The Bronx
1931	59.	Autumn
Joseph	H. Bos	ton,*SC 1898, 1860-1954, photo. 1909-11;
1899	51.	The Dull Book, \$150
1900	<i>37</i> .	Child's Head
1901		Head
1 <b>902</b> a 1902		Moonlight, \$400
1902 1903		Old Road, Shadford, Conn.
1903	41. 113.	Moonlight (Westfield, Conn.), \$250
1905	63.	Moonlight, \$250
1905	107.	Early Moonlight, Lyme, Conn., \$ 300
1906	73.	Moonlight Dolores
1907	52.	
1907	66.	Early Twilight, \$300  Moonlight
1909	100.	A Memory of the Past, \$500
1909	165.	Meditation
1911	126.	The Falls
1913	74.	After the Storm
1916	138.	A Head of a Young Girl
1917	156. 16.	Summer Evening
1918	160.	A Memory
1918	20.	The Brook
1918s	<i>36</i> .	Night
17105	50.	141g/ii

```
1919
         82.
                 Portrait, Miss Peggy
1919-20 103.
                 New Moon
1919
         75.
                 The Gouge, Ausable Chasm
                 Moonlight on the Connecticut
1920-21 104.
1921
         26.
                 Moonlight
1922
         85.
                 A Memory
1923
         46.
                 Memories
1924
         78.
                 Moonlight
1925
         170.
                 Moonlight Lake Placid
1928
         85.
                 My Neighbor's Daughter
1930
                 After the Storm
        48.
1931
        96.
                 The Country Doctor
1932
        77.
                 Twilight
1936
        16.
                 Moonlight
1937
                 The Last Load
        107.
1938
                 Landscape, Westport, Conn.
        103.
Joseph L. Boulton, *SC 1928, 1896-?,
1933
        93.
                 Topaz at Play (Sculpture)
1938
        23.
                 Frog(in waterproof cement)
Alexander Bower,*SC 1913?, 1875-1952, mugs 1918,20;
1912
        130.
                 Snow and Ice
1913
        23.
                 The Shore of the Palisades
1913
        126.
                 The Little Island
1914
        108.
                 The Coming Tide
1914
        20.
                 The Foot of the Cliff
1916
        79.
                 Sea Cave
1917
        140.
                 Baiting Up
1917s
        184.
                 The Grav Mist
1918
        128.
                 Loma Prieta, Santa Cruz
1919
        137.
                 Old Apple Trees
                 Clear and Cold
1919-20 53.
1919
                 The White Cove
        88.
1920-21 143.
                 Sunlit Cliffs
1922
        88.
                 The Pinnacle
1924
        46.
                 Snow Storm
1928
        78.
                Land and Sea
1931
        73.
                White Water
1933
        86.
                The Winter Coast
1938
        110.
                Quiet Harbour
        123.
1938
                Sunday Morning
1939
        21.
                An Easterly
```

T		
		ckett, *SC 1925,
1916	6.	Winter Sketch
1927		October at the Coal Breaker
1929		
1929		
		The Turn of the Tide
1932		Exeter Colliery
1933		Spring at Mount Lion
1933		The Old Woods Road
		November
		Autumn
1937	<i>127</i> .	The Clam Diggers
1938		Northeaster, Noank
1938		First Snow
		Lifting Fog, Noank
1939	<i>100</i> .	Exeter Collery, November
*** D		
	ice Brad	ley,*SC ?, <u>1890-?</u> ,
1917		Straggle Alley
1917	<i>63</i> .	My Neighbor's House
Paul B	ransom.	*SC 1934,
1939		African Episode
		-1, rean Episoue
Mauri	ce Braun	<b>,*SC 1922,</b> <u>1877-1941,</u>
1923	164.	Toward Evening
1927	•	November
1929	170.	The Old Apple Tree
1931	86.	Silvermine River
1932	147.	
1933	<i>179</i> .	Autumn
1936		Fisher's Cove
1937		Grey Day on the River
1938	125.	River Town
1939		Harbor Life
Dec Ci	- <b>D</b>	
Kae Si	oan Bred	lin,*SC 1908,1881-1933,, mug 1911;
1909	57.	The Old Tea Pot, \$180
1909	<i>117</i> .	Study for Composition
1910	156.	Studio Interior
1911	47.	Girl with Parrot
1912	41.	Summer Morning
1912	<i>23</i> .	The Orange Scarf
1913	131.	The Green Coat

```
1913
         124.
                  Opalescent Day
 1914
         123.
                  Portrait
                 Autumn- Blue and Gold
 1914
         34.
                 Morning in July-Villa Borghese
 1915
         51.
                 Portrait of Miss De Barlolia
 1916
         151.
                 Autumn Fields
 1916
         120.
 1917
         22.
                 "Canal in Summer"
                 Road to Center Bridge
 1917s
         77.
                 Where the Canal Widens
 1918
         6.
 1918s
         115a
                 Japanese Print
 1919
         23.
                 Lazy Day
 1919-20 78.
                 Lazy Day
 1919
         140.
                 Spring
 1920-21 116.
                 Sally
         187.
 1921
                 Mending
 1922
         52.
                 Betty in Blue
1923
         75.
                 Resting
1924
         49.
                 Reverie
1925
         42.
                 Nude
1926
         67.
                 Nude
1928
         70.
                 Indian Summer
1931
         41.
                 Young Lady in Black
1932
        49.
                 Morning Light
1933
         185.
                 Girl at Table
Emil Bresgott, *SC 1914c?
1912
         186.
                 Sketch of a Studio Scene
S.W. Bretzfield,*SC 1897, photo. 1909-11;
1899
        51.
                 Sketch
1907
        19.
                 Sunset, $125
1908
        47.
                 Autumn, $50
                 Woodland, $50
1909
        142.
1909
                 Landscape
        3.
1910
                 Trout Brook
        122.
1912
                 A Cloudy Day
        162.
1912
        114.
                 Springtime
1913
                 Solitude
        4.
1914
        155.
                Florida Sunset
1916
                The Passing Sun
        114.
1916
        203.
                Sylvan Scene
Nicholas R. Brewer,*SC 1903, 1857-1949, photo 1909-11;
                Alone in the World, $125
1904
        124.
```

```
1904
        6.
                 The Fairest Flower
1905
        17.
                The Palisades, $50
1905
        5.
                Rip Van Winkle
1908
        106.
                Brown and Sere, $250
1909
        30.
                A Hazy Day, $300
1909
        15.
                Evening Glow
1910
        34.
                 After the Shower
1912
        135.
                 The Mills of Minneapolis
1912
        56.
                Lake Minnetonka
1917s
        83.
                 Valley of the Missouri
1919
        4.
                 "Hills of Shevenne"
1920-21 49.
                 "The Sunburst"
1921
        107.
                 The Wheatfield
1923
         151.
                 Smoke Clouds
1924
         212.
                 The Morning Train
1930
         174.
                 Mission Conception
1933
         141.
                 Autumn in the Woods
1939
         4.
                 Mike
Eugene V. Brewster,*SC 1918, 1871-?,
 1918
         138.
                 The Meadow Stream (Moonlight)
 1918s
         12.
                 Midnight Solitudes
 1919
         117.
                 "But I Go On Forever"
 1919-20 9.
                 Just Before Dawn
 1919
         10.
                 Roslyn Harbor
 1922
                 "The Clothes of a Summer's Day
         132.
 1925
         24.
                 Shacks
 John Winstanley Breyfogle,*SC 1903, 1874-1947, palette;
 1904
                 A Tone in Black-The Silver Birch, $300
         12.
 Lester D. Bronda, *SC?,
 1919
         151.
                 Three Widows, Paris
 Alan W. Brown, *SC 1939,
 1939
         83.
                 Portrait Study
Ethelbert Brown ,*SC ?, 1870-1946,
1908
         87.
                 Spring, $150
1909
         138.
                 Old Oaks, $350
1909
         35.
                 Connecticut Hills
1911
        4.
                 Sunlight and Shadow
1912
        185.
                 Near the Sea
```

French Chalk Cliffs

1913

*57*.

```
Frank A. Brown,*SC 1920, 1876-1962,
 1922
          83.
                  Maine Coast
 1923
                  Fruit Market Tangiers
          16.
 James Francis Brown,*SC 1903, 1862-1935, mugs 1907,08; photo.1909-11;
 photo.1920-30c;
 1904
         22.
                  The Wave, $ 125
 1904
         3.
                  The Message
         97.
                  The Dreamer, $200
 1905
                  Young Girl
 1905
         16.
                 Fortune Teller
 1906
         77.
 1907
                 The Pearl, $300
       121.
 1907
         138.
                  The Frog
 1908
         122.
                 So Sleepy, $300
 1909
         130.
                 Peace
 1911
         26.
                 Portrait, My Brother
 1912
         109.
                 The nude
 1913
         109.
                 Head
 1914
                 Ariadne
         38.
                 Old Time Melodies
 1915
         104.
                 Fantasy-"Sleeping Beauty"
 1916
         18.
 1916
         78.
                 In the Old Armchair
                 The Bather
1917s
         64.
1918
         29.
                 Blossoms
1918s
                 At the Brookside
         125.
1919
         140.
                 Crystal-Gazing at Chateau Chiffon
1919-20 2.
                 Joy in June
1924
         167.
                 Pearl
1925
         198.
                 The Bather
1926
        159.
                 Hillside Garden
1926
        36.
                 Youth
1927
        158.
                 Autumn Birches
1928
        149.
                 The Judge- Old Art or New?
1929
        122.
                 Still Life
1931
        165.
                 Idleness
1933
        199.
                Firelight
Horace Brown,*SC 1913, 1876-1949, photo.1909-11;
1913
                Quarry Workers
        80.
1913
        115.
                April Morning
1914
        66.
                 The Blue Hill
                The Saw Mill
1916
        102.
1916
        193.
                Hill Pastures
```

1917s	<i>230</i> .	Pine Woods
1918	<b>4</b> .	Afternoon
1918s	<i>116</i> .	Hill Top in Shadow
1919	85.	The Little Farm
1919-20	30.	Melting Snow
1919	<i>44</i> .	Vermont Hills
1920-21	l 17.	Summer Pastures
1921	<i>189</i> .	The Pink House
1922	36.	Will Adam's House
Roy Br	own,*S	C <b>1942?,</b> <u>1879-1956,</u>
1916	<i>31</i> .	Aeolian Hall
1917	7.	Poplars
1917s	<i>33</i> .	Etaples-France
1918	64.	Blue Hills
1918	<i>37</i> .	Through the Trees
1918s	<i>38</i> .	October
1919		Pines and Poplars
1919-2	<b>0</b> 101.	The Flow
1919	<i>145</i> .	Autumn
1920-2	<b>1</b> 137.	On the Harbor
1921	<i>158</i> .	Early Snow
1923	76.	Mid-Winter
1924	77.	Marina Grande Capri
1925	45.	February(*Shaw)
1926	69.	Winter
1927	52.	Mid-Winter
1928	39.	Rainy Day-New York
1929	<i>79</i> .	The Garden
1930	66.	The Square Tower(*Purchase)
1931	36.	High Gables
1933	106.	Spring
1934	71.	Evening-New Hampshire
1935	82.	Old Norman Church
1936	84.	Headlands
1937	120.	Sycamores
1938	88.	The Sand Barge
1938	<i>133</i> .	The Blue Blinds
1939	98.	High Pastures
1939	<i>160</i> .	Courtyard
Belmor	e Brow	ne(also Brown),*SC 1922, <u>1880-1954,</u>

### Belmore Browne(also Brown),\*SC 1922, 1880-1954.

1924 66. Canadian Rockies

1925 174. The Siesta

1930 7. Sunlight and Shadows

1933 80. The Source of the Mountain Stream

1934 135. Beyond Lake Magog



Artist George Elmer Browne in Costume, Courtesy Salmagundi Club George Elmer Browne,\*SC 1898, 1871-1946, mugs 1899,1900,02,03,10,17,18; photo.1920-30c;

,	, , -	-,,- ,, <b>,</b>
1899	24.	Brooklyn Bridge, \$100
1899	41.	At the Rock
1900a	4.	Winter, \$150
1900	41.	On the Androscoggin
1902a	100.	Winter
1902	<i>24</i> .	Evening on the Loring

**1903** 86. Afterwork, Volendaen, \$300

1903 75. Winter on the Seine
 1904 99. Evening Mist, \$300
 1004 56. Evenel Poats at Apple

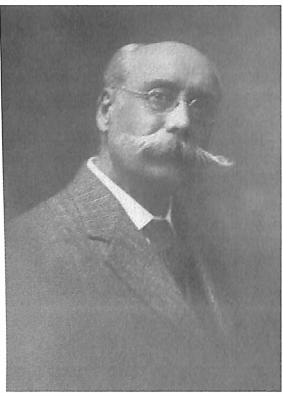
1904 56. French Boats at Anchor

1905 69. September

**1915** 65. Provincetown Harbor

```
1916
        43.
                 The Departure
1916
        108.
                 The Harbour
                 Church Fete in Brittany
1917s
        67.
1918
        162.
                 Back from the Shoals
1918s
        80.
                 Along Shore
1919
        28.
                 Boats at Chioggia
1919-20 77.
                 In Vecchia Tivoli
1920-21 138.
                 In the Sun(*Shaw)
1921
        171.
                 Suzanne
1922
        26.
                 La Surprise
1923
        45.
                 Antes de la Fiesta de Segovia
1924
         73.
                 The Oueen's Garden
1925
         105.
                 In the Land of the Dons
1926
         92.
                 La Madonna de Avila
1927
         67.
                 The Captain
1928
         115.
                 On the Banks of the Lot
1929
         66.
                 Rocamadour
1930
         38.
                 An Archway in Spain
1931
         70.
                 La Castilliana
 1932
         43.
                 Portuguese Boy
                 At the West End, Provincetown
 1933
         81.
 1933
         176.
                 In Corsica
 1934
         53.
                 South of the Equator
 1935
         76.
                 Island of Mystery
 1936
         104.
                 Silent Night
 1937
         77.
                 The Intervale(*Carrington)
 1937
         120.
                 Bonifacio
 1938
         92.
                 Nocturnal Tide
 1938
         30.
                 Rolling Down to Rio
 1939
         117.
                 Perce
1939
         158.
                 The Bridge at St. Gemiez
Syd Browne, *SC 1938, 1907-?,
1939
         153.
                 Gaspe Coast
George M. Bruestle,*SC 1906, 1871-1939, mug 1919:
1907
         129.
                 Old Farms
1908
         107.
                 Along the Road, $200
1909
        75.
                 After the Thaw, $125
1909
        112.
                 Autumn Afternoon
1911
        110.
                 Afternoon Sunlight
1912
        30.
                 Snowy Hills
1912
                 The Brook
        36.
                 In the Lowlands
1913
        141.
```

1913	<i>19</i> .	New England Pastures
1914	9.	Stony Pasture Lots
1914	<i>71</i> .	The Brook
1915	63.	Landscape
1916	66.	The Russet Hill
1916	48.	Summer Clouds
1917	58.	Silent Places
1917s	149.	Landscape
	166.	Summer in New England
1918	69.	Early Summer
1918s	<i>40</i> .	Late Afternoon
1919	30.	Late Autumn
1919-2	0 121.	Landscape
1919	<i>82</i> .	Sunny Pastures
1920-2	1 155.	Rugged Hills
1921	106.	A Silvery Morning
1922	91.	Along the River
1923	69.	Early Summer
1924	102.	Morning
1925	72.	A May Morning
1927	30.	October
1928	51.	In Winter
1929	76.	Old Stone House
1930	28.	In New England(*Shaw)
1931	42.	Early Summer
1932	53.	In New England
1933	118.	In New England
1933	<i>172</i> .	New England Wayside
1937	11.	In New England
1938	<i>71</i> .	In New England
1939	<i>92</i> .	New England Hills



Artist William T. Brundage, Courtesy Salmagundi Club

William Tyson Brundage,\*SC 1878, 1849-1923, photo. 1909-11; 1892 96. A Rocky Point-Magnolia, Mass., \$40 Rocks, Magnolia, Mass., \$40 112. Fishing Sloop, Annisquam, Mass., \$100 1897 4. 13. Rocks at Low Tide, Annisquam, Mass., \$75 1899 81. On Squam River, \$150 1899 Head Wind 12. A Free Sheet, \$100 1900 86. 1900a Solitude, \$100 37. 1900 Waiting for a Chance 3. The Reef. \$100 1901 80. *105*. On the Beach 1901 1902 31. A Summer Studio, \$50 1902 *34*. Half Mast 1904 Waiting for the Tide 98. 1905 *136*. Out of the Fog 1907 Clearing Up 1. Waiting for the Ebb Tide 1909 1. 1911 Low Tide 145. Fog and Moonlight 1912 151.

```
1912
         60.
                 Running Free
1913
         101.
                 Market-Annisquam
1913
         11.
                 Homeward Bound
1914
         154.
                 A Free Wind
1914
         14.
                 "Folly Cove", Cape Ann, Mass
1915
         105.
                 Sand Hills, Cape Ann
1916
         62.
                 Sail and Tower
1917
                 The Coming Breeze
         81.
1917s
         75.
                 Rocks and Sea
1918s
                 For Home
         88.
1919
         132.
                 Low Tide
1919
         58.
                 Sword Fishing
1920-21 32.
                 Bass, Rocks, Mass.
                 Lee Rail Under
1921
         131.
1922
                 The Brook
         191.
Augustus W. Buhler, *SC?, 1853-1920,
                 A Bit of the Harbor
1911
         79.
1912
         111.
                 A Breezy Afternoon, Gloucester
Charles Livingston Bull,*SC 1913, 1874-1932, mugs 1914, 23;
1914
         14k8.
                 Tiger
                 South American Puma
1914
        39
1916
        129.
                 The Fireflies
1916
        188.
                 Gyrfalcon
                 Puma and King Snake
1917s
        101.
                 The Trout Pool
1921
        88.
                 Woodbine
1922
        117.
Rudolph F. Bunner,*SC 1890?, 1860-1931; mug 1924;
                 A Morning Sketch, $20
1889
        46.
                 Hill-Top, $15
        47.
1892
        31.
                 Still Life, $35
                 Corner of a Mantlepiece, $20
        42.
        55.
                 Still Life, $25
        121.
                 A Blue Teapot, $25
                 Sketch, $50
1899
        80.
        27.
                 Landscape
1899
1900
        30.
                Old House, $50
1900a
        25.
                The Red Chair, $125
                 Contemplation
1900
        9.
1901
        47.
                After the Walk, $150
1901
        54.
                Fancy Dress
1904
        9.
                Still Life, $50
```

1904	<i>67</i> .	Girl in Blue				
1905	<i>47</i> .	Treasure Trove				
1906	57.	The Latern				
1907	56.	Interior, \$125				
1907	<i>11</i> .	Jersey Coast				
1908	97.	Café Noir, \$75				
1909	82.	Ridgefield, Conn., \$80				
1909	<i>11</i> .	Still Life				
1910	135.	Marsh				
1912	87.	Old Pasture				
1912	<i>44</i> .	A Bit of Old China				
1913	112.	Morning				
1913	<i>49</i> .	A Family Picnic				
1914		Shark River-New Jersey				
1916	<i>21</i> .	End of Winter				
	120.	Old Oak				
1918	<i>129</i> .	Along the Brook				
1919-2	<b>0</b> 13.	April				
1919	<i>121</i> .	Oak at Sunset				
1920-2		Across the Fields				
1921		The Old Lane				
1922		Before the Storm				
1923		October				
1924		Edge of the Marsh				
1925	•	Late Summer				
1926		Shifting Shadows				
1926	•	Off Little Compton, R.I.				
1927		Twin Oaks				
1928		Rhode Island Coast				
1929		The Gulls'Patrol				
1929		Autumn Lights				
1930	187.	Swan Drive				
Fondin	1 D	1 2010 0 1010				
1919	and Bur	gdorff,*SC 1918, 1881-1975,				
1919	109. 114.	Farthest West				
1921 1923		Desert				
1923	32.	Pebble Beach, California				
	161.	Winter Morning				
1933	119.	Yosemite Valley, California				
Sydney R. Burleigh,*SC 1914, 1853-1931,						
1915	53.	At the Gap in the Fence				
1917	191.	Supper Time				
1917s	215.	Compton Meadows				
		<u> -                                     </u>				

1918s 5. Across the Blue Pond

**1919-20** 64. At The Well

1921 54. Spring



Artist C.A. Burlingame, Still Life, Courtesy Private Collection
Charles Albert Burlingame \*SC 1908, 1860-1930

Charles	Albert	Burlingame,*SC 1908, <u>1860-1930</u> ,
1908	30.	Grey November, \$150
1909	89.	Early Spring, \$125
1909	<i>38</i> .	The Mill Pond
1910	104.	Where Streamlets Meet
1911	50.	The Winding Stream
1912	44.	The Woods Aglow
1912	<i>51</i> .	Late Afternoon
1913	<i>16</i> .	A November Afternoon
1914	82.	A Winding Stream
1914	<i>65</i> .	Home
1915	126.	The Beeche
1916	83.	The Stone Lot
1916	<i>154</i> .	Low Tide, Winfield, L.I.
1917s	<i>167</i> .	September
1918	114.	A February Thaw
1919	133.	Silence
<b>1919-20</b> 7.		East Gloucester Harbor
1919	98.	The Brook
1921	81.	West River, Vermont
1922	179.	The Lily Pond
1923	154.	On the Hackensack
1924	174.	Hackensack River
1925	143.	Old Piedmont, N.Y.
1926	167.	At Mountainville, N.Y.
1926	89.	September
1927	140.	Blossom Time
1929	152.	East Gloucester Harbor

```
1929
          152.
                  September
  1930
          158.
                  Stony Point Light
  Milton J. Burns,*SC 1871, 1853-1933, cdv album;
  1914
          151.
                  Under A Cloud
  1914
          145.
                  Along the Shore-Shetland Island
  1918s
          123.
                  Gathering Shower
  1919
          6.
                  Toiler of the Sea
  1919
          105.
                  The Gossips
  Morris K.(also Maurice) Burns, *SC 1934,
  1935
          13.
                  Street Scene
  George Brainerd Burr,*SC 1912, 1876-1939.
  1913
          121.
                  Farm House near Bruges
  1915
          117.
                  August
  Walter W. Burridge,*SC 1911c, 1857-1913, mug 1911,14; photo.1909-11;
  1909
          115.
                  October Morning, $100
  1909
          163.
                  A Storm Centre
  1910
          154.
                  A Bit of Winter
  1911
          87.
                  Morning, Yosemite Falls
  1912
          68.
                  Evening Snow
 Clarence F. Busch, *SC 1922, <u>1887-?</u>, photo. 1920-30c.;
 1926
          143.
                 The Green Barret
 1927
          10.
                 The Dancer
 1931
         84.
                 Dryad Trees
 1932
         12.
                 Rhythmic Phantasy
 1933
         151.
                 Bather
 1935
         29.
                 Portrait of Mrs. Thorn Sherwood
 Norvel H. Busey,*SC 1907, 1845-?, mug 1908,21,22,23,28;
 1907
         44.
                 Portrait Hon. John Bigelow, $np
 1908
         111.
                 Maud Muller, $300
 1909
         180.
                 Travers Island
1910
         96.
                 Summer Idyl
1911
        103.
                 Portrait of H.W. Ranger
1912
        65.
                 The Garden
1913
        103.
                Portrait of David Neal
1913
        160.
                Memories
1914
        144.
                The Park Gate
1914
        107.
                Bridge of Sighs-Venice
1915
        88.
                Landscape
```

1916	<i>133</i> .	The Bathers
1917s	249.	Grand Canal, Venice
1918	111.	Venice, Morning
1918	<i>51</i> .	The Bathers
	84.	Venice
1818s	3.	Old French Town
1919	122.	Wood Nymph
1919-20	157.	The Old Willow
1919	7.	In the Park
1921	55.	The Riva Venice
1923	181.	Grand Canal Venice
1924	195.	Morning, Venice
1925	169.	Morning Venice
1926	13.	Venice Noon

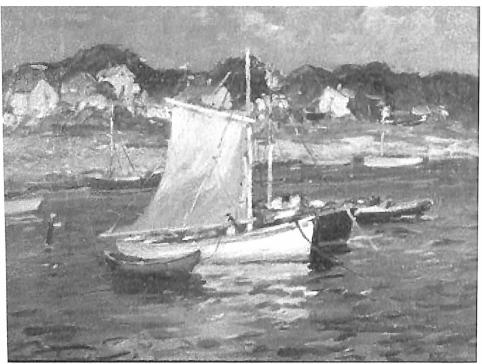
Andrew R. Butler, \*SC?
1919 116. Water Front

### Arthur Edwin Bye, \*SC 1918,

1918s 67. A Mountain Farm1919 114. Lonely Country



The Seasons Grretings and Best Wishes from Colin Campbell Cooper, Santa Barbara, Cal. 1924. Courtesy Private Collection.



Artist Antonio Cirino, Boats?, ca. 1930, Courtesy Salmagundi Club

### $\mathbb{C}$

#### W. Harrison Cady,\*SC 1908, 1877-1970, mugs 1912,17,19,23; 1919 144. Misty Morning **1919-20** 111. A Bit of Old Rockport 1922 98. Two-Penny Lane 1923 189. Road to the Valley 1924 191. Monday Morning, Rockport 1928 50. Along the Canal 1932 150. **Autumn Morning** 1933 201. The Ford at Rocky Run, N.C. 1934 68. Brothers of the Louvre

# William V. Cahill,\*SC 1903, <u>1878-1924</u>, mugs\* 1904,06; photo.1909-11; **1904** 17. The Letter, \$100

1904 74. In the Wings
 1905 80. Washington Arch
 1906 93. River Edge
 1907 14. Evening, \$300

1907 151. Moonlight

```
1909
         75.
                 Reverie
 1911
         128.
                 Morning
 1912
         39.
                 The Red Book(*Evans)
 1912
         169.
                 Reverie
                 The Flowered Gown
 1913
         56.
 1913
         38.
                 A Study
1914
         74.
                 A String of Beads
1916
         52.
                 Anita
         113
                 The Prince's Aid
1919
1924
         94.
                 The Window by the Sea(*Isidor)
Isaac H. Caliga,*SC 1914, 1857-1944,
                 Portrait of Henry Fitz-Gilbert Waters
1914
         135.
1916
         164.
                 The White Kimono
1916
                 Marblehead
         114.
                 La Cigarette
1918
         159.
1919
         173.
                 Pink Kimona
1919-20 70.
                 Head of Girl
1923
                 Head of Girl
         158.
1925
                 French Peasant
         192.
Berkeley K. Canfield,*SC 1901, 1866-1912, mug 1904;
1902
         34.
                 Studio Interior, $np
         76.
                 My Studio Window, $50
1903
                 Daguerretypes, $175
         1.
                 Brittany Washerwomen
1903
        87.
1904
                 The Criticism, $150
         13.
1904
        22.
                 Study Head
Gaetano Capone, *SC ?, 1864-1920,
1918
                 The Flirt
         189.
Emile Carlsen, *SC 1903, 1853-1932, mugs1904,09,23; palette;
                 Still Life, $200(*Inness)
1904
        76.
1904
        95.
                 Summer Evening
1905
        75.
                 Landscape
                 Late September, $np
1907
        71.
                 Landscape(Loaned by Joseph S. Isidor)
1909
        31.
1916
        163.
                 The White Jug
1917s
        206.
                 The South Strand-Skagen
                 The Hillside
1920-21 132.
1925
        69.
                 Summer
1929
        96.
                 Still Life
1930
        34.
                 Chocolate Pot
```



John F. Carlson, Coursesy Salmagundi Club

John F. Carlson(also Carlsen),\*SC 1910, 1878-1945, mug 1911;

photo.1909-11;

1911 158. Sifting Snows 1912 63. **April Morning** 1912 104. Snowy Fields 1913 45. A Winter Evening 1913 *34*. Snowy Fields 1914 25. Winter Sunlight 1914 29. Along the Stream 1916 74. Woodland Thaw 1916 40. Winter Light 1917 34. Through Sunny Meadows 1917s 7. Thawing Floes 1918 139. Wintry Woodland 1918 *30*. Woodland Stream 1919 The Brook in Winter 68. **1919-20** 122. A Snowy Mill Stream 1919 *33*. Wood-haunts **1920-21** 100. Sylvan Brook 1921 Winter 29.

1922	50.	Winter's Wane
1922	50. 50.	Silvered Copse
1923	183.	March Morning
1925	65.	Shadowy Stream(*Isidor)
1925	73.	Wintry Valley
1920	73. 92.	Winter Cheer
1927	83.	Southwind Thaw
1929	63. 104.	Snow-Bound Forest
1930	40.	Dormant Meadows
1931	28.	Opal Waters
1931	28. 57.	Sunlit Fields
1932	89.	Quiet Waters
1934	57.	Snowy Aisles
1935	79.	Wintry Ploughlands
1935	119.	Sunlit Glades
1936	44.	Wintry Lane
1937	99.	Quiet Groves
1937	124.	Mountain Stream
1938	90.	Afternoon Glow
1938	31.	Snowy Forest
1939	114.	Morning Gayety
1939	13.	Sunny Forest
.,,,	13.	Samy Forest
Lyell (	Carr, *S	C?, 1857-1912,
1899	40 <sup>°</sup> .	The Forge Master, \$np
	46.	U.S. Wagon Train, \$200
		-
George	e W. Ca	rter,*SC 1899,
1919	101.	On the Kennibunk
1919-2	<b>0</b> 66.	Josephine
1919	<i>49</i> .	A Mountain Stream
1920-2	<b>1</b> 151.	Spring Time
1921	<i>173</i> .	Evening-Bronx
Ettore	Caser,	*SC 1944?
1933	<i>43</i> .	The Lake
Gerald	Cassidy	y,*SC 1917, <u>1879-1934</u> ,
1918	109.	Vanity
1920	75.	Sangre de Cristo Mountains
Eugene	e Castell	lo,(also Eugène),*SC 1904, <u>1851-1926</u> , photo. 1909-11;
1904	1.	Old Mission, Santa Barbara
1905	1.	Winter

```
1907
        10.
                Marquis Spinola's House, Rotterdam
1909
                Adrian Mill, Haarlem, $20
        81.
1909
        102.
                St. Basile, Etampes
                Dutch Freight Boats, Rotterdam
1910
        86.
1911
        84.
                January Snow
1912
                Beaune-Semblencay Fountain-Tours
        92.
1912
        9.
                Pont Peuf, Paris
1913
        6.
                Fountain-St. Maclou-Roven
1914
        2.
                La Porte Haute, Liverdun, France
1915
        98.
                October
1916
        126.
                Luxemburg
                Market Place -Tours
1919-20 148
1919
                Arab Quarter-Cairo
        16.
1921
                Dutch Village
        62.
J. Albert Cavanagh, *SC 1918,
1919
        124.
                 Landscape
William Chadwick,*SC 1908, 1879-1962, mugs 1908, 10;
1909
        40.
                 Girl Reading, $300
1909
        53.
                 A Little Rebel
1912
        94.
                Oaks in Winter
1935
        139.
                Resting
1938
        127.
                 Portrait- Ira Krupp
1938
                Late Autumn
        4.
C. Bosseron Chambers,*SC 1916, 1883-1964, photo. 1920-30c;
1920-21 8.
                 "Gulnare"
 1925
         175.
                 Odalisque
 Charles Edward Chambers, *SC 1915, ?-1941,
 1934
         5.
                 Mr. John Alonzo Williams
 J. Wells Champney, *SC 1881, 1845-1903,
 1889
         23.
                 The Vale of Chamouny, $np
         24.
                 Venice, $np
         25.
                 In the Tyrol (The Breithorn), $np
 1902
         33.
                 Landscape at Econen, $75
         55.
                 Old Houses at Cookham, $75
```



Artist Carlton T. Chapman, Sailboats, Watercolor, Courtesy Private Collection Carlton T. Chapman, \*SC 1888c., 1860-1925, mug 1902;

Carno	II I. CII4	pman, Se 1000c., 1000-1925, mag 1902,
1892	11.	Fort Jefferson, L.I., \$25
	35.	Fog Study, \$35
	37.	Sunset on a Lee Shore, \$25
1901	67.	The Port of St. Malo, Evening, \$350
1901	14.	Coast, Naragansett
1902	30.	Toilers of the Sea, \$300
1902	6.	A Sound Port



Artist Charles S. Chapman, *The Grey Wolf (The Wolf Lair?)*, Courtesy Salmagundi Club Charles S. Chapman, \*SC 1908, 1879-1962, *mugs* 1908,09,10,12,23,24;

Charles	S. Chap	oman,*SC 1908, <u>1879-1962,</u> i
1909	6.	"In the Silent Woods", \$100
1909	<i>164</i> .	The Clearing
1910	108.	"When a Man's Afraid"
1911	112.	Silent Night
1912	20.	The Critic
1912	<i>159</i> .	The Wolf Pack
1913	10.	The Cliff
1913	<i>82</i> .	The Trailer

**1914** 102. The Golden Woods *1914* 89. *The Snowland* 

1915 125. The Frightened Buck

1916 25. Stony Brook

1916 170. Cornered

1917 90. The Berry-picker

1917s	<i>146</i> .	In the Land of Snow	
1918	59.	The Shadow	
1918	<i>40.</i>	Forest Stillness	
1918s	81.	The Woodsman	
1919	25.	Winter Woods	
1919-2	<b>20</b> 59.	Trees	
1919	<i>34</i> .	The Grey Wolf	
1920-2	<b>21</b> 159.		
1921	180.	Winter Vista	
1922	78.	The Black Pool	
1923	74.	Enchanted Forest	
1924	105.	Forest Mushrooms	
1925	76.	The Merchant	
1926	100.	The Siren	
1926			
1927	76.	My Woods(*Isidor)	
1928	99.	Pine and Rocks	
1929	60.	The Parable(*Shaw)	
1929	<i>85</i> .	Cinderella `	
1930		Forest Glade	
1931	93.	Adventure	
1932	22.	Under the Oak	
1933	57.	Light and Shadow	
1933	105.	Jade and All Desire	
1934	39.	Gladioli	
1935	84.	Self Portrait	
1935	<i>73</i> .	Two in the Forest	
1936	42.	Falls at Rossie	
1937	49.	Columns of the Forest	
1937	<i>28</i> .	White Hill	
1938	96.	St. Lawrence Co.	
1938	<i>45</i> .	Sunset Time	
1939	71.	The Sage and the Student	
1939	<i>43</i> .	Deep in the Valley	
A.R. C	harlton.	*SC 1905,	
1909	138.	Landscape	
Frank	Swift C	nase,*SC 1913, 1886-1958,	
1914	22.	Winter Morning	
1914	158.	January Afternoon	
1915	71.	Winter Crispness	
1916	87.	Landscape-Autumn	
1917s	164.	A Blue Hill	
1/1/3	107.	11 DINC 11ttt	

1918	168.	Autumn Vista
1919	168.	The Farm: Springtime
1919-20		October
1919	<i>104</i> .	April Storm
1920-21		March Light
1921	190.	Golden Day
1922	54.	Spring
1923	129.	Blossoming Maples
1926	88.	Passing Shadows
1932		Spring Mist
1933	48.	March Snow
1933	49.	Spring Landscape
Sidney	M. Chase	e,*SC 1916, <u>1877-1957,</u>
1917	157.	Morning
1918	186.	A Breeze O'Wind
1919	126.	Lifting Fog
1919-20		Sou'easter
1920-21		Down East
1922	44.	Gray Headland
1923	139.	Twilight
1924	159.	Andante
1925	168.	Sou'wester
1926	79.	Intervale
1927	122.	Offshore Reef
1928	171.	Smoky Sou'wester
1929	147.	A High Sea
1930	140.	The Quarry
1931	156.	Wind Squall
1932	4.	The Harbor
Claren	ce K. Cha	atterton,*SC 1911, 1880-1973,
1912	148.	The Night Boat
1913	<i>51</i> .	The Viaduct
1914	59.	The Plaster Mill
1914	<i>119</i> .	The Manor House
1915	3.	Hudson River Docks
1916	<i>76</i> .	The Playground
1917s	<i>226</i> .	Along the Hudson
1918	163.	Chautauqua
1918	<i>60</i> .	In the Park
1919	<i>63</i> .	Glenham
1921	<i>42</i> .	Rocks and Sea
1925	10.	Maine Coast

1926	99.	The Bridge Road
1933	<i>130.</i>	The Church, Kennebunkport, Maine

#### Russell Cheney, \*SC 1926, 1881-1945,

**1926** 14. Desert Pool

**1928** 143. Depot Square

1929 25. San Bernadino Mountains

**1930** 186. Fred Reading

#### Edwin Burrage Child,\*SC 1901, 1868-1937,

1902 70. An Abondoned Farm

1903 22. Bed-time, \$225

**1904** 78. Breaking Clouds, \$225

1904 28. "Jock"

1905 14. Late Afternoon, September, \$225

1905 131. Autumn Afternoon

#### F. Edwin Church, \*SC 1909, 1876-1975,

1911 166. Rocks and Shadows
 1914 54. Decorative Panel
 1917s 105. The Ballet Dancer



Artist Gustave Cimiotti, Courtesy Salmagundi Club

#### Gustave Cimiotti, Jr.,\*SC 1908, 1875-1969, mug1910; photo. 1920-30c;

1909	19.	The Dyrad, \$250
1909	110.	The Plume of Summer

**1910** 54. The Pine Tree

**1911** 113. Foot-Hills of Mt. Ascutney

1912 13. September Afternoon

1912 40. Autumn Clusters

1913 89. October Clusters

**1914** 17. Summer

1914 86. Drink and Pomp

1915 35. Late Afternoon, Vermont

1916 85. Old Farmhouse, Pompton Turnpike

1916 161. Vermont Hills

1917	139.	Autumnal Phantasm
1917s	<i>132</i> .	Hillside, Spring
1918	<i>96</i> .	Apple Blossoms
1918s	<i>109</i> .	The Palisades
1919	<i>72</i> .	The Lake
1920-21	70.	Spring
1921	<i>24</i> .	The Meadow
1922	48.	Cloud Garlands
1923	<b>78.</b> 1	Summer Foliage Festoons
1924	74.	An Eclogue
1925	44.	The Summit
1926	89.	The Nereids
1926	<i>27</i> .	Inland Festoons
1927	48.	Mt. Mansfield, Vt.
1928	121.	Jets of Sunlight
1929	30.	March Snow
1929	<i>24</i> .	Summer Clusters
1930	65.	New England Garden
1931	8.	Lake Champlain
1932	3.	The Gap, Vermont
1933	115.	October, Vermont
1933	<i>98</i> .	Valley Shadows
1934	125.	Massachusetts Coast
1935	65.	New England Coast
1935	<i>125</i> .	Rockport, Mass.
1936	130.	Summer Elms
1937	144.	Quiet Cove, New England
1937	9.	Apple Tree
1938	168.	The Sea
1938	44.	Monhegan, Maine
1939	139.	New England Garden
1939	<i>81</i> .	The Waterfall



Artist Antontio Cirino, Country Road?, Courtesy Salmagundi Club

		. ~ ~			
Antonio	Cirino	.*SC	1926.	1881-2.	

<b>1927</b> 125. A Touch of Winter
------------------------------------

**<sup>1928</sup>** 77. Rockport Quarry

1935 10. Idle Sails

**1936** 133. Lobstermen

1937 42. Sandy Bay-Morning

1937 3. Provincetown

**1938** 15. White Church

1938 21. Lobstermen in Pigeon Cove Harbor

**1939** 93. Autumn

1939 99. In For Repairs

#### Alson S. Clark,\*SC 1916, 1876-1949,

1917 89. Sunny Afternoon

1933 97. Sunset, Mexico



1929

*124*.

Artist Eliot C. Clark, Courtesy Salmagundi Club

Eliot Ca		ark,*SC 1910, 1883-1980, photo. 1909-11;
1910	111.	Evening, Valley of the Marne
1912	88.	The Brook
1912	<i>155</i> .	Sunset
1913	76.	Old Gloucester
1913	<i>153</i> .	Sunset
1914	4.	Apple Blossoms
1914	<i>133</i> .	Landscape
1915	36.	Hillside and Sky
1916	35.	Summer Landscape
1916		Flying Clouds
1917		The Upper Hudson
1917	<i>147</i> .	Hillside-October
1918	3.	The Portals of the Eternal
1918s		Overlooking a Valley
1919	50.	Sunner Idyl
1919-20		Autumn Winds
	<i>23</i> .	Landscape-Late Afternoon
1920-21		Winter Solitude
1921	96.	Landscape, Nova Scotia
1922	22.	Summer Meadows
1923	99.	Golden Tracery
1924	107.	Waiting for Spring
1925	68.	Tone Poem
1926	108.	The Leafless Screen
1926	<i>126</i> .	Autumn
1927	109.	Smoke Plumes of Savannah
1928	177.	Summer Moonrise
1929	16.	Autumn, Hills

Midsummer Motif

1930 2. Purple and Gold1931 114. Toward the Heights

**1934** 86. Winter

#### Walter Clark(also Clarke), \*SC 1877c, 1848-1917,

**1892** 130. A Sketch, \$np

1901 51. Summer Days at Eastern Point, \$300

**1902a** 92. Landscape

1917s 114. The First Leaves

### Thomas Shields Clarke,\*SC 1896, 1860-1920, mug 1918; palette;

**1918** 195. Cupid Sun Dial

#### George H. Clements,\*SC 1904, 1854-1935, mug 1904, photo.1909-11;

1905 33. Dutch Smack

1922 175. Long Island Sound



Artist Winfield Scott Clime, *Chateau Fleury*, 1918, Courtesy Private Collection Winfield Scott Clime, \*SC 1925, 1881-1958,

		,	/
1926	138.	Mountain	Home

1927 157. Jewelled Spring

**1928** 147. Early Autumn

**1929** 139. Greek Boats

1929 123. Taos

1930 202. Moonrise

1931 90. Late Afternoon

1932 19. Winter Morning

**1933** 58. Passing Storm

1933 19. From My Studio

**1934** 7. Abandoned

1937 33. Building the Sponge Boat

**1938** 102. Regal Lilies

\_\_\_\_

1938	<i>146</i> .	Connecticut Winter
1939	<i>139</i> .	Cloud Shadows
Oscar I	R. Coast	,*SC 1897, <u>1851-1931,</u>
1899	68.	Landscape, \$45
	94.	Near Lakewood, \$45
1902a	114.	Near Denver, Colorado, \$100
1903	10.	Edge of the Desert-California, \$125
1904	58.	The Arizona Desert, \$100
1905	121.	Drifting Clouds, Santa Barbara, Cal., \$100
1906	76.	Edge of the Desert-Southern California
1918	104.	Southern California Desert
1924	172.	San Ynez Mountains, Santa Barbara, California
1928	187.	Southern Calo Desert

#### Allen D. Cochran(also Cockran),\*SC 1917, 1888-1971;

1917	71.	Woodland Stream
1918	8.	The Silent Wood
1918	<i>42</i> .	The Trail
1920-2	<b>1</b> 139.	The Forest
1921	<i>201</i> .	Winter Glow
1933	<i>158</i> .	May Morning
1935	<i>62</i> .	R.F.D. No.85
1938	64.	Hunter's Trail
1939	172	The Forest



Artist William A. Coffin, Harvest?, Courtesy Private Collection

William A. Coffin, \*SC 1898, 1855-1925, photo.1909-11;

1900 15. Moonrise

George W. Cohen(mispelled N.), \*SC 1899, 1861-?; 1900 46. Sweetheart, \$75

	79.	Evening, \$25
1900a	55.	The Dreamer, \$300
1901	<i>21</i> .	The Cat and the Coon
1902	11.	Engaged
1903	<i>29</i> .	The Novel
1904		Rose
1906	53.	Rockland Light on the Hudson
1907	79.	The Mirror, \$300
1907		Ethel
1908		A Southern Lullaby, \$300
1909	84.	Portrait, \$200
1909		Sweet Sixteen
1910	8.	Portrait
		Portrait
		Gladys
1912	00.	Veronica
1917	67.	The Bronx
Lamia	Caban S	*\$C 1004 1957 1015
		*SC 1904, <u>1857-1915</u> ,
1 <b>905</b> 1905		Landscape, \$np Twilight on the Loing
1905 1906		The Valley
1907		
1907		The Bridge, \$350
1909		"Point Saint Michel", \$350
1909		Landscape
1910	55	A Tower of the Alhambra, Granada
		"Narbonne"
1918s		A Street in Asola
17105	17.	71 50, 66, 10, 11, 13, 14
Alphae	us P. C	ole,*SC 1918, <u>1876-1988,</u>
1919-20	151.	In the Garden
1920-21		A Child of Nature
1921	<i>193</i> .	The Locket
1922	64.	In the Morning Room
1923	123.	The Sisters
1924	152.	Miss Cora Klauser
1925	3.	Modelling
1926	102.	Dolores of Spain
1927	85.	The Reader
1928	103.	A Triptych
1929	14.	Head of Young Girl
(1010)	17	Magy the Pialto Vanion

14. *17*.

24.

Near the Rialto, Venice

The Swimming Pool

```
1932
        87.
                 A Summer Afternoon
1933
        40.
                Under the Greenwood Tree
1933
        25.
                New Jersey Pond
1934
        91.
                Louis F. Berneker ANA
1935
        94.
                Timothy Cole Engraving
1936
        89.
                Nurse
1937
        114.
                Benjamin Pearce Vanderhoof
1938
        120.
                Mrs. C.Y. Morse
1939
        103.
                Mr. Emil Trostler
1939
        155.
                Early Autumn Scene
C. Myles Collier,*SC 1897, 1838-1908; photo. 1909-11;
1899
        45.
                Running Free, $250
1899
        2.
                 Old Warf
1900
        11.
                 A Grey Day, $150
                New England Coast, $np
        72.
1900a
        16.
                 After the Storm, $200
1901
        65.
                 Along the Canal, $300
1901
         70.
                 Misty Afternoon
1902
        27.
                 Massachusetts, Coasts, $125
        41.
                 Twilight, $50
1902a
        90.
                 "Wave Lashed", $200
1902
         56.
                 Return from the Catch
1903
         9.
                 Summer Morning, $250
1904
         132.
                 The Wall-Rysvord, Holland, $300
1904
         89.
                 Morning-Provincetown
1905
         76.
                 "Herring Fishers", $300
1905
         96.
                 An Anxious Moment
1906
         95.
                 An Old Sentinel
1907
         73.
                 An Anxious Moment, $250
1907
         104.
                 Nearing the Coast
Frank H. Collins,*SC 1901, 1860-1935,
1901
         7.
                 On the Hill, $175
1904
         134.
                 Study of a Head, $np
Morgan Colt,*SC 1913, 1876-1926,
1915
        56.
                 The Water Cress Farm
1916
        86.
                 Afternoon
1916
        122.
                Breezing Up
1917s
        1.
                In the Valley
1918
        142.
                Somewhere on the Atlantic
1919
        51.
                May Morning
1919
        51a.
                Breakers
```

```
1921
         48.
                 The Open Sea
1926
         138.
                 Near the Sea
Thomas R. Congdon,*SC 1901, 1862-1917,
                 Venice
1913
         72.
1917
         96.
                 Alone
Jay Hall Connaway, *SC 1926, 1893-1970,
         80.
                 Shadow Mountains
1927
1928
         3.
                 Heavy Sea
         101.
1929
                 Live Blow
1937
         96a.
                 Marine
(Lieut.) Wilford S. Conrow,*SC 1917, 1880-1957,
1919
         141.
                 Miss Gordon
                 The Strada di Saracenesco
1919-20 172.
1920-21 129.
                 The Sheik
1922
         164.
                 Portrait of C.E. Mallett, Esq.
1924
         190.
                 Gay Head, Martha Vineyard
1931
        175.
                 Portrait Sketch
                 Portrait of a Mining Engineer
1933
        144.
                 California Coast
1933
        74.
1934
        51.
                 Portrait-Rev.Dr. Howard Duffield
1935
        118.
                 Portrait of Prof. A. Guyot, Cameron
1936
                 In My Studio
        33.
1937
        68.
                 Peggy
                 Puppet Show
1938
        2.
                 John Ames Mitchel's Garden
1938
        128.
1939
        140.
                 La Gitane aux Yeux bleus
George T. Conroy,*SC 1920, mug 1924:
                 "Edge of the Woods"
1921
        3.
                 Indian Summer Mist
1923
        137.
1924
        143.
                 Sunlit Pastures
1925
        199.
                 Winter Sunlight
1926
        129.
                Afterglow on Lake Walton
Charles E. Cookman,*SC 1898?, 1856-1915, mug 1901,05;
1889
        72.
                A Kitchen Garden, $25
        73.
                Bottom Land, $30
                Hillside, $20
        74.
1892
        5.
                May, $15
        36.
                October Afternoon, $15
        125.
                Autumn Tints, $15
```

	153.	In Summer, \$15
1900	26.	Out on Long Island, \$75
	50.	Early Autumn, \$40
1901	<i>59</i> .	In Autumn
1904	136.	An Interested Critic, \$150
1904	94.	A Patrician
1905	105.	A Belle of Little Italy, \$125
1905	<i>120</i> .	Early Autumn
1906	75.	Pearl and Gold
1907	144.	A Gold Fish, \$150
1907	33	Wood Nymph



Artist Colin Campbell Cooper, Courtesy Salmagundi Club
Colin Campbell Cooper, \*SC 1904, 1856-1937 mug 1906; photo.1909-11;

Colin (	Jampbe	II Cooper,*SC 1904, <u>1856-1937,</u> mug 1906; phot	
palette,			
1905	98.	A Street in La Rochelle, France, \$200	
1905	<i>100</i> .	Pittsburg	
1906	40.	Italian Girl	
1907	115.	Girl in a Watteau Costume, \$250	
1907	46.	The Torreador	
1908	50.	Portrait of Madam'lle G., \$np	
1909	43.	Girl Reading, \$700	
1910	75.	Church of St. Anastasia, Verona	
1911	15.	Antwerp	
1912	37.	Portrait of Mr. Aage Fredericks	
1913	124.	Portrait of the late Anne Warner	
Albert H. Corck *SC 1934			

1934	144.	Fishermans Lane
1935	48.	Flatstone, Cape Ann

```
1935
          9.
                   Breaker
  1936
          91.
                   Town Dock, Rockport
  1937
          66
                   Marine
                   Gloucester Boats
  1937
          58.
  1938
          111.
                  Fourchu Light
  1938
          106.
                   The Inlet
 1939
          58.
                  Fort Square, Gloucester
 1939
                  Gloucester Boats
          36.
 Paul Cornover,*SC 1902, 1864-1923, mugs 1904,07,09;
 1903
          111.
                  Broadway and Sixty-eight St., $150
 1904
          25.
                  After the Rain, Washington Square, $150
 1904
         83.
                  Afternoon
                  Moonlight, Woodstock, $150(*Evans)
 1905
         42.
 1905
         105.
                  The Coming Storm
 1906
                  Winter Cos Cob(*Inness)
         98.
                  The Old Ford, $125
 1907
         51.
 1907
         73.
                  The Road to the House
 1908
         23.
                  The Old Village, Moonlight(*Shaw), $300
 1909
                  In the Bronx
         144.
 1910
                  Sunlight and Shadow
         31.
 1912
                  Afternoon Madison Square
         34.
 1912
                  Afternoon, Madison Sauare
         101.
 1913
         3.
                  A Grav Dav
1913
                 Evening, Winter
         136.
                  After the Rain
1914
         6.
1914
         87.
                 Evening-Columbus Circle
                 Winter, Columbus Circle
1915
         30.
1916
         54.
                 Moonlight Gloucester
                 Columbus Circle
1916
         171.
1917
                 Afternoon-Madison Square
         18.
                 Afterglow-Washington Square
1917s
         209.
1918
         38.
                 Battery Place, N.Y.
1918
        33.
                 Circle, Gray Day
1919
                 Winter Evening, Gloucester
        28.
                 Winter in the Catskills
1921
         152.
1922
        102.
                 The First Rays of Sun
1923
        42.
                 A New England Homestead
Charles Abel Corwin, *SC 1905, 1857-1938, photo 1909-11;
                 Dewy Morning, $100
1905
        116.
1906
        111.
                 A Wooded Moraine
1907
        15.
                 A Bit of Michigan Wood
                 The Hill Trail, $150
1908
        85.
```

1909 1909 1910 1914 1916 1917 1919 1919-20 1919	117.	Wooded Hillside, \$75  Study Head  Little Portugal, Cape Cod  Autumnal Day  A Bit of the Fine Arts Palace  Palace and Pool  An Hawaiian Home  Mt. San Jacinto California  "Dawn"  Spring
1921	7.	Spring
1922	119.	The Young Hunter



Artist John Costigan, The Hunter, Courtesy Salmagundi Club

John E.	Costigai	n,*SC 1917c., <u>1888-1972,</u>
1918	37.	Girl on the Hilltop
1918	<i>100</i> .	Summer Day
1919-20	105.	Spring Morning
1920-21	165.	Sheep and Goat
1921	<i>164</i> .	"Winter Scene"
1923	170.	The Old Spining Wheel
1924	50.	Interior with Figures(*Shaw)
1925	77.	Girl and Goat-Winter
1926	49.	Late Afternoon Light
1926	<i>115</i> .	Sketch
1927	24.	Willow Tree
1928	79.	Mother and Three Children
1929	50.	Frosty Morning
1930	32.	Late Afternoon-Winter
1931	67.	Mother and Child
1933	<i>103</i> .	Mother and Children
1935	114.	Late Autumn
1936	128.	Ida May
1937	55.	Windy Day
1937	<i>15.</i>	Farm in the Catskills
1938	116.	Going Home

1938 *159*. Farm Group 1939 Group of Bathers 54.



Artist E. Irving Couse, Courtesy Salmagundi Club

E. (Eanger) Irving Couse,\*SC 1898, 1866-1936, mug 1899; photo 1909-11;

		- 111g = 1010t, = 1010t, <u>1000 1100t</u> g
1899	62.	Solachly Indian, \$50
	63.	Head in Sunlight, \$50
1899	<i>25</i> .	Indian Camp
1900	15.	Volendam, Holland, \$150
<b>&gt;</b> 1900a	13.	Digging Potatoes, \$350(*Proctor)
1900	<i>33</i> .	Young Hunters
1901	48.	Morning on the Dunes
1902	<i>75</i> .	Sheep Grazing
1903	89.	The Campfire, \$np
1904	53.	On the Beach, \$300
1904	61.	Evening, New Mexico
1905	78.	Sheep at Sunset, \$300

```
1905
                 Monterey, California
         66.
1906
         27.
                 The Medicine Fires
1911
         33.
                 The Badger Skin
1912
         122.
                 The Spring
1913
                 The Cavuse
         7.
1914
                 The Campfire
         40.
1915
         24.
                 The Water Shrine
1917
         52.
                 The Medicine Spring(*Isidor)
 1917s
         35.
                 A Hunter
 1918
         21.
                 The Source
 1919
         20.
                 The Moonlight Camp
 1920-21 168.
                 The Crystal Spring
 1922
         47.
                 Moonlit Campfire
 1923
         35.
                 Ute Water Bottlemaker
 1924
         56.
                 Land of the Sky Blue Water
 1925
         73.
                 The River Bank
 1926
         86.
                 The Campfire
 1927
         63.
                 The Moonlit Camp
 1928
         49.
                 Moonlight
 1934
         32.
                 Hallie
 1936
         10.
                 Mr. Green's Barn
 William P. Couse, *SC 1939?, 1898-?,
 1935
         56.
                  The Brook
 1937
         133.
                 Portrait
 1937
          50.
                 Mending the Nets
 1938
         43.
                 October Gold
 1938
         157.
                 First Snow
 1939
          1.
                  Up the Creek
 Arthur S. Covey,*SC 1910, 1877-1960, mug 1923;
 1911
          10.
                  A Hill Country Road
 1912
          26.
                  The Deserted Farm
 1913
          59.
                 Old Town Landing-Gloucester
 1913
         92.
                  The Beach, Bass Rocks
 1917s
         180.
                  Old Fish Warf
 1922
         152.
                 Rockport Ouarries
 1923
         142.
                 The Persian Vase
 1924
         139.
                 The End of the Street
                 On the Beach- St. Valery
 1929
         37.
 1930
         155.
                 Old Treasures
 1935
         71.
                 Campbille Hollow
                 Old House at Blue Rocks, Nova Scotia
 1937
         89.
```

Warren E. Cox, \*SC 1948?, 1895-? 1934 176. La Vanne Rouge

1937 155. Figure in Diamond Form

Wilmot T. Cox, \*SC?,

1919 10. Suggestion of Spring



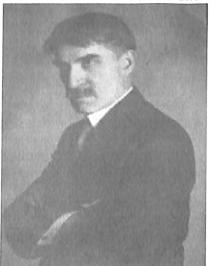
Artist Thomas B. Craig, Courtesy Salmagundi Club

Thomas B. Craig, \*SC 1892, 1849-1924, mug 1900; cdv; cdv Hall;

1892 26. Early Autumn, \$25 28. Old Cabins, Ulster Co., \$20 47. Woodland Creek, \$25 In the Woods, \$200 56. 114. A Bright Morning, \$np 129. Woodland Valley, \$20 135. A Foot Bridge, \$20 Old Saw Mill, \$20 145. Road, Woodland Valley, \$20 146. 1897 29. The Return from Pasture, \$125 52. A Storm Cloud, \$150 60. A June Morning, \$250 Pasture Lands, \$np 64. Autumn Days, \$250 1899 28. Evening, \$55 86. 1899 19. Summer Morning Upland Pasture, \$175 1900 23. Late Afternoon, \$300 1900a 64. 1900 6. Cool Retreat 1901 42. In the Meadows, \$350 1901 15. October Days Spring Farm Work 1902 31.

```
1904
        137.
                 Afternoon in October, $175
1904
        49.
                A Grey Morning
                In The Potato Patch, $150
1905
        58.
1905
        54.
                 On the Hillside
1906
        13.
                 A Group in the Meadow
1907
        133.
                 A September Day, $225
1907
        79.
                 By the Brookside
1909
        140.
                 Sunshine and Shower, $125
1909
        169.
                 Nearing the Evening Hour
1910
        67.
                 A Bit of Rutherford
1911
        88.
                 Early Autumn
1912
        154.
                 October
1912
        134
                 The Brookside
1913
         63.
                 In the Farmvard
1913
         43.
                 In the Meadow
1914
         104.
                 A Day in June
1914
         75.
                 Springtime
1915
         120.
                 In the Farmyard
1916
         11.
                 October
 1916
         24.
                 Meadowlands
 1917
         80.
                 Bossy
 1917s
         225.
                 A Mountain Meadow
 1918
         131.
                 The Evening Hour
 1919
         112.
                 Landscape
 1919
                 Pompton Lake, New Jersey
         40.
 1920-21 6a.
                 Summer Afternoon
 1921
         172.
                 The Brookside
 1922
         156.
                 The Evening Hour
 1923
         30.
                 The Last Gleam
 A. Wilbur Crane(also only Wilbur),*SC 1916, 1875-?, photo. 1920-30c;
 1918
         147.
                 Sketch
 1918
         79.
                 Afternoon
 1919-20 16.
                 Autumn Hillside
 1921
         19.
                 The Pool
 1922
         162.
                 Autumn
 1924
         147.
                 Latham's Pool
 1927
         131.
                 The Little Bridge
 1929
         54.
                 Winter Sleeps
 1930
         71.
                 A Quiet Day
 1931
         125.
                 Lazy River
 1932
         143.
                 Meadow Stream
 1933
         29.
                 Autumn
1933
         116.
                 The Boundary Line
```

1934 84. When the Snow Gods Rule



Artist Bruce Crane, Courtesy Salmagundi Club

Bruce Crane,\*SC 1888, 1857-1937, photo 1909-11; palette;

1889	19.	A Sketch, \$25
	20.	A Grey Day, \$60
	21.	A Yellow Field, \$30
	22.	Stacked Wheat, \$30
1897	54.	Evening Glow, \$400
	58.	A Summer Sea, Cape Ann, \$400
1899	8.	The Storm, \$np
1899	42.	New England Landscape
1900a	35.	Prelude to Night, \$200
1900	39.	Evening Color
1901	5.	The Rye Harvest, \$200
1901	49.	Evening
1902a	93.	November Morning, (Purchased by the Club\$200)
1902	<i>73</i> .	The Setting Sun
1904	60.	A Recollection, \$np
1904	84.	Prelude to Night
1905	<i>63</i> .	A Village
1907	96.	The Poet's Hour, \$250
1908	63.	Prelude to Night, \$225
1912	168.	Moonlight Night
1913	94.	Evening Solitude
1914	31.	Frosted Acres
1916	100.	The Golden Glow
1917	20.	Winter(*Shaw)
1917s	<i>23</i> .	"Lingering Autumn"

1918s	<i>105</i> .	Brown and Sere
1919	71.	Early Winter Morning
1920-21	l 85.	Souvenir of Autumn
1925	71.	Uncle John's Wood Lot
1927	<b>45</b> .	Clouds on the Way
1928	105.	Silvery Grey Morning
1929	92.	Winter
1930	42.	A Recollection
1931	58.	Clouds on the Way
1932	47.	Sunrise
1933	122.	New England(*Carrington)
1933	<i>173</i> .	A Memory
1934	93.	A By Road
1935	<i>122</i> .	Frosty Morning
1937	103.	Solitude
<i>1937</i>	<i>21</i> .	Fall Morning
		C
Freder	ick Crar	ne,*SC 1901, 1847-1915, photo 1909-11;
1903	23.	Evening, \$350
1904	116.	Meadow and Mountain, Sparta, N.Y., \$300
1905	66.	Twilight on the Coast, \$300
1906	55.	The Borders of Staffordshire
1907	139.	The Falls at Evening, \$350
1908	119.	From Beaver Tail Point, \$300
1909	135.	London from the Thames, \$300
1910	43.	Summer at Dorset
1911	142.	Port Jefferson
Stanla	w W. Co.	400 4000 400
1938	y W. Cra 113.	ne, *SC 1939?, <u>1905-?</u> ,
1939	113. 128.	Catskill Farm
1939	126. 176.	Kingston Brick Yard
1757	170.	Still Life
Wilbu	r Crane(	see A. Wilbur Crane)
	(	oce 71. Whom Clane)
Kenne	th Cranf	ord,*SC 1903, <u>1857-?</u>
1903	56.	Black Ice, \$100
1905	115.	Melting Snows, \$200
Beniar	nin Rean	n Cratz, *SC 1928,
1937	24.	Monhegan Surf
1938	114.	Monhegan Surf
1939	<i>65</i> .	Monhegan Island

```
Earl Stetson Crawford,*SC 1902, 1877-?, mug 1914; palette;
 1905
         60.
                 "Lenalie", $400
 1917s
         38.
                  "Drifting Fog"
Arthur Crisp,*SC 1910?, 1881-1974,
                 The Idlers, $250
1909
         161.
 1909
         109.
                 Where the Water is Cool
                 The Silvery Mist
1910
         158.
1911
         44.
                 Pagliacci
William H. Crocker,*SC 1899, 1856-1928,
1915
         73.
                 The Cliff
1916
         20.
                 Fishermen's Huts, Cape Elizabeth, Maine
1916
         124.
                 Indian Summer
1917
         163.
                 Early Autumn-Old Lyme
                 Early Autumn-Old Lyme
1917s
         66.
1918
         14.
                 Early Autumn-Vermont
                 A Grey Day
1920-21 87.
1921
                 Late Autumn, Lyme
         144.
1922
         100.
                 The Ideas of October
1924
        32.
                 Autumn
                 On the Banks of the River
1925
        25.
1926
                 The White Barn
        127.
Randolph E. Cronyn, *SC 1929, 1901-?,
1930
         184.
                 Eva Robbins
William H. Crossman, *SC 1920, 1896-?,
1924
        14.
                 Between the Dark and Day
Timothy F. Crowley(also Tim), *SC 1915, 1874-1943, mug 1923;
1921
        199.
                 The Swirl
1923
        113.
                 Mackeral Sky Night
1924
                 Highland Light, Early Morn
        10.
                 Morn and Night
1925
        118.
                 The Race
1926
        175.
1928
        125.
                 Moonlit Greenwich
1929
        178.
                 Sandy Beach
Charles C. Curran,*SC 1897,1861-1942, mugs 1900,05,12; palette; cdv
Hall; photo.1909-11; photo.1920-30;
1899
        61.
                Azalias, $25
                The Bee and Rose, $25
        93.
1899
        18.
                Boy with Apple
```

1901	89.	A Mountain Vista, \$500
1902a	96.	By the Lake, \$400
1903	112.	September Afternoon, \$800
1903	<i>74</i> .	October
1904	47.	Peonies, \$300
1904	<i>87</i> .	Among the Wild Flowers
1905	86.	Young Woman with Water Lillies, \$500
1905	<i>79</i> .	Wood Nymph and Grapes
1906	108.	Autumn
1907	64.	Portrait, \$np
1907	<i>65</i> .	The Rose
1908	68.	Portrait, Ruby and Gold, \$300
1909	69.	By the Lily Pond, \$150
1909	<i>160</i> .	Dolly's Breakfast
1910	7.	Portrait of E.L. Henry
1911	99.	Portrait of Mrs. Robinson
1912	60.	Overlooking the Hills
1912	<i>50</i> .	The Green Vase
1913	137.	Portrait of a Young Woman
1913	44.	A Little Coquette
1914	12.	The Rock Nook
1915	14.	The Butterfly
1916	128.	A Cup of Tea
1916	111.	The Hill Top
1917	23.	May Afternoon
	116.	Sun Kissed Maid
1918	42.	Summer Sunshine
1918	107.	Summer Zephry
1918s		Rhododendrons
1919	77.	Summer Morning
1919-2		Floating Clouds
1919	<i>85.</i>	Head-Wood Nymph
	21 140.	Laurel
	166.	Amber and Gold
1922	46.	Portrait of the Artist's Daughter
1923 1924	110.	Portrait
	110.	Birches and Sassafras
1925	36.	The Kitchen Porch
1926	30.	Delphiniums Blue
1927	132.	Church at San Zeno, Verona
1928	117.	Spring Breeze
1929	52.	The Luminous Cloud
1929	88. 76	Blossom Time
1930	76.	May Breeze

```
1931
                 The Stream and the Road
         48.
1932
         82.
                 Close to the Sky
                 Fairyland(*Shaw)
1933
         103.
1933
         21.
                 Passing Rain Cloud
         95.
                 A Glimpse of the Catskills
1934
1935
         75.
                 The Fox and the Eagle
1935
         118.
                 Head of Young Girl
                 Clouds Over Mountain Top Lake
1936
         100.
1937
         128.
                 The Red Pavilion, Peiping
1938
                 Rhododendrons
         166.
1939
         122.
                 Portrait of Mrs. Carnes
James Curren,*SC 1904, photo.1909-11;
1911
         65.
                 A Rainbow
Sidney W. Curtis,*SC 1904,
1907
         128.
                 Autumn Afternoon, $125
                 Twilight, $np
1908
         53.
                 New Preston Hills, $np
1909
         120.
1910
         119.
                 A Stony Farm
        97.
1911
                 Marshes
1912
        66.
                 The Ouiet Hour
1912
        102.
                 Peconic Marshes
1913
        65.
                 Golden Meadows
1913
        84.
                 Low Cloud Marshes
1914
        34.
                 The Winding Creek
1914
        23.
                 On the Wessoneau
        95.
                 Salt Marshes
1916
1918
        22.
                 McNultie's Bungalow
1918
        144.
                 The Creek
1918s
        114.
                 A Sandy Shore
1919
        161.
                 112 Hicks St. Brooklyn
1919-20 33.
                 The Marsh Creek
1919
                 Edge of Day
        154.
                 The Frozen Creek
1920-21 80.
1921
        103.
                 The First Snow
1922
        131.
                 An Old-Time Bridge
1923
        29.
                 A Winter Cornfield
1924
        204.
                 Over the Salt Meadows
                 Winter Evening
1925
        7.
                 Across the Dunes
1926
        49.
John P. Cuyler, *SC 1900,
        74.
                A Study, $np
1900a
```



Artist Frank Desch, La Robe de Boudoir (also Reflection?), 1924, Courtesy Salmagundi Club

# D

### Elliot Daingerfield, \*SC?, 1859-1932, palette;

1892 57. Moonrise, \$65

105. Head, \$65

152. A Study, \$50

#### David Raymond Daly, \*SC 1918,

1926 58. February Snow

1927 97. Along Ten Mile River

1929 164. Dismantled

```
1929
         58
                 Off the Inlet
 1931
         119.
                 Dover Hills
 1932
                 When Winter Comes
         7.
 1933
         104.
                 Hudson River Landing
 1933
         45.
                 Meadow Brook
 1934
         142.
                 Spring at Lake Sunapee, N.H.
         111
                 Rear Mountain Hudson River
 1935
1936
         93
                 Breakers
1937
         109.
                 Early Winter, Adirondacks
                 Afternoon in November
1938
         148.
                 Intervale
1938
         41.
John Steeple Davis, *SC 1900, 1844-1917.
                 On the Road to Camp
1901
         112.
1902
         99
                 Halt by the Wayside, 1776
Warren B. Davis,*SC 1897, 1865-1928; mugs 1903, 20, 23;
1901
         94.
                 After the Bath, $350
1903
         33.
                 Fairest of Woodland Nymphs, $500
1904
         59.
                 Sympathy, $300
1904
        59.
                 Interrupted
1905
        70.
                 The Daguerreotype, $200(*Inness)
1905
        91.
                 At the Desk
1906
        67.
                 Schumann(*Evans)
                 Homesick, $300
1907
         108.
1907
                 Loving Thoughts
         71.
                 A Romancer, $350
1908
        54.
1909
        66.
                 Youth, $350
1909
        51
                 Golden Glow
1910
        25.
                 Asphodel
1911
                 Where the Brook Winds(*Isidor)
        130.
                 Jeweled Sea
1912
        62.
1912
        166.
                Firelight Dreams
1913
                 Woodland Shadows
        9.
                Fireside Friendship
1913
        142
1914
        58.
                Woodland Nymph
1914
        137a.
                Comrades
1915
        54.
                La Vanité
1916
                Sea Magic(*Evans)
        42.
1916
        99.
                Break of Summer
1917
        4.
                Sea of Jade
        55.
                Woodland Nymph
1917s
1918
        135.
                Wanderings
1918
        59.
                After the Bath
```

```
1918s
        98.
                 Woodland Nymph
1919
        24.
                 The Taffeta Frock
1919
        83.
                 Early Morn
1920-21 113.
                 A Dryad
1921
        98.
                 A Wood Nymph
1922
        60.
                 At Sunset
1924
        112.
                 In the Glen
1926
        72.
                 A Ray of Sunlight
1928
        89.
                 Reclining Nymph(*Shaw)
Joseph B. Davol,*SC 1914, 1864-1923,
1916
        99.
                 An October Idyll
1917
         178.
                 The Inlet
1917s
                 Close of a November Day
         165.
Francis Day, *SC 1888, 1863-1942, photo. 1909-11;
1907
         56.
                 Reflections
Walter L. Dean ,*SC ?, 1854-1912;
1907
         118.
                 Towing In, $250
 1907
         14.
                 Driving Home
 1908
         108.
                 Getting under Way, $300
 1909
         93.
                 The Coming Squall, $150
 1909
         42.
                 The Little Herring Boat
 1911
         62.
                 The Old Pier
Maurice G. Debonnet, *SC 1928, 1871-1946,
1929
         131.
                 Sunny Side
1929
         154.
                 Gathering Nets
1930
        29.
                 Morning
1931
        112.
                 The Bay
1932
        161.
                 Rocky Shore, Eastport Me
1933
        45.
                Over the Hills
1933
        181.
                Afternoon
1934
        74.
                Mary J. of Eastport
1935
        60.
                Vermont Hills
1935
        137.
                Morning
1936
        111.
                Storm-Monhegan, Me.
1937
        36.
                East Wind-Monhegan
1937
        67.
                Storm
1938
        47.
                Dorset Wood
1938
        130.
                East Wind
1939
        99.
                Bouquet
1939
        132.
                Spring
```



Artist Franklin de Haven, *Nightfall*, 1900, Courtesy Salmagundi Club (Inness Prize)

Franklin De Haven, \*SC 1899, 1856-1934 mugs 1901, 03, 04, 06, 11; palette; photo. 1909-11;

1900	2.	Landscape,\$200
	83.	Oaks, \$200
1900a	40.	Nightfall, \$500 (*Inness)
1901	41.	Sunset Glow, \$750
1901	<i>38</i> .	Night
1902	71.	Sketch for a Picture, \$150
1902	80.	Stormy Day
1903	17.	Nocturne, \$250
1904	8.	The Beacon-Light, \$300
1904	65.	Winter's Night
1905	25.	Star and Sea, \$125
1905	<i>77</i> .	Daybreak
1906	85.	Winter Morning
1907	84.	Strays, \$161
1907	<i>42</i> .	Trail to Custer, S.D.
	Picture	e D-sold for Electric Light Fund
1908	28.	Autumn, \$175
1909	<i>73</i> .	Cloudy Day
1910	149.	Trout Stream

1911	89.	Passing Shower	
1912	26.	Morning in October	
1912	<i>49</i> .	Oaks in September	
1913	20.	November	
1913	<i>31</i> .	Fallen Monarchs	
1914	27.	Morning-Black Hills	
1914	<i>32</i> .	October Sunshine	
1915	142.	Low Tide	
1916	146.	Abandoned Pastures	
1916	<i>28</i> .	Waramang Mt.	
1917	33.	Woodland Pool	
1917s	144.	Neglected Farm	
1918	20.	Twilight	
1918s	<i>31</i> .	Autumn	
1919	<i>146</i> .	Golden October	
1919	5.	Roaring Brook	
1920-21	l 142.	Old Gist Mill	
1921	<i>167</i> .	Trout Pool	
1922		The Bowl	
1923	100.	New England Village	
1924	54.	Autumn Morning	
1925	63.	November	
1926	76.	In the Woods	
1926	<i>23</i> .	Approach of Evening	
1927	72.	November	
1928	119.	In Pennsylvania Hills	
1929	64.	Old Wagon Shop	
1929	<i>77</i> .	Roaring Brook	
1930	82.	Cheerful Morning	
1931	26.	A Lonely Oak	
1932	24. 75	Under Fleeting Clouds	
1933	75.	Autumnal Quiet	
1933	<i>22</i> .	Golden Evening	
Frederick S. Dellenbaugh ,*SC 1898, 1853-1935;			
1899	58.	The Mill Stream	
1900a		Nightfall, \$300	
1900	11.	Evening at Sitka	
1901	67.	Forgotten	
1905	48.	At the Grand Canyon	
1907	143.	Midsummer Midnight, Iceland, \$200	
1907	143. 43.	An Iceland Home	
1701	<b>₹</b> 3.	1111 ICEIUIU IIVIIIE	

Julius Delbos, \*SC 1925, 1879-?, photo.1920-30c;

```
1926
          79.
                  La Plage
 1927
          113.
                  Benediction at Albi
 1928
                  A New Hampshire River
          161.
 1929
          121.
                  The Back Porch
 1929
          92.
                  Old Gateway, Riva
 1930
          190.
                  The Three Boats
 1931
                  A French Village
          68.
                  Cat Boats
 1932
          141.
                  September Sun
 1933
          76.
 1934
          72.
                  Sunset-Martha's Vineyard
 1935
         56.
                  In the Mountains
 1935
         69.
                  Edgartown Harbor
 1936
         120.
                  Pigeon Cove, Mass.
 1937
         104.
                  Wynnye
 1937
                  Twilight
         130.
 1938
                  Still Life
         169.
                  Boats at Anchor
 1938
         162.
 1939
         52.
                  Interior
 1939
         95.
                  Still Life
Percival De Luce,*SC 1887, 1847-1914; mugs 1904,08;
1903
         14.
                  Reverie, $np
1903
         93.
                  The Mirror
1904
         133.
                 A Water Nymph, $100
                 Girl's Head
1904
         120.
1905
                 First Snow, $125
         5.
1905
         24.
                 In Old Canterbury Town
1906
         130.
                 Street at Chester, England
1907
         89.
                 Westgate Street, Canterbury, $150
1907
        85.
                 Anne Hathaway's Cottage
1908
        4.
                 Monastery Ruins, $100
1909
         141.
                 Scene in Brittany, $100
1909
        57.
                 On the River Stour, Canterbury
1910
                 Old Watford, England
        100.
1911
        154.
                 The Blue Kimono
1912
        165.
                 The Mill Pond
1912
        132.
                 An English Cottage
Harry De Maine,*SC 1921, 1880-?,
                 The Willows
1921
        85.
1924
        12.
                 Below Briggs's, Brewster
1926
        4.
                 The Village Market
1926
        35.
                Autumn by the Sea
1927
        69.
                October Day
```

```
1928
        88.
                Wild Cherry Tree
1929
        165.
                Ten Little Miles from Town
1929
        114.
                Apple Blossom
1930
        162.
                Harvest Moon
1931
                A Summer Day
        153.
1932
        139.
                October Moon-Connecticut
1933
        121.
                A Connecticut Farm
1933
        196.
                A Corner in Old Lyme
1934
        62.
                The Village-Old Lyme
1935
        8.
                The Village Store, Old Lyme
1935
        16a.
                Lowtide, Rockport, Mass.
1936
        51.
                A Connecticut Farm
1937
        81.
                The Water Front
1938
        38.
                Gloucester from the Moors
1938
        18.
                Blue Horizons
1939
        135.
                Lore
        136.
                Clouds over Essex, Mass.
1939
        51.
                A Breezy Day
Henri De Mance, *SC 1938, 1871-1948,
1937
        127.
                Homeward
1937
        123.
                Girl and Goats
1938
        4.
                Drum Girl
1938
        62.
                 Motherhood
1939
        4.
                Near the Coast
George H. Denison, *SC 1917, 1867-1944,
1928
         112.
                 Silvery Gray Pool
1933
         152.
                After the Storm
1935
         89.
                 Brook in Winter
1939
         123.
                Opening in the Woods
Thos. J. Dentz, *SC 1899,
1902
        64.
                A Corner in San Marco, $np
Frank H. Desch,*SC 1919, 1873-1934; mugs 1922,24;
1919
        158.
                 "The Garden Hat"
1919-20 124
                On the Terrace
1920-21 147.
                The Necklace
1922
        80.
                The Rose Negligeé
1923
        98.
                The Blue Chinese Coat
1924
        79.
                La Robe De Boudoir(*Purchase)
1925
        85.
                Green and Gold
1926
        158.
                The French Negligeé
```

```
1926
         120.
                  Yvette
                  The Yellow Shawl
 1928
         130.
 1929
         78.
                  Morning Sunlight
 1929
                  Youth
         16.
 1930
         19.
                  The Bathers
 1931
         7.
                  White and Gold
 1932
         105.
                  Reverie
 1933
         126.
                  By the Window
 1933
         111
                  The Blue Chinese Coat
 1934
         111.
                  Meditation
Louis Paul Dessar, *SC 1895, 1867-1952, mug 1899, 1902:
 1897
         18.
                  Garden at Trepied, $600
         26.
                  The Dunes near Trepied, $350
                 Changing the Night Fold.(owned by
         53.
                  P. Chocki) $np
1899
         18.
                 Evening, $300
                 The Haystacks
1900a
         18.
1901
         17.
                 Harvest Moon, $600
1901
                 Landscape with Sheep
         56.
Frederick K. Detwiller, *SC 1917, 1882-1953; mug 1918,
1918
         178.
                 St. Jean Du Doight, Brittany
1918s
         77.
                 Forest and Swamp, Mich.
                 The Home Port
1919
         149.
                 Shady Way-New England
1919-20 100.
                 A Seaside Bungalow
1919
         107.
1920-21 41.
                 Late Summer, N.Y.
                 Three Rooms and a Bath
1921
        157
1922
         16.
                 Pequot Trail
1923
                 St. Jean Du Doigt
         184.
1924
         150.
                 Moon Showers
1925
                 Bar Harbor
         115.
1926
         136.
                 City of Endless Towers
1926
        86.
                 Down the Delaware
1929
        98.
                 W.H. Howe At 83
1932
        71.
                 Riverside Drive
1933
                 Silent Night
        33.
1933
                 Granite and Steel
        69.
1934
                 Fish Flakes
        26.
1935
        17.
                 Open Plumbing
                 Clam Shell Walk
1935
        59.
1936
        18.
                 St. Patrick's
1937
        57.
                 Fisherman's Temple
```

```
1937
        110.
                Passways from Manhatten
1938
        171.
                Dead End in New England
1938
        158.
                Fish Market
1939
        113.
                Nimpkish Double Eagles
1939
        17.
                 The Seiner
F. Usher DeVoll,*SC 1916, 1873-1941:
1917
                 "The Last Rays-New York"
        82.
1917s
        48.
                 "Winter in New England"
1918
        112.
                 Winter's Day at the Docks, New York
1918s
        126.
                 Bryant Park-Winter
1919
                 "Columbus Circle, Winter"
        55.
1920-21 86.
                 "April-Riverside Drive, N.Y."
1921
        25.
                 Night-Columbus Circle, N.Y.
1922
        4.
                 "Showery Day-The Plaza"
                 New England Factory Village
1925
        49.
1926
        62.
                 New England Factory Village
1926
        68.
                 Androscoggin River, Me
1928
        127.
                 Winter Traffic-East River, N.Y.
1929
        109.
                 Twixt Day and Night- New York Harbor
1930
        99.
                 New York Waterfront-Rainy Day
1932
        32.
                 New England Mill Village- Winter
1933
        139.
                 City Impression, Springtime
1938
        8.
                 Spring in the City
Jerome DeWitt, *SC 1939?, 1895-1940.
 1938
        57.
                 Off Provincetown, Mass.
 1938
        20.
                 Still Life
 1939
        47.
                 Mexican Still Life
 1939
        82.
                 Yellow Shutters
Francis S. Dixon,*SC 1917, 1879-1967; mug 1923;
1918
        130.
                 Misty Night
1920-21 105.
                 May
1921
        36.
                 Surf
1923
        90.
                 The Coming Snow
1924
        142.
                 Equinox
1925
        91.
                 Winter Afternoon
1926
        21.
                 Maine Coast
1926
        87.
                 Black Rock
1927
        116.
                 Maine Coast
1928
        170.
                The Red Tree
1929
                Misty Day
        130.
1930
        192.
                Winter Evening
```

```
99.
1931
                 Early November
                 Night
1932
         127.
                 A Vermont Farm
1933
         24.
1933
         50.
                 Clouds
1934
         29.
                 Mount Dewey, Vermont
                 The Path to the Sea
1935
         34.
1935
         129.
                 Evening Sky
1936
         65.
                 Stormy Day
1937
         142.
                 October
1937
         17.
                 Early Snow
1938
         162.
                 December
1938
         50.
                 Early Winter
1939
         39.
                 Winter Wind
1939
         40.
                 The Hilltop
Maynard Dixon,*SC 1908, 1875-1946:
                 The Red Desert
1910
         145.
1911
         143.
                 The Lechero
1912
        38.
                 In New Mexico
1912
                 A Well in the Desert
        1.
1922
         139.
                 Spring
Frederick W. Doederlein,*SC 1913.
1917s
        179.
                 Maine Coast
1918
        45.
                 Up in Maine
1918
                 Still Life
        90.
                 On the Hudson
19185
        127.
1919
        152.
                 Still Life
1919-20 158.
                 Gloucester Harbor
1919
        125.
                 Still Life
Nathan Dolinsky,*SC 1915, 1890-1981; palette: photo.1920-30c.;
1916
        197.
                 The Half Breed
1917s
                 Have Your Fortune Told
        109.
                 A Wet Day
1918
        92.
        56.
1918
                 The Model
1918s
        65.
                 The Blue Shawl
                Child with Apples
1919
        87.
1919-20 20.
                The Perogola
1919
                 The Tiger Lilv
        160.
1921
        140.
                Sun Kissed
1924
        146.
                Relationship
                A Flower Girl
1926
        7.
                Young Woman at the Piano
1928
        9.
```

```
1929
        157
                 The Blue Jacket
1929
        6
                 Driving the Evil Spirit Away
1930
        153.
                 Palm Canvon, Calif
1931
                 Green and Purple
        136.
1932
                 Pleasant Memories
        173.
1933
        21.
                 Marion
                 Orange Flower Pot
1933
        197.
1934
        45.
                 The Open Square
1935
        14.
                 Township of Hunter
1935
        108.
                 Going to Market
1936
        5.
                 Blue and Gold
1937
        152.
                 Young Vender
                 Amelia Sewing
1938
        61.
John Henry Dolph, *SC 1895c, 1835-1903, cdv album; cdv hall;
1897c
                 The Empty Cup, $np
        7.
        43
                 Three Brothers, $np
1899
        21.
                 The Good Mother, $350
        43.
                 An Interesting Tale, $100
William Howard Donahue,*SC 1916, 1891-?, photo.1920-30c;
1917s
         71.
                 Golden Autumn
1918
        174
                 The Breaking Wave
1918s
        24
                Inner Harbor-East Gloucester
1919
        108.
                 After the Snow Flurry
1919-20 49.
                 Winter Calm
1919
        150.
                 The Trout Brook
1923
        150.
                 Winter
1924
        141.
                Melting Snow
1925
        186.
                The Wave
1928
        164.
                 Winter
1929
        35.
                Trout Brook
1929
        159.
                Rocks and Sea
1930
        11.
                Waterfall Near Lyme
1931
        124.
                Waterfall at Lyme
1932
        83.
                Lyme Cove
1933
        82.
                Wreck of the Sea Spray
1933
        83.
                After a Storm
1934
        55.
                Connecticut Hills-Winter
1935
                Chapsman's Falls, Lyme, Conn
        5.
1935
        60.
                Trout Brook
1936
        157.
                End of winter, Lyme, Conn.
```

Israel Doskow,\*SC 1917, 1881-?;

```
153
1918
                 Inner Harbor, Bablyon, L.I.
1919
         129.
                 Ruth
                 Hackensack Valley
1919-20 1.
                 Old Mill. Nantucket
1919
         56.
1921
         2.
                 Drifting Shadows
1926
         152
                 A Flower Piece
1928
         155.
                 The Red Dress
         193.
1930
                 The Rembrandt Print
1931
         174.
                 Among the Hills
                 Model Reclining
1932
         118
                 Portrait, Mrs. Oswald
1933
         20.
1934
         16
                 The Samovar
1935
                 Potted Plants
         141
1935
        44
                 The Red House
1936
        4.
                 Apples
                 Portrait-Mr. J.S.
1937
        154.
1937
        136.
                 Abandoned House
1938
        48
                 Barn on the Hill
1938
        117.
                 Swimming Hole
Paul Dougherty,*SC 1903, 1877-1947; palette:
                 The After-glow, Snp
1904
        83.
1917
        32.
                 Blue Gale
Walter Douglas(also Douglass),*SC 1904, 1868-1948; mugs 1906,07;
photo 1909-11;
1905
        111.
                 A Careful Mother
1906
        83.
                 The New Comer
                 A Congenial Flock, $300
1907
        97.
1907
        117.
                 Fowl
1908
        76.
                 The Dust Bath, $225
                 Pigeons, $125
1909
        10.
1909
        170.
                 Fowl
1910
        116.
                Chanticleer and His Harem
1911
        55.
                 The Chicken Yard
1912
        180.
                The Cock of the Walk
1912
        28.
                 The New Rooster
1913
        100.
                 Winter-Morristown, N.J.
1913
        141.
                 The Cock of the Walk
1914
        1.
                Hen and Chickens
1914
                 The Duck Pond
        44.
1915
                Young Ducks
        7.
                Ducks
1916
        94.
        33.
                On His Own Hill
1916
```

```
1917
         184.
                 The Cock of the Walk
1917s
         205.
                 Millar's Chickens
1918
         113.
                 Captain's Arthur's Chickens
1918
         105.
                 The hen House, Block Island
1918s
                 Farmvard Friends
         19.
1919
         42.
                 The Duck Pond
1919
         128.
                 The Clucking Hen
1920-21 61.
                 A Warm Spot
1921
                 The Duck Pond
         112.
1922
         185.
                 Wild Ducks
1923
         138.
                 "Mary Jane"
1924
         155.
                 Fowl
1925
         172.
                 Fowl
1926
         25.
                 The Barn Yard
 1926
         56.
                 Evening Glow
 1927
         147.
                 The Sun-bath
 1929
         110.
                 The Farm Yard
 1929
         67.
                 The Inlet, Block Island
 1930
         175.
                 Peonies
 1931
         130.
                 Geese Feeding
 1932
         144.
                 The Goose Pond
 1933
         60.
                 Summertime
 1933
         11.
                 Fowl
 1934
         151.
                 The Barn Yard
 1935
         46.
                 The Fight
 1935
         35.
                 Evening on the Marsh
 1936
         141.
                 Hen and Chicks
 1937
         139.
                 Duke and His Shadow
 1937
         26.
                 The Brook, Morristown, N.J.
1938
         72.
                 Barnyard
1938
         119.
                 London Bridge
1939
        2.
                 Low Tide
1939
         177.
                 The Pointer
Will H. Drake,*SC 1887, 1856-1926, mugs 1899,09,11;
photo. 1909-11:
1896
        2.
                 Dutch Fishing Boats, $45
        18.
                 After a Storm, $35
        33.
                 In the Marshes, $40
1897
        80.
                An Old Salt, $150
1899
        4.
                Lobster Cove, Annisquam, $300
1899
        55.
                Holland
1900a
        5.
                The Road to the Sea, $300
1901
        57.
                "Homeward", $350
```

```
1902a
          89.
                   The Smithy, $250
  1902
          37.
                   By the Willows
  1903
                  Death of the First Born, $300(*Inness)
          70.
                  "Birds of a Feather", $300
  1904
          126.
 1904
          62.
                  The Swans
 1906
          134.
                  Orpheus
 1907
          35.
                  Winter, $300
 1907
          58.
                  The Passing Caravan
 1908
          131.
                  Royal Hunters, $np
                  "Woman's Work is Never Done", $np
 1909
          119.
 1909
                  The Mirage
          137.
 1910
                  The Wounded Mate
          112.
 1911
                  Royal Game
          5.
 1912
                  A Voice in the Desert
          133.
 1912
          141.
                  A Voice in the Desert
 1915
          107.
                  The Tiger's Lair
 1921
                  The Haunt of the Lions
         60.
 William Franklin Draper, *SC 1937, 1912-?,
 1938
                  Gypsy Boy
         140.
 1938
                  Desolation
         98.
 Edward Dufner,*SC 1908, 1872-1957, mugs 1912, 21; photo. 1909-11;
1908
         91.
                  Lady in Purple, $500
1909
                  Miss Brown, $500
         1.
1909
                  Twilight, Lake Bonaparte
         126.
         23.
1910
                  Model's Repose
1911
         169.
                 Portrait of Mrs. D.
1912
         129.
                 Corner of My Studio
1912
         42
                 The Bather
1913
         128.
                 Portrait of Miss Lockhart
1913
         143.
                 The Butterfly
1914
         129.
                 Portrait of a Gypsy
1914
        136.
                 Evening
                 Dorothea Crocheting
1915
        10.
1916
        76.
                 Margaret by the Window
1916
        174.
                 The Bather
1917
        60.
                 Golden Days
1917s
        178.
                 Hide and Seek
1918
                 Early Morning
        23.
1918
        134.
                 Early Morning Light
1919
        70.
                 Mountain Laurel
                 Afternoon Sunshine
1919-20 97.
1919
        31.
                 Summertime
```

1920-21	1 90.	Lady with Fan
1921	<i>102</i> .	Children
1922	65.	Gladys
1923	59.	Summer Morning
1924	72.	Summer Sunshine
1925	83.	Out for a Stroll
1926	66.	Summer Morning
1926	<i>73</i> .	A Morning in June
1927	83.	Afternoon Reflections
1928	61.	Morning Haze
1929	<i>129</i> .	Evening Reflections
1930	5.	By the Window
1931	18.	Towards Evening
1932	101.	Portrait by Lamplight
1933	77.	Joys of Summer
1933	<i>163</i> .	Summer Days
1934	123.	Evensong
1935	114.	In Summertime
1936	66.	Coast of Maine
1937	101.	Supper At Ann's
1937	<i>46</i> .	Summer Morning
1938	56.	After the Rain
1939	64.	September Sunshine
1939	<i>168</i> .	Summer Sunshine
Monti	- C D	1 100
1923	u G. Duj 25a.	mler,*SC 1921c, 1868-1958;
1723	23a.	Tulips
H. Boy	vlston D	ummer, *SC 1925, <u>1878-1945</u> ,
1926	157.	Winter Road
1927	151.	Nature's Mirror
1928	32.	Mountain Brook
1929	108.	Cape Ann Cedars
1933	144.	The Old Covered Bridge
1937	138.	Rockport Fish Houses
1937	<i>83</i> .	Autumn Wood Road
1938	<i>173</i> .	Up in Vermont
1939	116.	Promise of Spring
		1 0
		Dunbier,*SC 1925,
1931	150.	In the Rockies
Walter	Incl. D	uncen *5C 1015 1001 1041
		uncan, *SC 1915, <u>1881-1941</u> ,
1917s	<i>198</i> .	15 <sup>th</sup> St. and North River, 1905

1918	<i>78</i> .	North River, 1905					
John V	John Ward Dunsmore,*SC 1903, 1856-1945; mug 1905; photo. 1909-11;						
1904	20.	Check Mate, \$500					
1904	<i>45</i> .	A Cavalier					
1905	8.	The Story of the Battle, \$500					
	135.	The Miniature					
1906	132.	Major Lewis Asks Washington's Consent to His Marriage					
	lellie Cur	· · · · · · · · · · · · · · · · · · ·					
1907	103.	The Reprimand, \$500					
1907	<i>5</i> .	Reconaissance					
1908	77.	The Dispatch Bearers, \$350					
1909	15.	The Spinet, \$500					
1909	<i>55</i> .	The Huntsman					
1910	2.	Salon-Petit Trianon-Versailles					
1911	138.	The Miniature					
1912	42.	The Blue Jar					
1912	<i>89</i> .	A Reverie					
1913	42.	Reflections					
1913	<i>134</i> .	A Knickerbocker					
1914	23.	The Music Room(*Evans)					
1915	127.	Portrait					
1916	137.	A Disputed Question					
1916	<i>102</i> .	Reflections					
1917	120.	Au Petit Trianon					
1917	<i>53</i> .	The Piece of Embroidery					
1918	149.	The Crystal Ball					
1918	<i>130</i> .	Hunter and Dog					
1918s	<i>108</i> .	The Blue Jar					
1919-2		Memories					
1920-2		The Piece of Embroidery					
1922	93.	The Duet					
1923	105.	"Elizabeth"					
1924	138.	Portrait					
1925	58.	The Collector					
1926	82.	The Geographer					
1928	109.	Benjamin Franklin-Printer					
1929	108.	The Reprimand					
1930	43.	The Question					
1931	55.	The Spinet					
1932	109.	B. Franklin-Printer					
1933	130.	Portrait					
1934	94.	Dutch Lawyer-1630					
1935	64.	The Engagement Ring					

```
1936
        31.
                 B. Franklin-Printer
1937
        130.
                 The Ouestion
1938
        76.
                 Reflections
1939
        46.
                 The Engagement Ring
W. Herbert Dunton,*SC 1908, 1878-1936, photo. 1909-11;
1910
        90.
                 The Advancing Column
1912
        168.
                 The Horse Wrangler- Oregan
1913
        95.
                 The Chief
1913
        21.
                 The Ford
1914
        2.
                 The Range Rider
1914
        21.
                 A War Party
1916
        39.
                 The Sheriff
1916
        107.
                 Crow Outlier
1917
        63.
                 The Emigrants
1917s
                 Hostiles
        2.
1918
         133.
                 End of the Day
1918s
         99.
                 The Reconnaissance
1919
         33.
                 White Horses
1919-20 106.
                 Winter Range
1919
         159.
                 Plains Indians
1920-21 28.
                 The Bobcat Hunter
1921
         79
                 Cow Puncher
 1922
         150.
                 Ronaldita
 1924
         67.
                 The Luckless Hunter
 1926
         18.
                 Vivian on Pet
1932
         129.
                 Glory of Fall
E. Leon Durand,*SC 1901?,
1892
         30.
                 A Sketch, $35
         171.
                 At the Church Fair, $35
1901
        77.
                 The Toast, $np
1902a
        97.
                 Love, $400
1902
         39.
                 Christmas Eve on the 14th Street
1904
                 Buttercups, $np
1904
        124.
                 Flemish Harvesting
1905
        20.
                 The Jester, $125
1905
        44.
                 A Head
1907
        7.
                 Thatched Cottages in Belgium, $100
1907
        38.
                 The Jester
1908
        100.
                 Cathedral Island, $75
1909
        114.
                 In Revolutionary Times, $np
1909
        27.
                 The Fisherman's Kiddy
1912
        123.
                 Coming in Port
```

Silas S. Dustin,\*SC 1902, 1855-1940; photo. 1909-11; 1902a 102. Moonlight in the Farmyard, \$300 1903 63. The Jay Farm by Moonlight, \$400 1904 112. In the Barnyard, \$300 1906 129. Orienta Meadows 1907 130. A Day in June, \$300 1908 10. Grey Old Pasture, \$300 112. Old Pasture at Mystic, \$300 1909 1910 131. The Mystic River 1911 148. Grey Day On the Saugatuck-November 1914 153. 79. Autumn Days 1915 144. The Upper Pasture 1918 1919 107. The River Road The Saugatuck River **1919-20** 156. **1920-21** 26. Lords Hill



Artist Charles Gruppe, Lead Cows Home?, ca. 1900, Courtesy Salmagundi Club



Artist Frank Russell Green , Horse and Cart, 1895, Courtesy Salmagundi Club

# E

#### E.L. Earle, \*SC?, 1902 76. Old Scotch Lawrence C. Earle,\*SC 1895, 1854-1921; mug 1900; 1899 An Old Man, \$150 29. 1899 39. A Sturdy Scotchman 1900a 23. A Girl of Holland, \$200 1900 *35*. Old Man 1901 69. November, Monteclair, \$275 1901 *51*. Moonrise 1902 Warmed by the Sun and Wet by the Dew, \$150 73. 1904 New Jersey Landscape, \$np 104. 1904 86. October Day in Maryland 1907 100. Autumn in New Jersey, \$175

1907 109. The Picture Paper

Hugh M. Easton, \*SC?, 1901 75. Autumn, \$40



Artist Charles Warren Eaton, Courtesy Salmagundi Club

Chas. Warren Eaton(also Charles Warren),\*SC 1897, 1857-1937;

mugs 1900,01,04,09,11; palette; photo.1909-11;

mugs	700,01,0	4,05,11, paiette, photo.1505-11,
1899	52.	The Forest, \$250
	95.	Moonlight, \$100
1899	<i>29</i> .	Edge of Pine Woods
1900	10.	Trailing Mists, \$250
	71.	Bend in the River, \$150
1900a	22.	Moonrise, \$400
1901	8.	Flemish Village at Night, \$500(*Proctor)
1901	<i>34</i> .	Evening in Holland
1902	10.	Solitude, \$175(*Inness)
	19.	The By-way, \$125
1902	89.	The Yellow Sky
1903	88.	In the Connecticut Hills, \$350
1904	114.	The Strip of Pines, \$350
1904	<i>75</i> .	A Dutch Windmill
1905	89.	The Passing Rain, \$500
1905	<i>82</i> .	Evening in Holland
1906	106.	Silent Night
1907	99.	Among the Dunes, \$700
1907	<i>107</i> .	Sunset, Holland
1908	84.	The First Snowfall, \$600
1909	128.	Whispering Pines, \$1,200
1909	<i>136</i> .	Edge of the Pine Woods
1910	125.	Connecticut Woodland

1911	19.	Autumnal Moon
1912	54.	Back from the Sea
1912	80.	The Fall Trees
1913	122.	Pines at Sunset
1913	28.	Evening in Holland
1914	37.	Dunes at Sunset
1914	132.	Lowlands
1915	156.	Moonrise
1916	133.	Moonlight-Belgium
1916	<i>37</i> .	Sunset-Holland
1917	6.	Connecticut Woodland
1917s	45.	September Sunset
1918	143.	Dunes in Belgium
1918	<i>45</i> .	Woods at Sunset
1919	34.	Under the Pines
1919-2		Evening-Belgium
1919	148.	Golden Sunset
1920-2		Varenna-Lake Como
1921	99.	Midsummer-Belgium
1922	199.	Sentinel Pines
1923	60.	Bellagio
1924	89.	The Tall Pines
1925	150.	Afternoon-Holland
1926	31.	The Balcony-Venice
1926	123.	Under the Pines
<b>C</b> 1 -		
Charle	es Ebert	,*SC 1910, <u>1873-1959;</u>
1912	72.	The Fisherman's Hut
1912	<i>79</i> .	Lighthouse Hill
1914	137.	Off the Coast of Maine
1914	<i>123</i> .	Venice
1917	25.	Boats at Anchor
1917s	<i>130</i> .	Old Ward at Monhegan
1918	117.	Autumn Oaks
1918	<i>98</i> .	East Gloucester
1923	103.	Spring Afternoon
1933	<i>42</i> .	Drying Sails
1937	<i>87</i> .	Monhegan Harbor
Henry	S E44	*\$C 1019 1979 1044 1020 1
1919	3 <b>. Euuy</b> 142.	,*SC 1918, 1878-1944; mug 1920; photo.1920-30c;
		The Red House
1919-20		Cape Cod Warf
1920-21 1922	95. 68.	Sunflower Alley Brown October
	ńΧ	Kroum ( letoher

1022	125	L. Name and a				
1923	135.	In Normandy				
1924 1925	113. 19.	Church of William the Conqueror Nantaucket Moors				
	19. 32.	A Street in Nautucket				
1926	54.	Mountain Mists				
1927	34. 156.					
1928		Ragged Mountain				
1930	150.	St. Ann's Gate				
1931	80.	Porthmeor Square				
1932	56.	Blue Boats, Concarneau				
1933	91.	An Archway in St. Tropez				
1934	114.	Notre Dame				
1935	68.	A Corner in Chartres				
1936	117.	New England Street				
1937	107.	The Sloop Inn, St. Ives A Brixham Trawler				
1938	81.					
1939	77.	The Three Master				
Edwar	AR FA	wards,*SC 1915, <u>1873-?</u> , mug*1914				
1917	5.	The Château				
1917s	59.	Surf at Monhegan				
17173	57.	Surj at Monnegan				
Harry	C. Edw	ards,*SC 1901, 1868-1922, mug 1912, photo.1909-11;				
1904	82.	Gold, \$175				
1906	1.	Waiting to be Called For				
1907	125.	A Quiet Stretch, \$np				
1907	<i>105</i> .	Sunset on Umbazookskus River				
1908	103.	The Unexpected, \$300				
1909	<i>49</i> .	The Prospectors				
1911	153.	The Council Chief				
1914	<i>114</i> .	The Understudy				
1916	<b>4</b> .	In Silence				
1917s	169.	A Dakota Daughter				
1918	<i>65</i> .	The Trapper				
C	<b>XX</b> /b =4	ton Edwards *\$C 1990 1960 1050 1004				
	27.	ton Edwards, *SC 1880, 1869-1950, mug 1904;				
1934	27. 70.	Night in Venice				
1935 <b>1936</b>	70. 134.	Quebec, on St. Lawrence Old Spanish Gate				
		•				
1938	46.	Snow on Quaker Ridge, Conn.				
1939	<i>53</i> .	The Little Harbor				



Artist Benjamin Eggleston, Courtesy Salmagundi Club

Benjamin Eggleston(also Egglestin),\*SC 1903, 1867-1937, photo. 1909-11: 1904 74. The Green Mantle, \$250 1904 106. The Little Princess 1905 72. Mists of Early Morning, \$250 1905 19. Sunset After a Shower 1906 43. Music of the Woods 1907 70. Ideal Landscape 1908 92. The Dreamer, \$300 1909 90. Surf at Monhegan Island, \$150 1909 142. October Morning 1910 132. Monhegan 1911 60. The Fisherman 1912 71. The Green Book 1912 170. Springtime, Staten Island 1913 11. Dreamland 1913 *37*. The Man with a Gun 1914 74. Main Street-Monhegan Island 1914 49. The Hunter 1915 52. November Morning 1916 100. Under the Clouded Sun 1916 117. Autumn Gold 1917 27. Autumn Woods 1917s 13. A Grev Autumn Day 1918 The Hill Pasture 24. 1918 68. October Fields 1918s *57*. Hazy Afternoon

The Man with the Gun

1919

110.

```
1919-20 12.
                 On the Turnpike-Old Lyme
1919
                 Autumn Haze
         108.
1920-21 68.
                 Old Boston Post Road
1921
         61.
                 In the Clearing
1922
         70.
                 In the Clearing
1923
         64.
                 Blue Jay Hollow
1924
         55.
                 New England Roadway
         157.
                 David Bruce Conklin
1925
1926
         90.
                 Summer
1926
         21.
                 The Song of Birds
                 The Sentinels
1927
         62.
                 Peonies
1931
        6.
1933
         157.
                 Youth
         178.
                 Nude Study
1933
1935
        87.
                 Solitude
Edward G. Eisenlohr, *SC 1915, 1872-1961;
                 After the June Cutting
1917
        98.
1917s
        232.
                 After the June Cutting
        97.
                 Cottonwoods-Santa Fé
1922
                 Sycamores at the Creek
1923
        186.
                 Local Color
        139.
1927
1938
        69.
                 Yellow Fields
        127.
                 Chalk Brakes
1939
Ulric H. Ellerhusen, *SC 1951?, 1879-?,
1938
        Sculpture
                 Geo. Elmer Browne
         176.
         178.
                 Ralph Walker
Louis M. Elshemus(also Elshemius),*SC 1898, 1864-1941;
1899
        85.
                 Solitude, $250
1899
        28.
                 Lake Luggando
1900
        92.
                 California Coast, $80
                 Canal, Ellenville, N.Y., $200
1900a
        77.
1901
        101.
                 Solitude, $350
                 Evening, $175
1904
        27.
J. Elliot Enneking(also Eliot Ennecking),*SC 1923, 1881-1942;
                 A Country Road
1924
        205.
1926
        124.
                 Harvest Time
1927
                 The Village Church
        108.
                 Gloucester Inner Harbor
1931
        134.
1937
        20.
                 Gloucester Skyline
```

```
1937
        8.
                A Snug Harbor
De Scott Evans, *SC ?, 1847-1898,
1897
        68.
                 Transformation of Iris, $500
1889
        81.
                 The Letter, $150
        82.
                 Lady in Black, $60
        83.
                 A Dream of Roses, $60
George H. Evans, *SC 1929,
1930
        113.
                 Winter Afternoon
Miles Evergood, *SC ?, 1871-?,
1928
         129.
                 Miss S.
1929
         13.
                 Still Life
1929
         95.
                 Still Life
1930
         134.
                 Studio Arrangement
1931
         13.
                 College Point, L.I.
George Pearse Ennis,*SC 1918, 1884-1936, mugs 1920, 24;
 1918s
         56.
                 Old Powder House
 1919
         90.
                 St. Croix Headlands
 1919-20 147.
                 Autumn Heath
 1919
         158.
                 Main Potato Fields
 1920-21 126.
                 Swift Water
 1921
         40.
                 Indian River
 1922
         43.
                 Buckham Head(*Shaw)
 1923
         85.
                 Dark Harbor
 1924
         96.
                 Northern Village
 1925
         100.
                 Net Menders
 1926
         74.
                 The Landing
 1926
         117.
                  Working on the Flakes
 1927
         28.
                 Cod Net Haulers
 1929
         21.
                 North Coast Fishermen
 1930
         18.
                 Evening Toil
 1931
         52.
                 White Wings
 1933
         42.
                 Maine Hills
 1933
         96.
                 A Sheltered Cove
 1934
         83.
                 Awaiting a Lull
 1936
         136.
                 Out into the Mists
John A. Ten Eyck, 3<sup>rd</sup>, *SC?, 1893-1932,
1927
         78.
                 The Red Barn
1928
         172.
                 Hauling Sawdust
1929
         138.
                 Goat Alley
```

1929 54. Street in Warwick1930 148. Hillside Farm



Artist Charles Gruppe, Ditha, Dutch Girl, Courtesy Private Collection

# $\mathbb{F}$

#### James Fagan,\*SC ?, 1864-?,

1899	47.	The King's Moor
1900	10.	Homeward, \$150
	29.	On the Beach, \$150
1901	21.	Harvest Time, \$200
1901	<i>62</i> .	The Farmer's Daughter
1902	77.	An Interesting Corner, \$100
1904	16.	Devotions, \$150

#### Wallace Weir Fahnestock,\*SC 1922, 1877-1962,

1923	187.	Cloud-birth
1924	2.	Old Quarry Hole
1925	182.	The Red Barns
1926	176.	Autumn Woods
1926	<i>51</i> .	Stove Wood
1929	45.	Sykes' Hill Bridge

1020	1/5	D
1929	165.	Bermudian Cedars
1930	128.	Noon
1935	12.	California Coast
1938	111.	Old Quarry
Harry	Farlow,	*SC 1920, <u>1882-1956,</u>
1920-2		Louise
1921	<i>52</i> .	Dutch Studio
1924	200.	Sun Room
1928	146.	Nude
		om Farley, *SC 1914,
1919	145.	The Daisy Field
Walte	r Farnd	on,*SC 1916, <u>1876-1964,</u>
1917	124.	Wisteria Arbor
1917s	<i>244</i> .	A Quiet Cove
1918	145.	The Old Fountain
1918	41.	Bronx Park
1918s	<i>71</i> .	The Stream
1919	53.	Old Flushing
1919-2	<b>20</b> 38.	Summer
1919	<i>22</i> .	The Inlet
	<b>21</b> 172.	The Midday Sun
1921	<i>17</i> .	The Inlet
1922	63.	The River Border
1923	37.	Low Tide
1924	80.	Roslyn
1925	46.	Quiet Waters
1926	65.	A Little Creek
1926	111.	Gray Hills
1927	70.	The Bridge
1928	17.	Summer
<b>1929</b> <i>1929</i>	84.	Calm Water(*Isidor)
	125.	Little Stream
1930	52.	The Inlet
1931	76.	Eastport
1932	20.	Maine
1933	65.	The North Shore
1934	81.	The Farm
1935	40.	The River
1935	<i>117</i> .	The Mill
1936	60.	The Ice House
1937	85.	Fish Beach

1938	142.	Maine				
1938		Drying Sails				
1939		Storm Clouds				
1939	<i>38</i> .	First Snow				
1757	50.	1 irst snow				
Jerry 1	Farnsw	orth,*SC 1924, <u>1895-1983,</u>				
1925	196.	Manuel of Truro				
1926	2.	Still Life				
1929	15.	Man of the Hills				
1931	1.	Adele				
1934	122.	My Cousin-Mary London				
1938	128.	Virginia				
1938	<i>15</i> .	Head of Hazel				
1939	94.	School Girl				
1939	94.	Vivian				
H Cvr	ne Fari	ım,*SC ?, <u>1866-?</u> ,				
11. Cyl	78.	Fishing Boats, Belgium, \$200				
1700	70.	Tishing Boats, Belgium, \$200				
Truma	n E. Fa	ssett,*SC 1921, <u>1885-1970,</u>				
1923	48.	Lavender Fog				
1926	44.	Geraldine Lee				
1927	16.	Meditation				
1930		Summer Storm				
1934	160.	Hawaiian Landscape				
Herbei	rt W. Fa	nulkner ,*SC 1897, <u>1860-1940,</u>				
1905	93.	San Marco, Venice,"Morning Mist"\$150				
1916	16.	Venice-Afternoon				
	176.					
	108.	Venetian Sail-Boats				
1918	<i>86</i> .	Sunrise in Venice				
1921	<i>70</i> .	Apple Blossoms				
1927	120.	Church at St. Marks, Venice				
1928	184.	Woods in Autumn				
1929	<i>12</i> .	Venetian Palace				
1930	201.	St. Mark's Place, Venice				
1932	26.	Boats from Dalmatia				
1933	<i>149</i> .	Green Pastures				
1937	<i>125</i> .	A Canal in Venice				
1938	<i>164</i> .	A Canal in Venice				
Occar	Fahrar <sup>y</sup>	*SC 1903, 1872-1958, photo. 1920-30c;				
1904	4.	In Holland				
1704	7.	In Hollana				

1906	2.	Portrait			
1907	52.	Portrait of Mr. David Neal, \$np			
1907	<i>126</i> .	Gathering Fagots			
1910	148.	Market Woman in Sunday Dress			
1915	99.	A Portrait of Miss Schultz			
1916	154.	The Parasol			
1916	<i>150</i> .	Sand Dunes			
1917	145.	Blue and Gold			
1917s	199.	Spanish Girl			
1918	96.	The Golden Hair			
1918s	<i>58</i> .	Sand Dunes			
1919	11.	Boy and Hoe			
1919-2	<b>0</b> 155.	Elizabeth			
1919	<i>69</i> .	Reflecting			
1922	39.	Interesting Story			
1923	178.	Pandora			
1924		Pink and Gold			
1925	•	Among the Trees			
1926	5.	At the Spring			
1926	<i>137</i> .	Sunken Garden			
1927	129.	The Old Gray House			
1928	188.	Reflection			
1929	156.	Village Lane			
1929	<i>126</i> .	Spring Verdure			
1930	142.	Sand Dunes			
1931	30.	Pink-Gold			
1932	90.	In the Connecticut Valley			
1933	36.	Two Sisters			
1933	<i>121</i> .	Wind Clouds			
1934	118.	Coral Beads			
1935	<i>88</i> .	Pool			
1937	<i>129</i> .	Smoky Mt. Tennessee			
1938	<i>3</i> .	Trout Stream			
1939	<i>170</i> .	Peel			



Artist Harry Fenn, Courtesy Salmagundi Club

```
Harry Fenn,*SC 1891?, 1845-1911, mug 1900, 10; photo.1909-11;
                 The Manasquan River, $100
1889
         49.
1900
         20.
                 Red Oaks, Montclair, $100
                 The Seville Bull Ring, $250
        80.
1902
        24.
                 Passamaquody Fleet, $85
1904
        29.
                 Ursaline Convent, New Orleans
1905
        36.
                 The Rector's Garden, Surrey
1909
        29.
                 After the Rain, Marshfield, Mass
```

#### John William Fenton, \*SC 1921, <u>1875-1939</u>,

1923	175.	Bitter Sweet
1924	176.	The Dutch Bottle
1935	103.	Old Hudson
1935	11.	An Old Print
1936	113.	Gaillardia
1937	40.	Spring Tonic
1937	143.	Huguenot Rock, New Rochelle

# **Jean L.Gerome Ferris, \*SC 1898**, <u>1863-1930</u>, **1900**a 78 A Game of Chess \$250

17004	76.	A Game	or cm	υ33, ψ250	
Edward	Loyal	Field,*SC	1899,	1856-1914,	mug 1901,07,14;

Luwait	Loyarr	1010, 50 1077, 1030-1714, mag
1900	68.	A Sketch
1900a	49.	Near Arkville, N.Y., \$100
1901	9.	A Gleam, \$500
1901	<i>7</i> .	The Edge of the Marsh
1902	17.	Willows, \$100
	20.	Early November, \$100

1902	<i>12</i> .	October Moon
1903	49.	October, \$300
1904	87.	September, \$300(*Inness)
1904	<i>50</i> .	October Afternoon
1905	19.	Showers, \$300
1905	<i>53</i> .	Breezy Weather
1906	36.	Quietude
1907	105.	Tranquility, \$300
1907	<i>67</i> .	The Shower
1908	81.	Squaw Winter, \$500
1909	53.	Tranquillity, \$200
1909	<i>100</i> .	September
1910	129.	Autumnal Splendor
1911	125.	Drifting Clouds
1912	103.	Golden Autumn
1912	<i>142</i> .	October
1913	118.	Pastoral
1913	<i>147</i> .	An Autumn Day
1914	29.	An Autumn Day
1914	<i>83</i> .	An Autumn Day
		•
Hamil	ton Eas	ter Field,*SC 1914c?, <u>1876-1922</u> ,
1711	139.	The Singer Building in Construction
1912	81.	Peppino
1914	140.	Warehouses on the Waterfront
Denm	an Fink	,*SC 1913, <u>1880-1956,</u>
1913	33.	Winter Afternoon
1914	44.	The Willow
1914	<i>127</i> .	The Lavender Veil
1916	<i>42</i> .	At the Beach

#### Hermann Fischer,\*SC 1917,

39.

*110*.

1917

1921

**1919-20** 144. Lake Hopatcong

### Walter A. Fitch,\*SC 1903, 1861-?,

1904 3. Gray Day, Indian Neck, Conn., \$300

Through the Clearing

The Pool

1905 14. Afternoon Sunlight 1907 123. Along the Sound

#### William Crothers Fitler,\*SC 1881, 1857-1915, mug 1899,1903;

**1889** 77. Autumn Meadows, \$20

Glimpse of Harlem, \$20

78.

```
79.
                  Salt Meadows in December, $25
1892
         38.
                  Autumnal Sunset, $25
         54.
                  Summer Afternoon, $35
         59.
                  Early Spring, $35
         128.
                 Country Lane, $25
         138.
                 Old Stone Bridge, $18
         25.
                 Midsummer, $125
1897
1899
         6.
                  Autumn, $90
         84.
                 Old Mill Race, $90
1899
         31.
                 Late October
                 Sunset, $80
1900
         12.
         75.
                 Abandoned Smithy, $200
1900a
1901
         49.
                 After Rain, $300
1901
         8.
                 The Sombre Days of Autumn
1902
         75.
                 Twilight, $200
1902a
         86.
                 A Tranquil Evening in October, $250
1902
         69.
                 November
1903
         3.
                 September, $125
1904
         37.
                 At Sundown, $200
1904
         100.
                 Evening Glow
         22.
                 A Summer Afternoon, $200
1905
1905
         59.
                 A Golden Sunset
1906
        41.
                 Sundown
1907
         83.
                 Toward Close of Day, $200
1907
         95.
                 Twilight
1908
        29.
                 The Last Gleam, $200
1909
        82.
                 Sunset Glow
1910
        32.
                 The Old Homestead
1918s
                 The Meadow Creek
        34.
Jared Bradley Flagg, *SC 1897?, 1820-1899,
1896
        65.
                 A Sketch, $300
H. Peabody Flagg,*SC 1904, 1859-1937, photo. 1909-11;
1904
        18.
                 Evening, $75
1904
        16.
                 Evening in Brittany
                 Scene at Equihen, $50
1905
        88.
                 Winter Scene in Brittany
1905
        25.
1906
        80.
                 Last Ray of Light
1907
        134.
                 The Close of Day, $150
1907
        96.
                 Early Morning in Normandie
1908
        105.
                 Going Home, $200
1909
        49.
                 Moonlight, $200
```

1909	<i>134</i> .	Late November
1910	130.	The Bend of the River
1912	<i>76</i> .	Late Afternoon, Brittany
		•
John R	ichard F	lanagan, *SC 1920,
1921	<i>58</i> .	By the Edge of the Sea
		ng, *SC ?,
1930		Misty Valley
1930	204.	Gray Day-Winter
***		100 100 1
Walter	' Florian	,*SC 1906, <u>1878-1909</u> , palette;
1906	56.	Head of an Old Priest
	109.	
1907	132.	An Old Salt
Thoma	e Fogow	h: *5C 1000 1070 1000
1909	63.	t <b>y,*SC 1908,</b> <u>1873-1938</u> , photo.1909-11; Vaudeville
1912		October
	78.	
	70.	The Edge of the Town
John F	. Folinst	pee(also Follinsbee),*SC 1913, 1892-1972,
1915	38.	Day in February
1916	53.	"Ploughing"
1916	11.	Grey Winter
1917	61.	Autumn Morning
1917s	<i>51</i> .	October
1918	7.	Tulip Poplars
1918s	49a.	Oncoming Clouds
1919	52.	Houses in Old Coryell
1919-2	<b>0</b> 48.	Approaching Dusk
1919	41.	Winter Morning
1921	<i>27</i> .	Breaking Ice
1922		Winter Landscape
1923	73.	The Canal at Trenton
1924	103.	Corn Shocks in Winter
1926	61.	Perseverance Mill
1926	<i>28</i> .	Still River
1927	35.	The Loire at Tours
1928	59.	Bridge at Montrichard
1929	72.	Terrace at Night
1929	<i>78</i> .	Lock in Winter
1930	41.	New Hope Bridge
1931	<b>45</b> .	Coryell's Ferry

1932	88.	River Front
1932	94.	Quarry
1933		Winter Lock
1934		Jersey City Ramp
1935	70.	Ravenrock Quarry
1733	70.	Ravelliock Quality
Will F	lowe Foo	ote,*SC 1902, <u>1874-1965,</u>
1904	63.	The Profile, \$200
1904	91.	Late Afternoon
1905	<i>90</i> .	September Day
Clyde	Forsyth	e,*SC 1919, <u>1885-1962</u> ,
•	<b>20</b> 154.	Desert Dawn
1920-2	21 23.	Where the Desert Ends
1921	<i>200</i> .	California Arroyo
1923	162.	The Desert
1924	35.	A Lonely Road
1929	<i>147</i> .	Silvery Desert
1931	31.	Mt. San Gorgonio, Calif.
1933	<i>47</i> .	Desert Storm
1937	144.	Desert Shower
Willia	m F. Fos	ter(also Will),*SC 1912, 1883-1941, mug* 1914,17;
1917	107.	The Locket
1917s	<i>236</i> .	The Locket
1919	139.	An Interlude
1924	33.	Nude
1925	194.	The Picnic
1926	35.	Lady in Green
1928	84.	Nude
1929	74.	Figure in White
1935	111a.	Pals or Something
1937	38a.	A Women's Head
1938	23.	Saki
1937	<i>53</i> .	Christensen
Carlto	n C. Fow	vler,*SC 1919, <u>1877-1930</u> ,
1919-2	<b>0</b> 109.	By the River
1920-2	1 14.	Birch Woods
1921	<i>119</i> .	Fishing Boats-Holland
1922	188.	The Red Mill
1923	4.	Along the Stream
1924	149.	By Still Waters
1925	187.	Old Bridge-Lyme

1926 150. The Red Hill
 1926 43. The Brook
 1928 135. Passing Shower

#### August Franzen, \*SC?, 1863-1938,

**1899** 25. Interesting News, \$150



Artist Malcolm Fraser, Courtesy Salmagundi Club

Malcolm Fraser(misspelled Frazer),\*SC 1897, 1868-1949, mug 1902, photo.1909-11;

1897 36. A Corner of an English Ten...Court, \$100

**1900** 75. Portrait, \$np

**1900a** 7. Don Quixote, \$300

1901 68. A Witch of the golden Web

1903 25. Portrait of a Fisherman, \$np

**1904** 67. Love's Poem, \$200

1904 41. Stolen Pleasure

1905 81. The Queen's Messenger, \$250

1905 113. An Amusing Paragraph

1907 120. Dimimendo

1909 146. Spring

1913 145. In Summer Sun

1921 145. Clearing Storm

1933 143. Far from the Maddening Crowd

#### W. Lewis Fraser, \*SC 1891, 1846-1905,

1897 12. Spring Time Study, \$np

#### Frederick C. Freder, \*SC 1926, 1895-1954,

**1926** 120. Carcassonne *1926* 47. *Tour D'Amour* 

1927	152.	Grand Canal, Venice
Arthu	r R. Free	edlander(also Friedlander),*SC 1905, <u>1875-1940</u> ,
1906	133.	The Boudoir
1907	18.	Still Life, \$200
1907	<i>39</i> .	Spring
1908	95.	Portrait of Miss. B.Snp
1909	94.	Portrait, \$np
1910	164.	"Girl in Brown"
1911	7.	George1 Casamajor, Esq.
1912	91.	Miss Janet Beecher
1914	11.	Portrait of Mildred
1914	<i>72</i> .	Mildred
1915	11.	Portrait of Mildred(*Isidor)
1916	121.	A Chinese God
1917s	<i>126</i> .	Springtime
1918	158.	Harriet Payne
1919	134.	The Orange Scarf
1919-2	<b>0</b> 61.	Inspiration
1919	<i>51</i> .	On the Dunes
1920-2	<b>1</b> 15.	A Daughter of Eve
1921	<i>59</i> .	Ideal Head
1922	7.	Benedetto
1923	125.	Pierrette
1924	18.	Girl in Pink
1925	117.	Miss Florence Eldridge
1926	110.	Yale '25
1927	1.	Silver and Blue
1928	174.	Ivory and Blue
1929	167.	Farm House in Arcetri
1929	118.	Vineyard Haven
1930	141.	The Breeze
1931	29.	Manuel
1932	105a.	Crew of the Betsy Jane
1933	67.	An Arrangement
1933	<i>106</i> .	Old Locust Trees
1934	70.	Boy and Bouquet
1935	63.	Florence and a Bouquet
1936	105.	Day Dreams
1937	92.	Joyce
1938	98.	Mrs. William Francis Gibbs
1938	<i>22</i> .	Salmagundi Spirit
1939	142.	Maidens of Fayal

```
Frank French,*SC 1906, 1850-1933, mug 1907;
1907
        125.
                 Senorita
1908
         118.
                 A Portrait, $np
1910
         150.
                 Mountain Laurel
1912
         17.
                 A New Hampshire Hillside
1926
         46.
                 An Old Homestead
Maurice Fromkes,*SC 1902, 1872-1931.
1903
         100.
                 A Study, $150
1904
         111.
                 Study in Grays and Browns, $300
1904
         85.
                 Head of Italian Girl
1905
         76.
                 A Glimpse of Helene
1906
         34.
                 Lady in White
1907
         127.
                 The Poem, Portrait, $np
1907
         92.
                 Meditation
1908
         61.
                 Le Jeune Amerique (*Isidor)
1909
         148.
                 The Mirror, $750
 1909
         28.
                 The Model at Rest
 1910
         113.
                 "The Little Princess"
 1912
         17.
                 Portrait of Mrs. McMurdo Silver
 1912
         46.
                 Flying Clouds
 1913
         126.
                 Lady in Black
 1917s
         50.
                 The Rose of Sharon
 1918s
         49.
                 The Vegetable Vender
 1919
         93.
                 A Glimpse of "Ben Davis"
 1919
         2.
                 Portrait
 1930
         64.
                 The Gypsy
John H. Fry,*SC 1902, 1860-1946,
1903
         15.
                 The Bath, $250
1904
         32.
                 Sappho, $300
1904
         71.
                 Undines
Marshal T. Fry,*SC 1914c, 1878-?,
1914
         5.
                 Early Evening
1914
        67.
                 Twilight
Ernest Fuhr, *SC 1902, 1874-1933.
1903
        106.
                 Pastel
1905
        52.
                 A Bit of Southampton
Ralph B. Fuller, *SC 1923, 1890-?,
1926
        59.
                 Evening on the Overpeck
1929
        111.
                 Waiting for the Tide
```

Charles Wellington Furlong (also Charles W.),\*SC 1906, 1878-1967, mug 1907; photo.1909-11;

1907 124. The Sacred Pipe of Kairwan, Tunis, \$100

1908 75. Rider and Camel, Sahara, \$400

1909 121. A Tripoli Byway, \$400

1909 178. On a Tunisian Plantation

1912 154. A Wandering Marabout(Holy Man)

1913 17. An Arab of the Sahel Tunisia

1914 51. A Son of the Desert 1939 61. Saharan Solitude



Artist Paul Cornoyer, Street Scene?, Courtesy Salmagundi Club

# G

#### Clarence E. Gagnon, \*SC 1921, 1881-?,

1923 177. Late Afternoon in March1924 117. The Train Winter-Scene

#### Floyd Gahman, \*SC 1934, 1899-?,

1934 8. Tuckahoe Bridge 1935 9. Montauk Light

1935	<i>36</i> .	Montauk Lighthouse
1935	59.	Edge of Town
1937	63.	Bed Rock
1937	103.	Snow Clad Hills
1937	75.	Road Builders
1938	13. 11.	Winter Shadows
1936	28.	
1939	28. 78.	The Changing City
1939	70.	North Country
Marti	n H. Ga	mbee, *SC 1933, 1905-?,
1934	170.	Autumn Birch
1935	10.	Maine Coast
1936	85.	Against the Sun
1937	143.	Approaching Storm
1937	<i>40</i> .	Rain on the Reservation
1938	16.	Bareback
1938	<i>105</i> .	Monhegan Winter
1939	65.	No Sound But the Wind
1939	<i>86</i> .	Last of the Snow
		<b>,</b>
Curtis	Gandy	(also Grandy), Jr., *SC 1934,
1935	<i>53</i> .	Woodstock Church
1936	26.	Sentinels
1937	30.	Gray Day
1937	<i>137</i> .	Crossroads
1938	41.	Changing Clouds
1939	130.	Green Hills of Vermont
Harla	n Victor	Ganso(or Gauze?), *SC ?,
1897c	27.	Study of a Peasant's Head, \$150
	70.	The Lombardy Poplars, \$200
Daniel	l Carbo	;,*SC 1915, <u>1880-1958,</u>
1916	71.	Ye Olde Apple Tree(*Shaw)
1916	172.	An Old Street-Paris
1917	28.	Lumberton Quarry
1919	12.	· · · · · · · · · · · · · · · · · · ·
1922	5.	Springtime Solebury Hills
1923	3. 80.	Old Stover Mill
1743	ου.	Old Stover Ivilli
Albert	M. Gar	retson,*SC 1910, 1877-?, photo.1909-11;
1912	161.	Decorative Composition
1913	2.	Bercarolle

```
Edmund Garrett,*SC?, 1853-1929,
 1910
         147.
                  Siena
 Léon Gaspard, *SC 1917, 1882-1964,
 1919
                 Apache Indians
         102.
 1921
         142.
                  Indian Girl
 Francis Edgar Gates,*SC 1914, 1863-1953,
                 Twilight Hour
 1922
         105.
 1931
                 Our Valley
         25.
 1932
         154.
                 Ten Mile River
 1933
         118.
                 Dover Plains
 1934
         172.
                 In the Hills
 1935
         57
                 Dover Plains
Robert David Gauley,*SC 1900, 1875-1943, mugs 1909,11;
1900
         95.
                 Amala, $100
         97.
                 Monte Casino, $100
1901
         73.
                 Moonlight at Katwijk, $250
1901
                 Sierra Nevada, Spain
         83.
1902a
         117.
                 The Bazaar at Assouan, $150
1902
         93
                 A Town of Alhambra
1904
        35.
                 Dutch Interior, $500
1904
        101.
                 Cordova (Spain)
1905
        92.
                 A Katwiyk Fisherwoman, $400
1905
                 A Dutch Shell-Fisherman
        84.
1906
                 Reflection
        81.
                 Arabella, $500(*Isidor)
1907
        48.
                 Assouan, First Cateract of the Nile
1907
        76.
1908
                 Katwyck, $350
        16.
1909
        115.
                 Reflection
1911
        28.
                 "Reverie"
1912
                 Charles Battell Loomis(*Isidor)
        21.
1912
        173.
                 A Roman Villa
1913
                 September
        116.
1913
                 Rome
        146.
Augustus M. Gerdes,*SC 1902, photo.1909-11;
                The Pink Cloud, $75
1903
        55.
1903
                A Winter Morning
        80.
1904
                The Brook, $70
        21.
1904
        19.
                At Anchor
1916
        10.
                The Ridge
```

```
Wallace W. Gilchrist, Jr.,*SC 1909, 1879-1926,
                The Milliner
1910
        1.
1912
        24.
                Dawn
1913
        38.
                The Pink Skirt
1914
        26.
                Genevieve
                Portrait of Julian R. Tinkham
1915
        150.
1917
        136.
                At Diner
1918
        147.
                War News
1920-21 111.
                Day Dreams
                A Quiet Hour
1923
        185.
1924
        48.
                Nude
1925
                Convalescent
        185.
Arthur Hill Gilbert,*SC 1928, 1894-?,
1930
        3.
                 Cloudy Day
        91.
1933
                 California Coast
1938
        58.
                 Sand Dunes Carmel
Howard Giles,*SC 1908, 1876-1955, mug 1910;
1909
         98.
                 Lake Louise, $1,000
 1909
         78.
                 On "The Kicking Horse," British Columbia
1910
         133.
                 The Torrent
1911
         2.
                 Emerald Lake
 1912
         19.
                 Day Break
 1912
         31.
                 In Northern Rockies
1913
         8.
                 An Arrangement
1913
         80.
                 Contrasts
1914
         101.
                 Sunlit Woods
1914
                 The Little Sheepscott- Maine
        141.
1915
                 Plato's Ledge(*Shaw)
        70.
1916
        140.
                 The Announcement
1917
        40.
                 Surge
1917s
        41.
                Anemone
1918
        123.
                Port Jefferson
1918s
        96.
                Sunlit Shore
1919
        78.
                Pines
1919
        24.
                Maine Shore
1920-21 128.
                Young Woman
Paul L. Gill, *SC 1930, 1894-1938.
1931
        127.
                Bringing in the Pound Boat
1932
        130.
                The Pitch Pot
1933
        140.
                Boats at Bivalve
```

```
Joseph M. Gleeson (also Gleason), SC 1906, 1861-?.
                 The Studio Cook, $250
1907
         12.
1907
         6
                 Highland Castle
         111.
1909
                 Laurel, $150
         71.
1909
                 Geese
1910
         64.
                 Tigers Stalking
1911
         90.
                 Crown Prince
                 My House
1912
         173.
                 Deer Park, Drummond Castle
1913
         152.
                 Gatun Locks
1914
         57.
Frank Godwin, *SC 1935, 1889-?,
                 Hill Top
1936
         25.
Karl Godwin,*SC ?, 1893-?,
1930
         86.
                 Breton Peasant Woman
Boyer Gonzales,*SC 1920, 1864-1934,
1922
         144.
                 Surf Ogunquit
1925
         133.
                 Sunset-Galveston Bay
         42.
                 The Trade Wind
1926
1929
        158.
                 Misty Day-Gloucester
Philip R. Goodwin,*SC 1909, 1882-1935, photo.1909-11;
1910
         15.
                 The Deer Lick
1911
        54.
                 A Northern Herd
1912
        89.
                 Rough Water on Lake Temagami
1912
        90.
                 In Silent Places
1913
        75.
                 Cruisers
                 The Mystic Silence
1913
        144.
                 October Afternoon
1914
        62.
1914
        15.
                Into the Light
1915
        13.
                Foliage and Rock
1916
                Winter
        124.
                 Woods Indians
1916
        44.
G. Turland Goosey(also Jurland),*SC 1911c, 1877-1947, mug 1919;
photo.1909-11:
1912
        176.
                Fresh Morning, Annisquam
1913
        105.
                A September Afternoon
1914
        150.
                Gray Day
                Polperro Harbor
1914
        5.
1915
        137.
                The Red Door
1916
        90.
                A Cottage by the Sea
```

```
1916
        51.
                On a Venetian Canal
1917
        49.
                A Gloucester Coal Pocket
1917s
        238.
                Inner Harbor, Polperro
1918
        167.
                "In Port"
1918
        149.
                The Road Over the Moors
1919
        13.
                 "A Place in the Sun"
John Gordon-Saxton, *SC?,
1905
        86.
                October Morning
Douglas Gorsland, *SC?,
1936
        129.
                Girl's Head
Robert A. Graham,*SC 1913, 1873-1946,
1914
        30.
                 A Landmark
1914
        152.
                Autumn Afternoon
1915
        122.
                 July Morning
1916
        73.
                The Hudson
1916
        91.
                Interior
1917
         175.
                Lincoln Square
1917s
        212.
                Midsummer
1918s
        11.
                 The Barnyard
1919
        60.
                 Washington Bridge
1919-20 107.
                Early Spring
1919
        114.
                 The Golf Course
1921
        5.
                From Shore to Shore
1923
        116.
                Melting Snow
1924
        216.
                 Turkey Creek Colorado
1925
        188.
                 The Old Scout
1929
        103.
                Mountain Stream
1929
        100.
                Bear Mountain, Colorado
1935
        39.
                Mountain Brook
```

November

In Colorado

1937

1939

5.

70.



Artist Gordon Grant, Salmagundi Costume Dinner March 25, 1907, Courtesy Salmagundi Club

Gordon Grant, \*SC 1901, 1875-1962, mugs 1902,05,07,12,20; photo.1909-

	,	
11;		
1902	80.	Gunga Din, (Kipling), \$100
1902	14.	Private Mulvaney
1904	85.	The Poacher, \$125
1904	<i>36</i> .	A Castle in the Air
1905	85.	"All is not Gold that Glitters", \$200
1905	6.	The Dutch Bonnet
1906	60.	The Firefly
1907	4.	Sun, Wind and Water, \$250
1907	<i>45</i> .	Little Miss What's Her Name
1908	146.	Running In, \$150
1909	62.	Dropping the Tug, \$400
1909	<i>124</i> .	Bucking the Tide
1910	89.	Into the Night
1911	129.	A Rainy Day
1912	127.	The Port Tack
1912	97.	The Sailor Man
1913	<i>42</i> .	Music
1914	114.	Westward Ho!
1914	<i>47</i> .	The Boneyard
1916	132.	The Blue Caribbean
1916	<i>186</i> .	North Shore, Long Island
1917s	189.	The Liner
1918	150.	The Merchantman

```
1918
        46.
                The Liner
        126.
                One Summer Day
1919-20 160.
                Clipper "Dreadnought' in the Doldrums
                A Little Bit of Summer
1921
        77.
                The Last of her Line
1922
        172.
1923
        149.
                 The Wind in Hazness
1925
        159.
                 The Reef at Sunset
1926
        113.
                 Arctic Calm
1926
         114.
                 The Nor'easter
1927
         104.
                 The Reef at Sunset
1928
         36.
                 The Old Timer
1929
         143.
                 Morning Mist
1929
         68.
                 Marseilles Fishermen
1930
         45.
                 Drving Sails
1931
         107.
                 Dead Calm
1932
         28.
                 Drving Sails
1933
         128.
                 The End of the Voyage
 1933
         167.
                 The Outward Bounder
 1934
         117.
                 In with the Tide(*Shaw)
 1935
         59.
                 Flood Tide
 1935
         24.
                 The Salem Brig
 1936
         110.
                 Clearing After Rain
 1937
         59.
                 Tragedy
 1937
         72.
                 Cloud Shadows
 1938
         146.
                 The Banks Fisherman
 1938
         91.
                 The Bay of Biscay
 1939
         59.
                 Westward Ho!
 1939
         90.
                 The Home Stretch
Laurence(also Lawrence) Grant,*SC 1911c, 1886-?, photo.1909-11;
1910
         140.
                 The Swans
1929
         41.
                 Tunny Boats, Concarneau
Abbott F. Graves,*SC 1909, 1859-1936,
1912
         114.
                 New England Doorway
1912
        7.
                 Watching the Races
1913
        125.
                 The Dutch Pond
1916
        89.
                 The Garden
1916
        29.
                 The Flower Girl
1923
        62.
                New England Doorway
1924
        106.
                Girl with Peonies
                Sunlight and Shadow
1925
        107.
        24.
1926
                The Garden
1927
        90.
                The Old Doorway
```

1928	93.	Sunlit Doorway
		•
1929	32.	A June Morning
1929	<i>82</i> .	Doorway and Flowers
1930	44.	From my Garden
1931	81.	Arrangement of Roses
1932	72.	Flickering Shadows
1933	116.	Souvenir of June
1933	99.	Nantucket Home
1934	75.	The White Doorway
1935	98.	Roses
1935	124.	Old Time Doorway
1936	57.	Doorway

#### Clifford P. Grayson, \*SC 1921, 1857-1951,

1926 2. Early June1929 160. Connecticut Farm



Artist Edmund W. Greacen, Courtesy Salmagundi Club

Edmund W. Greacen,\*SC 1910c, 1876-1949, photo.1909-11;

Lama		31 eacen, Se 1310c, 1070 1343,
1910	91.	"In the Garden"
1911	52.	Summer Hillside
1912	165.	River from Whitehall Building
1913	<i>75</i> .	View of New York
1914	56.	Broadway at 23 <sup>rd</sup> . Street
1914	<i>97</i> .	The Silver Mirror

```
Fifth Avenue and 42<sup>nd</sup> Street
1915
        135.
                "New York Library"
1916
        139.
        22.
                 The Mill Stream
1916
1917
        64.
                 "Nan and Her Dolly"
1917s
        96.
                 Union Square
                 River Mist (gray day)
1918
        35.
1918
        116.
                 Winter Woods
1919-20 75.
                 Rose and Lavender
1919
        29.
                 Winter
1920-21 157.
                 The Old Fashioned Gown(*Shaw)
1921
        30.
                 The White Mantilla
1922
        21.
                 Blue and Old Lace
1923
                 Green and Lavendar
         87.
1924
         28.
                 The Red Gown
1925
         112.
                 The Yellow Gown
1926
         98.
                 Lady with Fan
1926
         74.
                 Winter Woods
1928
         37.
                 Rose and Black
1929
         70.
                 Elaine
1929
         121.
                 Nude Study
1930
         56.
                 Rosita
1931
         46.
                 The Red Dress
1932
         94.
                 The White Shawl
1933
         79.
                 The Model
1933
         20.
                 The Frozen Stream
1935
         80.
                 Rose and Black
1935
         112.
                 Yacht Harbor
1936
         74.
                 Pomona
1937
         75.
                 The Ramp-42<sup>nd</sup> Street
1937
                 The Bouquet
         32.
1938
         160.
                 Slumber
1938
         95.
                 The Blue Bowl
1939
         129.
                 Gloria
1939
        52.
                 Flower Study
William Greason, *SC 1924,
1933
        66.
                 River Boats
Frank Russell Green,*SC 1887, 1856-1940.
1899
        12.
                 Spring, $325
                 Departing Day, $400
1901
        93.
1901
        75.
                A Pastoral
1902
        35.
                Normandie Cow
1903
        104.
                Landscape, $np
```

```
1904
           11.
                    The Coming of Night, $300
   1904
           46.
                    Eventide
   1905
           33.
                   The Coming of Night, $300
   1905
           89.
                   Eventide
                   The Normandy Coast
   1906
           39.
                   "Studio Gems", $200
   1907
           60.
   1907
           84.
                   The Critic
  1910
           50.
                   Manhasset Bay
  1911
                   Across the Dunes
           115.
  1912
           182.
                   "Eventide"
  1912
          87.
                   The Omnibus, Nemours, France
  1913
           142.
                   Market Place-Nemours
                   Market Day, Nemours, France
  1913
          66.
  1914
                   A Pastoral
          162.
  1914
          93.
                   Market Day-Nemours, France
  1915
          87.
                  On the Dunes
  1916
                  "By the Sea"
          96.
  1916
          115.
                  Dreamland Circus
  1917
          111.
                  "A Spring Morning"
  1917s
                  Under Autumnal Skies
          107.
 1918
          188.
                  Wind-swept Sands
                  Drifting Clouds -Cape Cod
 1918s
          115.
 1919
                  "Autumnal Skies"
          122.
 1920-21 64.
                  "The Toilers"-Early Spring
 1921
         101.
                  "The Poet's Night"
                  "Mount Washington," from Sapphire Lake
 1922
         142.
 1926
         64.
                  The Outdoor Circus
 1933
                  God's Acre
         150.
 1935
         67.
                  The Mystery
 1937
         91.
                 Autumnal Glory
 1938
                 Clearing Weather
         123.
                 Song of Normandie
 1938
         69.
1939
         159.
                 Clearing Weather
William Bradford Green, *SC 1927, 1871-1945,
1928
        52.
                 Old Castine
1929
        176.
                 Summer Idyl
1929
        59.
                 Pond Lilies
1930
                 Ready for Play
        157.
1932
                 My Wife
        177.
1933
        62.
                A Race to Port
1936
        37.
                Royal Family
1937
        44.
                My Model
1939
        120.
                Fantasy
```

```
LeRoy E. Greene, *SC 1937, 1893-?.
1938
        17.
                 Loretta
Kenneth E. Greene, *SC 1939?, 1902-?,
1935
        81.
                 Tenant House Haddonfield
1935
        95
                 The Delaware Valley
1936
        61.
                 The Swamp Road
1937
        159.
                 Oriental Poppies
1937
        59
                 Winter Woodland
1938
         58
                 Saddle River
1938
        27
                 Leets Island Farm
1939
        145.
                 The Right of Way
1939
         156
                 A Friend's Home
Frank M. Gregory, *SC 1877c
1892
         179.
                 Sketch, $30
         179a
                 A Young Model, $30
Otto L. Grever, *SC ?,
 1934
         28.
                 Furham House, Queens
 Walter Griffen (also Griffin),*SC 1918, 1861-1935,
 1918
         141
                 Douëlan, Finistere
Alex(Alexander) Grinager,*SC 1908, 1865-1949, mug 1908;
1908
         129
                 Portrait, $np
1909
         80.
                 Portrait, $np
1910
         142.
                 Pompeii
1911
        80.
                 Bronx River, Winter
1915
        141.
                 Indian Girl
1919
                 Portrait "Margaret"
        157.
1930
        143.
                 Carrick-dhu St. Ives, Cornwall
1933
        23.
                 Porthtowan Cornwall
1933
        127.
                Spring
1934
        2.
                 Spring at Ossining
1935
        144.
                 Maine Landscape
1936
        145.
                Gray Day
1938
        63.
                Harvest Time
Albert L. Groll,*SC 1900, <u>1866-1952</u>, mugs 1906,07,11; palette;
photo.1909-11;
1901
        20.
                A Quiet Corner, $300
1901
        88.
                Winter
```

```
1902a
           106
                   November Evening, $300
   1902
           113.
                    Winter
   1903
           54.
                   Harmony in Red and Green, $225
   1903
           72.
                   Late Afternoon
   1904
           44.
                   A Sunny Day on Rockaway Beach, $250
                   Among the Dunes
   1904
           69
   1905
           48.
                   Morning Dew, $300
           78.
   1905
                   New Moon
   1906
           42.
                   Moonlight on Jamaica Bay
                   Laguna River, New Mexico, $300
   1907
           36
   1907
           64
                   Arizona Desert
  1908
           59
                   Rockaway Beach, Snp.
                   Moonlight on the Dunes, $np
  1909
           72.
  1911
           120.
                   Arizona Clouds, Arizona
           55.
                   The Passing Shower-Ariz
  1912
                   Mt. Sir Donald and Great Glacier
  1913
           5.
  1916
           169.
                   Arizona
→ 1917
           62.
                   Provincetown
                   Luguna Cliffs-New Mexico
  1917s
           118
  1918
           48.
                   Flying Clouds, Ariz
  1919
                   New Mexico Mesas
           57.
  1920-21 98.
                   Sun Shower on the Desert-New Mexico
  1921
                   Flying Clouds-Ariz
           165.
  1924
           92.
                   The Temples of New Mexico
           70.
                   Arizona
  1930
                   A Bit of the Sante Fe Trail, New Mexico
  1931
           40.
  1932
           67.
                   The Woods in Autumn
  1936
           54.
                   A Bit of Provincetown
                   The Milky Way
  1938
           153.
                   Harbingers of Rain
  1938
           138.
```

### Oliver Dennett Grover,\*SC 1914, 1861-1927,

1922 127. After a Snow Squall- Emerald Lake



Artist Charles P. Gruppe, Courtesy Salmagundi Club
Charles P. Gruppe(also Gruppé),\*SC 1893, 1860-1940, mugs 1905,09;
photo.1909-11;

photo.1	, ,	
1896	27.	November Day, \$20
	60.	Sunlight Study, \$25
	68.	Woods in Autumn, \$30
	79.	An Autumn Day, \$50
	116.	October Sun, \$25
1897c	5.	Good-bye, Summer, Good-bye, \$125
1899	73.	Katwyck, Holland, \$75
1900	61.	Dutch Landscape, ?
1901	97.	Road to Nordwick, \$300
1901	<i>39</i> .	Dutch Fishing Boats
1902	<i>53</i> .	View of Holland
1903	101.	The Hague, \$np
1904	<i>78</i> .	Holland
1905	10.	October Skies, \$300
1905	<i>68</i> .	Cutting Firewood
1909	139.	An Interesting Old Book, \$600
1909	<i>127</i> .	The Herder
1910	27.	A Daughter of the Orient
1911	91.	Pasture at Lyme, Conn.
1912	58.	Grief
1912	<i>106</i> .	A Fisherman's Daughter
1913	<i>158</i> .	Going to Pasture
1914	160.	Connecticut Hills
1914	<i>147</i> .	After the Shower
1916	70.	The Old Farm
1916	<i>167</i> .	Going to Pasture
1917	11.	Reflection
1917s	<i>39</i> .	November Evening-Holland

1918	87.	The Studio
1918		A Road along the Dunes
1918s		November Day
1919	83.	October Day, Catskills
	20 116.	The Mill Pond
1919	73.	Milking Time, Holland
1920-2		Brush Burner
1921	175.	October Pastures
1922	8.	Pulling Up the Fishing Boats-Holland
1923	122.	October Afternoon
1924	118.	Between Showers
	160.	Juanita the Poetess
1926	23.	Moist Pasture
1926	<i>12</i> .	A Restful Spot, Catskills
1927	21.	December
1928	144.	October Pasture
1929	113.	October Afternoon
1929	<i>66</i> .	Between Showers
1930	63.	Valley in the Catskills
1931	139.	Memories
1932	81.	November Day
1933	136.	A Day in March
1933	<i>180</i> .	November Afternoon, Holland
1934	30.	Boothbay Harbor
1935	116.	The Cameo
1935	<i>32</i> .	Spring along the Creek
1936	107.	Coming Showers
1937	117.	Near Dordrecht, Holland
1937	<i>112</i> .	Amsterdam, Holland
1938	37.	Meow, Betty Linley
1938	<i>97</i> .	Rain clouds, Holland
1939	106.	The Brook
1939	<i>22</i> .	Near the Hague, Holland
Emile A	A. Grup	pe(also Emile Albert Gruppé),*SC 1916, 1896-1978,
1917	21.	Long Island Sports
1917s	<i>78</i> .	Cornfield
1918	84.	The Nymph
1918s	<i>78</i> .	Late October
1919	135.	Late Afternoon, Catskills
1919-20	29.	Woodland Pool
1919	<i>19</i> .	Foothills of the Catskills
1920-21		Early Morning
1921	<i>117</i> .	October

1922	137.	Nymph
1923	17.	Morning Bath
1924	194.	Partridge Grounds
1926	161.	Spring
1926	<i>100</i> .	Bathers
1927	23.	Evening Sky; Woodstock
1928	1.	Rockport
1929	134.	Winter Reflections
1929	<i>3</i> .	Nymph
1930	160.	Ogden River, Utah
1931	157.	Winter Afternoon
1932	164.	Silvery Morning
1933	54.	Winter, Gloucester
1933	<i>117</i> .	New England Coast
1934	37.	Rockport Harbor at Sunset
1935	108.	Gloucester Winter
1935	68.	Winter, Woodstock, N.Y.
1937	74.	Seine Boats
1937	<i>37</i> .	Vermont Winter
1938	170.	Woodstock Winter
1938	<i>83</i> .	Winter Reflections
1939	86.	Windy Day, Woodstock
1939	<i>113</i> .	Woodstock Winter



Artist S.A. Guarino, Courtesy Salmagund Club

Salvatore Anthony Guarino(also Salvator),\*SC 1907, 1883-?, mug 1908; photo. 1920-30c.;

```
1908
        134.
                Fire Dance, $350
1916
        161.
                Golden Church
1916
        151.
                Ballerina
                Impression-Mondello
1917s
        102.
                Anchorage
1918s
        44a.
                La Castellana
1919
        57.
```

**David John Gue \*SC 1903,** <u>1836-1917</u>, mug 1905; photo.1909-11;

1903 88. A Cloudy Day, \$175

```
1904
         128.
                  The Summer Sea, $175
 1904
         118.
                  The Maine Coast
 1905
         34.
                  Evening, $175
 1905
                  The Passing Cloud
         39.
 1906
         25.
                  A Passing Shower
 1907
         41.
                  The Evening Clouds, $275
 1907
                  Fleecy Clouds
         114.
         Picture B- Sold for Electric Light Fund
 1908
         104.
                  From the Dock, $200
 1909
         2.
                  A September Sky, $200
 1909
         132.
                  Moonlight on Casco Bay
                  A Quiet Sea
 1910
         76.
 1911
         48.
                  The Rising Tide
1912
                  The Rising Tide
         1.
1912
         85.
                  Off Fire Island
1913
         6.
                  A Rift in the Clouds
1913
         36.
                  The Rising Moon
1914
         116.
                  Thunderheads
1914
         16.
                 A Passing Cloud
1916
         130.
                 The Road to the Sea
1916
         109.
                  Night at Long Beach
Lambert Guenther, *SC 1918,
1919
         50.
                 House on the Hill
Edwin Gunn,*SC 1919, 1876-1940,
1925
         90.
                 Old Wharfs
1926
         70.
                 Low Tide
1926
         121.
                 A Quiet Cove
1927
                 Across the Valley
        36.
1928
        5.
                 A Quiet Harbor
1929
                 The Cove
        9.
1929
        19.
                 Winter Afternoon
1930
        8.
                 The Sword Fishermen
1931
        147.
                 Winter's Mantle
1932
        18.
                 Vessels in Port(*Carrington)
1933
        166.
                 A French Port
1933
        111.
                 Tide Tossed
1934
        42.
                 Fishing Port
1935
        109.
                 A City Square
1936
        45.
                 The Landing
1937
        64.
                 Gray Day
1937
        61.
                 The Harbor
1938
        106.
                 Around the Harbor
```

1938	<i>13</i> .	Outgoing Tide
1939	108.	In Port Clyde
1939	<i>150</i> .	Fishing Boats

#### Bernard Gutmann,\*SC 1914, 1869-1936,

		,
1916	4.	Working
1917s	70.	Fall Morning
1918	190.	The Studio Window
1010	13	Hard Work



Artist Howard L. Hildebrandt, *The Little Bathers(also Landscape with Children?)*, 1926, Courtesy Salmagundi Club

# H

# **T. Victor Hall,\*SC 1918,** *mug 1920,* **1919** 98. Sunny Slopes

**1919-20** 28. The Sunday Papers *The Pool* 

**1920-21** 93. Resting *1921* 73. *Bathing* 

**1922** 126. Summer Day 1926 67. The Sun Bath

1926 6/. The Sun Bath

1930 181. The Golden Hour

1931 146. Luxembourg Gardens

**1933** 109. In the Park

1022	107	S S
1933	<i>187.</i> 76.	Summer Seas The Call of the Sea
1934		The Water Fall
1935	17.	The water rail
Hendr	icks A.	Hallett,*SC 1909, 1847-1921,
1909	136.	The Fisherman, \$200
1909	<i>20</i> .	Cornish Fishing Boats
1910	88.	Nightfall on the Cornish Coast
1912	<i>21</i> .	In the Good Old Days
1913	61.	Towing the Fisherman
1913	<i>106</i> .	Winter Near the Salt Marshes
1914	<i>53</i> .	In Boston Bay
1916	<i>185</i> .	Becalmed
1917s	<i>202</i> .	A Calm Morning
1918	71.	Marblehead from the "Neck"
Rober	t Hamil	ton, *SC 1936?,
1928	11.	Halycon
1929	8.	October, Berkshire, Mass.
1929	2.	October-Berkshire
1930	198.	Golden October
1931	115.	Far from the Maddening Crowd
1932	169.	A New England Farm
1933	16.	Summer Sea
1933	156.	The Birches
1934	152.	The Silver Birches
1935	16.	October in New England
1935	<i>58</i> .	Symphony of Spring
1937	29.	Spring
1937	<i>113</i> .	Early Fall
1938	59.	Springtime in New England
1938	<i>64</i> .	The Touch of Spring
1939	97.	October, New England
1939	<b>6</b> .	Berkshire Valley
Thoma	s V. Ua	nna(also Hana),*SC 1914,
1917s	<b>3 к.</b> па 162.	Oak and History
1918	75.	Afternoon Sky
1920-21		Along the Brook
1921	74.	Brook in January
1926	98.	Wintering Brook
1931	132.	Old Canyon Road
1933	<i>58</i> .	The Passing Autumn
1936	17.	East Haddam

1939	<i>60</i> .	Placid Ocean
James	Parton	Haney,*SC 1901, 1869-1923,
1903	83.	Autumnal Afterglow, \$50
1920-2	1 62.	Rising Northeaster
<b>A</b>	TT	+5C 1010 1997 1057
		n,*SC 1919, <u>1886-1957,</u>
1919	154.	The Salmon Fishermen
1919		8
1921		Bringing up the Barge
	55.	Idlers The Helene
1923	167.	The Helmsman
George	e M. Ha	rding, *SC 1912, <u>1882-1959</u> ,
1917s		Chinese Pearl Merchants
Melbo	urne H.	Hardwick ,*SC 1907, 1857-1916,
1908	79.	October, \$200
1909	113.	Holland, \$175
1909	<i>125</i> .	Waiting for the Fishing Boats
1912	100.	Sunny Afternoon
1912	<i>15</i> .	On the North Sea
1913	<i>112</i> .	Old Dutch House
1914	<i>60</i> .	Old Home-Holland
1916	9.	Winter Morning
1916	<i>138</i> .	Dedham, England
C. Goi	rdon Ha	rris, *SC 1939?, <u>1891-?</u> ,
1934	129.	A Winter Morning
1935		New England Hillside
1937		Salt Marsh-Early Spring
1938		October Day
1939		Sand Dunes
Charle	s F Har	rris, *SC ?,
1909	183.	Sunset
1707	105.	Sunsei
Charle	s X. Hai	rris,*SC 1901?, 1856-?, mugs1903,05;
1889	14.	The Arrival, \$175
		(Benedict Arnold's Headquarters at Quebec)
	15.	Dock on Fire, \$50
1902a	112.	Rysingh Outwitting Van Puffenberg, \$500
1905	<i>30</i> .	The Ford
1906	26.	The Scarlet Letter



Artist Birge Harrison ,Courtesy Salmagundi Club

Birge Harrison,\*SC 1905, 1854-1929, photo.1909-11;

**1906** 31. Sunlit Clouds

**1907** 104. Night Scene in Quebec, \$200

1908 98. Moonlight, \$125

1911 132. October Sunlight

1915 46. The Factory Town

1917s 193. The Lumber Jacks

1918 110. Hazy Moonlight

1918 18. Six o'Clock

1919 6. Winter Moonrise

**1919-20** 128. The Hidden Moon

1919 15. Madison Square in Winter

**1922** 197. Christmas Eve

#### Walter C. Harrison,\*SC?,

**1907** 111. Fish Houses at Port Lorn, N.S., \$300

#### William Howard Hart,\*SC 1898, 1863-1937,

**1904** 91. A Glimpse of the Meadow, \$150

## George W. Harting, \*SC 1918, 1877-?, mug 1918;

1918 95. Out of Commission

1918s 4. Between Poses

## Jonathan Scott Hartley,\*SC 1871, <u>1845-1912</u>, cdv Hall; photo.1909-11;

**1892** 182. Bust, Not for Sale,

183. Portrait of a Child, Not for Sale

**1902a** 119. Portrait of Mrs T., \$np

1902 65. The Whirlwind(Bronze Statuette)

```
107.
1903
                  Bust of William Cullen Bryant
1904
         144.
                  Study for a Sea Nymph, $np
                  David Warfield-Music Master
1906
         139.
1908
         147.
                  Nature's Sun Dial, $np
1909
         165.
                  Water Baby, $np
 1909
         61.
                  Abraham Lincoln
Walter C. Hartson, (also Harton)*SC 1901, 1866-1946, mug 1905;
photo.1909-11;
 1902
         110.
                  Dutch Fishing Boats
 1903
         44.
                  Landscape in Gelderland, $200
 1903
         98.
                  A Village
 1904
         55.
                  Moonlight, $200
 1904
         77.
                  Outskirts of Laren
 1905
         1.
                  Rynsburg, $250
 1905
         88.
                  On the Dutch Coast
 1906
         105.
                  Village in Gelderland
 1907
         27
                  Back from the Village
 1909
         68.
                  Gathering Wood, $100
 1909
         39.
                  Across the Moor
 1911
         93.
                  October Afternoon
 1912
         40.
                  Woodland Brook
 1912
         107.
                 A Laren Farmhouse
 1913
         68.
                 Cloud Shadows
 1913
         39.
                 Indian Summer
 1914
         124.
                 Hills in October
 1914
         138.
                 Moonrise at Dusk
 1915
         1.
                 In the Month of May
1916
         45.
                 Autumn in Wassaic
1916
         153.
                 The First Snow
1917
         152.
                 The Deep Pool
1918
         58.
                 Hills at Wassaic
Willard C. Harvey, *SC 1925,
        Ferry Tavern Road, Old Lyme
47.
William N. Hasler,*SC 1906, 1865-?, photo. 1909-11;
        138.
                 The Marsh, $175
1907
1907
        132.
                 Fish Houses, Nantucket
1908
        132.
                 Lowlands in Winter, $275
1909
        11.
                 Springtime, $150
1909
        92.
                At Close of Day
1910
        38.
                The Passaic River
1911
        3.
                Winter Woods
```

1912	8.	The Top of the Hill
1912	161.	Fishing Boats
1913	108.	Snowbound
1913	100.	Golden October
1914	14.	The Meadow
1915	41.	A Quiet Harbor
1916	49.	The Marsh
1916	<i>70</i> .	Rift in the Clouds
1917	121.	Winter Woodlands
1917s	93.	The Meadow
1918	27.	The Marsh
1919	111.	Landscape
1919-	<b>20</b> 98.	Winter Lowlands
1919	<i>17</i> .	Gloucester Harbor
1920-	<b>21</b> 160.	Early Moonrise
1921	<i>82</i> .	Lowlands
1922	42.	October Lowlands
1923	192.	A Winter Evening
1924	136.	The Winding Brook
1925	2.	Hemlocks in Winter
1926	137.	Neath Summer Skies
1926	<i>3</i> .	A Summer Afternoon
1927	39.	Lowlands in Winter
1928	186.	A Rosy Dawn
<b>~</b>		100 1000 1050 1005
		n,*SC 1900, <u>1859-1935,</u>
1901	36.	Poppies and Grasses, \$500
1901	<i>19</i> .	Snowy Day in the City
1902	13.	Chestnut Roaster, Fête Forians, Paris, \$150
1003	38.	The Minuet, \$350
1902a	95.	Winter, \$np
1902	<i>92</i> .	In Central Park
1903	62.	Moonrise at Sunset, \$np
1904	29.	The Old Violinist, \$400
Lorenz	o James	Hatch,*SC 1902, 1857-1914,
1903	8.	Cedar Knoll. \$150
1903	83.	Locust Lane
1904	130.	The First Touch of Frost, \$200
1904	103.	The Edge of the Sugar Orchard
1905	90.	Dorset, Vt., \$150
1905	<i>3</i> .	Old Barns, Long Island
1906	107.	The Dying Pasture
1908	107.	The Mystery of Winter, Dorsit, Vt. \$300
. / 00	102.	The injury of willer, Dotott, vt. 4500

```
Charles W. Hawthorne, *SC 1899, 1872-1930.
 1900
         98.
                  Model Resting, $75
 1901
                  The Evening Call, $125
         1.
 1902
         42.
                  Yellow Satin, $150(*Shaw)
 1902
         91.
                  The Plush Draperv
                  Study in Yellow(*Shaw), $300(*Evans)
 1904
         41.
 1904
         39.
                  The Lavendor Coat
 1905
         65.
                  Boy with Bowl, $350
 1905
         85.
                  Reflections
 1906
         48.
                  Arrangement in Yellow
 1909
         7.
                  Girl in White, $nn
 1909
         128.
                  Nude
 1912
         50.
                  Girl with Pan
 1920-21 92.
                  Nude
 1923
         31
                  In the Garden
 1928
         71.
                  The Girl
 1929
         138.
                  Nude
 W.S. Hawthorne, *SC ?,
 1901
         81.
                  The Japanese Print
 William J. Hays,*SC 1900, 1872-1934, palette;
  mugs 1900,02.03,04.07,10,12;
 1900
         49.
                  An Easy Life, $25
 1901
         31.
                  A Good Lead, $100
 1901
         109.
                 Doubt
 1902
         23.
                  Patience, $75
         54.
                  Study of a Bull, $50
 1902
         15.
                 A Young Beagle
 1903
         77.
                 In the Pasture, $150
 1903
         76.
                  "Here They Come"
1904
         49.
                 Woodchucks, $250
1904
         108.
                 The Home Stretch
1905
         102.
                 The Fire Engine, $np
1905
         97.
                 A Familiar Sight
1906
         59.
                 They Are Off
1907
                 The Water Jump, $np
        65.
1907
        75.
                 Through the Meadow
1908
                 With the Pointers, $np
        1.
1909
        37.
                 Following the Drag, $np
1909
        94.
                 U.S. Calvery in '98
1910
        68.
                 Troop Drill in '98
1911
        137.
                The Jumper
```

```
1912
                 A Morning with Hunters(*Shaw) "The Hounds? Or A
         132.
Morning with Hunters"
         38.
1912
                 The Guns
1913
         36.
                 A Study
1913
         3.3
                 In Duchess Co.
                 The Knight Erant
1914
         110
1914
                 Polo Practice
        24.
1915
         147.
                 Shetland Pony
1916
         155.
                 Late Ploughing
                 Troopers of '98
1916
         14
                 In Springtime
1917
        151.
1917s
        219
                 In the Furrow
1918
        27.
                 Springtime Study
1921
        128.
                 December
1924
        125.
                 On the Job
                 Gone Away
1926
        15.
1929
        34.
                 On the Job
1930
        103.
                 The Pup
                 Fraleigh Hill
1932
        148.
1933
        62.
                 The Hunt Cup
1933
        192.
                 Hay Field
1934
        35.
                 Hunter Trials
Arthur M. Hazard, *SC ?, 1872-1930.
1929
                 Princess Atalie
        114
1929
        62
                 The Christ at Emmaus
Frank Hazell,*SC 1915, 1883-1958, mugs 1919,20,23,24;
1916
        162.
                 Drying the Sails
1916
        140.
                 Bronx River
1917
        97.
                 Reflections
        231.
                 Woodland
1917s
1918
        94.
                Holiday Time
1918s
        75.
                Reflections
1919
        62.
                Autumn Glow
1919-20 150.
                Sunshine and Shade
1919
                 Woodland Stream
        165.
                October Afternoon
1920-21 97.
1921
                Autumn Woods
        89.
1924
                Rocky Pasture
        170.
1925
        88.
                Summer
1926
        121.
                River and Mountains
1933
        137.
                Connecticut Hills
```

```
Howard P. Heath,*SC 1915, 1879-1969, mug 1917
1916
                Flower Arrangement
        116.
1916
        132.
                A Quiet Day
                 The Old Willow
1917s
        112.
1918s
        72.
                 A Connecticut Vallev
Augustus G. Heaton,*SC 1908, 1844-1931, photo. 1909-11:
1910
        152.
                 Flag Girl, France
1911
        164.
                 Market Day, Pontoiso
        79.
1912
                 Holding the Wire
1913
        92.
                 A Bare Possibility
1914
        92.
                 Street at Siasconset
1916
        107.
                 Night Work
1917
        99.
                 Venetian Girl
1917s
        158.
                 A Fine Day at Sea
1918
        122.
                 A Fair Chauffeur
Robert D. Hedges, *SC 1935, 1878-?.
1936
         155.
                 Quartering Breeze
1937
         22.
                 Gray Skies
1937
         34.
                 Beam Wind
1938
         39.
                 The Grain Ships
1938
         126.
                 Racing for a Market
1939
         55.
                 Homeward-Bound
 1939
         134.
                 Ground-Swell
Charles E. (also Emile) Heil, *SC 1910, 1870-1950,
 1912
         72.
                 The Calf
 1913
         118.
                 Surf at Nahant, Mass.
 1914
         68.
                 Cows Grazing
 1916
         77.
                 Summer Holiday
 1917s
         156
                 Sherborn Hilltop
 1918
         88.
                 Last Glow
1919-20 87.
                 Blond Boy
Ernst Heinemann,*SC 1884, 1848-1912, photo.1909-11;
1892
         166.
                 Glass Blowers(after C. Ulrich), $10
         172.
                 The Coming Man(after j. Lauber), $10
1900
         51.
                 Engraved Wood Block
1901
        96.
                 Engraved Block
1902
        60.
                 An Engraved Block(unpublished)
1907
        136.
                 Feeding their Pet
1909
        158.
                 A Veteran Landmark, $np
1909
        14.
                 Spring Awakening
```

1912 3. Mt. Loretto, S.I.

#### Charles L. Heinz,\*SC 1933, 1885c-1955,

**1934** 20. Head of a Girl

**1937** 13. Old Tree

**1938** 147. Georgianna

1938 2. Old Church

1939 39. The Old Boat

#### Clarence P. Helck, \*SC 1924, <u>1893-1988</u>, photo. 1920-30c;

**1925** 179. The Old City

#### E. Martin Hennings, \*SC 1920c, 1886-1956,

1929 19. Across the Valley

1933 113. Young Taos Indian



Artist Edward L. Henry, Courtesy Salmagundi Club

Edward Lamson Henry, \*SC 1900, 1841-1919, mug 1901; photo. 1909-11;

**1901** 45. Before Election, \$300

1901 13. Knowledge is Power

**1905** 53. Late Afternoon, \$150

**1908** 88. The Setting Sun, \$300

#### Henry Hensche, \*SC 1928,

**1929** 7. Portrait

**1930** 79. Ginger Bowl

**1931** 149. Young Woman

**1932** 179. Landscape

**1933** 31. Girl

1933 76. Lady in Blue

**1934** 46. Ada

**1935** 54. Still Life

```
1935
        134
                 Still Life
1937
        19
                 Portrait Study
1937
        52.
                 Dune Country
1938
        33.
                 Old China
1939
        121.
                 Autumn Day
1939
        49
                 Still Life
Max Herrmann(also Hermann),*SC 1911, 1879-?. photo. 1920-30c:
1912
        69.
                 Summer
1912
        110.
                 Grav Dav
1913
        21.
                 Winter
1913
        69.
                 Young Stock
1914
        7.
                 Cows Resting
1914
        28.
                 Calves
1915
        92.
                 Windy Day
1916
        159.
                 In the Lane
1916
         125.
                 Winter Night
1917
         158.
                 Sheep
1917s
         27.
                 Winter
1918
         83.
                 War News
1918
         141.
                 Lumber Team
1918s
         53.
                 Early Morning
1919-20 63.
                 After Rain
 1919
         155.
                 Grav Dav
 1921
         132.
                 In the Brook
 1922
         110.
                 Edge of the Woods
1923
         21.
                 Morning Mist
 1925
         84.
                 The Crossing
 1926
         71.
                 The Meet
1926
         83
                 The Revelers
1927
         93.
                 In the Garden
1929
         140.
                 In the Garden
1930
         124.
                 Winter
1931
         170.
                 Autumn
1932
         123.
                 Summer
1933
         100.
                 Colorado Cliffs
1934
        98.
                 Colorado
1935
        136.
                 In the Northwest
1935
        66.
                 Manhattan Towers
1937
        115.
                 Winter Morning
1938
        83.
                 By the River
1938
        92.
                 Young Stock
1939
        62.
                 Breezy Day
1939
        157.
                 Winter Morning
```

```
Lewis Herzog, *SC 1915, 1868-?.
 1916
         81
                 Outward Bound
 1921
         161
                  Gathering Snowclouds
 1933
         190
                 In Holland
 George Heuston, *SC 1938, 1906-?.
 1939
         51
                 Study
 1939
         103
                  Trylon and Peresphere
 Eugene Higgins, *SC 1928, 1874-1958, palette:
 1929
         56
                 On a Barge
         33
                 In Search of a Motive
 1929
                 Claddagh Men
1930
         46.
                 When Wells are Dry
1931
         56.
                 Over the Green Hills(*Shaw)
1932
         96.
                 On the Road to Ballyhooley
1933
         69.
1933
         101
                 Dusk
1934
         109
                 Polish Family in New England
1935
         49.
                 Jobless
1935
         123
                 A Hut in the Hills
1936
                 Sea Weed Gatherer
         56.
1937
         136.
                 Adrift
1937
                 Dark and Windy Weather
         118
1938
        74
                 The Shark Oil Boiler
1938
        150.
                 Pioneers Resting
1939
        37.
                 The Empty Net
                 Old Man and the Setting Sun
1939
        141.
Howard L. Hildebrandt, *SC 1899, 1872-1958.
                 At the Gloucester Wharves, $200
1904
        2.
                 Portrait of Lyman Hartley, $np
1907
        59.
1907
        40.
                 Spring Landscape
1908
        11.
                 Mending, $100
1909
        99.
                 Jersey Fisherman, $250
1909
                 The Lane
        52.
1910
        77.
                 Sunlight
1911
        122.
                 Hauling Boat up
1912
        100.
                 Tangier Merchant
1914
                 Sunlight
        53.
1914
                 Reverie
        36.
1916
        91.
                The Bather
                The Mill Pond
1917
        74.
1917s
        121.
                 The Sewing Basket
```

```
1918
        113.
                Mending
1918s
        50.
                Nude
1919
                By the Brook
        167.
1920-21 115.
                Sally
                The Butterfly
1921
        108.
                Head of Justine
1923
        24.
1924
        135.
                The Feather Hat
                The Little Bathers(*Purchase)
1926
        94.
1928
        65.
                View from Ravello
1929
        44.
                Douarnenez Boats
1929
        127.
                Study
1930
        94.
                Johanna
        79.
1931
                The Yellow Dress(*Isidor)
1933
        132.
                Isabella of Lagatera
1933
        27.
                San Tropez
1934
        79.
                 Breton Boy
1935
        110.
                 The Fan
1936
        62.
                Hugh De Haven
1938
        171.
                 At Her Desk
1939
        50.
                 Spanish Peasants
Arthur Turnbull Hill,*SC 1901c, 1868-1929, photo.1909-11;
1903
        31.
                 Sunset after a Storm, $150
1904
        45.
                 September Night, $125
1904
         7.
                 Landscape
1905
        71.
                 The Dunes-Amagansett, $200
1905
        103.
                 September Night
1906
         11.
                 On the Hudson
1907
        77.
                 Indian Summer, East Hampton, $150
1907
        102.
                 Sand Dunes of Napeagne
1908
        138.
                 November, East Hampton, $np
1909
        59.
                 East Hampton Beach, $75
1909
        54.
                 First Snow, East Hampton
1910
        14.
                 The Marshes-Near East Hampton
1912
        172.
                 The Beach
1912
        129.
                 The Beach, Amagansett
1913
        108.
                 The Cliffs, Montauk Point
1922
        196.
                Southwest Wind
1923
        140.
                Old Farm Moonrise
1926
        83.
                Shadows
1928
        176.
                Town Pond, East Hampton
1929
        181.
                Summer
1929
        63.
                Clear and Colder
```

```
Roswell S. (also Russell) Hill,*SC 1901, 1861-1907,
 1902
         5.
                 Summer
 1903
         84.
                 Afternoon Sunlight
 1904
         89.
                 In the Harbour, $50
 1904
         81.
                 Evening
 1905
                 In the Dunes, $np.
        117.
 1905
                 On the Beach at Katwyck
         124.
 1907
      49.
                 A Dutch Farmhouse
 1909
        188.
                 Grev Day
Henrik Hillbom(also Hillblom), *SC 1931, 1863-?,
1932
                 Connecticut Winter
         30.
1933
         139.
                 Wet Snow
1933
        186.
                 Winter Morning
1934
                 Winter Sunset
        153.
                 From Norway to Sweden
1935
        124.
1935
                 The Oldest House in Town
        43.
1936
        147.
                 Freezing Pond
                 Catskill Creek
1937
        50.
1937
        42.
                 Catskill Creek
1938
        52.
                 A June Fantasy
1938
        66.
                 Snow in Autumn
1939
        42.
                 Snow Storm at Sunset
1939
        64.
                 Over the Border
John Henry Hintermeister, *SC 1935, 1870-1945,
1936
        127.
                Old Bob
                 Red and Gold
1937
        4.
                Betty and Jack
1938
        132.
1938
        96.
                Pat
1939
        5.
                Ginger
1939
        143.
                Black and White
Carl Hirschberg,*SC 1876c, 1854-1923,
1917s
        28.
                By the Sea
        97.
                Under the Birches
1918
                "Home Sweet Home"
1918
        150a.
                Autumn Sunshine
1918s
        82.
1919
        51.
                Old Mill
1919-20 36.
                The Letter
1919
        126.
                Evening
1923
                The Old Wooden Pump
```

#### D. Howard Hitchcock,\*SC 1904, 1861-1943, mug 1905;

**1905** 118. Diamond Head, H.I. \$200

1905 4. Harvesting Rice, Hawaiian Islands

#### Lucius Wolcott Hitchcock, \*SC 1907, 1868-1942,

1908 112. On the Edge of the Wood, \$np

1909 150. Firelight

**1910** 71. Sketch

**1911** 170. The Sonnet

**1912** 46. Landscape

**1916** 10. In the Woods

**1917** 181. My Front Porch

1917s 173. My Front Porch

**1931** 154. Tranquil

1939 89. Boothbay Harbor



Artist Arthur Hoeber, Watercolor, Private Collection

**Arthur Hoeber,\*SC 1900,** 1854-1915, mug 1904; palette;

**1900** 7. Twilight, \$40

1901 70. Windy Weather, \$150

1901 29. Evening

**1902** 14. Late Afternoon, \$75

49. Autumn, \$75

**1902a** 109. Essex Hills, \$200

1902 48. The Woodland Pool

1903 32. A Windy Day, \$200

**1904** 23. The Golden Glow, \$300

1904 28. The Pool 1905 41. Afternoon

1905 41. Afternoon1906 101. "Morning"

1907 38. Morning Mists, \$200

1907 83. Summertime

**1908** 42. Evening Mists, \$300

1909 5. Moonrise, \$400

1909 86. Fantasy

```
1910
         19.
                 Off Monhegan
1911
         73.
                 Dunes
1912
         98.
                 Afternoon
Harry L. Hoffman,*SC 1908, 1871-1964, mug 1921;
                 Gloucester Rocks, $75
1909
         8.
1909
         72.
                 The Old Willow
1910
         141.
                 Winter's Veil
1913
         61.
                 Winters Quarters
                 At the Market, Savannah
1915
         75.
                 "A Winter Reverie"
         58.
1916
1917
         59.
                 "November Days"
                 A June Garden
1918
         115.
         73.
                 A Mood of Spring
1919
                 In October
1919-20 71.
1920-21 166.
                 Nassau-Bahamas
1921
         16.
                 Coming into the Harbor-Nassau
1922
        204.
                 Zinias
1923
        25.
                 The Yellow Sea Fan
1924
                 June Flowers
        51.
1925
        139.
                 Camaria Creek, British Guiana
        57.
1926
                 Nassau
1927
        40.
                 Nassau Harbor
1932
        140.
                 Through the Diving Helmet-Bermuda
Richard A. Holberg, *SC 1927, 1889-1942.
                 Inspecting the Net
1928
        134.
                 Morning
1929
        59.
1929
        139.
                 Ouiet Cove
1930
        151.
                 Silver Sea
1933
        9.
                 The Harbor
                 Near the Sea
1933
        72.
1934
        113.
                 Loblolly Cove
1935
        2.
                 Plowing
1936
        20.
                 The Bell Cow
Frank Graham Holmes(also only Graham),*SC 1902, 1878-?, mugs*
1906.11: photo. 1909-11:
1907
        126.
                 October Evening, Delaware River, $35
1907
        41.
                 Early Morning
                 Marsh Lands, Jamestown, R.I., $70
1908
        109.
1925
        122.
                 Beaver Tail Rocks
1926
        130.
                 Jamestown Coast
1927
        17.
                 Rhode Island Coast
```

```
1931
        108.
                 Shadows
1932
        167.
                Still Life
1935
        3.
                Street in Lumberville
1938
        13.
                Still Life
Tracy Hoppin,*SC 1919, 1871-1958,
        4.
                 Old Bridge, Concord
1921
        86.
                 "Winter"
1922
1929
        110.
                Bermuda Coast
Ben Horning,*SC 1897, 1880-1951, mug* no date:
1900
        45.
                 The Wet Sodden Meadow,$75
        93.
1901
                 Autumn Rains
        72.
1902
                 Summer Night, $150
        83.
                 Moonlight Pasture, $50
1902
        116.
                 Midwinter Night, Montreal
        42.
                 The Golden Hour, $300
1904
        73.
1904
                 The Homeward Road
        22.
1905
                 October
        12.
                Evening on the Bushkill
1907
1909
        33.
                 The Quarry Pool
William S. Horton, *SC 1896, 1865-?,
                A Midsummer Day, England, $400
1897
        35.
        40.
                 A Midsummer Day, $np
Kenneth G. How, *SC 1921, 1883-?, photo. 1920-30c;
1923
        163.
                 The Harbor
1931
        63.
                New York To-Day
1936
        81.
                Low Tide(*Carrington)
1937
        51.
                Cottage Near the Wharf
1937
        132.
                Dunes in Autumn
        152.
1938
                At North Truro(*Shaw)
1938
        34.
                Harbor in Audierne
        12.
1939
                At Cahors
1939
        84.
                Along the Canal, Bruges
J. Theodore Howe, *SC 1897, 1870-?,
1899
        87.
                The Willows, $35
1900a
        1.
                Surf, Cape Ann, $ 75
       43.
1902
                The Morris Canal, $100
1905
       87.
                Evening- Cape Ann, Mass.
```

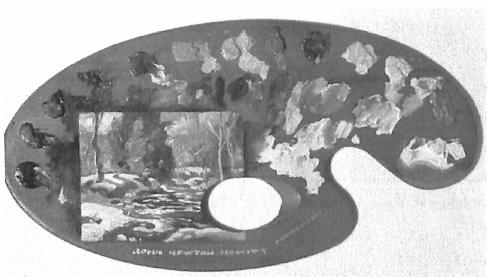


1924

120.

Artist William H. Howe, Courtesy Salmagundi Club William H. Howe,\*SC 1891, 1846-1929; cdv Hall; photo.1909-11; 1896 63. Early Spring, \$100 Fountainbleau Forest, \$100 67. 69. Milking Hour-Holland, \$250 84. Studies, \$np 1897 22. Return from the Wars, \$250 1899 23. Summer, Brandywine Valley, \$500 September, Brandywine Valley, \$500 50. September Evening, \$750 1900a 36. 1900 44. Brandywine Valley 1901 59. Winter's Evening, Westchester, \$600 1901 43. Return from Pasture 1902 71. Pets in a Farm-Yard 1903 18. Loading Salt Hay (Black Hall Conn.), \$350 1904 93. Fall Plowing, Lyme, \$600 1904 68. Meadows of Lyme Noves Meadow, Lynn, Conn. 1905 65. 1906 38. Meadows of the Brandywine 1907 80. The Old Lane of Syme 1909 Our Day In, \$1,000 21. 1910 Crossing the Ford 33. 1912 145. Autumn Grazing 1914 Moonlight-Conn. Valley 11. Saybrook Point 1914 84. Loading Salt Hay, Lyme, Conn 1915 138. After the Storm, L.I. Sound 1916 80. Evening on the Heath, Trepied France 1917 10. Winter's Evening, Old Lyme 1918 151. Golden Spur Cove 1918 103. 1918s 104. Logging 1919 81. The Truants lost on the Heath-Holland Gathering Sea Weed 1919 138.

Young Grover's Day at Home



Artist John Newton Howitt, Palette Grumbacher Collection, Courtesy Private Collection **John Newton Howitt,\*SC 1920,** <u>1885-1958</u>,

001111	C II COII I	10 Will, SC 1920, 1003-1936
1920-2	1 50.	The Alcove in the Studio
1921	1.	Early Autumn
1922	201.	A Quiet Spot
1923	188.	June
1924	148.	Falling Leaves
1925	156.	Under the Maples
1926	170.	Autumn Mosaic
1927	5.	Far Hills
1928	152.	Glorius Morning
1929	112.	After the Frost
1930	196.	Beatrice
1931	161.	Twilight
1932	23.	Byram River
1933	<i>145</i> .	Sunny Road
1933	5.	Still Life
1936	3.	Devotion Road
1937	150.	The Pioneers
1937	<i>43</i> .	White Solitude
1938	130.	Spring Shingle Kill
1938	112.	Clear and Cold

# Henry M. Hoyt,\*SC 1914, 1887-1920,

1915	101.	The Wheelwright's Shop
1916	150.	Mending
1916	88.	The Writer
1917	133.	The Serious Baby

1917s 76. Still Life 1918 27. Willow Pattern and Windsor Chairs Whitney F. Hoyt, \*SC 1939?, 1910-?. New England Still Life 1938 165. 1939 Coal Mine 8. Charles D. Hubbard, \*SC?, 1933 89. Clouding Over Henry Salem Hubbell,\*SC 1913, 1870-1949, photo.1909-11: 1914 135. The Crimson Charger-Study 1915 29. Katheleen 1916 162 Morning 1917 24. The Coming of the Sand-Man 1917s The Pied Mannekin *208*. Elmer F. Hudson,\*SC 1913, 1862-1932, 1916 28. **Boats** 42 1917s Fish Houses-Monhegan Going Out 1923 132. French Boat 1926 36. Eric Hudson,\*SC 1913, 1864-1932, mug 1920; **Drying Sails** 1919 66. 1925 17. Venetian Boats 1928 97. A Choppy Sea Frederic J. Hughes, \*SC 1934, 163. Millstone River 1934 Hills of Truro 1935 22. Charles Allen Hulbert,\*SC 1906, ?-1939, 1907 Late Autumn, \$200 1. 1907 119. Close of a Winter Day 1908 26. Woman Sewing, \$200 Helen, \$200 1909 131. 1909 *43*. By Candle Light 1910 24. In the Kitchen 1911 18. A Plate of Apples 1912 73. The Evening Hour 1912 176. A Wet Day 1913 105. Margaret 1913 47. The Treat

1914	94.	Evening	
1914	<i>98</i> .	The Road Mender	
1915	158.	Hauling Logs	
1916	184.	A Winter's Day	
1917	115.	Sunlight and Shadow	
1917s	<i>43</i> .	In the Berkshire Hills	
1918	103.	Edge of the Lake	
1919	115.	A Berkshire Landscape	
1919-20	162.	The Debutante	
1920-21	l 65.	The River	
1921	<i>57</i> .	"Sentinels"	
1922	160.	The Open Window	
1924	162.	Alla Ben Hara	
1925	149.	Autumn in Berkshire	
1926	139.	In the Spring	
1926	<i>88</i> .	A Grey Day on the River	
1927	144.	The Rising Mist	
1928	182.	An Interesting Story	
1929	118.	Springtime	
1930	189.	In the Woodland	
1931	141.	A Sunny Nook	
1932	99.	Margarita	
1933	154.	The Silver Moon	
1934	69.	A Quiet Hour	
1935	<i>85</i> .	The Lakeside	
1936	143.	The Old Mill	
1938	<i>24</i> .	In the Berkshire Hills	
Malcolm Humphreys, *SC 1928, 1894-?,			
1929	28.	Old Houses	
1929	<i>73</i> .	Low Tide, Brittany	
1930	<i>7</i> 5.	Tuna Boats Departing	
1931	123.	The White Tuna Boat	
1937	72.	The Bend in the River	
1937	<i>47</i> .	The Harbor, Concarnean	



Artist Leigh Hunt, Courtesy Salmagundi Club

I	eigh Hunt.	.*SC 1897.	. 1858-1937.	photo 1909	11:

1897	31.	In Holland, \$50
1899	42.	In Holland
1899	7.	In Summer

**1900a** 32. Twilight Trepied, \$100

1900 40. At Trepred

**1901** 81. Landscape, \$100 1901 95. On the Housatonic

**1902a** 94. Mills on the Canche, \$150

1902 86. Venice

1903 21. In the Berkshire Hills, \$150

**1904** 131. Evening in Picardy, \$100 *1904* 107. The Beach at Boulogne

**1905** 109. Deserted, \$150

1905 123. Near the Marshes, Picardy

**1906** 29. Pixley's Hill

**1907** 34. The Green Hat, \$25.00

1907 13. Mill at Overschie

**1908** 117. Rocky Shore, \$100

**1909** 65. Terveuren, \$100

1909 159. Cologne from the Drachenfels

**1910** 65. Anseremme *1912 124. Upper Thames* 

1912 12 // Opper Internet

#### L. Fred Hurd, \*SC 1893, mug 1901,

1892	134. 147. 155.	Coast of Biddiford Pool, \$35 A Beach Study, \$15 Bay of Fundy, \$10
1899	32.	Leaving the Pilot, \$350
1900	105.	At Anchor, \$100
1901	83.	Winter on North River, \$100
1903	47.	At Biddeford Pool, \$65

#### William Huston,\*SC 1900,

* * * * * * * * * * * * * * * * * * * *	II abcom,	50 1700,
1900	8.	Mahant, R.I.
1901	27.	Seaconnet, R.I.
1901	90.	October
1902	<i>105</i> .	Seaconnett, R.I.
1903	91.	October
1904	<i>21</i> .	Nahant Coast, Mass.
1905	<i>13</i> .	Winter
1907	<i>112</i> .	Winter



Artist Frank Townsend Hutchens, Courtesy Salmagundi Club

# Frank Townsend Hutchens (also Hutchins and Hutchings),\*SC 1900,

1869-1937; mugs 1917,22; photo.1909-11;

1900	43.	The Unadella River, \$90
1901	10.	Companions, \$200
1901	99.	Sunrise at Sea
1902	114.	Twilight on the Seine

```
1903
         74.
                 Twilight Glow, $60
1904
         33.
                 A Mountain Road
1905
         128
                 Notre Dame at Sunset
1907
         24.
                 Dutch Girl-Isle of Marken, $200
1907
         23.
                 Old Archways in Capri
1908
         46.
                 Doorway in Katwijk, $125
1909
         73.
                 Wind Swept Trees, $300
                 Fishing Boats at Katwijk
1909
        81.
1910
         10.
                 The Lustre Cup
1911
        25.
                 In Picardy
1912
         145.
                 A Frozen Brook
1912
         178.
                 A Summer Morning
1913
                 Picardie Landscape
        24.
1914
         117.
                 August Morning
1916
                 Wild Flowers
         105.
1916
        8.
                 Autumn in Connecticut
1917
         109.
                 Twilight in Picardy
                 The Lustre Cup
1917s
        25.
1918
                 In the Garden
        61.
1918
        25.
                 A Hillside
1919-20 35.
                 Woods in October
1920-21 46.
                 October
1921
        94.
                 The Meadow
1922
                 The Garden Walk
        10.
1923
                 Moonlight on the Pond
        155.
1924
        101.
                 Moonlight
1925
        18.
                 The Mayflower
1926
        135.
                 Sycamores in May
1927
        154.
                 Bab Menara
1928
                 Silvermine River
        104.
                 Twilight in Maine
1930
        188.
1931
        163.
                 Taos Kitchen Corner
1932
        75.
                 Morning-Red River Valley
                 Tedora-Taos Potter
1933
        59.
Frederick W. Hutchison,*SC 1906, 1871-1953, mug 1910;
1907
        137.
                 Landscape, $200
1907
        144.
                 Winter
1908
        57.
                 An August Morning, $150
1909
        150.
                 A Grey Day, $150
1909
        77.
                 The Village Street
1910
        36.
                 The Church Spire
                 Edge of Woods
1912
        106.
1912
        108.
                In the Garden
```

1913	17.	The Waterfall
1913	<i>90</i> .	The Brook, Early Spring
1914	13.	An Old Section
1915	25.	Afternoon on the Ottawa
1916	44.	The Wilderness Early Spring
1916	<i>15</i> .	The Gray House
1917	16.	Winter Afternoon
1917s	<i>128</i> .	In the Woods
1918	57.	Winter Morning
1918	<i>101</i> .	The Marches
1918s	<i>52</i> .	Early Spring
1919-2	<b>0</b> 95.	The Ottaw River
1919	<i>89</i> .	The Clearing
1920-2	<b>1</b> 79.	The Melting Snow
1921	<i>97</i> .	Winter Afternoon
1922	182.	October Woods
1923	107.	The Little Village
1924	36.	The Hunters Cover
1925	52.	In the Laurentians
1926	63.	Oxen Resting
1927	4.	The Mill
1929	80.	Avallon
1929	<i>32</i> .	Trappers Row
1930	20.	The Village
1931	44.	The Cove
1932	13.	Gaspe Boats
1933	<i>33</i> .	Winter Afternoon
1934	101.	Laurentian Farm
1935	74.	Before Mass, St. Urbain(*Shaw)
1935	<i>72</i> .	When Winter Comes
1936	76.	The New Highway
1937	90.	Harvesting Marsh Hay
1937	<i>68</i> .	Tremblay's House
1938	134.	Anse St. Jean
1938	<i>93</i> .	The Winter Road
1939	101.	August Afternoon
1939	<i>80</i> .	Winter Afternoon
		•
Alfred	M. Hut	ty,*SC 1912, <u>1877-1954,</u>
1912	96.	Hills in Autumn
1912	<i>20</i> .	Fields of Plenty
1913	<i>115</i> .	April Morning
1914	77.	The Brook in Winter
1914	<i>148</i> .	Winter Wood

```
1915
        9.
                 A Nude Sketch
         160.
1916
                 The Passing of Autumn
1917
         156.
                 Winter Light
                 Wood and Stream
1917s
        20.
1918
        74.
                 Fall-Birches
                 The Brook Road
1918
         106.
1919-20 164.
                 Hill Country
1919
        92.
                 Virginia Morning
1920-21 31.
                 Indian Summer
                 Back Water
1921
        184.
1939
                 The Cove
        2.
Herman N. Hyneman, *SC 1897, 1849-1907,
                 Early Snow, Madison Square, $200
1897
        28.
                 The Captive, $150
1899
        35.
                 Wet Day
1899
        37.
                 A Lonely Breakfast, $200
1900a
        14.
                 A Perilous Crossing, $350
1901
        86.
1901
        107.
                 An Interesting Book
                 The Repose of the Model
1902
        28.
                 A Fifth Avenue Girl, $300
1903
        68.
                 An Automobile Girl, $250
1904
        19.
        30.
                 Coquette
1904
                 Memories, $500
1905
        21.
1905
        115.
                 Autumn
1906
        137.
                 Memories
                 Recognition, $300
1907
        10.
1907
        61.
                 Sunday Morning
```



Artist Charles W. Hawthorne, Alone, ca. 1915, Courtesy Salmagundi Club

```
Henry Ihlefeld, *SC 1900?, 1859-1932, mug 1901;
1889
        35.
                Interested, $50
        36.
                Thirsty, $50
                A Heavy Load, $40
        37.
1901
        50.
                A Winter Boy, $200
1901
        35.
                Preoccuppied
1902
        103.
                Sunshine
George J. Illian, *SC 1918, 1894-1932, mug 1920;
1928
        43.
                Rythm
1931
        133.
                Models
Frederick J. Ilsley,*SC 1922, 1855-1933,
1924
        198.
                Below Zero
1925
        189.
                Winter Shore
1926
        133.
                Low Tide
1926
        7.
                Lonesome Land
        111.
1927
                Out of the East
1928
        123.
                Half Tide
1929
        55.
                East Wind, Rockport
1929
        39.
                A Gray Day
```

```
1930
         163
                 A Frosty Morning
1933
         75
                 A Sea Turn
William Berton Imlach, *SC 1926?.
1925
        26.
                 Carmel
George Inness, Jr., *SC 1876, 1854-1926; mug 1911; palette; cdv album;
1892
        51.
                 The Golden Cloud, $200
        52.
                 Nightfall, $200
        62.
                 By the River, $200
                 The Return of the Flock, $200
        66.
                 The Bar at Low Tide, $200
        74
        78.
                 The Sunset Glow, $200
        85.
                 The Last Gleam, $200
                 Sunset, $200
        86.
        87.
                 On the Edge of the Village, $200
        97.
                 Full Moon, $200
        98.
                 Over the Hills, $200
                 The Deserted House, $200
        117.
1900
        32.
                 Evening
1901
        41.
                 Evening
                 A Gleam of Light
1902
        67.
1903
        75.
                 Sheep Pasture, $np
1904
        102.
                 On the Road, $np
1904
                 A June Day
        80.
                 On the Hills of Cragsmoor, $800
1909
        25.
1927
        49.
                 Spring on the Marshes
Ernest Ludwig Ipsen,*SC 1917, 1869-1951.
1918
                 Mr. Finnegan
        19.
1919-20 104.
                 The Golden Elms
1920-21 125.
                 Moonrise
                 Capt. Gifford
1922
        45.
1923
                 Miss Lincoln
        91.
1924
                 Portrait of Joseph S. Isidor
        100.
1927
        88.
                 Salmon
        21.
                 A Salmon Pool
1929
1930
        98.
                 Eric Hudson
LeRoy Ireland,*SC 1925, 1889-1970, photo. 1920-1930c;
1925
        114.
                 Still-life Flowers
1926
        41.
                 Osiris
1927
        84.
                 Floral StillLife
1928
        137.
                 The Necklace
```

1932 135. Still Life- Flowers

**1933** 141. Still Life

Wilson Irvine, \*SC 1919, 1869-1936,

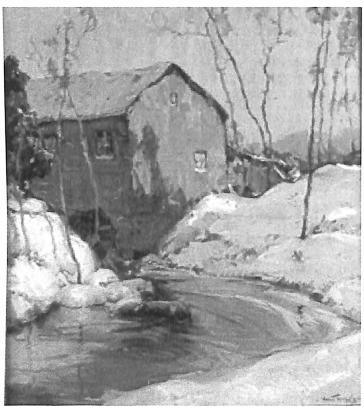
1926 102. Low Tide, St. Ives

Samuel Isham, \*SC 1901, 1855-1914; palette;

1902 74. Sketch

Percy Van E. Ivory, \*SC 1908, 1883-1960,

**1919-20** 21. Thlinget



Artist Hobart Nichols, Little Pool(also First Snow?),1927, Courtesy Salmagundi Club

J

John Edwin Jackson, \*SC 1919, 1876-1979, mug 1920; photo.1920-30c;

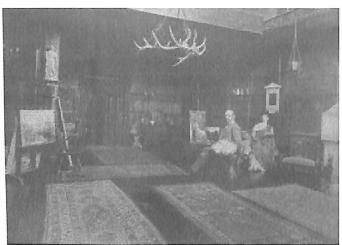
**1938** 121. Landscape

1939 78. Sunset Over Manhatten

```
Michel Jacobs,*SC 1915, 1877-1958, photo.1920-30c;
1916
         74.
                  Vanity
1918
         155.
                 The Golden
1919-20 37.
                 Gray Hills
1920-21 25.
                 Late Spring
1921
         196.
                 The Awakening
1922
                 The Hillside
         2.
1923
         130.
                 The Edge of the Woods
1924
         213.
                 Sunlit Quarries
1925
         191.
                 Autumn Fields
1926
         172.
                 The Red Blouse
1926
         38.
                 Twilight
1927
         145.
                 Sunlight and Shadow
1930
         166.
                 A Granite Quarry
1932
                 La Faouet, Brittany
         48.
1933
         160.
                 Apple Tree in Winter
1933
         8.
                 Winter Morn
1934
         145.
                 Little Boy Blue
1935
         15.
                 Hendrik Hudson's Landing Place
1935
        41.
                 Winter Landscape
Edward Gustave Jacobsson, *SC 1934, 1907-?.
1937
                 Winter Haven
        138.
1938
         14.
                 It Happened Here
1938
        104.
                 Winter
1939
                 Gascon, Gaspe
        6.
1939
        175.
                 Winter in Vermont
C.L. Jaeger, *SC 1896,
1899
        52.
                 Sketch
John Wells James, *SC 1917, 1873-?;
1918
        118.
                 Solitude
1919
                 Edge of the Swamp
        136.
1919-20 32.
                 Lifting Fog
1920-21 103.
                 Edge of the River
1922
                 St. Teresa's
        125.
1923
        171.
                 September
1924
        99.
                 Gathering Herbs
1925
                 The River Road
        1.
1927
        101.
                 Winter
1928
        82.
                 Old Houses
1929
        67.
                 Back yards
```

```
1930
        126.
                 Sunlight and Shadows
        57.
1931
                 At the Turn of the Road
1932
        108.
                 The Old Road
1933
        98.
                 Old Houses
1933
        177.
                 On the Island of Orleans
1934
        58.
                 A Wet Day
1935
                 The Street Below
        30.
1935
        33.
                 Blue River
1936
        83.
                 San Martin
1937
        140.
                 Virginia Homestead
1938
        73.
                 Jaffe Gate, Jerusalem
1939
        85.
                 Houses, Ronda
1939
         110.
                 Up the Road
Francis Lee Jaques, *SC ?, 1887-1969.
1928
         158.
                 Red Heads
1929
         179.
                 Ptarmigan
1929
         155.
                 The North Wind
1931
         167.
                 The White Heron
1932
         136.
                 Outer Beach
John Christen Johansen,*SC 1906, 1876-1964, mugs 1911,12,14; photo.
 1909-11:
 1906
         110.
                 Blue and Gold
1911
         29.
                 A Salmagundi Auction
1912
         45.
                 Portrait of Betty J.
1912
         158.
                 The Return, Evening
1913
         139.
                 Wood Nymph
1914
         31.
                 The Luncheon
Frank Tenney Johnson,*SC 1912, 1874-1939, mugs 1917,19;
1912
         16.
                 Greasers
1912
         34.
                 Moonlight at the Water-hole
1913
         136.
                 Cliffs at Catalina
        86.
1913
                 Navaio Goat Herder
1914
        100.
                 Autumn
1914
        33.
                 The Belated Pack Train
1915
        146.
                 A Council on the Mesa
1916
        144.
                 Bandits
1916
        152.
                 Night Herder
1917
        1.
                 A Rider of the Range
1917s
        153.
                A Rider of the Range
        58.
1918
                 Beneath the Southern Moon
1918
        7.
                Belle of the Prairie
```

```
29.
                 Night on the Upper Missouri
 1918s
 1919
         38.
                 Old Santa Fe
 1919-20 42.
                 Canon Solitude
                 Jack Big-Moon, Blackfoot
 1919
         87.
                 Land of the Navajo
 1920-21 9.
 1921
                 The Cañon Trail
         86.
1922
         74.
                 The Winding Trail
1923
         41.
                 A Wanderer(*Shaw)
1924
         39.
                 South of the Rio Grande
                 The Unexpected Visitor
1925
         92.
1927
         44.
                 Cold Gray Dawn
1928
                 Drowsy Shadows
         132.
                 Night in Moencopi
1929
         82.
                 When Trading is Finished
1930
         36.
                 Steep Walled Canyons
1931
         87.
                 Stillness of the Night
1932
         76.
1933
                 Slumbering Shadows
         73.
                 A Madonna of the Desert
1934
         25.
1935
        47.
                 The Hour of Slumber
1935
                 Bandit Posse
        121.
1936
         102.
                 Morning Hours
                 On the Silent Hill
1937
        65.
                 Wyoming Forest Ranger
1938
         136.
Robert E. Johnston, *SC 1910c, 1885-1933,
1931
        75.
                 Victory
1932
                 At Bethlehem
        46.
Albertus Eugene Jones, *SC 1925, 1882-1957.
        176.
                 Afternoon Light
1925
                 Market Cocarneau
1928
        54.
1929
                Little River
        46.
Eugene A. Jones(also Eugene Arthur), *SC 1928,
                Old Meeting House
1929
        120.
1929
        5.3
                Dawn
1930
        61.
                Across the March
1931
        173.
                Autumn
1932
        117.
                October
1935
        14.
                Saw Mill. Vermont
1938
        143.
                Roadside Elm
```



Artist Francis C. Jones in Studio, Courtesy Salmagundi Club

Francis Coates Jones, \*SC 1888, <u>1857-1932</u>, cdv Hall; palette; 1899 46. A Classic Head

# Hugh Bolton Jones, \*SC 1888, 1848-1927, 1899 26. The Brook, \$200

# Leon Foster Jones,\*SC 1903, 1871-1940,

1907 47. New England Autumn

1917 65. Tide-Water and Fog

1929 144. Sunlight in the Garden

# Louis E. Jones, \*SC 1948?, 1878-?,

1931 109. A Smokey Mountain Home

# Sidney Jones, \*SC ?, 1875-756\

1933 150. Bathing at Seabright, N.J.

1933 5. Picnic

1934 166. City from Governors Island

1935 137. Hoosatonic In Winter

1936 12. New Ashford, Near Pittsfield

1937 160. Berkshire Hills

1937 119. Flowers

# Isaac A. Josephi, \*SC 1890, ?-1954, mug 1902; cdv Hall;

1899 77. A Vermont Pasture, \$250

**1900** 19. The Singer, \$150

**1900a** 60. The Answer, \$250 **1901** 49. Landscape, \$300

1002	1.5	A Navy James Market Cardon \$150		
1902	15.	A New Jersey Market Garden, \$150		
1902a		Moonlight, \$300		
1903	73.	The Willow Bank, \$400		
Oscar	H. Juli	us,*SC 1918, <u>1882-1965</u> ,		
1919	99.	The Narrow Channel		
1919-2	<b>0</b> 6.	Low Tide		
1919	<i>61</i> .	Sword Fishing		
1920-2	<b>1</b> 101.	Sunset		
1921	<i>149</i> .	Close Reefed		
1922	15.	In the Cove		
1923	109.	Hazy Morning		
1924	63.	Newfoundland Fisherman		
1925	56.	Pound Fishermen		
1934	43.	Pounding Through		
Victor	Julius.	*SC 1921, <u>1882-1958,</u>		
1922	140.	"The Mill"		
1923	134.	Breeze on the Dunes		
1924	64.	Bermuda Landscape		
1925	60.	In Barnegat Dunes		
Jeno J	uszko. *	SC 1918, <u>1880-1954,</u>		
1930	123.	David Robinson		
	116.	S. Werner		
1931	180.	Marguerite(sculpture)		
	181.	Dr. Hyatt Lyke(sculpture)		
1932 Sculptures		· · · · · · · · · · · · · · · · · · ·		
	1.	Portrait of Mrs. J.S. Isidor		
	2.	Portrait of Miss V. Demcoe		
	3.	Portrait of Mrs.C.L. Wainwright		
1937	Sculp	<del>_</del>		
	3.	Vilie		
	4.	Mr. A.F.O.		
	5.	Roberta		
	6.	Mrs. G.		
	7.	J.S. Isidor		
	8.	Marguerite		
	9.	Sketch		
	15.	Ingrid		
	16.	Osgood Perkins		
1938	Sculpt			
= <del>-</del>	175.	Portrait of Mr. S.		
	177.	Torso		



Artist H. Chandler Christy, Poster, Courtesy Salmagungi Club Photograph by Sing-Sy Schwartz



Artist Hugh Bolton Jones, A Quiet Stream?, Courtesy Salmagundi Club



Artist Adrian Lamb, The Armor Room, ca. 1945, Courtesy Salmagundi Club

Anton Kamp, \*SC?, ?-1985,

1933 The Boat Yard 8.

1934 15. The Old Barn

Philip Kappel, \*SC 1935, 1901-1981,

Marine 1938 131.

1939 9. The Net Menders

```
David Karfunkle,*SC 1907, 1880-?, photo.1909-11;
1908
                Children Burning Leaves, $250
        40.
1909
        70.
                 Portrait of an Old Man, $500
1909
        116.
                 Mayday
1910
        120.
                 Portrait of Miss B.
1911
        30.
                 Portrait of a Little Girl and Doll
1917
        155.
                 "The Bathers"
        139.
                 "Meditation"
1917s
1918
        26.
                 Study of A Nude
1918s
        128.
                 La Sultana
Genjiro Kataoka(also spelt Katoaka, Katioka and Yets, Genjura),*SC
1889, 1867-?,
1910
         143.
                 The Futara Shrine, Nikko
1911
         133.
                 Early Morning, Edogawa
 1912
         172.
                 Cherries, Kaganei
 Robert Kearfott, *SC 1947?.
 1926
         104.
                 Canal-Avignon
 Arthur Ignatius Keller,*SC 1900, 1866-1914, photo.1909-11;
 1900
         56.
                 Disappointed, $150, (*Morgan)
 1901
         1.
                 Peggy
 1902
         7.
                 Between Dances
 1909
         60.
                  'Tis an Ill Wind
 1917s
         24.
                 Etude
 1923
         131.
                 The Iridescent Vase
 Charles Frederick Keller,*SC 1909, 1914-1928,
 1910
         3.
                 Fairy Tales
 1911
         70.
                 The Christmas Carol
 1912
         181.
                 The Sweet Summertime
 1912
         5.
                 Summer Time
 1913
         93.
                 The Little Girl in Blue
 1913
         7.
                 Two Sleepy Heads
 1914
         156.
                 Sunflowers
 1914
         17.
                 The Little American Girl
 1916
         147.
                 The Duck Pond
 1916
         142.
                 The Duck Pond
 1918
         67.
                 The Little Carver
 1918s
         129.
                 The Duck Pond
 J. Redding Kelly(or Redding Kelly),*SC 1898, 1873-1939, photo. 1909-11;
 1900a 48.
                 Looking toward U.S.Ironworks at Bethleham, Pa., $np
```

```
1901
        30.
                 Near Fieldhome, $200
1902
        112.
                 Near Allentown
1903
                 A Study in Harlem, $250
        71.
                 Moonlight, Richmond, S.I.
1904
        106.
1904
        32.
                 A Bather
1905
        29.
                 Head
1906
        113.
                 Head
1907
        116.
                 The Lower Bay, New York, $np
1907
        36.
                 Old Barns
1908
        86.
                 Old Barns near Yorktown, $np
        151.
                 Staten Island Meadows, $np
1909
1909
        139.
                 Head
1910
        28.
                 Old Barns
1914
        87.
                 Old Barns
                 The Little Girl in Blue
1915
        89.
                 Head of a Gipsy Girl
1917s
        175.
1918
        173.
                 Staten Island Meadows
1919-20 15.
                 Leda
                 Edge of the Meadow
1919
        156.
1920-19 57.
                 Portrait Master C.
                 Bass Rock, Mass.
1933
        49.
                 Sand Dunes
1934
        104.
                 Old Church, Eastport, Maine
1935
        142.
                 Vermont Landscape
1936
        139.
1937
        84.
                 Lake St. Catherine, Vt.
1938
                 Bass Rock
        88.
1939
        38.
                 Night
1939
        27.
                 Bass Rocks
G.F. Kerr, *SC?,
1892
        169.
                 Black and White, $50
W. Langdon Kihn, *SC 1945?, 1898-1957,
        172.
1929
                Autumn
1929
        61.
                Mountains
1933
        203.
                Indian Woman
B. Cory Kilvert, *SC 1933, 1881-1946,
1933
        117.
                Hodgenkamp's Barn
1938
        29.
                A New England Valley
1938
        152.
                 Winter Moonlight
1939
        76.
                Cape Elizabeth Light
1939
        147.
                Refugees
```

Alonzo Myron Kimball,\*SC 1908, 1874-1923, mug 1909, photo. 1909-11; 1911 149. Interior Richard M. Kimbel(also Kimbell),\*SC 1915, 1865-1945, 1917 131. **Drving Sails** 1917s 8. Mountain View 97. 1918s Winter 1919 1. Off Magnolia 1919-20 72. A Winter Day 1919 Winter 27. 1920-21 44. Beyond the Valley 1921 104. The Village 1922 19. A Bit of Gloucester 1923 127. Mending Nets 1924 13. **Evening Glow** 1925 20. Brook in Winter 1926 166. Hanging Glacier 1927 37. Canadian Rockies 1928 142. Consolation Lake 1929 41. Five O'Clock Tea 1930 100. The Arch of Victory 1931 32 Corpus Christi Day 1932 34. Corpus Christi Clarence V. King, \*SC 1931, 1932 155. Hudson River, Spuyten Duvvil 1933 84. Along the Morris Canal 1937 9. South Street Clement King,\*SC 1908, photo.1909-11: 34<sup>th</sup> Street Ferry 1916 2. 1916 71. Along the Shore 1918 *70*. Long Island Shore 1919 111. "The Mere, Winter" Frederic Leonard King,\*SC 1924, 1836-1922, 1925 180. High Noon 1926 155. The Last Clipper 1928 56. **Outward Bound** 1933 *155.* The Seiners George W. King,\*SC 1897, 1900a 46. Sunset, \$75

New England Landscape

1900

54.

```
1901
         80.
                 Summer Day, Mohawk Valley
1902a
         113.
                 A Cloudy Day, $200
1902
         38.
                 Sunset
1903
         103.
                 Sunset, $300
1904
         121.
                 Harvest Times, $150
1904
         11.
                 Summer Day
                 Summer Day, $250
1905
         15.
1905
                 On the Moorland
         116.
1906
         33.
                 Gray Day
                 Sunset, $100
1909
         18.
1909
         173.
                 Summer Day
1912
         59a.
                 Mohawk Valley
         113.
                 Hazy Day Sunset
1913
                 Sunset Glow
1916
         72.
James S. King,*SC 1884, 1852-1925,
1900
         17.
                 The Close of Day, $100
                 Evening on the Canal, $100
         85.
                 October, $350
1900a
         57.
1901
         104.
                 A Woodland Path, $150
                 Morning in Spring, $100
1902
         8.
1902a
                 Autumn, $100
         104.
                 Sunset in Woods, $250
1903
         109.
1904
                 Reverie, $150
         69.
1904
         43.
                 Evening at Midvale, N.J.
1905
         31.
                 A Woodland Pasture, $125
1905
                 Evening-Pequonac Bay
         108.
1906
         126.
                 Evening on the Passaic
                 Across the Cone, Gloucester
1911
         98.
1912
        68.
                 October in Montclair, N.J.
                 Morning, Gloucester, Mass.
1912
        43.
                 Verona Lake, N.J.
1913
        120.
                 October-Montclair, N.J.
1914
         122.
                 Afternoon, Midvale, N.J.
1914
        6.
                 Lake Hopatcong, N.J.
1915
        133.
1916
        87.
                 Coast of Maine
1916
        189.
                 Bass Rocks, Gloucester
                 Chiquita
1917
        162.
1917s
        22.
                 Bass Rocks, Gloucester
                 Bass Rocks, Gloucester
1918
        65.
                 Eastern Point Gloucester
1918
        89.
1918s
        6.
                 Gardner's Bay, L.I.
```

John Millikin King, \*SC 1931, 1897-1977,

1932 114. Evelyn Paul Bernard King, \*SC 1900, 1867-1947, mug 1906; 1900 39. Chinese Theatre, Entrance, \$75 1902 3. At Dusk, \$150 22. Child's Portrait, \$np 1903 64. Day Dreams, \$300 1905 36. Evening, \$300 1905 70. Night Hauling in the Anchor Line(\*Shaw)(\*Inness) 65. 1906 1907 28. Moonrise, Katwyk, \$500 1909 110. Hauling Logs, \$350 1909 56. Marine 1910 Autumn 60. 1912 53. Marine 1913 34. Old Houses at Garrettford, Pa. 1914 161. October Afternoon 1915 22. June 1916 142. "Old House, Germantown" 1916 164. November 1917 114. The White Cloud 1917s 201. Old Houses 1918 40. Summer Clouds 1918s 48. Autumn 1919 40. Midsummer Afternoon **1919-20** 79. The Old Farm 1920-21 161. A Cloudy Day 1921 156. The Green Schooner 1922 84. The Stone Bridge 1923 81. Departing Winter 1924 47. Summertime 1926 97. Adirondacks Woods 1926 8. Midsummer 1928 87. Chester Harbor(\*Isidor) 1929 38. Lunenburg Wharf 1930 104. Moonlit Street, Tangiers 1931 37. Pasajes Spain 1932 80. Moonlight-Spain 1933 97. Oak and Birches 1933 *175*. French Fishing Boats 1934 115. Moonlight-Morocco 1935 106. At Anchor, Chester 1935 *27*. Midsummer 1936 48. A Cool Harbor

```
1937
         94
                 Summer
1937
         76.
                 Fishing Boats-France
1938
         114.
                 Peggy's Cove
                 Drying Sails
1938
         110.
                 Along the Maine Coast
1939
         105.
1939
         152.
                 Concarneau Fishing Boats
Edward R. Kingbury(also Reynolds Kingsbury),*SC 1914, 1855-1940,
1916
         64.
                 Ogunquit Dunes
1917
         174.
                 Looking Seaward
Charles Edwin Kinkead,*SC 1902, mugs 1905,06,17; photo. 1909-11;
                 A Pergola, Lake Como
1916
         119.
                 On the Maine Coast
1916
         5.
1917
         168.
                 Misty Morning, Islesford
1917s
         155.
                 Mount Desert Hills
                 A Sunny Solitude
1918
        3.
                 On Cranberry Island
1919
         97.
1919-20 130.
                 Dead Man Point
                 Mist- Mt. Desert
1919
        54.
                 The Tide Pool
1921
        154.
1924
        215.
                 Fog Coming In
1925
        148.
                 Blooming Dogwood
                 Firs by the Sea
1926
        139.
                 Mt. Desert Hills
1929
        117.
1933
        135.
                 Afternoon-Mt. Desert
1935
        97.
                 The Lake Path
1937
        134.
                 Marsh Edge-Maine
                 Toward the Light
1937
        97.
                 Breezy Hilltop
1938
        46.
                 Cliffs at La Jolla, Cal.
1938
        6.
                 Aisle of Silence
1939
        92.
                 Makapun Point, Honolulu
1939
        14.
James Kinsella, *SC?, 1857-1923.
1889
        62.
                 Old Grass Road, $20
                 Evening, $10
        63.
1897
        66.
                 Road to the Chaulk Mines, Naples
```



Artist Alonzo Klaw, Courtesy Salmagundi Club

Alonzo Klaw,\*SC 1911, 1885-?, photo.1909-11;

1911 36. The Rock on the Hill

1912 64. The Old and the New

1913 70. A Still November

1917 159. Winter Morning

1917s 94. Early Frost

1918 125. New York Street in Winter

1918 21. Country Road

**1919** 35. Croton River

# William Fair Kline,\*SC 1914, 1870-1931, mug 1903,17; palette;

1901 29. "At the Fountain", Mexico, \$200

1907 141. Spring

1915 118. A Bit of Old Chartres

1916 95. Love the Flatterer

1916 49. The Chimes at Chartres

1917s 4. The Flatterer

1918 63. The Cloister in the Desert

1918s 23. Chartres-France

**1919-20** 170. Surprise

# Alfred Patridge Klots, \*SC 1897, mug 1901,

1938 79. Portrait of Arab Chief

Trafford Klotz, \*SC?,

1936 40. Westminister Bridge

James Knox, \*SC 1929, 1866-1942,

**1931** 117. Evening

```
1932
         137
                 Sunset
                 Rose Garden
 1933
         7
 1933
         202
                 Winter
 1934
         38
                 November
 1935
         113.
                 Woodland
 1935
         83
                 Evening
                 Winter
 1936
         7.
 1937
         148.
                 Winter
                 Sunset
 1937
         44.
                 Winter
 1938
         151.
                 Winter
 1938
         47.
                 Long Island Woods
 1939
         133.
 1939
         126.
                 Woodland
 Walter Koeniger, *SC 1916, 1881-1943,
                 Winter Afternoon
1927
         75.
         128.
                 A Lonely Spot
1928
1929
         5.
                 The Brook in Winter
1929
         167.
                 Winter Afternoon
                 October
1930
         132.
                 Winter's Solitude
1931
         53.
1932
         1.
                 Sunset
1933
         34.
                 Early Snow
                 Winter Afternoon
1933
         44.
                 Winter Evening
1934
         27.
Isidor Konti, *SC 1904, 1862-1938, photo. 1909-11:
                 Book-Ends
1917s
        224.
John R. Koopman, *SC 1919, 1881-1949,
1919
        148.
                 Village of Monhegan
                 Street Scene
1919-20 25.
1919
                 Marine
        116.
                 Mountain Country
1920-21 34.
1921
        65.
                 Spruce Trees by the Sea
1925
                 Trout Fishing
        155.
Frederich William Kost, *SC 1900, 1861-1923, palette;
1901
                Autumn Evening, South Beach
        12.
1902
        51.
                 Near the Sea
1903
        85.
                A South Side Stream on Long Island
Daniel Kotz,*SC 1908, 1848-1933,
                Autumn Afternoon, $225
1909
        149.
```

1909	<i>48</i> .	Chestnut and Hickory
1910	52.	In the Meadow
1911	155.	Sunrise
1912	83.	Autumn in Pascack, N.J.
1912	<i>116</i> .	Spring
1913	<i>99</i> .	Cleaning Up
1914	145.	Michigan Woods
1914	<i>13</i> .	A Warm Winter Day
1915	136.	The Cidar Mill
1916	17.	The Brook
1916	<i>13</i> .	The Old Wampum Mill
1917	173.	Maples in Autumn
1917s	<i>72</i> .	After the Snowstorm
1918	180.	Autumn Afternoon
1918	<i>53</i> .	Spring
1918s	<i>124</i> .	Sassafras Trees in Autumn
1919-2	2 <b>0</b> 165.	Early Morning
1919	<i>53</i> .	Oaks in Autumn
1922	168.	Rising Fog
1924	19.	A Winding Brook
1925	197.	A Touch of Autumn
1926	134.	Red Oaks
1926	135.	A Thawing Day
1927	114.	Home of the Trout
1929	117.	Thawing Snow
1929	<i>150</i> .	Trout Brook in Winter
1930	167.	The Meadow
1931	23.	Tracks in the Snow
1932	42.	A Warm Winter Day
1933	37.	Pascack Valley, Winter



Artist A. Leon Kroll, Courtesy Salmagundi Club

#### (Abraham) Leon Kroll,\*SC 1911, 1884-1974, photo.1909-11;

- **1912** 85. Riverside
- 1912 13. The Boudoir
- 1913 125. Good Harbor Beach
- 1913 72. Reclaiming Land, North River
- **1914** 46. Bass Rocks
- 1914 79. Girl in a Garden
- 1915 140. Portrait of Miss Lyle
- **1916** 63. Beach at Gloucester
- 1916 157. The Rock Bridge
- 1917 143. The Gay Bridge
- 1917s 157. Maine Hills
- **1918** 166. Sante Fé Hills
- 1918s 90. Pont Neuf- Paris
- **1919** 48. Sophronia
- 1919-20 73. Old Houses-Eddyville
- **1920-21** 45. Barabini
- 1921 38. Spring

# Louis Kronberg,\*SC 1913, 1872-1965,

- **1914** 64. The Finale
- 1918 152. Ballet Girl in Blue
- 1919 88. Ballet Girl in Green
- **1919-20** 96. In the Dressing Room

1922 28. The Gossipers 1924 201. At The Opera In the Dressing Room 1925 89. 1926 99. Effect of Light Petite Collette 1933 51. 1935 122. The Milliner 1937 23. Dressing for the Dance 1939 Two Ballet Girls 35.

#### Walt Francis Kuhn,\*SC 1905, 1877-1949,

1905 68. A Foot-bath, \$100
 1905 119. Landscape
 1906 66. The White Horse on the Bank
 1907 136. Before the Show, \$200

1907 9. Norman Sire



Artist Arthur Becher, Man and Woman Rider, Courtesy Private Collection

# L

#### Albert R.(also misspelled H.R.) Lache, \*SC 1901, 1863-1910,

1902 32. Bavarian Peasant, \$np

36. Huntington Harbor, \$np

1902a 79. Dunes, Long Island, \$np

1903 103. Study

# Herman Lambden,\*SC?, 1859-1935,

```
1911
         67.
                  Autumn Landscape
 1912
          137.
                  Sky and Land
 1912
                  Landscape
         115.
 1914
         121.
                  Wind Clouds
 Charles M. Lang, *JC 1910c., 1860-1934, photo. 1909-11; photo. 1920-30c;
 1909
         97.
                  Dr. Philip Henry Livingston, $np
 1909
         9.
                  The Sheik
                  Portrait of Master W.
 1910
         73.
 1911
         66.
                  Madame De Boore
 1912
         97.
                  Portrait of Mr. R.
 1912
         12.
                  Straved
 1921
         192.
                  A Rift in the Sky
                  The Lucky Card
 1924
         188.
1926
         131.
                  Brewing-Arizona
                  The Pool, Dinosarius hovering over it
1926
         19.
1928
         30.
                  Haying Time
Crammer C. Langill,*SC 1901,
                 Eruption of Mokuaweoweo, Island of Hawaii, $85
1901
         98.
1906
         109.
                  In the Teeth of the Wind
Otto Frederick Langmann, *SC 1934, 1884-1970,
1935
         63.
                  White Clouds
1936
         8.
                 Mountain Pass
                 Maine Coast
1937
         32.
1938
         82.
                 Central Park, N.Y.
Salvatore Lascari, *SC?, 1884-1967,
                 Liten Karin
1929
         97.
1931
                 The Duet
         24.
Joseph Lauber,*SC 1877, 1855-1948, mug 1905;
1889
         64.
                 Landscape, $60
                 Out-door Sketch, $40
         65.
         66.
                 Sketch for Decoration, $50
                 Decorative Design, $25
         67.
        68.
                 Decorative Design, $25
        69.
                 Decorative Design, $25
        70.
                 Decorative Design, $25
        71.
                 Decorative Design, $25
1904
        33.
                 The Pool, $250
                 Moonlight, $250
1905
        32.
1906
        45.
                 Blossoms
```

1907	40.	Landscape, \$np
1907	<i>93</i> .	Breezy Day, Midsummer
1908	74.	Evening on the Hudson, \$200
1909	<i>59</i> .	October Sunlight
1911	8.	October
1912	118.	Montclair Hills in November
1917	91.	Spar Yard At Rocky Neck
1918	<i>66</i> .	Receding Tide at Bass Rocks
1919	163.	A Gloucester Street
1922	129.	Woodland Nymph
1923	15.	A Clear Day at Rocky Neck
1924	179.	Connecticut Hills
1927	135.	Among the Potomac Falls
1930	169.	Rocky Neck Inlet
1933	<i>12</i> .	Bass Rocks, Cape Ann
1934	116.	A Gloucester Studio
1935	89.	Low Tide at Ogunquit
1936	6.	Aqueduct, Little Falls, N.J.
1937	62.	Hill Top
1938	65.	Nancy
1939		Hills and Sea
1939	<i>145</i> .	Maryland Farm
Sidne	v M I aı	urence(also I average) +55 1000 1005 1040
1899	76.	urence(also Lawrence), *SC 1898, <u>1865-1940</u> , St. Ives Evening, \$150
		of ives Evening, \$150
Paul I	Lauritz,	*SC 1939, <u>1889-1975,</u>
1939	45.	Storm in High Sierras
1939	<i>151</i> .	Out of the Fog
Henri	L. Laus	sucq, *SC 1927c, <u>1882-?</u> ,
1930	129.	Bayonne (France)
1931	152.	Tea for Two
1933	<i>3</i> .	Plum Beach
1939	22.	Gloucester
Arthui	r J. Law	s, *SC 1933, <u>1894-1960</u> ,
1934	133.	Street Scene
1935	97.	Madison Square
1935	99.	Italian Fishing Boat, Gloucester
1936	<del>7</del> 9.	The Old Farmhouse
1937	24.	Bit of Autumn
1937	<i>22</i> .	Gloucestermen
1938	107.	Sunshine and Quiet
	107.	- minima min Amiai

```
1938
         12.
                 Autumn Afternoon
         25.
                 Good Neighbors
1939
                 Bit of New England
1939
         171.
Ernest Lawson, *SC 1938?, 1873-1939. palette:
                 Shadow of Bridge, Harlem River
1934
        87.
1935
        44.
                 Hay Stack Mountain, Norfolk, Conn
                 Newfoundland Coast(*Shaw)
1936
        88.
        126.
1937
                 Spring
                 The Brook
1938
        122.
                 Florida Yachts
1938
        79.
1939
        47.
                 Hillside
Robert Pearson Lawrence, *SC 1934, 1883-1970.
                 Along the Stream
1934
        6.
                 Passing of Summer
1935
        131.
1935
        4.
                 October Slendor
1936
        87.
                 West Wind
                The First Snow
1937
        18.
                Early Winter
1937
        93.
                Companions
1938
        40.
1938
        154.
                Afterglow
1939
        90.
                 Waramaug
                Hidden Road
1939
        5.
Gerald Leake,*SC 1917, 1885-1975, mug 1924;
        115.
                 The Image
1919
1921
        23.
                In the Studio
                The Song(*Purchase)
1923
        119.
                The Garden of Dreams
        137.
1924
                The Chalice
1925
        51.
                L'Amour de Printemps
1926
        104.
1926
        65.
                Flora
                Roses of the Winds(*Shaw)
1927
        74.
                Legend of St. Devote
1928
        57.
1929
        27.
                Morning
                Florentine Madonna
1932
        25.
                Golden Stream
1933
        124.
1934
        102.
                Susan
Henry Charles Lee, *SC 1896c, 1864-1930,
1897
        32.
                A MaineMeadow, $100
        42.
                Tonthe Cave of the Winds, $np
        48.
                The Tornado?, $np
```

1903 66. A Gray Day, \$300 Homer Lee,\*SC 1895, 1865-1923, photo.1909-11; 1897 42. To the Cave of the Winds 9. 1899 Election Results, \$np 51. 1900a After the Parade, \$np 1905 28. U.S.S. "Connecticut", \$1000 Hilton Leech, \*SC 1948?, 1933 70. Rauins Head William Robinson Leigh,\*SC 1899, 1866-1955, 1917 83. Pony Express 1917s 5. The Mesa 1918 90. Chief Little Wound 1924 181. My Mother 1926 103. Crossing the Border Harry Leith-Ross,\*SC 1914, 1886-1973, 1915 64. The Creek in Winter 1916 *178*. New England Elms 1917 35. "Morning" 1917 *10*. "March Morning" 1918 172. The Church in Winter 1918s 118a. Summer Sky **1919-20** 125. Morning Sunlight **1920-21** 135. "The Willows" 1921 91. Brisk Morning 1922 34. Winter Quiet 1923 133. In Harbour, Winter 1924 17. Blue Day 1925 5. Folly Cove 1926 56. Village Street in Snow 1926 122. The Sentinels 1928 66. McDaniel's Cows 1929 111. The Crossing 1929 31. Vosburgh's Mill 1930 27. Snowfall 1931 106. Sawers of Wood 1932 40. Lumber 1933 129. The Evening Hour 1933 164. Winter Day in the Catskills 1935 *25*. Winter Night 1937 53. The Seiners

```
1937
        35.
                 Deserted
                 First Presbyterian
1938
        22.
                 Village Sky Line
1938
         28.
1939
        50.
                 The Seiners
Joel J. Levitt,*SC 1920, 1875-1937,
                 "Still Life"
1920-21 164.
1921
        127.
                 "Afterglow in Colorado"
1923
         157.
                 Afterglow in Colorado
                 Fantasy
1925
        135.
                 Josephine
1929
        51.
Alexander Oscar Levy, *SC 1934, 1881-1947,
1934
         112.
                 Pastoral
Herbert A. Levy, *SC 1892, 1857-?, mug*1900; palette;
                 A Ballet Girl, $35
1897
        56.
1899
        7.
                 Chrysis, $90
                 The Red Fan, $85
        90.
                 Behind the Red Fan
1899
        5.
                 Coming Thro' the Rye, $100
1900a
        65.
                 The Violets
1900
        27.
1901
                 The Violets, $150
        56
1901
        28.
                 Guess Again
                 A Maiden of the Woods, $125
1902a
        81.
                 A Maiden Fair
1902
        64.
                 Ready for the Dance, $300
1903
        98.
Francis Orville Libby, *SC 1934, 1883-1961.
1938
        16.
                Home of the Habitant
J. Mortimer Lichtenauer,*SC 1921, 1876-?.
1922
        106.
                 Zinnias
1924
        153.
                 Oriental
1928
        190.
                Thais
1929
        27.
                Pandora
1929
                Barbara
        164.
1932
        160.
                Selma
1933
        12.
                Elaine
1934
        50.
                Child Dancer, Bali
1936
        140.
                Repose
                Mrs. Warren Hickernell
1937
        12.
1938
        53.
                Toil
        70.
1938
                Lady of Burma
```

```
Jonas Lie,*SC 1914?, 1880-1940,
                Under the Bridge
1912
        13
1912
        88.
                 From Broadway
1913
        14.
                 The Torrent
1913
        123
                 Lower Broadway
1914
        134.
                 The Last Ray
1920
                 Rockbound Coast
        148.
1926
        43.
                 The Moorings
1926
        62
                 The Water Front
Ossip Leonovitch Linde, *SC 1912, 1871-1940, mug 1918;
1917s
         86.
                 "Versailles" (France)
1918
         54.
                 Canal in Bruges
1919
         7.
                 Steps in Venice
Arlington N. Lindenmuth(also A.M.),*SC 1913, 1867-1950,
 1914
         142.
                 The Last Gleam
 1916
         7.
                 Approach of Spring
 1916
         73
                 Barges
 1919
         3.
                 A Road to the Dunes
 1926
         52.
                 Roundtop Farm
 1929
         175.
                 Storm
 1929
         160.
                 Low Hills, Lehigh County
 1933
         142.
                 Red Tile Roofs
 1935
         54.
                 Bison Herd
 1936
         1.
                 Little Lehigh River, Penna.
 1937
         11.
                 Old Timer
 1937
         19
                 Last Gleam
 1939
         107.
                 His Wordly Possessions
 Tod Lindenmuth,*SC ?, 1885-1976,
 1914
         55.
                 Sunlight Path through Woods
 1916
         109.
                 An Old Landmark
 1917s
         248.
                 Schreibers Dam
 1918
         95.
                 Dune Country
 1918s
         25.
                 A Garden Near the Dunes
 1919
         89.
                 Roofs
 1919-20 22.
                 The Patriarch
 1922
         189.
                 A Pennsylvania Bridge
 1924
         151.
                 The Red Barn
 1925
         137.
                 The Net Menders
 1926
         146.
                 The Fleet in Harbor
 1926
         48.
                 Provincetown Harbor
```

```
1927
         7.
                 Getting Under Way
1929
         49
                 Portuguese Fishing Boats
C. Bennett Linder, *SC 1919, 1886-?.
1920-21 39.
                 The Blue Bonnett
1922
         133.
                 Roses
1924
         121.
                 Portrait
                 Portrait of H. Vance Swope
1925
         144
Henry A. Lindsay, *SC 1901, photo. 1909-11:
                 Little Champlin Street, Quebec, $np
         77.
1904
                 Canal near Goez
1904
         111.
1907
         91.
                 Morning on Lago Maggiori
1918
                 Evening on the California Coast
         134.
Corwin Knapp Linson,*SC 1897, 1864-1959, mug 1905; photo.1909-11:
1904
         127.
                 Anvers sur Aire, Moonrise, $200
1904
         92.
                 Snow Bound
1905
                 The Shepherd, $150
         120.
                 "By Many a Field and Fallow"
1906
        35.
                 The Chestnutters, $100
1908
        51.
1909
        93.
                 Evening Glow
1912
                 Ice-bound
        29
1913
        59.
                 Troubled Waters
1914
                 Summer Morning
        9.
1922
        113.
                 Ice-Clad
1923
        14.
                 The Sentinel
                 The Old Plantation
1925
        28.
1926
        142.
                 Dawn
1926
        85.
                 Cool Comfort
                 Mountain Homes
1929
        115.
1933
                 The Connoisseurs
        36.
1935
                 Confidential
        65.
1937
                 The Silver Ship
        77.
1938
        35.
                 Humoresaue
                 Approach to Weston, Vt.
1939
        18.
1939
                 Admiration
        117.
Arthur Litle,*SC 1913, mug 1914;
1916
        23.
                 Moonlight
Philip Little,*SC 1911, 1857-1942,
1917s
        54.
                September Sunshine
```

```
Georg John Lober,*SC 1922c, 1862-1961, photo. 1920-30c.:
 1923
                 The Dancer
         194.
 1931
         179.
                 Bacchante(sculpture)
         182.
                 Owl(sculpture)
         183.
                 Owl(sculpture)
         Sculptures
 1932
         4.
                 Soldier Sketch
         5.
                  Soldier Sketch
 1937
         Sculptures
         2.
                 Decorative Figure
         11.
                 Board of Medals
         12.
                  Water Color Society Medal
 1938
         Sculpture
         172.
                 Portrait of W.A. Matcheson
         173.
                 Portrait
 Dewitt McClellan Lockman,*SC 1911, 1870-1957, palette;
 1912
         75.
                 A Young Girl
 1913
         37.
                 Caroline
 1915
         160.
                 Portrait of Frances J. Hopson, Esq.
 John B. Longman, *SC 1899, 1860-?,
 1901
         78.
                  Early Spring
 Charles Battell Loomis, *SC 1903, <u>1852-1924</u>, mug 1904;
 1909
         25.
                 It Came to Me
 Austin W. Lord,*SC 1920, 1860-1922,
 1920-21 119.
                 Still Life
 1921
         64.
                 Spring-Evening
 Frank W. Loven, *SC 1916, 1868-1941,
 1917
         113.
                 Winter Woodland Stream
 1917s
         110.
                 Evening in June
1918
         2.
                 The Valley Farm
1918
         73.
                 Hillside Forest
1918s
         85.
                 The Brook-January
1919
         72.
                 The Brook in February
1919-20 131.
                 The Farm Brook in Winter
1919
        45.
                 Edge of the Woods
1920-21 154.
                 Rocks in Winter Dress
1921
        18.
                 Rock Brook in February
1922
        104.
                 Sunlight and Shadow
1923
        40.
                 Winter Solitude
```

```
1924
        122.
                 The Coming of Spring
                 Rugged Upland Country
1926
        78.
1926
        61.
                 Laurel Hill
1927
        71.
                 A Poem of Winter
1928
        116.
                 A Mountain Brook
1929
        132.
                 In the San Gabriel Mountains, California
                 A Valley Pond
1929
        153.
1930
        85.
                 Snows of March
        143
                 A Mountain Valley
1931
Frederick Lowenheim, *SC 1911, 1870-1929,
1912
        110.
                 The Amazons
1912
        74
                 The Catamaran
1913
        128.
                 A Souvenir
1916
        66.
                 Wildcliff
                 The Green Mask
1917s
        61.
Arthur P. Loysen, *SC 1934,
1934
                 The Shaded Brook
        14.
1935
                 The Old Mill
        40.
1936
        36.
                 Winter
1937
                 The Old Farm House
        119.
                 A Restful Stream
1937
        38.
1938
        133.
                 Signs of Spring
                 Trout Stream
1938
        125.
                 Golden Glow
1939
        115.
Albert Pike Lucas,*SC 1920?, 1862-1945.
                 Contemplation
1919-20 159.
1920-21 6.
                 Evening
                 Windy Afternoon
1922
        37.
1923
        190.
                 Silver Day
1924
                The Evening Star
        132.
1925
        9.
                Echo
1926
                 Misty Morning
        55.
                Nocturne
1927
        41.
1928
                Silver Clouds
        107.
                Silver Night
1929
        20.
                Mademoiselle Georgette
1930
        72.
1931
                Nocturne
        38.
1932
                The Old Barn
        70.
                Days End
1933
        63.
1934
        107.
                Summer
1935
        76.
                Deserted Homestead
```

1936	94.	After the Shower
1937	81.	Nocturne
1938	157.	Midnight
1939	54.	Moonlight on Delaware

# Harold Marrat Lund, \*SC 1939?, 1904-?,

1937	14/.	Willows and Carts
1937	<i>134</i> .	Lake Nipmuc
1938	95.	The White House
1939	32.	Sunnv Street

# D. J. Luykx, \*SC?,

1928	16.	Head of Girl
1933	<i>57</i> .	Hudson River



Artist Francis Stillwell Dixon, Landscape, ca. 1920, Courtesy Salmagundi Club

# M



Artist Charles W. McCord, Courtesy Salmagundi Club
Charles William MacCord(also McCord), \*SC 1897, 1852-1923,
photo. 1909-11;

1899	78.	Moonrise, \$150
1899	<i>15</i> .	October
1900	22.	A Bit of Arkville, \$25
	64.	An Arkville Bit, \$25
1900a	53.	Edge of the Grove, \$100
1900	<i>45</i> .	Grain Field
1901	43.	Light on the Hill, \$200
1901	61.	Late September
1902	65.	Autumn, \$50
1902	<i>120</i> .	Daylight Dies
1903	48.	Rain at Arkville, \$150
1904	51.	Afternoon Effect, \$150
1904	18.	Eventide
1905	41.	On the Pequonnock, \$150
1905	<i>133</i> .	Where the Trout Hide
1906	78.	Kittle Hill
1907	47.	Autumnal, \$75
1907	<i>121</i> .	Kittle Hill
1909	67.	Arkville Hillside, \$100
1909	<i>36</i> .	Holland Sunset
1910	126.	Rocky Pasture
1911	82.	Woodland Road
1912	159.	Woodland
1912	11.	Woods in Autumn
1913	<i>161</i> .	In the Dell
1914	146.	Woodland

```
1914
        108.
                 Twilight
1915
        112.
                 Woodland
1916
        111.
                 Sketch at Arkville
1916
        199.
                Purcell's Pasture
1917
        189.
                Hazy Autumn
1917s
        210.
                Autumn
1918
        80.
                 Waning Day
1918s
        21.
                Dreamy October
1919
         39.
                 Pallid Autumn
1919-20 41.
                 Breezy September
1919
         59.
                Day's Decline
1920-21 20.
                Lonely Uplands
 1921
         195.
                Pearly Autumn
 1922
         174.
                Hill Country
John Alexander MacDougall (MacDougal or McDougall),*SC 1888, 1843-
 1924,
 1889
         16.
                 Grace, $100
 1896
         4.
                 Head, $25
         122.
                 Sketch, $25
 Robert Bruce MacDougall(also MacDougal and McDougall), *SC 1908, ?-
 1931, photo. 1909-11;
 1909
         133.
                The River Screen, $150
 1909
         156.
                 The Ledge
 1910
                The Beach, Concarneau
        20.
 1911
                Tummy Boats, Concarneau
         109.
 1913
        96.
                Path to the Sea
 1913
        45.
                Old Schooner, Nantucket
1914
        139.
                The Bridge-Moret
1914
        112.
                Sand Dunes
1915
        80.
                The River's Edge
1916
        137.
                In the Grove
1917s
        117.
                Nantucket
1918s
        93.
                The Beach, Concarneau
1919
        47.
                The Beach, Nantucket
1921
        83.
                A Nantucket Road
1926
        90.
                Old Schooner
1929
        99.
                A Nantucket Byway
1931
        164.
                The Warf
Norwood MacGilvary,*SC 1916, 1874-1950,
1916
        89.
                In the Forest
1917
        101.
                Quiet Coves
```

```
1917s
        221.
                Sun-Veiled
1918
        191.
                In July
1918s
        86.
                At The Overflow
1919
        54.
                The Spell
                A Promise on the Hills
1919-20 143.
1919
                Prelude
        74.
1920-21 69.
                Twilight Forest
1921
        21.
                Autumn Gold
1930
        106.
                Sunday Morning
1931
        102.
                Nude
1939
        84.
                City Blues
1939
        55.
                Design
Henry Ryan MacGinnis, *SC 1931, 1875-1962.
                New Hampshire Having
1933
        205.
1934
        169.
                New Hampshire Landscape
                In the Garden
1935
        128.
1936
        19.
                A Lonely Abode
                New England Farm House
1937
        25.
                Afternoon of the Faun
1938
        137.
William MacLean, *SC 1938?, 1897-1977.
                Orienta Boat Yard
1933
        92.
1934
                Back Street
        10.
                Nantucket Boats
1935
        19.
1936
        146.
                Back Creek
1937
        129.
                Barbara Joan
                New England Hills
1937
        1.
                The Saugatuck
1938
        54.
1938
                Fall Pattern
        94.
1939
        115.
                Winter Idyll
                "Unto the Hills"
1939
        63.
George Herbert Macrum,*SC 1911, 1878-1970.
                The Market Place
1912
        35.
                Metropolitan Tower
1912
        157.
                Spring Morning
1913
        15.
                East River Docks
1913
        131.
                The Old and The New
1914
        76.
                The Day of the Pardon
1915
        62.
                An Old Breton Church
1916
        40.
1916
        84.
                Park Row
```

#### Nicolas S. Macsoud(also Nicholas and McSoud),\*SC 1918, 1884-1972,

1919	143.	Teaching the Koran
1919-2	<b>0</b> 166.	Study in Red
1919	<i>2</i> .	Arabian Carrier
1920-2	1 21.	The Eastern Window
1921	<i>188</i> .	A Street Scene in Cairo
1923	84.	Incoming Tide, Bermuda
1924	154.	Hour of Devotion
1926	147.	The Holy Sepulchre (Jerusalem)
1927	118.	Dahlias
1928	139.	At Prayer
1929	12.	Moonlight on the Desert
1930	13.	Temple of Ammon, Karnak
1931	71.	In Cairo Museum
1932	115.	The Holy Sepulchre(Jerusalem)
1933	142.	From My Window
1934	168.	Brooklyn Roofs
1935	20.	Buck Hill Fall
1936	156.	Winter, Pocono Manor
1937	16.	Rhododendron
<b>1938</b> <i>1939</i>	77.	The Brick Church
1939	<i>23</i> .	Camel
H. Var	Ruran	Maganialo *SC 1012 1967 1025
1920-2	1 42	Magonigle,*SC 1912, 1867-1935, The Witch's House
1922		Pattern in Violet and Gold
1923		The Gates of the Morning
1924	31.	Gossip
1925	147.	Tide Pools
1926	165.	On the Giubecca
1927	99.	The Mouth of the River
1928	189.	Twilight
		-
Edmun	ıd J. Ma	grath, *SC 1930, <u>1855-?</u> ,
1931	171.	Portrait of Mrs. Edmund Magrath
1934	165.	The Swan
1935	117.	Betty
1936	2.	Nancy
1937	46.	Modern Jill
1938	144.	Guy George Gabrielson
1939	1.	Self Portrait
Darkon	Mann *	SC 1909 1952 1019
1899	83.	SC 1898, <u>1852-1918,</u> The Frog Bond, \$75
1900	67.	The Frog Pond, \$75
1700	07.	Hazy Day at Venice, \$30

```
87.
                  Moonlight, $50
1900a
         19.
                  A Bit of Moorland, $75
1900
         42.
                 Katwyk Harbor
                  Evening Marshes
1901
         33.
                  The End of the Rainy Day
         20.
1901
         62.
                  The Marsh
1902
1903
         20.
                  Twilight, $100
1904
         4.
                 On the Dunes, $150
         34.
                  The Pasture
1904
1905
         29.
                 The Swamp, $150
         109.
                  The Pollards
1905
1907
         61.
                 A Break in the West, $300
         19.
                 Low Tide
1907
                 The Moor, $300
1908
         120.
                 Winter Sunset, $150
1909
         134.
                 Midwinter Evening
         152.
1912
1912
         19.
                  The Brook
1913
         89.
                 Wild Iris
                 August on the Delaware
1913
         48.
                 The Meadow
1914
         89.
1914
         103.
                 Sunset on the Marsh
                 A Breezy Day
1915
         109.
                 Marshes in Winter
1916
         136.
                 The Meadow
1917
         93.
                 February Evening
        29.
1917s
John Nelson Marble,*SC 1877, 1855-1918, mug 1902; cdv Hall;
                 Old Gentlemen, $25
1889
         84.
                 New England Girl, $50
        85.
                 Italian Boy, $30
        86.
        87.
                 Memory Sketch, $25
                 Vermont Hills, $20
        88.
        89.
                 A Church in Burgos, $35
                 Meditteranean Coast, $20
        90.
        91.
                 On the Ship, $15
                 Near Madrid, $20
        92.
1896
        43.
                 Head, $35
                 Selene, $100
        58.
        71.
                 Hilda, $50
                 A Bunch of Roses, $30
        100.
1897
        49.
                 Helen, $np
                 Helena, $np
        51.
        59.
                 White Butterflies, $np
                 Nature and Art, $np
1899
        44.
```

```
1899
         50.
                 Little Dora with a Apple
 1900
         76.
                 Head of Young Woman, $65
         44.
 1900a
                 Portrait of Dr. Hunt(owner Dr. Leigh Hunt), Snp
 1900
         29.
                 Reverie
 1901
         25.
                 To Autumn, $300
 1901
         36.
                 The Love Song
 1902
         37.
                 A Girl and a Rose, $175
 1902
         49.
                 The Mirror
 1903
         114.
                 Portrait of Wm.C.B.Alexander, Esq., Snp.
 1904
         90.
                 Marion, $np
 1904
         90.
                 Summer
 1905
         7.
                 Celia, $np
 1905
         102.
                 Glencora
 1906
         138.
                 Portrait of R.K. Mygatt
 1907
         120.
                 The Awakening of Spring, $np
 1907
         51.
                 Au Revoir
 1909
         88.
                 Marion, $250
 1909
         68.
                 Fleeting
 1913
         94.
                 The Playful Sea
 1918
         151.
                 Santa Barbara Shore and Mountains
 Peter Marcus,*SC 1918, 1889-1934,
 1918
         31.
                 Midsummer Clouds
 1918s
         120.
                 Midsummer Clouds
 1919
         49.
                 The Hill Top
 Hamilton I. Marlatt(also H. Irving Marlatt),*SC 1915, 1867-1929, mug
 1917:
 1916
         126.
                 Winter
 1916
         83
                 The Swimming Hole
 1917
         100.
                 The Mountain Road
Frank Howard Marshall,*SC 1910, 1866-1945, photo. 1909-11;
1911
        152.
                 Hamburg Cove
Frederick Marshall, *SC?,
1889
        26.
                Sketch, $40
Frederic C. Martin,*SC 1900,
1904
        61.
                In the Catskills, $250
Keith Martin, *SC 1935, 1911-1983,
1935
        145.
                Kenneth
```

```
Philip Martiny,*SC 1904, 1858-1927,
1904
         145.
                 Spring, Snp
         146.
                 Statuette-Sailor,$np
         147.
                 Child's Head-Portrait, $np
Roy M. Mason, *SC 1928, 1886-1972,
1929
                 Abandoned Farm
         79.
1929
         106.
                 The Old Soak
1930
         9.
                 When Springs Peeps over the Hill
                 Trying the Black Gnat
1931
         169.
                 The Fog
1932
         128.
         125.
                 Outpost of the Hudson Bay Co.
1933
1933
         14.
                 A Remedy for the Depression
1934
         132.
                 Showers, Tartigou
1935
         126.
                 Hangman's Hollow
                 Wednesday Morning
1935
         130.
         154.
                 Howl-O-Weather
1936
1937
        93.
                 Blue Hollow
                 Old D-S-
1938
        155.
1938
                 Bill's Shanty
        80.
1939
                 Top of the Year
        20.
                 York State Farm
1939
        46.
Frank Bird (also R.) Masters, *SC 1908, 1873-1955, mug 1910; photo. 1909-
11:
1909
                 The Wrecking Crew, $125
        58.
                 Nor'Easter, Maine
1909
        58.
1910
        117.
                 June Nocturne
        165.
                 October
1911
1912
        120.
                 Fisherman's Cove-Maine
                 After the Storm
1912
        179.
                 Shadow of the Cliff
1913
        41.
1914
                 When the Nor'easterly Blows
        69.
                 The Old Home
1916
        143.
1917s
                 Midsummer Moon
        134.
1918s
        60.
                 Rocky Cliff and the Sea
1919
                 For France-1918
        120.
R. Thomas Maston, *SC 1947?
1937
                 October in Conkles Hollow
        141.
Frank Convers Mathewson,*SC 1909?, 1862-1941, mug 1912; photo.1909-
11:
1908
        69.
                 Repair Yard at Dort, $100
```

1000	60	Skotoh Bolmowo \$60
1 <b>909</b> 1909	69. <i>166</i> .	Sketch, Polperro, \$60 A Little Munich Maiden
1909 <b>1910</b>	94.	Bavarian Pines
1910	94. 151.	Matunuck Pasture
1911 1912	131. 117.	Amsterdam, The Oude Schauss
1912	117. 101.	The Shop Window
1913	157. 155.	Walls and Towers of Rothenburg
191 <b>4</b> 1914	133. 48.	The Salt Pond-R.I.
		N
		es Matzal, *SC ?, <u>1890-?</u> ,
1932	153.	Time Has Told
	H. Mauı	rer, *SC 1901, <u>1868-1932,</u>
1901	15.	
1902a		The Spanish Girl, \$300
1902	<i>19</i> .	The Old Rose Skirt
Louis I	Maurer,	*SC 1910, 1832-1932,
1912	<i>122</i> .	Mountain Sheep
Henry	(also Hy	Hyer) Mayer, *SC 1898, 1868-1953, mug 1899;
1099	9.	Sketch
1901	<i>92</i> .	When the Boers have taken England,
		Oom Paul Rex
Louis I	Mayer,*S	SC 1914c, <u>1869-1969</u> ,
1914	73.	Rainy Evening-Lake Louise
1011	149a.	Course Louise
1914	149a.	Gray Day
1914 1923	149a. 144.	Gray Day Tyrolese Alps
1923	144.	Tyrolese Alps
1923 (Peter)	144.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo. 1920-30's???
1923 (Peter) 1922	144. Béla Ma	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo. 1920-30's???  February-Day
1923 (Peter) 1922 1923	144. <b>Béla Ma</b> 92.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo. 1920-30's???
1923	144. <b>Béla Ma</b> 92. 111. 42.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo. 1920-30's???  February-Day  Winter  Winter
1923 (Peter) 1922 1923 1924 1925	144. <b>Béla Ma</b> 92. 111. 42. 101.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo.1920-30's???  February-Day  Winter  Winter  Village under Snow
1923 (Peter) 1922 1923 1924 1925 1926	144. <b>Béla Ma</b> 92. 111. 42. 101. 53.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo.1920-30's???  February-Day  Winter  Winter  Village under Snow  Autumn
1923 (Peter) 1922 1923 1924 1925 1926 1927	144. <b>Béla Ma</b> 92. 111. 42. 101. 53. 66.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo. 1920-30's???  February-Day  Winter  Winter  Village under Snow  Autumn  Windswept Sky
1923 (Peter) 1922 1923 1924 1925 1926 1927 1928	144. <b>Béla Ma</b> 92. 111. 42. 101. 53. 66. 100.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo. 1920-30's???  February-Day Winter Winter Village under Snow Autumn Windswept Sky Along the Hudson
1923 (Peter) 1922 1923 1924 1925 1926 1927 1928 1929	144. <b>Béla Ma</b> 92. 111. 42. 101. 53. 66. 100. 22.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo.1920-30's???  February-Day Winter Winter Village under Snow Autumn Windswept Sky Along the Hudson Winter
1923 (Peter) 1922 1923 1924 1925 1926 1927 1928 1929 1929	144. <b>Béla Ma</b> 92. 111. 42. 101. 53. 66. 100. 22. 44.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo.1920-30's???  February-Day  Winter  Winter  Village under Snow  Autumn  Windswept Sky  Along the Hudson  Winter  Winter Light
1923 (Peter) 1922 1923 1924 1925 1926 1927 1928 1929 1929	144. <b>Béla Ma</b> 92. 111. 42. 101. 53. 66. 100. 22. 44. 105.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo.1920-30's???  February-Day Winter Winter Village under Snow Autumn Windswept Sky Along the Hudson Winter Winter Winter Winter Winter Winter Light Vermont Hills
1923 (Peter) 1922 1923 1924 1925 1926	144. <b>Béla Ma</b> 92. 111. 42. 101. 53. 66. 100. 22. 44.	Tyrolese Alps  ayer(also Bela),*SC 1920, 1887-1993, photo.1920-30's???  February-Day  Winter  Winter  Village under Snow  Autumn  Windswept Sky  Along the Hudson  Winter  Winter Light

1934	124.	Winter Light
1934	55.	Winter Life Winter Life
1935	21.	Winter
1936	82.	Winter in Port
1937	112.	Safe in Port
1937	82.	Early Winter
1938	31.	Life Along the Coast
1938	<i>36</i> .	Harbor Overlook
1939	49.	Maine Landscape
1939	12.	Fishermen's Cove
.,,,		. 15.151
_		ynard,*SC 1881, <u>1843-1923</u> , <i>palette</i> ;
1916	118.	Morning on the Speedway
1916	<i>180</i> .	Wreckers
1918	165.	Sea Rovers
Lawre	ence Maz	zzanovich,*SC 1905, 1872-1959,
1907	148.	Indian Summer
1912	22.	Landscape
1912	<i>162</i> .	Moonrise
1914	<i>157</i> .	The Saugatuck
1916	<i>60</i> .	Landscape
1919	<i>149</i> .	Connecticut Landscape
		<u>-</u>
1921	<i>50</i> .	Spring-Connecticut
1921 1933	50. 200.	Spring-Connecticut Autumn
1933	<i>200</i> .	Autumn
<i>1933</i> <b>Lawre</b>	<i>200</i> .	
1933 Lawre 1962,	200. nce McC	Autumn Conaha(also McConoha and McConahs), *SC 1930, 1894-
1933 Lawre 1962, 1931	200. nce Mc(	Autumn Conaha(also McConoha and McConahs), *SC 1930, 1894 Gray Day
1933 Lawre 1962, 1931 1932	200. nce Mc( 39. 92.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day
1933 Lawre 1962, 1931 1932 1933	200. nce McC 39. 92. 52.	Autumn Conaha(also McConoha and McConahs), *SC 1930, 1894 Gray Day
1933 Lawre 1962, 1931 1932	200.  nce McC  39. 92. 52. 135.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers
1933 Lawre 1962, 1931 1932 1933 1935	200. nce McC 39. 92. 52.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers Vaitepina River
1933 Lawre 1962, 1931 1932 1933 1935 1936	39. 92. 52. 135. 13.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers Vaitepina River Summer Day
1933 Lawre 1962, 1931 1932 1933 1935 1936 1937	200.  nce McC  39. 92. 52. 135. 13.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers Vaitepina River
1933 Lawre 1962, 1931 1932 1933 1935 1936 1937 1937	200.  nce McC  39. 92. 52. 135. 13. 15. 4. 109.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers Vaitepina River Summer Day Spring-Central Park Central Park, N.Y.
1933 Lawre 1962, 1931 1932 1933 1935 1936 1937 1937 1938 George	200.  39. 92. 52. 135. 13. 15. 4. 109.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers Vaitepina River Summer Day Spring-Central Park Central Park, N.Y.  *t McCord,*SC 1884, 1848-1909, mug* 1900; cdv Hall;
1933 Lawre 1962, 1931 1932 1933 1935 1936 1937 1937	200.  nce McC  39. 92. 52. 135. 13. 15. 4. 109.  e Herber 31.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers Vaitepina River Summer Day Spring-Central Park Central Park, N.Y.  ct McCord, *SC 1884, 1848-1909, mug* 1900; cdv Hall; Warwick Castle, \$50
1933 Lawre 1962, 1931 1932 1933 1935 1936 1937 1937 1938 George	200.  nce McC  39. 92. 52. 135. 13. 15. 4. 109. e Herber 31. 32.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers Vaitepina River Summer Day Spring-Central Park Central Park, N.Y.  Pt McCord, *SC 1884, 1848-1909, mug* 1900; cdv Hall; Warwick Castle, \$50 In Somerset, \$30
1933 Lawre 1962, 1931 1932 1933 1935 1936 1937 1937 1938 George	39. 92. 52. 135. 13. 15. 4. 109. e Herber 31. 32. 33.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers Vaitepina River Summer Day Spring-Central Park Central Park, N.Y.  Pt McCord, *SC 1884, 1848-1909, mug* 1900; cdv Hall; Warwick Castle, \$50 In Somerset, \$30 On the Thames, \$35
1933 Lawre 1962, 1931 1932 1933 1935 1936 1937 1938 George 1889	200.  nce McC  39. 92. 52. 135. 13. 15. 4. 109.  e Herber 31. 32. 33. 34.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers Vaitepina River Summer Day Spring-Central Park Central Park, N.Y.  *t McCord, *SC 1884, 1848-1909, mug* 1900; cdv Hall; Warwick Castle, \$50 In Somerset, \$30 On the Thames, \$35 Sail Loft, Nantucket, \$60
1933 Lawre 1962, 1931 1932 1933 1935 1936 1937 1937 1938 George	39. 92. 52. 135. 13. 15. 4. 109. e Herber 31. 32. 33.	Autumn  Conaha(also McConoha and McConahs), *SC 1930, 1894-  Gray Day Rainy Day Winter Flowers Vaitepina River Summer Day Spring-Central Park Central Park, N.Y.  Pt McCord, *SC 1884, 1848-1909, mug* 1900; cdv Hall; Warwick Castle, \$50 In Somerset, \$30 On the Thames, \$35

```
90.
                 Low Tide on the Paret-England, $35
                 English herring Boats, $30
         109.
         113.
                 In Scotland, $30
1897c
         3.
                 Magnolia Harbor, Mass., $150
1899
         3.
                 The Harbor, $np
                 On the Thames
1899
         20.
1900
         36.
                 The Old Barn, $50
         41.
                 Late Autumn, $50
         62.
                 On the Thames (England), $50
1900a
         39.
                 The Restless Sea, $325
 1900
         30.
                 Near Ludlow. Vermont
1901
         71.
                 Oaks at Magnolia, $500
 1901
                 On the Maas, Holland
         40.
 1902
         53.
                 Ramblersville, $150
 1902
         77.
                 Near Dortrecht
 1903
         102.
                 Clovelly, England, $150
 1904
         14.
                 Island Homes, $150
 1904
         31.
                 In Bouligue Harbor
 1905
         59.
                 Valley of the Whippany, $150
 1905
         37.
                 Lanesboro Meadows
 1909
         12.
                 Near Magnolia, Mass. $150
 1909
         122.
                 Evening on the Arno
 Howard McCormick, (also McCormack),*SC 1907, 1875-1943,
 mugs 1908,09
 1909
         37.
                 Mexican Boy
 1912
         156.
                 In the Cañon
 1913
         1.
                 The Rain Maker
 1913
         85.
                 The Watcher
1914
         10.
                 The Hopi Brides
1914
         41.
                 The Face of the Mesa
1915
         8.
                 The Watering Place
1916
        165.
                 Hopi Snake Dance
1917s
        124.
                 In Moquiland
1923
                 The Spainish Shawl
        7.
1926
        108.
                 Cikaboli
1933
        34.
                 Peon
Samuel Harkness McCrea, *SC 1914?, 1867-1941,
1912
        158.
                Winter Fun
1912
        177.
                Gorham's Pond, Noroton
1913
                Souvenir of Rockaway Beach
        60.
1914
        35.
                The Red House
1916
        119.
                The Tide Pond Winter
```

```
1917s
         237.
                 Chestnut Tree in Blossom
1918s
         15.
                 March
1919
         164.
                 Breezy October
1921
         69.
                 Red Cedar
                 Connecticut Winter
1939
         122.
W.H. McEntee,*SC 1898, 1857-1919,
1905
         110.
                 Dimples and Roses, $300
         15.
                 Almira
1906
                 Study of Head
1907
        21.
                 La Debutante, $300
1908
        89.
Henry Ryan McGinnis, *SC?, 1875-1962,
1933
         161.
                 Jane Erwin
William McKillop,*SC 1918, 1878-1937,
        47.
                 Portrait of the Artist's Wife
1919
1919
        60.
                 Still Life
                 Marguerite
1920-21 76.
                 In the Woods
1924
        168.
                 Berkshire Woods
1925
        151.
1929
        85.
                 Woodland Pool
James Goodwin McManus,*SC 1924, 1882-1958,
1925
        74.
                 Lyme Hills
1926
        129.
                 September Morning
1926
        96.
                 Late Afternoon, Lyme
1928
        26.
                 An Open Winter
1929
        128.
                 Andover Hills
1930
                 Ely Ferry Road
        131.
1933
                 Elv Ferry Road, Lyme
        131.
1934
        61.
                 Andover Farm, Winter
1935
        7.
                 The Rock Lot
1935
        34.
                 The Three Bridges Academy
1937
                 June Clouds, Lyme
        90.
1938
        140.
                 Wind from the North West
1939
                 Rocky Hillside, Lyme
        66.
E. Ormand(also O.E.) McMullen, *SC 1933, 1888-?,
1934
        96.
                 Winter on Byram
                 On the Marshes of Mantoulin
1935
        6.
1935
        3.
                Dusk
1937
        6.
                Freshet and Flow
1938
        65.
                A Down East Daybreak
```

```
1939
         88.
                  Early Snow At Forty Dollars
 William Charles McNulty, *SC?, 1884-1963.
                  Willows by the Sea
 1929
          172.
 1933
         68.
                  After the Storm
 James P. McRickard,*SC 1908, 1872-?,
 1909
          107.
                  Shimmering Waters, Snp.
 1909
          108.
                  Approaching Snow Clouds
 1910
          134.
                  Evening Melody
 1912
         57.
                  Moonlight Night
 1912
          92.
                  East River
 1913
         110.
                  The Brow of the Hill
 1914
         112.
                  Sunlight Trees
 1914
         116.
                  Summer Afternoon
 1915
         132.
                  Outskirts of the Town
 1916
         22.
                  Edge of the Marsh
 1916
         134.
                  Millpond Berkshire
 1917
         183.
                  Berkshire Landscape
 1917s
         242.
                  Berkshire Landscape
 1918
         183.
                  Woodstock Hills
 1919-20 3.
                 The Flooded Quarry
 1920-21 167.
                 Evening-Cossayuna Lake
 1923
         183.
                 Mountain Landscape-Adirondacks
 1924
         214.
                 Connecticut Landscape
 1925
         131a.
                 At Williamstown, Mass.
 1926
         12.
                 Old Barn, East Haddam, Ct.
 1926
         6.
                 Long Island Landscape
 1927
         51.
                 Vermont Landscape
 1928
                 Connecticut Landscape
         110.
1929
         180.
                 Dancing Boats-Cow Bay, L.I.
1931
         121.
                 North Shore, Sea Cliff, L.I.
1933
         162.
                 Berkshire Landscape
1933
        61.
                 Near New Milford, Conn.
1934
        19.
                 Sunlit-Green Mountains
1935
        39.
                 Morning, The Creek, Oyster Bay
1936
        75.
                 The Edge of the Town
1937
                 At Lanesville, Conn.
        78.
1939
                 Flushing Meadows(Sight of World's Fair)
        119.
Leo. John Meissner, *SC 1936, 1895-1977,
1937
        151.
                Cascading Brook
```

Hiram C. Merrill, \*SC 1914?, <u>1866-?</u>, photo. 1909-11;

```
172.
1909
                 Old Spanish House, La.
1913
         155.
                 Farm House, Vt.
                 A Vermont Pasture
1914
         96
Edward C. Mershon, *SC 1898,
1899
                 The Polak, $np
        89.
Ernest A. Mever,*SC 1906, 1863-?,
1907
        9.
                 The Old Oak, $200
         115.
1907
                 The Approaching Storm
1924
        164.
                 Farm Garden
        193.
                 Over the Hill
1925
1926
        154.
                 Busy Day
1926
        53.
                 Happy Days
                 The Cone Brook
1929
        56.
Herbert William Meyer,*SC 1921, 1882-1960,
                 Spring Freshets
1922
        134.
1923
        20.
                 Summer Fantasy
1924
                 A Winter Fantasy
        87.
1925
        103.
                 An Allegory of Spring
                 In Golden Spring
1926
        26.
                 Day of Dreams
1927
        79.
1928
                 Undine
        41.
                 In Silent Glades
1929
        40.
1930
        137.
                 Felicia
1931
        11.
                 The Grey Barn
Walter Meyner, *SC 1908, 1867-1938, mugs * 1914.17.22.23.24;
                 Winter Glory, $np
1909
        162.
1909
        8.
                 The Gray Afternoon
1910
        62.
                 The Pathway
1911
        16.
                 The Loafing Hour
                 "The Arbor"
1912
        86.
1912
        120.
                 Hollvhocks
1913
        66.
                 The Very Very Early Spring
1914
        75.
                 A Day in Early Spring
1914
                 The Doorvard
        150.
                 The Veteran in the Snow
1915
        85.
1916
                 Our Club
        104.
                 Winter Twilight
1916
        116.
1917
        95.
                 The Harvest Sun
                 The Waning Sun
1917s
        241.
                 The Field Road
1918
        5.
```

```
1919-20 8.
                  The Model
 1919
         1.
                  Twilight
 1920-21 12.
                 Indian Summer
 1922
         149.
                  The Willows
 1923
         148.
                 Our Club House
 1924
         169.
                 Home of the Bass
 1925
         167.
                 The Hen Party
 1926
         8.
                 The Path to the Barn
 1927
         91.
                 Golden Glow
 1928
         165.
                 The Blue Bowl
 1929
         127.
                 Summer Solstice
 1930
         109.
                 The Trail Breaker
 1931
         158.
                 Spring Showers
 1932
         64.
                 Before the Bridge Came
 1933
         163.
                 Forest Vagabonds(sculpture)
 1933
         94.
                 Lucky Boy(sculpture)
 Stanley Middleton ,*SC 1888, 1852-1942, photo.1909-11;
 1900
         9.
                 Old House, New London, Conn., $35
         58.
                 A Corner of a Farm, $35
 1901
         34.
                 Tambourine Girl. $350
 1901
         11.
                 Autumn
 1902
         57.
                 A Girl
 1904
         56.
                 Mignon, $100
 1904
         134.
                 Tambourine Girl
 1910
         110.
                 A Lily
 1911
         134.
                 The Old Homestead
 1912
         84.
                 Peggy
 1913
         78.
                 A Veiled Head
 1922
         207.
                 A Country Favourite
1924
         182.
                 A Country Road in Autumn
1925
         163.
                 South Side Bermuda
1926
        41.
                 Fantasy
1928
        153.
                 A Glimpse of Bermuda
1929
        23.
                A Saint
1932
        104a.
                 Apple Girl
1933
        153.
                 A Portrait of Mr. C.
1933
        4.
                 Telling Her Fortune
                Singing Her Humble Ditty
1934
        18.
1935
                A Pitcher of Flowers
        139.
Charles Mielatz, *SC ?, 1864-1919
1892
        162.
                Etching, $10
        163.
```

```
176.
         177.
         178.
                 Etching
Leo Mielziner,*SC 1912, 1869-1935, mug 1924;
1913
         5.
                 Pastel
                 By Himself
1914
         106.
1915
         15.
                 Portrait Study of O.H.
                 The Physician
1916
         148.
                 The Green Parasol
1917
         137.
1917s
                 The Empire Couch
         203.
                 The Judge
1918
         157.
1918s
         77a.
                 Gen. John J. Pershing
1920-21 51.
                 "Dudley"
1922
         90.
                 Kenneth MacKenna
                 "Doc"
1929
         109.
Addison T. Millar,*SC 1897, 1860-1913, mug 1903, photo.1909-11;
                 On the Shore, $175
1897
         33.
                 Sunlight Effect, $150
         37.
                 Zeeland Women, $30
1899
         82.
1899
         53.
                 The Reader
                 A Misty Night, Sag Harbor, $250
1900a
         70.
1901
        69.
                 Churning Day, Laren
                 Sunset, Zandvoort
1902
         101.
                 The Benediction, $250
1903
        53.
1904
        62.
                 The Three Blind Beggars
                 The Palace of the Dev of Algier
1904
        51.
                 Moorish Children, $100
1905
        87.
                 The Pasha's Gate
1905
        50.
1906
        125.
                 The Iron Door
                 The Rug Shop, $350
1907
        135.
                 The Carpet Merchant
1907
        106.
1908
        22.
                 The Trout Brook, $200
                 On the Edge of the Pond, $400
1909
        87.
1909
        145.
                 A Palace Door
                 October Morning
1910
        137.
1911
                 October
        86.
                 Golden Autumn
1912
        141.
                 The Mosaue
1912
        35.
1913
                 On the Terrace
        114.
1913
        25.
                 A Street of the Arabian Nights
```

#### Henry Arthur Miller,\*SC 1935, 1897-?,

```
1936
          27.
                  Black Bread and Tea
 Oscar Miller,*SC 1914, 1867-1921, palette:
  1914
          141.
                  Girl and Mandolin
          95.
  1914
                  Ballet Girl
  1915
          100.
                  Harbor in Volendam
  1916
          75.
                  Dutch Peasant
  1917
          73.
                  Breton Peasant
  1917s
          30.
                  Cleaning Up
  1918
          148.
                  Portrait Study
  1918
          50.
                  A Sun Bath
  1918s
          8.
                  Mt. Hope Bay, R.I.
  Richard E. Miller, *SC 1915, 1875-1943,
  1925
                  Ellen-Sewing(*Purchase)
          61.
  Harry R. Mills, *SC?,
                  Banks of the Poquonnock River, $125
  1889
          52.
          53.
                  The Old Bridge, $75
          54.
                  A Day in September, $60
          55.
                  On the River, $60
  1892
          44.
                  Low Pastures, $35
          124.
                  A Sound Shore Farm, $45
  J. Harrison Mills, *SC ?, 1842-1916.
  1896
          64.
                  Cascade, Long's Peak
  Edwin Herbert Miner,*SC 1922, 1882-?
  1924
          185.
                  Last Check in the Drag Hunt
  1926
          168.
                  A Son of Morgan
  1927
          9.
                  Horse Haven
  1929
          123.
                  Ginger
  1932
          165.
                  Whippets
  1934
                  Where My Frogs and Fishes Play
          156.
~ Robert C. Minor, *SC 1886, 1839-1904, mug 1899, palette;
_1889
               Wood Interior, $np
          93.
               / On Niantic Cove, $np
          94.
                  Glimpse of the Sound, $np
          95.
          96.
              Morning near New London, $np

    Cloudy Moonlight, $np

          97.
               Ny Neighbor's Henhouse, $np
         98.
               White House on the Cove, $np
         99.
          100. - On the Lesse, $np
```

```
101.
                 / Study of Evening Color, $np
           102. / Keane Valley, Snp
                   Morning in the Adirondacks, $500
           6.
/ 1897
                   Gypsies at Evening, $500
           9.
           24.
                   Autumn in the Hills, $350
/1899
           16.
                   Evening, $1200
           37. /
                   The End of Summer, $1500
           59. /
/ 1900a
                   Afternoon, $350
1917s
           99. /
                   A Trout Brook
  Bleecker M.(also N.) Mitchell, *SC 1888,
  1889
           30.
                   Still Life Study, $25
  G. Bertrand (also G.B.) Mitchell, *SC 1917, 1872-1966.
  1919
           100.
                   Glacier and Habitations, Skagway, Alaska
  1922
           157.
                   The Harbor, Rockport, Mass
  1923
           182.
                   Cape Cod Afternoon
  1924
          27.
                   Maine Fishing Cove
  1925
          121.
                   Mt. Burgess, Canadian Rockies
  1927
          34.
                   Old Europe at Rockport, Mass.
  1928
          114.
                   October Day, Cape Cod
  1929
                   Money Point and the Mystic in September
          77.
                   Mystic River from Mason's Island
  1929
          122.
  1930
          179.
                   Across the Mystic in October
                   "They Once Built Whalers Here"
  1932
          17.
  1933
          145.
                   A Norway Harbor
                   A Fisherman's Haven, Noank
  1934
          3.
                   Yoho Valley, Canadian Rockies
  1935
          4.
  1939
                   Stoney Mother and Child
          7.
  Neil R. Mitchell, (also Mitchill)*SC 1912, 1858-1934,
  1916
          9.
                   Marine
 Thomas John Mitchell(also Mitchill), *SC 1929, 1875-1940,
  1929
          140.
                   Summer Afternoon
                   Late Winter
  1933
          6.
  1935
          140.
                   Meadow Brook
 1937
                   The Willow Brook
          27.
 1938
          59.
                   October Afternoon
                   Spring Stream
 1939
          58.
 Aage Moll,*SC 1934, 1877-?,
 1934
          154.
                   Nature Rest
          52.
                   Connecticut Landscape
 1935
```

1935	<i>52</i> .	Connecticut Landscape
1936	153.	Bolton Hills
1937	82.	Hills in Woodbury
1937	96.	Summer Landscape
1938	135.	Connecticut Hills
1938	124.	Winter in Connecticut
1939	96.	Bloomfield Center
1939	76.	Connecticut Farm Yard
Frank!	Montagi	ie Moore,*SC 1917, <u>1877-1967.</u>
Frank ! 1917	Montagi 146.	i <b>e Moore,*SC 1917,</b> <u>1877-1967.</u> Hedges Cove
	146.	
1917	146. 115.	Hedges Cove
1917 1917s 1918	146. 115.	Hedges Cove The Old House
1917 1917s 1918	146. 115. 140. 17.	Hedges Cove The Old House Evening Near Noank
1917 1917s 1918 1918	146. 115. 140. 17.	Hedges Cove The Old House Evening Near Noank Sunlight on the Sound
1917 1917s 1918 1918 1920-21	146. 115. 140. 17. 133. 13.	Hedges Cove  The Old House Evening Near Noank  Sunlight on the Sound  Reflections-Noank

Passing Clouds, Lake Tahoe, Cal.

Yucca and Moon Mists

Sand Dunes



51.

105.

33.

1935

1937 1**939** 

Artist F. Luis Mora, Oil Study 1894, Courtesy Private Collection

```
F. Luis Mora,*SC 1899, 1874-1940, mugs*1901,02,03,07,14; palette;
1900
         17.
                 The Amateurs, $150
1901
         107.
                 The Jester's Story, $300
1902
         29.
                 Return from the Fields, $150
         22
1902
                 The Painter
                 Japanese Toilet, $300
1903
         90.
         92
                 Study in Red
1903
                 La Buena Ventura
1904
         125.
                 The Beggars
1905
         5()
         - n
19115
                  A Girl of 1850
         52.
                 El Tango
1906
                  The Black Mantilla, $500
1907
         SO.
190-
         6.5
                  The White Mantilla
1908
         25
                  Spanish I adv and Maid, $200(*Evans)
                  The Beach at Valencia (*Shaw)
1910
         .15
                 Portrait of Juaquina De Triana
1911
         50
1912
                 Embroidered Shawls
        1.19
         3 1
                 Portrait of Lewis Compton
1913
                  Sion Bathers
1913
         43
1914
        126
                 Shawl Bouquet
                 1-1 Tango
1915
         20
1916
         10
                  Hustling Business
191%
                  The Seat Opposite
         11
                 Color Patterns
         3.8
1915
                  Sexillana
1922
         3
J. Moran, *SC?,
1892
         123.
                  Mexico, Snp.
Paul N. Moran, *SC 1895, 1864-1907,
1899
         55
                  The Grape Arbor
         24
1899
                  Repose
Thomas Moran, *SC 1888, mug 1900; cdv Hall, 1837-1926,
1892
         3.
                  Mexico, Snp.
         16.
                  Iowa Gulch, Col., Snp.
         17.
                  The Three Tetons, Snp
         24.
                  Green River, Wyoming, Snp.
                  Cliffs of Yellowstone, Snp.
         39.
                  Conway, N. Wales, Snp
         40.
                  Colorado River, Snp
         126.
         127.
                  Colorado Canôn, Snp
         131.
                  Rispah, Snp
                  Celayas San Jose, Mexico, $np
         136.
```

```
139.
                 The Smelters, $np
        142.
                 Hazy Morning, $np
        143.
                 Sketches, $np
                 Hot Springs, $np
        148.
        149.
                 Green River, Wyoming, $np
                 Index Peak, Moran's Pt., Yellowstone, $np
        156.
        157.
                 Yellowstone Hot Springs, Snp.
1899
         13.
                 Landscape, $np
1899
        36.
                 Green River
        4.
                 A Lake of Northern Italy, $500
1901
Alexander C. Morgan,*SC 1876, 1849-?, mug 1900; photo.1909-11;
1900
         70.
                 On the Brandywine
1900a
         41.
                 The Pasture Road, $np
1901
         99.
                 The Edge of the Moor, $np
1902
         48.
                 The Life Guard, $200
1903
         46.
                 Grapevine Cove, $np
1904
         6.
                 Barn in the Austrian Tyrol, $np
                 The Road Across the Moor, $150
1905
         75.
1906
         64.
                 White Birches
1907
         23.
                 After the Shower, $np
1909
         153.
                 An Adirondack Trail, $200
1910
         157.
                 The Edge of the Wood
1911
         161.
                 In the Woods
1912
         155.
                 The Edge of the Moor
1914
         78.
                 Irish Cabin-Bantry Bay
1917
         177.
                 Clay Pits-Fisher's Island
1919-20 17.
                 After the Shower
1922
         145
                 The Pasture Road
1924
         177.
                 The Mill Pond
1925
         171.
                 On the Tarleton Trail
1926
         125.
                 The Waning Year
1926
                 White Birches-Lake Tarleton
        37.
1927
        87.
                 The Pasture Road
1928
        151.
                 Golden Rod and Queen Ann's Lace
1929
        142.
                 Late Autumn
1929
        157.
                 The Waning Year
1933
        81.
                 Hillside in Summit
Herbert A. Morgan, *SC 1892, 1857-1917, photo. 1909-11:
1904
        92.
                 Fine Feathers Make Fine Birds, $350
1904
        97.
                 Coming thro' the Rye
1905
        73.
                 "It's Me", $200
1905
        49.
                 Maid of Athens
```

1906	123.	In The Woods
1907	90.	Sweet and Twenty, \$300
1907	101.	The Violets
1908	144.	Louise, \$300
1909	137.	A Blonde, \$125
1909	154.	Sweet as a Rose
1910	103.	A Star
1911	63.	Sweet as a Rose
1912	153.	The Dressing Room
1912	151.	From the Folies Bergére
1913	63.	The Evening Star
1914	68.	A Ballet Girl
1914	7.	Her First Appearance
1915	102.	Sand Dunes, Fisher's Island
1916	30.	Unmasked
1916	146.	The Leading Lady
1917	179.	Somewhere in France
1917s	171.	A Debutante
1918	13.	Thoughts
James	Henry	Moser, *SC 1894, 1854-1951,
1897	41.	Moonlight on Cornwall Lake, \$np
1901	79.	Afterglow, \$150
1901	84.	Mellow October
1902	21.	Morning, Keene Valley
1904	14.	Dawn
1905	122.	May in Connecticut
1909	4.	Cornwall Lake in Winter
1912	112.	June, on the Upper Potomac
1913	111.	The Veteran
Thoma	s Gibbs	s Moses,*SC 1904, <u>1856-1934</u> ,
1904	118.	Mid-Summer Woods, \$200
1905	2.	Woods, near Yonkers, \$200
1905	17.	A Sunny Spot
1906	135.	Wildwood
1907	49.	The Quiet Woods, \$200
1907	24.	Pikes Peak from Table Rock
1909	147.	October in Virginia, \$150
1909	147.	A Woodland Stream
1912	59.	The Woodland Stream
1916	2.	The Brook
1921	67.	Ruxton's Creek, Colorado
1933	133.	The Brook

```
Henry Mosler.*SC 1898c, 1841-1920, mug 1914:
1912
         3.
                 The Castle at Vitre
1912
         135
                 Nuhian Girl
1913
         139.
                  In the Park
1913
         26.
                 Innocence
1914
         99.
                 Portrait
         97.
1915
                 In Fairy Land
1916
         156
                 Cinderella (Bretonne)
         193.
1918
                 Happy Moments
Frank R. Moss, *SC 1894, 1838-1924.
1896
         104.
                 The Old Stocks, $np
         107.
                 Clam Diggers, $50
         118.
                 Spring and Summer, $50
1909
         16.
                 Wheat Sheaves
Frederick J. Mulhaupt, *SC 1904, _1871-1938,
1905
         91.
                 A Rosebud, $150
 1905
         42.
                 Evening Glow
 1907
         146.
                 Woodland Stream. October
         21.
 1908
                 Barbizon Oak, $175
 1909
                 Market At Moret, France, $np(*Evans)
         116.
 1909
         148
                 In the Triana Quarter of Seville
 1910
         101.
                 A Dory Aground
 1911
         57.
                 Fishermen of Darnley
 1912
         33.
                 Sentinels Bronzed and Grey
 1912
                 St. Sulpice and the Flower Market
         82
1913
         134.
                 Arcadian Pastime
1913
         132.
                 Sunshine and Surf
1914
                 Central Park in Winter
         127.
1914
         142.
                 In the Triana. Seville
1915
                 Portrait of Miss E.H.R.
         130.
1916
        36.
                 Central Park South
1916
        127.
                 Powder and Perfume
1917
        8.
                 A Winter Afternoon
1917s
        44.
                 The Passing Season
1918
        156.
                Sun Breaking Through Fog
1918
        99.
                Some Boys and a Boat
1919
        80.
                Cape Ann Pastureland
1919-20 113.
                Gloucester Harbor
1919
        18.
                Evening, St. Ives Harbor
1920-21 153.
                An October Evening
1921
        41.
                Wharf at Gloucester
```

1922	69.	Hodgkin's Pier
1923	63.	East Gloucester, Winter
1924	70.	Going Out of Commission
1925	75.	Spaghetti and Garlic
1926	58.	Ground Fisherman
1926	106.	Glow After Rain
1927	59.	Harbor in Twilight
1928	74.	Various Fisherman
1929	107.	A Tidal Creek
1929	<i>133</i> .	Clear Weather
1931	72.	February in Gloucester
1932	14.	Burnham's Ways, Gloucester
1933	<i>37</i> .	Morning Haze
1934	41.	A Strange(r) in Port
1935	<i>77</i> .	Nova Scotia Fisherman
1937	<i>13</i> .	The Yankee at Gloucester
1938	149.	Vermont Winter
1938	<i>163</i> .	Gloucester's Inner Harbor

#### Albert Henry Munsell,\*SC 1906, 1858-1918, photo.1909-11;

1907 91. Squally Weather, \$325 1908 20. Daybreak, \$250

1908 20. Daybreak, \$250 1909 71. Daybreak, \$250



Artist Henry Cruse Murphy, Jr., Cos Cob Harbor?, 1921, Courtesy Private Collection Henry Cruse (also Henry C.) Murphy, Jr.,\*SC 1917, 1886-1931,

1918 99. "Mired"

1918 74. "Who Goes There?"

1918s 62. The Shower

**1919** 146. The Rainbow Division **1919-20** 5. Evening-Old Canal

1919 161. After the Storm-Gathering Wood

1921 49. Greenwich Harbor

```
1922
           124.
                   Indian Harbor, Greenwich
  1923
           169.
                   An Ostend Fisherman
  1924
           24.
                   Wet Ice, Gloucester
  1925
           8.
                   Captain Smith, Greenwich
  1926
           92.
                   Barkentine Maid
  1929
           29.
                   Spring
                   In the Forties
  1929
           9.
  Hermann Dudley Murphy,*SC 1907, 1867-1945,
           46.
                   San Juan, Porto Rico
  1916
  1918
           6.
                   The Beach
  1918s
           15a.
                   The Guyama Pass
  1919
           27.
                   (untitled)
           108.
  1925
                   Peonies and Pewter
  1926
           68.
                   Azalea and Wise Men
  1929
                   Morro Castle, Santiago
           146.
  1933
           83.
                   Iris
  1933
                   Cedars
           17.
J. Francis Murphy,*SC 1878, <u>1853-1921</u>, mugs*1914,18; palette; cdv Hall;
∘ 1897
           16.
                   Landscape, $700
c 1899
           14.
                   Landscape, $125
           20.
                   Morning, $250
o 1899
           40.
                   Autumnal Days
 ° 1900a
           54.
                   October Gleams, $300
≸ 1900
          34.
                   Twilight
 ∘ 1901
          38.
                   After the Rain, $400
° 1901
          52.
                   Uplands
  1904
          70.
                   Rain
 ° 1905
          67.
                  The Pool, $500
□ 1908
          38.
                  Late September, $np
₽ 1909
          29.
                  A Group of Sycamores(Loaned by Mr. Joseph S. Isidor)
° 1910
          35.
                  Summertime
° 1911
          43.
                  In June(*Evans)
D 1912
          48.
                  Near a Clearing
1913
                  A Golden Afternoon
          46.
c 1914
          19.
                  After Showers
 1915
         57.
                  A Golden Afternoon
 1916
         50.
                  Autumn
 1917s
         138.
                  The Clearing
 1918
         11.
                  Smoky Days
2 1918s
                  On the Lowlands
         107.
```

Sylvester Musgrave, \*SC?,

A Waltz, \$20 1896 93.

Hy Myer, \*SC 1898, (see Henry Mayer)

Lloyd Burton Myers, \*SC ?, 1892-1955,



Artist Robertson K. Mygatt, Courtesy Salmagundi Club

Robertson Kirtland Mygatt,\*SC 1893, 1862-1919, photo.1909-11;

165.	Along the Bronx, \$np
167.	Williamsbridge, \$np
174.	Watermill, \$np
175.	Riverfront, Jacksonville, Fla.
49.	Salt Marshes, \$250
68.	Before Sunset, \$200
23.	Salt Marshes, \$np .
118.	Salt Marsh Stacks, \$250
37.	Dawn, \$125
46.	Evening Glow, \$175
114.	Overlooking the Marshes, \$200
<i>35</i> .	Breaking Away
74.	The Valley
113.	Left Standing, \$300
	167. 174. 175. 49. 68. 23. 118. 37. 46. 114. 35. 74.

1907 99. A November Day A Grove, \$300 1908 17. Mellow Fall 1912 23. 99. Late Fall 1912 1913 25. The Essex Road 1913 The Road to the Marsh 77. 1914 November 61. 1914 *26*. Autumn Sunset 1915 19. A New England Pasture 1916 75. Moonrise 192. 1916 October Days Spring Time 1917 37. 154. Spring Days 1917s Field Road 1918 187. 1918 24. The Brook 1918s 54. A Gray Day **1919-20** 140. Danbury Hills

Golden Glow



Artist Roy Brown, The Square Tower(also Town Square?), 1930, Courtesy Salmagundi Club

N

1919

11.

```
Charles Frederick Naegele,*SC 1893, 1857-1944, mugs 1900,09;
photo.1909-11;
1896
        95.
                 Afternoon in July, $np
         101.
                 Road on Poconic Bath-Houses, $np
                 Under an Apple Tree, $np
         103.
                 Oak Sapling on Shinecock Reservation, $np
         106.
         108.
                 Boats along the Shore, $np
        57.
                 Portrait of Mr. Samuel T. Shaw(owned by
1897
                 Mr. Shaw), np
                 Buccaneer Captain's Share, $np
        69.
1900a
        52.
                 Mother and Son, $np
1901
        39.
                 Mrs. Anna Starr, portrait, $np
                 A Little Girl
1901
        18.
1902
        46.
                 The Pearl
1903
        2.
                 Destiny, $1,000
                 Low Tide, $np
1904
        10.
1904
        113.
                 An Ideal
                 Jessica, $np
1905
        82.
                 Ideal Head
1905
        61.
                 Evening
1906
        9.
1907
        102.
                 September, $200
1907
        Picture E-sold for Electric Light Fund
                 New Jersey Cedars, $350
1908
        143.
                 An Ideal
1909
        135.
1910
        47.
                 The Tear Bottle
1911
        135.
                 Portrait of Mrs. M.
1912
                 Still-Life
        156.
1914
                 Doherty's Catch
        159.
Herman F. Nagel, *SC?, 1876-?,
1930
        144.
                 The Green Brook at Dunnellen, N.J.
1932
        146.
                 Old Mill at Gladstone, N.J.
Royston Nave,*SC 1920, 1886-1931,
1920
                 Maine Coast
        30.
1922
        111.
                 Pauline
Charles Austin Needham,*SC 1877c, 1844-1923, mug 1908; photo.1909-
11;
1903
        42.
                 A Winter Playground, $250
                 In a Park, $500
1904
        140.
1904
        117.
                 Gilded Edge of a Common
1905
        43.
                 In a Park, $500
1905
                 The Winds of Fell
        58.
```

1906	70.	Willows
1907	106.	A Meadow Brook, \$200
1907	<i>62</i> .	Rising Moon
		-
Rayn	nond P.R	. Neilson, *SC 1925, <u>1881-1964</u> ,
1929	119.	The Venetian
1930	119.	Madonna
1931	110.	The Black Bonnet
Geor	ge Laure	ence Nelson(also Lawrence),*SC 1910, 1887-1978, mug 1920;
photo	.1909-11	;
1910		Portrait of Cullen Yates
1911	42.	The Shady Valley
1915	115.	Evening in the Grand Canal
1916	157.	Portrait of My Brother
1916	<i>54</i> .	The Toilet
1917	116.	Portrait of Guy C. Wiggins
1917s	<i>119</i> .	In Picardy
1918	36.	Mary-Elizabeth
1918s	83.	Out-doors
1919	155.	Midsummer
1919-	<b>20</b> 153.	The Old-fashioned Vase
1920-	<b>21</b> 43.	Kent Falls No.2
1921	<i>123</i> .	Child in a Blue Tram
1922	59.	The Little Falls
	70.	The Cascade
1924	61.	Kent Falls
1925	33.	The Sunlit Falls
1926	11.	The Phophet
1928	95.	A Mother of 1850
1929	36.	Tea at Seven-Hearths
1930	121.	Lilya
1931	3.	Rapids at Lover's Leap
1932	145.	Portrait of Wm. G. Bowdoin
1933	32.	Portrait, Dr. F.C. Royce
Georg	e Glenn 1	Newell,*SC 1898, <u>1870-1947</u> , mug 1901,19,23; palette;
photo.	1909-11;	
1899	41.	October Afternoon, \$200
1899	<i>32</i> .	October
1900	60.	October, \$30
	63.	The Pasture-France, \$
1900a	50.	On the Way Home, \$350
1900	<i>43</i> .	Evening

1901	103.	Near Milking Time, \$150
1901	<i>22</i> .	Back of the Dyke, Etaples, France
1902	35.	Cow Pasture, \$np
	67.	To Their Highland Pasture, \$200
1902	<i>23</i> .	The Pasture
1903	40.	Waiting, \$175
1904	65.	Over a Wind-Swept Hill, \$500
1904	<i>40</i> .	Calves in Pasture
1905	13.	Solicitude, \$300
1905	<i>57</i> .	Woodland and Cattle
1906	91.	At Break of Day
1907	20.	Coming Fog, \$350
1907	<i>90</i> .	My Favorite
1908	73.	In the Rocky Pasture, \$350
1909	132.	Midday Repose, \$650
1909	<i>76</i> .	A Shady Retreat
1910	92.	The Welcome Shade
1911	118.	Freezing Over
1912	101.	At Rest
1912	<i>83</i> .	Golden Days
1913	64.	The Seekers
1914	81.	A Cool Retreat
1914	<i>25</i> .	The Pasture-Gray Day
1915	48.	A Sleepy Hollow
1916	69.	On the Webetuck
1917	112.	Woodman Returning Home, Beaupre
1917c	<i>174</i> .	The Meadow Pool
1918	137.	Midsummer Day
1918	<i>122</i> .	A Winter Outing
1918s	<i>89</i> .	Quiet Hours
1919	22.	Clear and Cold
1919-20	<b>)</b> 60.	Autumn Gold
1920-21	l 94.	Five O'clock
1921	<i>168</i> .	In the Valley
1922	53.	Tillers of the Soil
1923	47.	The Yule Log
1924	62.	Work
1925	109.	A Summer Haze
1926	34.	In the Foothills of the Berkshires
1926	<i>118</i> .	Calves Released
1927	58.	Among-the-Hills
1928	55.	The Old Red Mill
1929	94.	Wondering What's Beyond
1929	<i>131</i> .	In the High Hills
		=

1000	7.4	D. 1. C. 1. Will 1
1930	74.	Dutchess County Hillside
1931	97.	Outdoors Again
1932	86.	Sticking Around The Stacks
1933	95.	Down from the Hills
1933	109.	On Their Way
1935	112.	Along the Webotuck
1936	124.	Cowpath
1937	111.	In October Shade
1938	68.	Up Where the Summer Breezes Blow
1938	101.	Last Green Spot in the Pasture
1939	131.	First Leaves of Spring
1939	<i>28</i> .	Rest
Peter	Newell,	*SC 1909, 1862-1924, mug 1910;
1917s		After the Snow
1922	195.	In the Berkshires
1923	27.	The Orchard
John I	North N	ewlin, *SC 1934, 1911-?,
1935	132.	Out of the Woods
1935	<i>50</i> .	30 Below
Harry	W. Nev	wman,*SC ?, <u>1873-?</u> ,
1908	55.	The Spirit of Winter, \$100
1909	160.	Bronx River at West Farms, \$100
1909	<i>158</i> .	On the Beach
1910	162.	Tramp Steamer Loading
Franc	is Newto	on, *SC 1934, <u>1873-1944,</u>
1934	158.	Black Mesa, Alcalde, N.M.
1936	152.	Japanese Grapes
1939		On Montauk, Long Island
Parkei	· Newto	n,*SC 1920, ?-1928,
1920-2		Buttermilk River
192 <b>0-</b> 2 1921	84.	Moonlight
1921	205.	Monhegon Landing
_		
		also C.L.) Nichols,*SC 1921, <u>1882-?</u> ,
922	167.	The Wood Road
924	160.	Early Morn
925	165.	January Days
926	151.	Venice
926	<i>40</i> .	Drifting Clouds

1929	134.	Fourmasters at Boothbay Harbor
1929	<i>20</i> .	The Cove
1930	146.	Maine Coast
1931	135.	Sunset Valley
1932	138.	Maine Coast
1933	159.	The Hillside
1933	41.	Boat Carpenters
1934	146.	At Boothbay Harbor
1935	140.	Connecticut Snow
1936	34.	3 A.M.
1937	17.	Blue Ice
1937	2.	Down in Maine
1938	35.	Monhegan
1938	<i>77</i> .	St. George, Bermuda
1939	102.	Boothbay Harbor
1939	<i>56</i> .	Still Winter Day

# Hartley D. Nichols,\*SC 1898, 1859-1939, mug 1901;

1900	13.	Palazzo Widman, \$100
1900a	61.	Noank Bay, \$100
1906	82.	In Echo Canyon
1907	<i>122</i> .	Morning on the Riva Venice
1909	118.	Oak and Maple
1912	<i>33</i> .	The Willows
1926	<i>128</i> .	High Tide, Pernaquid Point
1933	132	Canistrano Mission



Artist H. Hobart Nichols, 1939 World's Fair, Courtesy Salmagundi Club H. Hobart Nichols, \*SC 1907c, 1869-1962, mug 1920; photo.1909-11;

1908	49.	Summer Hillside, \$300
1909	52.	Across the Valley, \$300
1909	<i>74</i> .	Dutch Boats
1910	11.	Winter Afternoon
1911	24.	Bass Rocks

1912	117.	The Reach-Haven		
1912	143.	The Stream		
1913	54.	The Mantle of Snow		
1913	95.	Winter Night		
1914	38.	Winter Hillside		
1915	55.	The White Mantle(*Evans)		
1916	51.	The Knob-Maine		
1916	90.	Snow in the Bronx		
1917	36.	Winter		
1917s	106.	The Sapphire Stream		
1918	15.	The Valley		
1918	97.	Winter		
1919	75.	Early Spring		
1919-2	<b>20</b> 99.	Under the Full Moon-Rockport		
1919	<i>131</i> .	The Gale		
1920-2	<b>21</b> 83.	Midwinter		
1921	<i>34</i> .	Winter		
1922	25.	Nocturne-Rockport		
1923	71.	The Poacher		
1924	45.	Snow Mantle		
1925	38.	Coasting		
1926	46.	Waterfall(*Isidor)		
1926	66.	Mountain Home		
1927	56.	Little Pool(*Purchase)		
1929	42.	Hoositanic Valley		
1930	62.	Welcome Spring		
1931	54.	Hintertahl		
1932	45.	Welcome Spring		
1933	85.	Night Magic		
1933	174.	The Village		
1934	63.	Winter's Mantel		
1935	90.	Sub-Zero(*Carrington)		
1937	124.	Low Tide Sound		
1937	70.	In the Tyrol		
1938	<i>153</i> .	Winter		
1939	68,	Snow and Ice(*Shaw)		
1939	165.	January Thaw		
_				
Spencer Baird Nichols,*SC 1919, <u>1875-1950</u> , mug 1920;				
1919-20		Morning Sunshine		
1920-21		"Madam Wistaria"		
1921	<i>14</i> .	A Chinese Shop		
1922	187.	Approach to the Tea House		
1923	120.	Japanese Dance		

```
1924
        40.
                Siren Rock
1925
        16.
                 Autumn
1933
        50.
                Undine
1933
        114.
                Kent
Robert H. Nisbet,*SC 1908, 1879-1961, photo. 1909-11;
1908
        133.
                Adagio, $250
1909
        159.
                November Snow, $100
1909
        107.
                Squam Church
1910
        22.
                Dreaming Night
                 Blooming Chestnut
1912
        139.
        77.
                 Misty Morning-March
1913
1914
        131.
                Elms
                 A Hymn of Summer
1915
        67.
                 Winter's Harvest Time
1916
        67.
1916
        97.
                September Afternoon
                Lake and Laurel
1917
        135.
1917s
        233.
                Lake and Laurel
1918
        126.
                Morning Moon
1918
        102.
                Near Bulls Bridge
1918s
        87.
                 The Burgeoning Time
1919
        61.
                The Promise of Spring
1919-20 68.
                Spring
1919
        26.
                 The Old Barway
1920-21 56.
                Pan's Pool
1921
        53.
                October Morning
1922
        184.
                Tone Study
1923
                Three Polacks
        33.
                Apple Blossoms
1924
        81.
1926
        39.
                 The Gorge
        121.
                The Warren Road
1937
1939
        80.
                Sun Spots
1939
                Kent Trout Water
        69.
```



Artist John Noble, *Moonlight Audierne(also Blue Landscape?)*, 1922, Courtesy Salmagundi Club

John Noble,\*SC 1920, 1874-1935, mug 1923;

1922 186. Moonlight Audierne(\*Purchase)

1923 68. Pulling in the Fishing Boat

**1924** 43. Brittany

**1925** 66. The Sea Gull

### Paul Nocquet,\*SC 1906, 1877-1906,

1906 71. Marne a' Champigny

## Carl John Nordell,\*SC 1915, 1885-1957,

1916	31.	"Madelaine"

**1917** 182. "Romance"

1917s 89. Decorative Head

1918 62. "Current Events"

1918s 117. Along the Shore, Maine

1921 135. Her Retreat

1922 33. Takes Time to Reflect

1923 49. Reflective Mood

**1924** 157. The New Stitch

**1925** 21. Lady with a Fan

1926 93. Autumnal Charms

1926 57. Over the Roof-tops, Brittany

1927 25. At the Rehearsal

1928 168. Chinese Beads

```
1929
        43.
                 Return of the Fishing Fleet
1929
        120.
                 Thawing
1930
         114.
                 A Book of Poems
        83.
1931
                 The Guest
1932
        113.
                 Autumn Landscape
                 A New England Day
1934
        22.
1935
        12.
                 Leda
1937
        52.
                 Reverie
1937
        54.
                 Three Trees
1938
        101.
                 One with "Golden Light"
1938
        100.
                 Westfield Hills
1939
                 Woodland Brook, New England
         146.
1939
        135.
                 Clouds Over Chautauqua Lake
August Henry Nordhausen, *SC 1927c., 1901-1993,
1931
        51a.
                 Peasant Girl
1932
        78.
                 The Red Shawl
1933
        6.
                 Red-Headed Boy
1933
        53.
                 The Doll and the Bottle
1935
        102.
                 Nude at Table
1935
        91.
                 Two Heads
1936
                 Circus People
        150.
1937
        88.
                 Nude Dressing
1937
        64.
                 Nude at Table
1938
                 Seated Nude
        11.
1938
        156.
                 Two Clowns
1939
                 Eda (*Isidor)
        11.
1939
        87.
                 Ballet Dancer Resting
William Edward Norton,*SC 1904,1843-1916, photo.1909-11;
                 An Artic Whaler, $300
1905
        79.
1905
        64.
                 Sunset at Sea
1906
        128.
                 A Down East Lumberman
1907
        112.
                 Nightfall, $400
1907
                 Fishing Boat Getting Under Way
        89.
        140.
                 Moonlight on the Thames
1908
        101.
                 Gowanus Bay, $300
1909
        163.
                 Fleeting Shadows, $300
1909
        167.
                 The Signal
1910
                 Off Romer Shoals
        81.
1911
        85.
                 Mussel Gatherers
1912
        130.
                New York Harbor
1913
        28.
                Flagg's Cove-Grand Mena
1914
                 Silvery Sea
        15.
```

1915 68. Sand Merchant1916 38. Outward Bound

#### Kenneth R. Nunamaker, \*SC 1926, 1890-1957,

The Old Farm 1927 127. 1928 25. Autumn Rain 101. Autumn 1929 Winter Woodland 1929 40. 1931 128. Waiting for Spring Late Autumn 1933 183. Along the Canal 1935 6. 1937 106. Woodland Road 1938 48. Autumn

1939 59. Morning on the Canal



Artist Leonard Ochtman, Courtesy Salmagundi Club

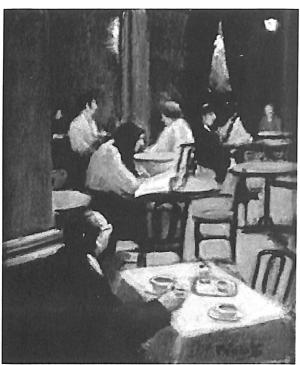
**Leonard Ochtman**,\*SC 1901?, 1854-1934, mugs 1907,11; palette; photo.1909-11;

1889 11. On my Studio Grounds, \$150 12. A Passing Note, \$20 13. Village on the Lake, \$25 1901 18. Autumn Evening, \$350 A Bit of New England 1901 57. 1902 68. Early Winter in Connecticut, \$500 1902 *52*. Night Frost, \$400(\*Evans) 1903 45.

```
1904
                 October Morning, $400
        43.
                 Morning in Connecticut
1904
        64.
1906
        72.
                 In May(*Inness)
        78.
                 Autumn in Connecticut, $500(*Evans)
1907
                 In May, $500
1908
        36.
                 Autumn Days, $1,500
1909
        48.
1910
        109.
                 Hazy Autumn
        134.
                 Snow Clad Hills
1912
1913
        55.
                 Hills in Fedruary
1914
        21.
                 February
                 Blossoming Time
1915
        26.
1916
        46.
                 Maine Woods
1916
        103.
                 February
                 New Hampshire Hills
1917
        50.
1917s
        129.
                 Woodland Brook
1918
        13.
                 October Morning
1918
        120.
                 Autumn Fields
1919
        63.
                 Spring Morning
                 In the Entervale
1919-20 88.
1919
                 Autumn Morning
        90.
1920-21 114.
                 Cos Cob, Conn.
1922
        67.
                 Hill Country
1923
        90.
                 Frosty Fields
1925
                 May Morning
        67.
                 Fleeting Shadows of Spring
1926
        52.
1927
        46.
                 The Woodland Pool
                 Zierikzee, Holland
1928
        64.
1929
                 New England Hills
        100.
1930
        22.
                 Clinging Snow
George F. Of, Jr.,*SC 1898, 1876-1954,
                 Glass Covers, $35
1899
        38.
        39.
                 A Bright Sky, $np
                 The Bronx River, $60
1900
        96.
1900a
        11.
                 Portrait of mr. S. $np
1900
        48.
                 Stilly Atmosphere
                 The Ship's Wake, $150
1902
        2.
                 Flüelen, $200
        59.
1902
        54.
                 Apple Trees
                 I. Faraglioni, Capri, $250
1903
        61.
Ivan G. Olinsky,*SC 1911c, 1878-1962,
                 Vernon France
1912
        28.
        37.
                 Rialto. Venice
1912
```

```
1913
         133.
                  Leslie
 1913
         119
                  Boats. Venice
 1915
         39.
                  Ionè
 1917
         14.
                  "Morning Sunlight"
                  "Genevieve"
 1917s
         6.
 1918
         55.
                  Edna
                  "Dorothy"
 1918
         124.
 1918s
         112.
                 Ruth
 1919
         44.
                  "The Young Mother" (*Shaw)
 1919-20 82.
                  Portrait of Mrs. R.
 1922
                 "Tulips"
         17.
 1923
         115.
                  Sunlight and Shadow
 1928
         53.
                 Two Bathers
 1930
         102.
                 Ruth
 1931
         21.
                 Young Girl Reading
 1934
         59.
                  Rehearsal
 1935
         57.
                 Iris
 1936
         46.
                 Figures Outdoors
 1937
         118.
                 Roscoe(*Isidor)
 1938
         70.
                 Lea
 1939
         89.
                 Rose
 Myron A. Oliver,*SC 1920, 1891-1967,
 1920-21 47.
                 Morning
 1921
         141.
                 Coming Quiet
 1929
         29.
                 Harbor, St. Tropez
 Harry E. Olsen, *SC 1929, 1887-?,
 1934
         48.
                 Landscape
 1935
         26.
                 The Bridge
 1936
         78.
                 Fish House
J. Olaf Olson(also Orson),*SC 1922, 1894-1979, photo.1920-30c;
1923
         180.
                 The Arched Bridge
1924
        119.
                 Old Dwelling, Rome
1925
        131.
                 Borgliese Gardens
1926
        22.
                 Sweet Nothing to Do
1928
        47.
                Lake Louise
1927
        121.
                Spanish Fishing Boats
1929
                Mt. Cathedral
        161.
                The Beehive, Lake Louise
1929
        7.
1930
        81.
                Toilers of the Sea
1931
        10.
                Fortress of the Gods
```

```
H. Willard Ortlip, *SC 1939?, 1886-?,
1933
        143.
                 Jerry
1933
        7.
                 Spanish Boy
                 Paul and His Goat
1934
        13.
        28.
                 Armenian Boy
1935
1935
        102.
                 Ingrid
1936
        135.
                 Mischief
1937
        87.
                 Anita
1937
        36.
                 She's In
1938
        21.
                 Virginia
1938
        29.
                 Sea Fever
1939
        138.
                 Cass
1939
        174.
                 Sigrid
Charles Osborne,*SC 1877, 1875-?, photo.1909-11;
1913
        87.
                 The Fisherman and the Genie
William C. Ostrander, *SC 1897c, 1858-?, mug 1899; photo. 1909-11;
1899
        56.
                 Pallas Athena, $350
1899
        21.
                 Close of Day
1900
                 The Temple of Memory
        1.
1900a
                 Northwestern Sky, $75
        8.
                 The Oriole
1900
        24.
                 In the Berkshires
1901
        89.
1902
        47.
                 A Fairy Hammock, $75
                 Moonlight, $50
        62.
1901
        58.
                 Sunset, $75
1917s
        127.
                 Windy Sky, Sunset
1933
        65.
                 Misty Moonrise, Arkville, N.Y.
Cathal B. O'Toole, *SC 1938, 1904-1991.
1939
                 Still Life
        53.
1939
        101.
                 Squirrel
```



Artist Richard Pionk, Café Central Vienna, Courtesy Salmagundi Club

## P

## Willard D. Paddock(also William),\*SC 1904, <u>1873-1956</u>, mug 1905

**1905** 113. The Two Trees, \$250

1905 134. The Brook

1910 160. Passing of the Storm

**1920-21** 173. Fountain Group(sculpture)

**1924** 140. The Flora

1929 137. Hillside in Connecticut

1930 149. Sentinel Cedars

#### Palette

1907 Auction-Palettes painted by Ed. H. Potthast, W. Granville Smith, C. Warren Eaton, Frank De Haven, A.B. Wenzell, A.L. Groll, Paul Dougherty, F. Luis Mora, G. Yeto.

#### Allen I. Palmer, \*SC 1937, 1910-1950,

1938 117. Cape Cod Lights

1938 56. Careened

```
Walter Launt Palmer,*SC 1901, 1854-1932, palette;
1902
        79.
                 The Cedars, $150
1902
        33.
                 Venetian Fishing Boats
1903
        87.
                 Late Afternoon, $150
1904
        103.
                 Autumnal Skies, $150
1906
        94.
                 Calm at Sundown
                 The Edge of the Cloud, $250
1907
        122.
Frank S. Panabaker, *SC 1923, 1904-1992,
1928
        175.
                 Birches
1929
        133.
                 Geese
1929
        113.
                 Larch Valley-Canadian Rockies
                 Lake Hector, Canadian Rockies
1930
        176.
1937
        10.
                 Sunset Glow
Morris Hall Pancoast,*SC 1913, 1877-1963,
1914
                 Night Before the Blizzard
         133.
1914
        64.
                 Grav Day
1916
        86.
                 A Warm Day in January
1917s
        195.
                 The Beach, Ogunquit
1918
        23.
                 Somewhere in Philadelphia
                 Three Black Boats
1919-20 135.
1919
        64.
                 "The Silent Falling of the Snow"
1920-21 3.
                 White Wings
                 The Float
1921
        153.
1922
        99.
                 Over the Roofs
1923
                 La Neige
        52.
1924
         130.
                 Gunning for Ducks
1925
         138.
                 Short Cut to the Village
                 New England Winter
1926
        30.
George Waller (also F.) Parker, *SC 1928, 1888-1955, photo. 1909-11;
1934
         159.
                 Approaching Storm
1935
         130.
                 In Kronbergs Studio
                 Kampon in Bali
1937
        43.
1938
         112.
                 Lungga Kidja
1938
         129.
                 Next Morning
1938
         57.
                 Morning Light
1939
         136.
                 Morning in Bali
John Frederick Parker,*SC 1914c, 1884-1962,
                 Color Study, Segovia
1916
         101.
1916
         202.
                 The Generalifé At Granada
```

Dewitt	Parshall	<b>1,*SC 1905,</b> <u>1864-1956,</u>		
1906	44.	The Monolith		
1908	141.	Sketch, \$np		
Sheldo	n Parson	ns,*SC 1913, <u>1866-1943,</u>		
1915	5.	October Santa Fe		
1916	<i>47</i> .	October, Santa Fe		
**	**/	*1 P 4 #55 1000 1050 1033		
		idge Parton,*SC 1899?, 1858-1933.		
1889	80.	Poppies, \$50		
1912	113.	By the Window		
1913		The Fortune Teller		
1915		The Mirror		
<b>1917</b> 1917s	41.	Corner of the Studio		
		Interior		
1918		A Russian Girl		
1919		Woman in Kimono		
1919-2		Autumn in the Berkshires		
1920-2		Reflections		
1922		November Skies		
1923		The Haymakers		
1924	109.	Autumn in the Berkshires		
Wm. C	rdway F	Partridge, *SC 1898, <u>1861-1930,</u>		
1901	113.	Head of Tennyson		
1902		Sheridan (Plaster)		
1903	102.	Low Relief, "A Dream"		
Charle	s Robert	Patterson,*SC 1923, <u>1878-1958</u> ,		
1923	95.	Driven Before the Gale		
1924	84.	All Hands on the Main Sheet		
1925	47.	A North Atlantic Greybeard		
1926	162.	Furling the Jib on a Fishing Schooner		
1927	32.	Summer Sea		
1930	10.	A Black Ball Liner, Becalmed		
17.4	D 46.	00 1000 1000 1015		
Lugar I		SC 1928, <u>1883-1947,</u>		
1929	116.	Boats of Sottomarina		
1929	<i>80</i> .	Sierra Lake		
1930	84.	Shadowed Peaks		
1931	95.	Desert Trail		
1933	<i>46</i> .	Packing In		

Joseph A. Peck, \*SC 1905, 1874-?,

1932 157. On the Middlebury Campus

Ernest Clifford Peixotto, \*SC 1898, <u>1869-1940</u>, mug 1906; photo. 1909-1911:

1906 99. Lady With a Lorgnette

1907 85. Grand Canal, Venice, \$300

1907 25. An Old Stone Farm

1909 77. The Mossy Fountain, \$350

1909 69. Evening, Versailles

#### Edward Penfield, \*SC 1905, 1866-1925, mug 1906,08,21;

1909 141. A Frosty Morning



Artist Victor S. Perard, Courtesy Salmagundi Club

Victor Perard,\*SC 1933?, 1870-1957, photo.1909-11;

1912 76. A Cheerful Worker

1912 57. Indian

1913 10. Brother Brushes

1914 54. Canadian Habitant

**1934** 171. Sun Tan

1935 46. Brittany Fisherman

1937 153. Amusement Park Show

1937 31. Provincetown

1938 90. In the Hill

1939 111. By the Break

#### Gino Lorenzo Perera,\*SC 1915, 1872-?,

**1916** 77. The Catskills

1917s 103. Monte Marino, Rome

Galen Joseph Perrett,\*SC 1909, 1875-1949,

```
1910
         66.
                  Ever Busy
1911
         102.
                  Cutting Fagots
1912
         93.
                  The Glenn
1913
         22.
                  The Tower
1914
         76.
                  Fertile Lands
1914
         46.
                  The Hills
1917
         142.
                 The Jewel Box
1917
         26.
                  Autumn
1918
         76.
                 The Statuette
 1918
         61.
                  The Daguerreotype
 1918s
         55.
                 After the Shower
 1919
         92.
                 The Dance
 1919-20 138.
                 Interested
 1919
         101.
                 By the Window
 1920-21 29.
                 The Dance of Joy
 1922
         101.
                 Dreaming
 1923
         176.
                 A Tide Water Garden
 1924
         128.
                 Lobstermen's Shed
 1925
         82.
                 Low Tide
 1927
         29.
                 Night
 1928
         166.
                 Breezing Up
 1933
         182.
                  Whale Cove
 Raymond K. Perry,*SC 1908c., <u>1886-1960</u>, mugs* 1910,12,14,19,23;
 photo.1909-11;
 1909
         154.
                 Bridge, $100
 1912
         78.
                 Fall Morning
 1914
                 Portrait of L.A. Camacho
         152.
 1918
         121.
                 Coal Pocket
 1918s
         64.
                 Old Coal Pocket
 1919
         103.
                 Philosophy and Poetry
 1919-20 31.
                 Dice of the Seven Perils
1921
         148.
                 Mr. Barnes' Barn
1926
         80.
                 A Country Church
1927
         107.
                 Testing a 'Cello
1928
         178.
                 Water Nymph
                 Butterfly Necklace
1930
         108.
1933
        138.
                 The Enamelers
1934
        40.
                 Me
1935
        119.
                 Pegasus
1936
        11.
                 Upheaval
                Adams of the Seventh
1937
        39.
1938
        85.
                No Past at My Back
1938
        68.
                Planetary Tides
```

```
1939
         108
                 Dawn
Charles Rollo Peters, *SC 1901, 1862-1928,
1901
                  Monterey Sand Dunes, $600
1909
         17.
                  Moonrise
Eugene H. Petersen, *SC?,
1930
         112.
                 In the Harbor
1932
         162.
                 Out for a Haul
Martin Petersen,*SC 1906, <u>1866-1955</u>, mug 1907;
1907
                 Among the Old Masters(*Inness)
         55.
1907
         98.
                 A Japanese Print
1908
         67.
                 A Shop in Chinatown, $500
1909
         86.
                 A Winter Morning, $np
1909
         98.
                 Autumn Day
1910
         118.
                 Berry Pickers
Jean Jacques Pfister, *SC 1931, 1878-1949,
1931
         155.
                 In the Heart of the Tetons
1932
         175.
                 Sunset after Storm
1938
        57.
                 Old Splatter Bowl and Roses
Bert Geer Phillips,*SC 1911, 1868-1956,
1915
                 Artists' Studio in Taos
         116.
1916
         15.
                 October Day
1917
                 The Nightingale Sings
         102.
1922
                 His Silent Domain
         18.
1923
         174.
                 A Winter Night Song
1924
        217.
                 Taos Indian and Pony
1931
         19.
                 The Song of Yellow Flowers
1933
         126.
                 Husking Corn, Taos, Pueblo
J. Campbell Phillips,*SC 1905, 1873-1948, mug 1905; photo. 1909-11;
1906
                 Portrait-My Mother
         122.
1907
        53.
                 The Winter of Life, $1000
1908
        135.
                 Portrait, Mrs. L. $np
1909
        74.
                 Portrait of B. West Clinedinst, $np
1910
        87.
                 Portrait of an Old Lady
1911
        131.
                 J. Scott Hartley
                 Portrait of Guy C. Wiggins
1912
        99.
1912
        27.
                 The Philosopher
1913
        130.
                 Dr. Stephen Smith
                 A Swedish Nonogenarian(*Isidor)
1914
        125.
```

1915	161.	The Fairy Tale
1916	160.	The Greatest Possession
1917	150.	Portrait-D.J. Gue
1917s	<i>52</i> .	On a Southern River
George	e W. Pic	knell,*SC 1911, <u>1864-1943</u> ,
1912	18.	December Sunset
1912	<i>153</i> .	Light Snow on the Marsh
1913	67.	Brouillasse du Soir
1913	<i>18</i> .	Conn. Hill Pasture
1914	119.	Snow Storm-Upper Broadway
1914	<i>50</i> .	Late September
1915	134.	Silvermoon River
1916	<i>63</i> .	Snow and Ice
1917	84.	A Connecticut Meadow
1917s	<i>49</i> .	Landscape
1918s	<i>69</i> .	Landscape
1921	<i>20</i> .	The Pond
1926	116.	October, Silvermine River
1926	<i>50</i> .	October on the Lynn Marshes
1927	119.	Back of the Shore, Nantucket
1929	171.	Hummock Pond, Nantucket
1930	57.	December Morning-Silvermine
1005	138.	Stormy Night, Marblehead(2 <sup>nd</sup> painting in same exhibition)
1935	101.	December Morning
Charle	s Frank	lin Pierce,*SC ?, <u>1844-1920</u> ,
1909	152.	A Spring Day, \$175
1909	<i>155</i> .	In the Mountains, N.H.
Henry	G. Piero	ee, *SC ?,
1932	110.	Broken Water
1933	1.	A Virginia Brook
Ogden	M. Pleis	ssner, *SC 1926, 1905-1983,
1928	13.	Still Life
1929	158.	Casting for Salmon
1929	<i>105</i> .	Cheticamp
1930	177.	Wyoming Badlands
1931	120.	The Marionette Show
1932	125.	Vezin
1934	149.	Weathered
1935	62.	Anemones
1936	68.	Red Cliff Ranch

1937	41.	The Elm in May
1938	10.	Corn Husker
1938	144.	Weathered
1939	9.	Side Street, Virginia City
1939	<i>33</i> .	Salmon Fishing

#### George Taylor Plowman, \*SC 1915, 1869-1932,

1916 53 Maison de Balzac, Paris



Artist H.G. Plumb, Courtesy Salmagundi Club

Henry G. Plumb,\*SC 1880, 1847-1930, mugs\*1901,05,08; photo. 1909-11; 1889 27. Letting the Ducks Out, \$150

28. A Foundling, \$50

> 29 L'Enfant Terrible, \$75

1897 45. An Empty Shed, \$100

96. Winter Blossom, \$200 1901

1902 45. Ready for Breakfast, \$150

The Man with a Hoe, \$200 1902a 116.

1902 50. Troubles of her Own

On the Garden Wall, \$150 1903 43.

1903 108. A Persian Cat

Nature's Picnic, \$150 1904 135.

1904 128. A Pleasant Bath

1905 The Simple Life, \$250 6.

1905 127. A Work of Heart

1906 20. What's to Day

Fruit of a Bramble 1907 30. 1907 44. Cat and Sparrows

Moonlight on the Chenango River, \$150 1908 123.

1909 122. "A Votre Sante", \$np

1909 177. The Snowball

1010	144.	A Handful of Granes
1910 1911	71.	A Handful of Grapes The Jews-Harp
1911	167.	The Old Canal
1912	107. 125.	Bright Eves
1912	123. 104.	The Old Dam
1913	104. 157.	The Old Dam The Old Engraving
	84.	The River Road
1914	90.	
1915		Soap Bubbles
1916	<i>68</i> .	Ragtime Willow Book
1917	172.	Willow Banks
1917s		River Bank
1918	175.	The Kingfisher
1918		Landscape
1918s		Still Life
1919	94.	River Cove
1919-2		Berry Bush
1920-2		A Light
1921	125.	A Bunch of Beets
1922		Helena Falls
1923		Old Courtyard at Moret
1926	127.	City Snow Fall
Frede	rick Pol	ley, *SC 1925, 1875-1957,
1939	124.	Portico of St. Michael's, Charleston, S.C.
1939	<i>35</i> .	My Lower Meadow
Charl	og F. Dol	lametal ( ) . D
Charle	1019 10	lowetski (also Polowelski),*SC 1917, 1884-?.
1917		,24; palette;
1917s	105.	8-8
1918	132.	e e e e e e e e e e e e e e e e e e e
1918	64.	Self Portrait
1918s		Oak, Green and Gold
1919	170.	Thoughts
1919	<i>12</i> .	Repose
1924	8.	Margaret Moreland
1925	158.	Dreaming
1926	16.	Fantasy
926	<i>54</i> .	Fantasie of Summer
928	42	Naples
929	173.	The Old Port of Marseilles
929	<i>5</i> .	Gypsy
930	180.	Interior
931	129.	West Street

```
1932
           106
                   Corner of the Studio
  1934
           33
                   General John F. O'Rvan
  1935
           84.
                   Bonjour, Monsieur
  Henry Rankin Poore,*SC 1897, 1859-1940, mugs* 1900,09;
  1899
          88.
                   Group of Foxhounds, $175
  1900
          51
                   Hound's Head, $40
  1900a
          3.4
                   Clearing, $250
  1900
          53
                   untitled
                   Backlog Reveries, $650
 1901
          84
 1901
          60
                   Hound's Head
 1903
                   The Upland Slope, $300
          85
                   Weed Burning-Twilight, $300
 1904
          86
 1905
          122
                   Weather at Lyme, $300
 1905
          93.
                   The Camp Fire
 1906
          21.
                   Clearing Land
 1907
                   Open Winter, $300
          76.
 1908
          32.
                  The Stage Road, $300
 1909
          38
                  Breeze and Sea, $150
 1910
          98.
                  In the Clearing
 1911
          121.
                  New England Wastes
 1912
          124.
                  Portrait of Mrs. Will Howe Foote
 1913
         60.
                  Seaweed Gatherer
 1914
         113.
                  Afterglow on the Moors
 1915
                  Up Heart-break Hill
         81.
 1916
         135
                  In November
 1917
         125.
                  Dogs
 1917s
         18
                  Passing Teamsters
 1918
         133.
                  Against Sun and Wind
1918
         150.
                  Frosty Morning
1918s
                  The Shimmering West
         91.
1919
         160.
                 Hounds
1919-20 115.
                 The Hay Boat
1919
                 At Barney's Joy
         100.
1920-21 122.
                 Siesta
1921
         43
                 The Covered Trail
1923
         168.
                 Lingering Winter
1924
         165.
                 The Silent Dunes
1925
        23.
                 Clearing Off
1928
        58.
                 The Ferry at Dortdrecht
1929
        8.
                 At Barney's Joy
1930
        101.
                 Full Cry
1931
        101.
                 Veterens
                 New England Winter
1932
        50.
```

\_\_\_\_

1933	27.	Riding Straight
1934	161.	Calm
1935	99.	Steeple Chase
1936	9.	Wall Flower
1937	5.	The North Shore
1938	62.	Hounds in Leash



Artist William Merritt Post, Landscape, Courtesy Private Collection

#### William Merritt Post,\*SC 1900, 1856-1935, photo.1909-11:

Willia	m Meri	ritt Post,*SC 1900, <u>1856-1935</u> , photo.1909-11;
1901	100.	Road to the Lake, \$200
1901	<i>16</i> .	November
1902	89.	The Grey of Winter, \$200
1902a	83.	A Grey Day, \$200
1902	98.	A November Afternoon
1903	110.	Early Spring, Whippany Meadows, \$250
1904	129.	At Close of Day, \$250
1904	<i>63</i> .	Evening
1905	37.	Autumnal, \$250
1905	99.	Winter
1906	104.	When Winds Blow Cold
1907	31.	Moonrise, \$250
1907	103.	At Close of Day
1908	72.	Indian Summer, \$200
1909	36.	On the Rahway River, \$150
1909	<i>151</i> .	The Silent Mill
1910	99.	A November Morning
1911	95.	Showery Weather

```
1912
         144.
                 Late October
1912
         174.
                 The Meadow Brook
1913
         149.
                 Moonrise
                 Among the Hills
1914
         63.
1914
         128.
                 Evening
1915
         139.
                 After Rain
1916
         79.
                 On the Rahway River
1916
         163.
                 Clearing Cold
1917
         9.
                 Evening, Litchfield Hills
                 An April Day
         207.
1917s
1918
         14.
                 Late Afternoon
1918
         52.
                 Departing Day
                 Autumnal Shower
1918s
         46.
1919
         127.
                 Sunset Glow
1920-21 37.
                 Evening
1921
                 Evening, Edge of Woods
        35.
1922
         165.
                 Evening on Mill Race
1923
         5.
                 Late Afternoon
1924
         129.
                 Autumn in Litchfield Hills
                 Windy Weather
1925
         123.
1926
        28.
                 Woodland Brook
1926
         103.
                 Late Afternoon
                 A Litchfield Pond
1927
         11.
                 Hillsides
1928
         140.
                 A Woodland Brook
1929
        10.
1929
        36.
                 A November Day
1930
        39.
                 Quiet Water
1931
                 Spring Fields
        137.
                 West Winds
1932
        163.
1933
        25.
                 An Old Mill
1933
                 At Close of Day
        71.
1934
        147.
                 Old Mill Race
1935
        134.
                 Passing Year
1935
        42.
                 An Old Shop
William J. Potter, *SC 1928, 1883-1964, photo. 1920-30c.;
1929
                 Brittany Peasant
        3.
1929
        81.
                 Guadix
1932
        36.
                 Ronda
1934
        132.
                 Flowers
```



Artist Edward H. Potthast, Courtesy Salmagundi Club

Edward H. Potthast,\*SC 1895, 1857-1927, mug 1900,09,12; photo.1909-11;

1897	34.	An Ideal Day, \$125
1899	30.	The Village Carpenter, \$200
1899	<i>35</i> .	On the Lake
1900	66.	The Cornfield, \$150
1900a	71.	After the Rain, \$350
1900	<i>12</i> .	The Cow
1901	64.	The Sheep Pasture, \$350
1901	<i>30.</i>	A Gloucester Fisherman
1902	18.	Violets, \$150

**1902a** 84. Flying Clouds, \$400 *1902* 58. *October* 

1902 58. October

**1903** 107. The Last Rays, \$300

1904 72. Moonlight on Mystic River, \$300 (\*Inness)

1904 47. October Days

1905 45. Industry, \$300 (\*Shaw) and (\*Inness)

1905 74. New Moon1906 115. The Upper Alps

```
A Veteran, $350
1907
        25.
1907
        72.
                 The Upper Alps
                 Rippling Waters, $225
1909
        50.
1909
                 Approaching Squall
        101.
1910
        37.
                 Clearing Skies
1911
        38.
                 Early Spring
1912
        5.
                 In the Canadian Rockies
1912
        84.
                 Lake Louise
1913
        115.
                 The Golden Stream
1914
        35.
                 Along the Delaware
1914
        90.
                 In the Selkirks
                 Summer Pleasures
1916
        60.
1917
                 Children at Play
        48.
1917s
        123.
                 Children at Play
1918
        56.
                 Wild Flowers
1918
        110.
                 Ocean Breezes
1918s
        42.
                 "Ring Around"
1919
        69.
                 Buds and Blossoms
1919-20 92.
                 The Bather
        36.
1919
                 The Incoming Tide
1920-21 71.
                 At Low Tide
                 The Swimming Hole
1921
        160.
1922
        87.
                 On the Beach
1923
                 The Beach, Far Rockaway
        51.
1924
                 Good Old Summer Time
        75.
1925
        54.
                 Starlit Night
1926
        60
                 Rockbound Coast
1926
        26.
                 Manhattan Beach
W. Sherman Potts,*SC 1903, 1876-1930, mug 1905; photo.1909-11;
1904
                 The Sconce
        66.
1905
        24.
                 The Green Calash, $200
1905
        15.
                 Spanish Dancer
1908
        125.
                 The Etcher, $350
1909
                 The Chorus Lady, $100
        157.
```



Artist Arthur E. Powell, Courtesy Salmagundi Club

Arthur Emery Powell (also Arthur J.E.),\*SC 1904, 1864-1956, mugs 1908,11,18,22,23; photo. 1909-11;

1906 68. Winter in France 1907 95. Evening, \$np 1907 74. The Canal 1908 137. First in Port, \$250 1909 34. Winter Meadows, \$200 1909 88. A Winter Afternoon 1910 106. Lavoir on the Marne 1911 58. "Tranquille Eve," Conn. 1912 70. River Loing 1912 167. In Connecticut 1913 57. Old Road 1913 88. Pasture Dormant 1914 33. February 1914 149. Hightide- Bronx River 1915 129. In Glacier National Park 1916 152. A Bit of Old West Farms 1916 34. River Seine 1917 128. Below the Sky Line 1917s 227. In Westchester County Solitude, Glacier Park 1918 66.

```
1918
        112.
                 Lengthening Shadows
1918s
        41.
                 Near the Sound
1919
        59.
                 Rounding the Pier
                 The Second of February
1919-20 80.
1919
        32.
                 A Village on the Seine
1920-21 131.
                 Cornelia
1921
        32.
                 Central Park
1922
                 The Mill Dam
        82.
1923
        94.
                 February in Central Park
1924
        30.
                 Spring
1925
                 A Quiet Morning
        126.
1926
        59.
                 The Hillside
1926
        22.
                 A March Afternoon
1927
        60.
                 The Mill Dam
1928
                 A Peaceful Valley
        73.
1929
        24.
                 A Modern Sky Line
1929
        137.
                 Fishing Boats Leaving the Harbor
1930
        50.
                 A February Afternoon
                 Clear and Cold
1931
        64.
1932
        51.
                 The First Snow
1933
                 Winter in Duchess Co.
        110.
1933
        171.
                 Winter Sunlight
1934
        105.
                 Dutchess Co.-October
1935
                 Winter in the Hills
        69.
1935
        29.
                 Brook from the Hills
1936
                 In Mid Winter
        103.
1937
        113.
                 Rising River
1937
        66.
                 Along the Webatuck
1938
        104.
                 New Year's Morning
1938
        99.
                 December Snow
1939
                 Old Comrades
        30.
1939
        97.
                 A Duchess County Brook
Henry Prellwitz,*SC 1903, 1865-1940, mug 1905, photo.1909-11;
1904
        120.
                 A Summer Night, $150
1905
        111.
                 Lifting Mist, $200
1905
        67.
                 Nymph
                 Venus Steps from the Sea, $500
1908
        44.
1907
        110.
                 Caprice
                 The Point
1916
        159.
1917
        57.
                 The Ice Pond
1917s
        120.
                 The Pool
1918
        184.
                 Moonlight Bay
```

```
F. (also Frederic) Newlin Price, *SC 1913, photo. 1920-30c;
1918
                Delaware Valley
        87.
1919
        94a.
                 Windy Bush
J. Newton Price, *SC?,
1916
        194.
                Center Hill
William Meade Prince, *SC 1921, 1893-1951
1929
                Old Bobbie and His Daughters
Sidney W. Probert,*SC 1902, 1865-1919, photo. 1909-11;
                The Gift of Golden Grain, $75
1904
        94.
1905
        3.
                The Goose Pasture, $100
1905
        140.
                The Meadow Brook
1906
        124.
                Doubtful Weather
1907
        3.
                One Summer Afternoon, $200
1907
        34.
                Old Bow Bridge
                The Promised Land
1915
        27.
        90.
1908
                The Freshet, $100
1909
        19.
                After Glow
1910
        124.
                Cliff Shadows on the Surf
1911
        34.
                The Valley
1913
        9.
                Morning Mists
        115.
                The Close of Day
1914
        127.
                The Fisherman's Kid
1916
                The Enchantment of Autumn
        139.
1916
1917
        170.
                Thunder Heads
1917s
        90.
                Tr..?ader Ahead
1918
        179.
                A Sun Patch
1918
        83.
                Night in Normandy
1918s
        2.
                The Sheep Pasture
1919
        113.
                Rock of Ages
1919
        152.
                Oakes and Birches
```



Artist Charles Proctor, Courtesy Salmagundi Club

Charles Edward I	Proctor, SC 1891,	1866-1950,	cdv album;
------------------	-------------------	------------	------------

Charles	Euwaru	110cto1, 5C 1071, 1000-17.
1897	8.	"After the Shower", \$350
	19.	Autumn Evening, \$150
1899	5.	In September, \$175
1899	<i>38</i> .	Meadow Brook
1900	27.	November Afternoon, \$225
1900	<i>25</i> .	Spanish Coquette

1901 *55*. Liliacs

Autumn Moonrise 1902 81.

1903 110. Five O'Clock

# Boris Pruss, \*SC 1900, <u>1863-?</u>, mug 1901;

1900	81.	Portrait of Mrs. Benno Rosenwald, Snp
	103.	Portrait of the Artist
1901	95.	An Old Shipbuilder, \$400
1901	<i>82</i> .	An Aribien on Guard
1902	109.	A St. George Knight

#### Fred Pye, \*SC 1927, 1882-1964,

1929	155.	On the Seine, Paris
1929	<i>96</i> .	Market, Nice
1930	197.	Smoke Haze
1931	178.	Two Monks
1933	<i>78</i> .	A November Day
1935	8.	Adrondacks
1938	1.	Nubble Light
1939	143.	Autumn in Vermont
1939	<i>62</i> .	An October Day

Wm. Scott Pyle,\*SC 1917,

**1917** 153. "Mary"

**1919-20** 149. Seen in New Brunswick **1920-21** 10. Project for a Tapestry



Artist Arthur R. Freedlander, The Actress?, Courtesy Salmagundi Club

# Q

#### Will J. Quinlan,\*SC 1909, 1877-1963,

1910 84. Sparkling Marshes

1911 27. A Cottage in Moonlight

**1912** 131. The Bare Birches

1912 144. White Birches in January

1913 71. Golden Trees

1913 96. The Edge of Civilization

1914 103. At Cape Flattery

1914 63. Golden Potlatch-Seattle

1915 6. Hills and Valley1916 165. A Wooded Cove

1916	<i>112</i> .	Grand Canyon(El Tovat Point)
1917	55.	Vermont Hills
1917s	<i>100</i> .	On the Old Croton Aqueduct
1918	146.	The Frozen Hudson
1918s	<i>70</i> .	Spruce Cabins Falls, Pocono Mts.
1919-2	0 161.	Mystic Moonlight
1919	<i>39</i> .	East Side of Mohegan Island
1920-2	<b>1</b> 40.	The Mystic Hour
1921	<i>87</i> .	Pittsburgh
1922	183.	Water Versus Rock
1923	34.	Along the Aqueduct
1924	199.	Eternal Conflict
1925	134.	Winter on the Aqueduct
1926	64.	Woody Hillside-Winter
1926	<i>34</i> .	Somber Landscape(Mt. Hood in March)
1927	138.	Indian Curios
1928	157.	Foggy Weather
1929	149.	A Rocky Glenn
1929	<i>48</i> .	Hook Mountain- November
1930	195.	Freshness of Spring
1933	4.	High Noon
1933	<i>59</i> .	The Suds
1934	138.	Winter
1935	11.	Going to the Sun, Glacier Park
1935	<i>38</i> .	Sunrise Park, Mt. Rainier



Harry Roseland, Old Woman, Cat and Fireplace, Courtesy Private Collection

# R

#### John Rae,\*SC 1915, <u>1882-1963</u>, 1916 88. Changing Horses

#### Leslie Ragan, \*SC 1947?, 1897-1972,

**1933** 15. Gypsy Bower

1933 88. A Place in the Sun

1935 85. Boat Market, Dalmatia

1935 109. A Gateway, Charleston

**1936** 52. Mill

1937 115. Dalmatian Arch

1937 80. Low Sun

1938 26. Atitlan-Guatemala

1938 149. Church in Taxco, Mexico

**1939** 137. Smoke Plumes

1939 140. Surf

#### Fred Winthrop Ramsdell, \*SC 1914, 1865-1915,

1914 62. Coast of Monhegan Island

```
Vollian B. Rann, *SC 1939, 1897-1956,
1939
        10.
                Back Yard
Charles H. Rathbone, Jr., *SC 1930, 1902-1936,
1930
        171.
                Against the Light
William Rau,*SC 1910c, 1874-1956,
                Road Through the Cedars, $250
1908
        94.
1909
        95.
                The Promise of Spring, $350
1909
        168.
                 Winter's Departure
1910
        6.
                The Last Snow Fall
1911
        157.
                Feeding Chickens
1912
        12.
                Twilight N.Y. Bay
1912
        62.
                The Man at the Plow
                After the Blizzard
1913
        88.
1913
        15.
                Ausable River, Adirondacks
1914
                Winter's Ending
        18.
1914
        118.
                In the Heart of the Alps
John Willard Raught,*SC 1902, 1857-1931, photo. 1909-11;
                Pennsylvania Landscape, $150
1903
        81.
1903
        88.
                Mountain Lake
1904
        8.
                A Bit of France
1905
                A Bit of France
        143.
1906
                The Waning Year
        103.
1907
        143.
                Evening
1909
        10.
                Evening, French Village
1914
                Pennsylvania Hills
        61.
1917s
        239.
                Pennsylvania Hills
1918s
                The Lakeside-Evening
        76.
                Ploughed Fields
1926
        4.
1929
        57.
                Autumn- Pocono Hills
Galen E. Ray,*SC 1935,
1936
        23.
                Graylock
1937
        145.
                The Last of Winter
1937
        20.
                 Vermont Winter
                Finger Lake Farmland
1938
        139.
1938
                Finger Lake Country
        166.
1939
                In the Berkshires
        141.
1939
        142.
                Owasco Lake Country
Willbur Aaron Reaser,*SC?, 1860-1942,
1910
                Golden Sunset on San Francisco Bay
        128.
```

```
Jay George Recca, *SC 1938, 1899-?,
1939
        60.
                 Conception
1939
         144.
                 End of Day
Edward Willis Redfield,*SC 1914c, 1869-1965,
1920
         108.
                 The River Road
John J. Redmond, *SC 1891?,
                  Belfry Towers in Bruges, $80
1889
         106.
         107.
                  Three Little Sketches in Rotenburg, $30
         108.
                  Moonlight in Belgium, $50
1892
         8.
                  Wood Interior, $25
         21.
                  The Court of the Monastery, $40
         25.
                  In the Catskills, $25
         132.
                  Along the Wharves, $20
         140.
                  Sketch in Princeton, $25
 1897
         67.
                  View in Amsterdam, $150
 1902
         58.
                  In the High Alps, $75
 George M. Reevs(also Reeves), *SC 1896, 1864-1930, mugs * 1903.09;
 1900a
         33.
                  Close of Day, $50
 1900
         19.
                  Nonn. Brittany
 1901
         37.
                  A Mountain Stream, $100
 1901
         33.
                  A Sunday Morning Walk, Brittany
 1902
         108.
                  Summer, $150
 1902
          18.
                  Sundown
 1903
         72
                  Late Afternoon, $300
 1903
         90.
                  Morning Effect
 1904
         122.
                  An Old Salt, $250
 1904
         93.
                  Low Tide-Concarneau Brittany
 1905
         11.
                  Portrait of Mr. D.C.P., Snp.
 1905
         38.
                  The Old Town, Concarneau
 1906
                  Portrait of Mr. Myles Collier(*Isidor)
         10.
 1907
         32.
                  Portrait of Dr. Leigh Hunt, Snp.
 1907
         16.
                  A Bit of Jersey
 1909
                  Portrait of Wm. P. Sands, Snp.
         130.
 1909
         70.
                  Crabbing, Shelter Island
1910
                  Portrait of Wm. J. Hays
         114
1911
         111.
                  Portrait of J. Sanford Saltus
1912
         126.
                  Portrait
1912
         86.
                  Oaks
1913
         119.
                  Miss M.
1913
         130.
                  Twilight
```

```
1914
         132.
                  Portrait
1914
         91.
                  Tom
1915
                  Vanishing Light
         78.
1916
         129.
                  Keeping Posted
                  Portrait
1917
         190.
                  Flying Clouds
1917s
         95.
1918
         91.
                  Autumn Day, Rhode Island
1918s
         16
                  Autumn
1919-20 89.
                  End of Day
                  Incoming Tide
1919
         91
1920-21 150.
                  Portrait
1921
         109
                  Off Palm Beach
1923
         92.
                  Studio Interior
Jas. Regan, *SC?,
1902
         81.
                  Idle Moments, $150
Frank Knox Morton Rehn,*SC 1883, 1848-1914, mugs*1900,09; palette;
                  Misty Morning, $90
1889
         109.
         110.
                  In the Morning Light, $50
         111
                  Rocks and Surf, Cape Ann, $40
1896
         61.
                  After the Rain, $100
         75.
                  Massachusetts Shore, $100
         120.
                  Salt Marshes, $25
                  The End of a Fishing Village, $500
1897
          14.
         21.
                  Eventime, $250
1899
                  Bridesmaids, $175
         17.
                  Boats Becalmed, $450
          71.
1900
         35.
                  The Golden Bar of Evening, $150
1900a
         63.
                  Thec Restless Tide, $350
 1900
          26.
                  Across the Harbor
 1901
                  In the autumn Sunshine, $np
          32.
 1901
                  Sunset, New England Harbor
         26.
 1902
         44.
                  A July Evening, $np
                   Moonlight Night near Marblehead
 1902
          40.
 1903
          76.
                   Night. Campiello del Pistor, Venice, $400
                   Brazier's Pier, East Gloucester, $350
 1904
          50.
 1904
                  A Golden Sunset
          52.
 1905
                   Looking Eastward at Sunset, $450(*Inness)
          89.
 1905
                   The Golden Hour
          83.
 1906
          50.
                   Grey Weather
 1907
                   A Giant Surge (*Shaw), $np
          50.
 1907
                   In the Evening Light
          100.
                   Sunlight and Shadow, $500
 1908
          15.
```

1909	17.	Moonrise Before Sunset, \$600
1909	<i>143</i> .	Sunset at Sea
1910	53.	The Cliffs, Baker Island, Mass.
1911	105.	The End of a Day, Cape Ann, Mass
1912	128.	Wind Bound
1913	40.	A Sail to Seaward
1914	39.	Land's End, Cape Ann
1915	47.	A Tidal Inlet
Charle	s P. Rei	ffel,*SC 1919, 1862-1942,
1919-2		My Neighbor's Studio
1919	67	November
1919	45.	The Old Ice House
	<b>1</b> 120.	
	<i>182</i> .	Windswept Snows
1922		Ball Mt., Westport, Conn.
	128.	
1924	41.	The Harbor Entrance
1925	93.	Rockport
Charle	s Mark	Relyea, *SC 1926c, 1863-1932,
1927	133.	Another Main Street
1929	63.	The Haunted House
1929	<i>38</i> .	The Prodigal
1930	89.	Another Back Yard
1931	168.	Spring Showers
Howar	d Crosb	y Renwick, *SC 1915, 1885-?,
1916	<i>158</i> .	The Red Cloak
1917s	<i>84</i> .	The Stream
1918	<i>77</i> .	"Rest"
Williar	n W. Re	nwick, *SC 1898c., <u>1864-1933</u> ,
1902a	111.	Study of Firelight, \$575
1903	16.	Iris, \$350
		== , .



Artist John Rettig, Courtesy Salmagundi Club

```
John Rettig, *SC 1908, 1855-1932, photo. 1909-11;
                 Neck Landing, E. Gloucester, $75
1909
         156.
1909
        105.
                 Yannetje
1910
        85.
                 "Heinje"
                 Fritz Thaulow's Last Journey
1911
        167.
        73.
                 Grav Days, Cape Cod
1912
1913
        81.
                 Practice Hour
1913
        52.
                 Evening Toilet
1916
                 Low Tide, Marblehead
        106.
1916
        145.
                 Marblehead Landing
                 "Feeding Time"
1917s
        81.
1919
        170.
                 "Marblehead Harbor"
1921
        169.
                 Marblehead Landing
```

#### Grant Reynard,\*SC 1923, 1887-1968,

1924	145.	Mother and Child
1925	110.	Romantic Evening
1926	45.	The Cove
1926	63.	Summer
1927	43.	In the Arbour
1929	14.	Siesta
1930	31.	Still Life
1931	116.	Early Spring
1934	164.	Still Life
1935	<i>133</i> .	Green and Gold
1937	<i>56</i> .	The Game
1938	161.	Village in Winter
1938	<i>168</i> .	The Cove
1939	34.	Town of Barnard, Vt.(*Carrington)
1939	102.	Fishing Boats



Artist J. Massey Rhind . impersonating Jefferson as "Bob Acres". at the 50<sup>th</sup> Anniversary, held January 1922, Courtesy Salmagundi Club **Massey J. Rhind,\*SC 1917**, 1860-1932, photo. 1920-30c.:

**1918** 196. Sculpture

## Ulysses Anthony Ricci, \*SC 1935, 1888-1960.

#### 1937 Sculptures

- 1. Garden Figure
- 10. Bronze Head
- 13. Portrait Medal
- 14. Portrait Medal
- 1938 20. Self Portrait

#### 1938 Sculpture

174. Jerry

#### William Morton Jackson Rice,\*SC 1903, 1854-1922,

**1905** 61. Girls Head, \$300

**1906** 131. Sea Dreams

### John H. (also Hubbard) Rich,\*SC 1911, 1876-1954,

**1911** 9. Girl Reading *1912* 2. *Boy's Head* 

```
1913
         109.
                 The Old Witch Chest
1914
         111.
                 In the Studio
1914
         153.
                 School Days
1916
        65.
                 The Pink Lady
        127.
1918
                  "The Idle Hour"
1919
        62
                 "The Funny Page"
1921
        12.
                 "The Letter"
        200.
                 Betty Reading
1922
                 Frederico
1926
         1.
1933
         148
                 A Mexican Girl
1935
         19
                 Tonv
1937
        SS
                 Angela
         175
                 Mexican Boy
1938
George Mather Richards,*SC 1917, 1880-1958,
1917
        94.
                 Spring
         152
                 Dream
1917
1918
         185.
                 The Sea Lady
1919
        96.
                 Betsy
1919-20 141.
                 Betsy
Frank H. Richardson,*SC 1901, 1859-1934, mug 1906;
1902
         7.
                 Canal in Venice, $100
         36.
                 Breezy day, Holland
1902
1903
         108.
                 Dutch Boat, $150
1904
        48.
                 A Normandy Lane, $200
1904
         17.
                 Midwinter
                 Salt Marshes, Etaples, $200
        94.
1905
         12.
                 Fishing Boats, Katwijk
1905
1906
         7.
                 Cottages in Picardy
1907
        42.
                 Ploughing in France, $200
1907
         131.
                 A Courtward in Venice
                 October, Ipswich, $200
1908
         115.
                 French Farm Yard, $100
1909
         55.
                 Haystacks, Ipswich
1909
        6.
1910
         155.
                 Spanish Doorway
                 La Siesta
1911
         104
1912
        43.
                 Birches-October
                 A Normandy Lane
1912
         103.
                 Dutch Landscape
1913
         116.
1914
         134.
                 Portrait of Walter L. Dean
1914
         105.
                 November Twilight
                 April Day, Ipswich
1915
         66.
                 November-Ipswich River
1916
         57.
```

```
1916
           181.
                   Beach at Katwijk
  1917
          160.
                   Golden Autumn
  1917s
          163.
                   Marine Isles of Shoals
  1918
          181.
                   Marine-Isles of Shoals
  1918
          11.
                   Old Mill. Spain
  1920-21 77.
                   October Moonlight
          130.
  1921
                   Flooded Meadows
  1927
          112.
                   Morning-Boothbay Harbor
  1928
          173.
                   Moonlight-Camier
  1929
          75.
                   Clearing after Storm
  1929
          151.
                  Apple Blossoms
  1930
          168.
                   Entrance to Mosque, Algiers
  1931
          78.
                  Old Mill
          79.
  1932
                  The Brook in Winter
  1933
          140.
                  A March Thaw
  1933
          134.
                  Ipswich River
  1934
          34.
                  Jonquils and Narcissus
 Theodore J. Richardson, *SC 1902, 1855-1914, mug 1904; photo.1909-11;
  1902
          69.
                  Old Bridge, Venice, $60
  1904
          137.
                  Evening on the Guidecca, Venice
  1905
          130.
                  Evening Near Dordecht, Holland
  1909
                  Low Tide, Normandy
          184.
  1912
          14.
                  The Monterey Cypress
  1913
          159.
                  A French Beggar
  1914
          11.
                  Evening, Venice
 George Riecke, *SC 1900, 1848-1930,
                  Returning Home from Pasture, $50
 1900
         104.
 1900a
         4.
                  The Cedar Bluff, $275
 1900
         52.
                 A Long Island Home
 1901
         94.
                 Sheep
 1902
         4.
                 Mamma and her Darlings
Carl Ringius(also Ringins), *SC 1938?, 1879-1950.
1928
         10.
                 Evening Gold
1929
        71.
                 Approaching Storm
1929
        104.
                 Old Gloucester
1930
        23.
                 A Gloucester Street
1931
        160.
                 Approach of Evening
1932
        95.
                Gray Weather
1933
        133.
                Summertime, Gloucester
1933
        73.
                Gloucester
1934
        140.
                Autumn
```

```
1935
         121.
                 Roofs and Spires, Gloucester
1935
         106
                 Docks and Houses, Gloucester
                 Road to the River
1936
        29
1937
        134a.
                 Summer's Day, Gloucester
1937
        69.
                 In Gloucester Harbor
                 Summer's Day, Connecticut
1938
        1.
1938
         167.
                  The American Venice
                 Toward Evening
1939
        74.
1939
        68.
                 Old Gloucester
William F. Ritschel (also Ritchel or Ritschell),*SC 1901, 1864-1949,
mugs*1903,04,08; palette; photo.1909-11;
1902
         25.
                 Derelict, $150
1902a
        88.
                 "Just in Time", Rescue at Sea, $200
                 A Rocky Coast, Massachusetts
1902
         115
1903
         27.
                 To The Rescue, $300
1903
        86.
                 In Tow
1904
        80.
                 The End of Day, $250
                 Evening Tide(Holland)
1904
         99
                 Dawn, $200
1905
         101.
1905
         71.
                 Afterglow, Holland
                 Evening-Holland
1906
         30.
1907
                 Twilight on the Coast, $np
        88.
1907
                 Along the Shore
         37.
         Picture C-sold for Electric Light Fund
1908
                 Late Afternoon, Katwijk, $300
         66.
1909
         123.
                 "Shellfisher", $500
1909
                  The Incoming Tide
         104.
1910 57.
                 Homeward Bound
1911
                 Rainstorm, Grand Canyon of Arizona
         116.
1912
         138.
                 Resting
1912
         163.
                 The Seaweed Gatherer
1913
         98.
                 Last Light in the Desert
1914
                 No Man's Ledge-Monhegan
         36.
1915
                 A Winter Day, Weehawken
         34.
                 The Opalescent Sea
1916
         101.
1918
        44.
                 Silvery Night
                 Incoming Tide-Pacific
1918s
         101.
                 The Opal Sea
1919
         76.
                 Morning Hour- California
1920-21 96.
1922
         23.
                 Cypress at Monterer, Ct.(Calif?)
1923
         77.
                 In the South Seas, Tahiti(*Isidor)
1929
         26.
                 Capri Cliffs
                 Sentinel of the Deep(*Isidor)
1930
         88.
```

```
1931
         104.
                 Morning Mist
1932
                 The Highlands After a Storm
         104.
                 Crossing the Bar
 1933
         35.
1935
         78.
                 Sea Melody
1935
         120.
                 Sunlit Breakers
1937
         97.
                 A Bit of Monterey Coast
1937
         86.
                 Sea Hawk
1938
         131.
                 Carmel Highlands
                 A Stormy Day "In Pacific"
 1938
         17.
 1939
         72.
                 Outward Bound
Henry R. Rittenberg,*SC 1910c., 1879-1969.
         107.
 1911
                 Potrait of A.G. Hetherington
 1917s
         245
                 Hilltop, Bucks County, Pa.
 1919
         14.
                 At the Mantle
 1919-20 40.
                 Flowers
 1920-21 118.
                 Studio Draperies
 1921
         151.
                 Fantasy
 1922
         71.
                 Cullen Yates
 1923
         12.
                 Mr. Gorda C. Doud
 1924
         53
                 The Studio Mirror
 1932
         84.
                 The Morning Paper
 1938
         108.
                 Massey
 Charles H. Ritter,*SC 1919,
 1919
         119.
                 The Old Pasture
 1919-20 133.
                 The Black Road
 1919
         119.
                 Rustic Landscape
 1921
         33.
                 Early Autumn
1923
         173.
                 Sawkill Creek
1924
         9.
                 Mountain Trail
Julian Walbridge Rix, *SC 1888, 1850-1903,
1889
        38.
                 On Staten Island, $25
        39.
                 Study, Midvale, N.J., $np
                 Sketch, Paupton River in Spring, $np
        40.
1899
                 Light and Shadow, $800
        31.
1899
        49.
                Breezy Day
1900
        36.
                Landscape
Alexander C. Robinson, *SC 1910c, 1867-1952,
1910
        63.
                Evening, Dordrecht
```



1937

7.

Artist David Robinson, Courtesy Salmagundi Club

David Robinson,\*SC 1909, 1886-?, mug 1914; photo.1909-11;

<b>David Robinson</b> , SC 1909, <u>1880-1</u> , mug 1914, photo.1909			
1910	26.	Through the Orchard	
1911	53.	Birches and Sunshine	
1912	25.	Portrait	
1912	180.	In the Studio	
1913	<i>27</i> .	The Outing	
1914	136.	F.A.N.	
1914	<i>156</i> .	The Orchard	
1915	33.	Bella Rose	
1916	6.	Stepping Stones	
1916	149.	Where To?	
1917	72.	Twilight-Madison Square	
1918	89.	Little Girl	
1919	118.	Splash	
1919-2	<b>0</b> 110.	The River Path	
1923	13.	Ilona	
1928	46.	Mr. C.Y.	
1930	154.	Me. Edwin Milton Royle	

Prof. Clark on a Holiday



Artist William S. Robinson, Courtesy Salmagundi Club William S. Robinson,\*SC 1897, 1861-1945, mugs 1899,1909,12; photo.1909-11;

photo.	1909-11;			
1899	19.	Cloudy Day, \$125		
1899	<i>17</i> .	Holland		
1900	53.	Coast of Holland, \$175		
1900a	10.	Evening, \$100		
1900	<i>28</i> .	On the Farm		
1901	22.	A Village Street, \$600(*Newhouse)		
1901	47.	The River Banks		
1902	66.	Evening, \$125		
1902a	98.	Sheep Fold, \$200		
1902	<i>79</i> .	Sunshine and Shadow		
1904	<i>38</i> .	The River		
1905	95.	The River Banks, \$500		
1905	94.	Sunset		
1906	58.	Village in Picardy		
1907	92.	A Summer Day, \$250		
1907	<i>78.</i>	The Day's Ending		
1908	39.	Springtime in the Woods, \$200		
1909	44.	Pirates Cove, \$650		
1909	99.	October Evening		
1916	<i>175</i> .	The Meadow		
1917s	46.	Autumn		
1918	60.	Golden Autumn		
1918	<i>115</i> .	November Evening		
1919	32.	The Vista		
1919-20	108.	Laurel Blossoms		
1919	<i>30</i> .	Autumn		
1923	124.	June		

Jules Edouard Roiné,\*SC 1906, Exposition 1900, Marseillaise, Instruction honneur 1907 117. 1907 *139*. Birth-Marriage 1908 83. L'Aurore du 20 eme Siecle, \$np Julius Rolshoven, \*SC 1925, 1858-1930, 1930 26. Sleeping Bacchae Roland Rood, \*SC?, 1901 2. Study, \$np 1902 *122*. Sunset Edward A. Rorke, \*SC 1899?, 1856-1905, 1899 10. Bronx Park Guy Rose,\*SC 1914c, 1867-1925, 1914 93. Melting Snow Harry Hermon Roseland,\*SC 1896, 1868-1950, mug1906; photo.1909-11; 1897 1. News of the South, \$600 62. Parish Gossip, \$300? 65. Parish Gossip, \$np 1899 48. Picking Peas, \$300 53. Sunlight, \$125 1900a The Young Opponent, \$400 72. 1900 The Parson *13*. 1901 72. "Their Pride", \$450 1901 9. Two Heads Better than One 1902a 115. Black to Move and Win, \$400 1902 2. Dimples 1903 Flotsam and Jetsam, \$350 13. 1904 139. Contentment, \$350 1904 *10*. Head 1905 *125*. The Green Woods 1906 "Voodism" the Magic Water 19. 1907 8. A Colonial Maiden, \$400 1907 124. Girl in Red 1908 93. Dying Embers, \$300 1909 45. Snow, Ice, and Hills, \$150 1909 The Old Poke Bonnet *140*. 1910 Noon-Hour on the Plantation 58. 1911 32. Melting Snow and Ice 1912 94. Noon-Hour 1912 *54*. Innocence

1913	85.	Fog and Gulls		
1913	8.	Gull-Rock, Monhegan Island		
1914	88.	Memories		
1914	<i>58</i> .	The Richest Woman in the World		
1916	14.	The Maternal Kiss		
1916	<i>12</i> .	Mother's Baby		
1917s	<i>172</i> .	Down South-Noon Time		
1918	88.	To Their Boy "Over There"		
1918s	<i>122</i> .	Beauty and The Beast		
1919	159.	"Winter"		
1919-2		Sleeping Shepardess		
1919	46.	"Sunset Glow"		
1921	51.	Blue and Gold		
1922	147.	"Grief"		
1924	210.	The Potato Line		
1925	161.	Across the Valley		
1926	169.	Fire-Dance		
1926	132.	Old Mammy's Prophecy		
1928	185.	Dance of the Moonbeams		
1929	83.	A Penny Short		
1929	<i>52</i> .	Mammy's Love Drops		
1930	159.	Coting		
1932	168.	Moonlight		
1933	152.	A Stitch in Time		
1933	191.	The Bachelor's Button		
1935	1.	Coney Island		
1935	<i>86</i> .	Mammy's Prophecy		
1936	119.	Roses		
1937	156.	Snake Plant		
1937	71.	The Bottomless Pit		
1938	67.	The Red Fan		
1938	<i>52</i> .	Her Future		
1939	13.	Abraham Lincoln		
1939	<i>15</i> .	Dars-The-Man, Honey		
Charles	s Rosen.	*SC 1908c, <u>1878-1950</u> , mugs 1914,17;		
1909	3.	Fog and Ice, \$300		
1911	94.	Windtossed Sycamore		
1912	<i>32</i> .	Quarry in Winter		
1914	32.	Midsummer Morning(*Shaw)		
1914	<i>82</i> .	Ouiet Winter Sea		
1915	44.	Coast of Maine		
	65.	Golden Afternoon		
1916				

```
1917
         147.
                 From the Cliffs
1918
        53.
                 From Shore to Shore
1918
        39.
                 The Grey River
1921
        178.
                 Gray Day
Henry M. Rosenberg,*SC 1890, 1858-1947, mug1906;
                 Pumpkins and Corn, $25
1892
         70.
         72.
                 The Sawmill, $25
         73.
                 Spring, $20
         119.
                 Sketch, $10
         170.
                 Notes, $np
1902
         29.
                 Passing Storm
1904
         143.
                 Hills of Brooklyn, Nova Scotia, $100
1904
         54.
                 The Pool
1907
         2.
                 The Hills of Petite Riviere, $250
1909
         64.
                 Girl in Church, $75
1916
         32.
                 "Mirage"
1917
         86.
                 Temple of Mystery
1918
         97a.
                 Nude
1921
         68.
                 Winter in Alabama
1924
         22.
                 The Land of Scuppernong
1925
         177.
                 Where Quiet Sounds Subdue
1927
         61.
                 Pleasant Breezes
1928
         29.
                 Friends
1930
         161.
                 Jasmine
1933
         147.
                 Japanese Jar
1937
                 The Mystery of Eve
         106.
1938
                 Cloud Shadows
         145.
1938
         115.
                  Wandering Shadows
1939
         48.
                 Main Street
1939
         123.
                 Laurel
Albert Rosenthal,*SC 1914, 1863-1939,
1915
         153.
                 Nora
1917
         110.
                 "Grace"
1917s
         182.
                  "Eleanor"
1918
         164.
                 Helen
1918s
         51.
                  Yellow and Black
1919
         31.
                 "Carmen"
1919-20 46.
                 Albertis
1919
         118.
                 (untitled)
1920-21 33.
                 The Paiseley Shawl
1922
         112.
                 "The Little Fan"
1923
         141.
                 "Rosalie"
```

1925	184.	Portrait Study
1934	150.	Sadakichi Hartman
1937	14.	In Hat and Veil

### H. Leith Ross(see Leith-Ross)

Ernest David Roth,*SC 1910, 1879-1964, mugs1917,19;				
1910	163.	"Lattere," Venice		
1911	11.	The Yellow House		
1912	<i>47</i> .	A Venetian Canal		
1915	45.	Canal in Winter		
1916	98.	Sketch		
1916	41.	Winter Afternoon		
1917	53.	The Red Barn(*Saltus)		
1917s		Northport Harbor		
1918	73.	Hillside-Winter		
1918	<i>29</i> .	Barns in Winter		
1918s		An Old Palace- Venice		
1919	18.	The Yellow House		
1919-2		Winter Morning		
	<i>86</i> .	Market Square, Venice		
1922	73.	S.Salvador-Granada		
1923	57.	Segoria		
1924	95.	Connecticut Landscape		
1925	87.	Spanish Hill Town		
1926	39.	Early Spring		
1926	119.	Connecticut Hillside		
1928	44.	Pines-Antibes, France		
1929	18.	Cliff Dwellers-Antibes		
1929	<i>25</i> .	A Corner in Segovia, Spain		
1931	100.	Ponte alla Badia, Florence		
1932	65.	Jersey Hillside		
1933	71.	Connecticut Hillside		
1933	<i>18</i> .	Old Homestead, Conn.		
1934	73.	Hillside Road(*Carrington)		
1935	88.	Cliffside		
1935	<i>22</i> .	Gloucester Wharf		
1936	64.	Connecticut Hillside		
1937	83.	An Autumn Day		
1937	<i>128</i> .	Granada -Spain		
1938	158.	Street in Granada- Spain		
1938	<i>141</i> .	Winter Landscape		
1939	95.	Spanish Monastery		

```
W. Orlando Rouland, *SC?, 1874-1945, photo. 1909-11:
                 German Peasant Girl
1902
         121.
1903
        30.
                 Counting the Profits, $150
                 Evening Calm. $150
1904
        81.
                 The Butterfly, $150
1905
        54.
        126.
1905
                 Catskill Wood Interior
                 "Thrumcap" Isle, Maine, $250
1907
        142.
1908
        82.
                 Evening Sky $350
1909
        129.
                 Portrait of Alfred East, A.R.A., $np
1909
        23.
                 Moonlight
        144.
                 Colorado River, Texas
1911
         179.
                 Sky and Prairie
1912
                 In Picardy, France
1912
         126.
1913
        4.
                 As Night Comes On
1915
         144.
                 Portrait of a Comedian
                 The Young Naturalist
1917
        92.
1917s
        37.
                 Young Model
1918
        49.
                 Wind-blown Trees, Nantucket
1918
         10.
                 Daffodils
                 Moonlight-Marble, Mass.
1920-21 91.
1921
                 Old Houses-Marblehead. Mass.
         163.
1923
         26
                 Moonlight
1924
         163.
                 Marma
1926
         14.
                 Autumn
                 Old Doorway, Marblehead
1927
         100.
                 A Peek at Venus
1928
         133.
1929
         166.
                 Winter Sunshine
1930
         178.
                 Summer Evening
1932
         152.
                 Autumn
1934
         128.
                 A New England Town
1936
         71.
                 Autumn
         105.
                 From an Old Garden
1937
1938
         8.
                 Lee Roberts
1939
         138.
                 Edge of the Woods
Norman Guthrie Rudolph, *SC 1939?, 1900-?,
1937
         145.
                 Barque Du Leman
1938
         26.
                 Silent Trail
1939
                 World's Fair Fragment
         173.
Alexander Joseph Rummler, *SC 1900, 1867-1959,
1907
         129.
                 Edge of the Field, $200
1908
         65.
                 A Bridle Path, Fontainebleau, $100
         250.
                 Flax Hill Road
1917s
```

- 1922 141. Loch Lomond 1933 96 The Studio
- 1937 132 Fourteen Acre pond

#### Joseph A. Rumrill, (also J.H.), \*SC 1908, photo. 1909-11:

Autumn 1916 67

The Barn in the Woods 1918 100.



Artist Carl Rungius, Courtesy Salmagundi Club

Carl Rungius,\*SC 1907, 1869-1959, mugs1910,12,17,21,23; photo.1909-11;

- 1908 71. New Brunswick, \$220
- 1909 164. An Ugly Customer, \$175
- 1909 84. Moose
- 1910 17 Alaskan Summernight
- 1911 46. In the Canadian Rockies
- 1912 115. Sweet Music to the Hunter
- 1912 96. Down Bear-Creek
- 1913 132. Miramichi Forest
- 1913 135. The Sentinels
- 1914 8 A Knight Errant
- 1914 78. Lake Louise
- 1915 152. Moose, New Brunswick
- 1916 An Occasion for Bad Language 149.
- 1916 39. At the Pond
- Crossing the North Fork 1917 56.
- 1917s 181. On Nigel Pass
- 1918 30. On Wilcox Pass
- Toward Headwaters 1918s 102.
- 1919 65. On the Range
- **1919-20** 83. Two Steers

39.

1923

- 1919 137. Riding the Range
- 1922 27. After the Storm
- Mountain Stream
- 1924 98. Along the Stream

1925	62.	Sulphur Mountain
1929	48	Bow Valley

1935 43. Waikiki Beach



Artist Henning Rydén, Courtesy Salmagundi Club

Henning Rydén (also Ryden, Rydin and Ryder),\*SC 1908,

1869-1939, photo.1920-30c;

1908 8. The Old Bridge, \$50

**1909** 4. Thaw, \$100

1909 7. A Privileged Disturber

**1910** 153. A Study in Gray

1911 72. Hills and Snow1912 67. Return of the Boats

1912 07. Ketuin 0

1913 12. Ready for the Game

1914 70. Winter Landscape

1914 122. Winter Morning

1915 86. The Red Ribbon

1916 69. A Quiet Hour

1917s 160. Gray Day

1918 10. View from the Drop

1918 138. Animation

1918s 68. At Low Tide1919 151. Autumn

**1919** 151. Autumn **1919-20** 146. Evening

1919 9. Old New York

**1920-21** 117. A Secluded Nook

**1922** 194. Mountain Cabin

1937 41. The Hunt

1938 120. Mountain View

```
Chauncey Foster Ryder,*SC 1910?, 1868-1949, mugs* 11,12;
1908
                 Farmyard in Winter, $200
         5.
1909
         47.
                 The Oaks, $125
1909
         123.
                 Departure of the Fleet
1910
         105.
                 Leaving Rockland Harbor, Early Morning
1912
         29.
                 Gaerwen Falls
1912
         164.
                 New Hampshire Hills
1913
         74.
                 Entrance to the Park
1914
         37.
                 Landscape
1916
         78.
                 Boy and Goats
1916
         168.
                 The Barrel Mill
         46.
1917
                 Morning in May
1917s
         92.
                 Hillside in Winter
1918
         9.
                 Milford Plain
1919
         67.
                 Edge of the River
1919-20 50.
                 Milford Meadows
1919
         142.
                 Milford Plain
1920-21 88.
                 The Silver Stream
1921
         28.
                 The Old Homestead
1922
         31.
                 The Last Stand of Pines
         89.
1923
                 Pastures of Windsor
1924
         52.
                 The River at Ponemah
1925
         40.
                 Road to Lost River
1926
         42.
                 Road across the Fields(*Shaw)
 1926
         112.
                 House on the Bradford Road
1927
         26.
                 The Cleared Field
1929
         68.
                 Mill at Charenton
1929
         135.
                 Green River
1930
         96.
                 Tauganock Glen
1931
                 Farm at the End of the Village
         60.
1933
         93.
                 The Gorge
1933
         108.
                 Bedford Farm
1934
        89.
                 Frosty Morning
1935
        104.
                 Hills and Pasture
1935
        116.
                 The Sugar House
1936
        58.
                 Thunderhead Mill
1937
        69.
                Hogback Farm
1937
        122.
                 The Red Tree
1938
        126.
                Under Lincoln Mountain
1938
        42.
                Vermont
1939
                The End of the Road
        110.
1939
        93.
                Farm at Underhill
```

	t Knight	t Ryland,*SC 1912 <u>, 1873-1951</u> , mugs 1911,12; photo.1920-
30c;		
1913	86.	Portrait of Miss B.
1913	<i>97</i> .	Mending
1914	107.	Gertrudis
1914	94.	Fashion Notes
1915	148.	Miss. S., The Model
1916	145.	November Rose
1916	<i>110</i> .	Arranging the Still Life
1917	88.	Freshet at Great Falls
1917s	<i>113</i> .	Rainy Day-Venice
1921	146.	The Model Resting
1924	5.	Hazy Morning, East River
1925	55.	Fulton Street Ferry
1926	160.	Brooklyn and the Bridge
1926	<i>32</i> .	Asters
1928	141.	Still Life
1929	6.	Neighboring Pastures
1933	127.	The Crossward Puzzle
1934	36.	Portrait
1937	76.	Miss. G.H.
1938	66.	Sadie
1939	132.	Early Morning with Snow



Artist Albert Sterner, Poster, Courtesy Salmagundi Club, Photograph by Sing-Sy Schwartz

## S

#### Walter Thomas Sacks, \*SC 1938, 1901-?.

1935 138. Rural Rochester
 1937 45. Old Toll Bridge
 1938 27. Fall Brook
 1938 172. Winter Brook
 1939 109. Cv's Castle

### J. Allen (also Allan)St. John, \*SC 1898, 1872-?.

1899 A Fairy Tale, \$100 10. 1899 45. The Beggar The Rose, \$50 1900 40. 52. Here's to You, \$100 1900a 29. Portrait of Miss Jessie, W.Snp 1900 17. The Waiter

```
1901
          82
                   The Oracle $200
 1901
          102
                   The Eutomologist
 1902
         46
                   A Token of Love, $200
 1902
          106
                  4 Florodora Girl
 1904
          127.
                  Mantilla
 Paul E. Saling, *SC 1924, 1876-1936,
 1925
          125
                  Mountain Farm
 1926
         173
                  Hilly Country
 1926
         13
                  The Bridge
 1929
         169
                  October Sun
 1930
         183
                  A Perfect Day
 1931
         131.
                  Screened Hill
 1935
                  Nature's Glory
Mathias Sandor,*SC 1898, 1857-1920,
1900
         82
                  Miniature Portrait, Snp.
         84
                  Boon Companions, $250
         101.
                  Portrait of a Lady, Snp
1901
         9-
                  "Rose"
1902
         1.
                  Portrait (Miniature), Snp
         12.
                  Portrait (Miniature), Snp.
1902a
         107
                  Portrait of a Boy, Snp.
1902
         1
                  Cheerful
1903
         26
                  Mr. R.F. Derrickson, $np
         77
1903
                  A Bit of the White Mountains
         70.
1904
                  Summer, $175
1904
         110
                  The Red Hat
1905
         28.
                 Evening
1907
         33.
                 A Miniature Portrait, Snp.
1908
         64.
                 La Viga Canal, Mexico, $300
1909
         146.
                 Evening, Lyme, Conn, $300
1909
         41.
                 An Autumn Day
1910
         123.
                 The Enchanted Mesa, New Mexico
1911
         123.
                 Evening, Lauguna, N. Mex.
1912
                 "Rio Puerco" at Laguna, N. Mex
         116.
1912
         16.
                 Evening
1913
        98.
                 Evening
1914
        124.
                 Moonlight
1915
        31.
                 Street in Laguna, N.M.
                 The Birches
1917
        47.
1918s
        106.
                 Birches
1919
        3.
                 "New Mexico"
```

### Chasles Nicholas Sarka, \*SC?, 1879-1960,

**1910** 83. Cedars

#### Napoleon Sarony, \*SC 1878, 1821-1896, cdv album;

**1889** 43. Tragic Muse, \$100

44. Study, \$100

45. Studies, \$75

**1892** 91. Nymph, \$75

92. Faith, \$75

161. Soap Bubbles, \$45

180. Model Resting, \$75

181. Venus, \$50

#### N. Kendall Saunders,\*SC 1917, 1886-?,

**1919-20** 119. Sketch



Artist Wells M. Sawyer, Autumn Tree, Courtesy Private Collection

#### Wells Moses Sawyer,\*SC 1905c, 1863-1961.

**1910** 159. Gray Day at Pikes Peak

**1911** 68. Near the Sea

**1912** 175. Ice on the Hudson River

1912 6. Brush Fires in Autumn

**1913** 39. Sunshine in Autumn

*1913 13. Landscape* 

**1914** 71. Autumn Evening

1915 124. Autumn Sunlight

1916 118. Late Afternoon

1917s 240. Autumn Sunshine

**1918** 119. In November

1919 120. A Day in November

**1919-20** 65. Autumn Sunset

1919 169. On the Elizabeth River

```
In Provincetown
1920-21 99.
1921
                 In Westchester
         46
1922
         135.
                 The Quarry
1923
         2.
                 Blue Waters
1924
                 The Trout Stream
         178.
1926
                 On Cape Cod
         112.
1926
         136.
                 Late Afternoon
1927
         73.
                 Still Life
1931
         88.
                 The Old Convent de Florez
1936
         15.
                 The Picnic
1937
         8.
                 The Hermita, Divino Pastor, Cambados, No.5
1938
         159.
                 On Cape Cod, Mass.
1939
                 Picket Post (Arizona)
         120.
1939
         25.
                 In a French Village
John Gordon Saxton,*SC 1900, 1857-1951, mug1901;
1900
         55.
                 Fisherman, Snp
1900a
                 Souvenir of Giverny, $250
        66.
1901
         13.
                 A Village Scene, $np
1901
        50
                 Moonlight
1902
                 Along the Brook
        41.
1904
                 Misty Morning, $np
        79.
                 November, Sunset
1904
1907
                 Early Winter, $300
        70.
James C. Saylor, *SC 1944?,
1933
                 Shirley
         105.
                 Quietude
1933
         128.
1935
        58.
                 Blacksmith Shop
1935
        5.
                 The White House
Rudolph F. Schabelitz,*SC 1921, 1884-1959,
                 Terra Cotta-Not subject to Shaw Purchase
1922
         190.
1923
         191.
                 The Samovar
1925
         145.
                 Summer
1926
         145.
                 The Candy Shop
1928
        14.
                 In the Studio
Frederick P. Schall,*SC 1916, <u>1877-?</u>,
                 After the Shower
1916
        1.
        87.
1917
                 His Pet
1917s
        12.
                 Snow
1918
        85.
                 Winter
```

```
F.B. Schell, *SC?, 1838-1905.
1889
        17.
                 Sketch in Sydney, $np
        18.
                 Coast Scene, Australia, $np
1892
        12.
                 Old Sydney, $20
        32.
                 Milford Sound, N. Zealand, $40
        49.
                 Sunset Indian Ocean, $25
         133.
                 Australian Coast, $40
                 In New Zealand, $20
         154.
         160.
                 Australian Coast, $25
Frank Cresson Schell, *SC 1899, 1857-1942,
1901
         64.
                 Darby Meadows
1902
         97.
                 Beechnut Farm
1903
         97.
                 Mott Haven Canal, N.Y. City
William Valentine Schevill, *SC 1904, 1864-1951, photo. 1909-11;
1929
         154.
                 The Red Feather
1931
                 Portrait of Krreuzberg
         145.
M. Schlesinger, *SC 1898.
 1899
         30.
                 Child in Red
J. Phillip Schmand, *SC 1924, 1871-1942, palette;
 1928
         102.
                 Silver Morning
 1929
         136.
                  The Old Corncrib
 1930
         145.
                  Old Rail Fence
 1932
         174.
                 Yellow Birches
 1933
         129.
                  Woodland
 1937
         131.
                 Deserted Cottage
 1938
         87.
                 Grey Day, Lyme Conn.
 1938
         160.
                 Devils Hopyard, Conn.
 1939
         100.
                 North Plains, Conn.
 1939
         131.
                 Blue Silo
Peter Schmauss,*SC 1905, photo.1909-11;
 1907
         140.
                 Autumn Gray Day, $550
 1907
         26.
                 Moonlight
1909
         28.
                 Hudson River, $350
1909
         113.
                 The Hudson River
1910
         93.
                 Mother and Child
Karl Schmidt(also Lieut. Karl Schmidt), *SC 1920, 1890-1962,
1920-21 169.
                 Tall Trees of California
1921
        179.
                 Lupin and Poppies-California
```

1922	178.	"Foggy Day-Monhegan"
Oscar	Frederi	ck Schmidt, *SC?, <u>1892-1957</u> ,
1928	60.	Whited Sepulchres
1929	26.	Arab Market
1930	14.	Lorna
Rudol	ph Schn	nidt ,*SC 1907c, <u>1897-1985</u> ,
1907	27.	The Sailor, \$150
1907	<i>94</i> .	On the Bronx River
1912	<i>182</i> .	Pascace River in Winter
1913	<i>53</i> .	On the Beach
Albert	Felix S	chmitt,*SC 1908, <u>1873-?</u> .
1906	14.	Autumn Landscape
1908	114.	When We Were Boys, \$300
1909	13.	A Symphony in Blue and Gold, \$250
1910	102.	At Play
Arthu	r E. Sch	neider,*SC 1906, 1866-1942, mugs 1906,10
1906	100.	Slave Market-Fez
1907	58.	The Smuggler, \$300
1907	<i>55</i> .	Entrance to a Chief's Home
1908	43.	The Sulton's Camp, \$300
1909	51.	A Tangier Moonlight, \$175
1909	<i>120</i> .	From the Sahara
1910	39.	Entering the Ghetto Gate, Morocco City
1911	64.	The Baker's Cart
1912	59.	Under Queensborough Bridge
1912	<i>160</i> .	A Morocco City Gate
1913	27.	Morning in the Park
1913	<i>138</i> .	Fair Weather
1914	52.	The Snow, Eight Avenue
1914	<i>130</i> .	A Glimpse of Buzzard Bay
1916	61.	Summer Afternoon
_		neider, *SC 1921, <u>1872-?</u> , photo. 1920-30c;
1933	<i>146</i> .	Maine Headland
1939	23.	New England Power
1939	<i>57</i> .	Village Street in Autumn
	m G. Scl	hneider ,*SC 1902, 1863-1912, mugs 1903,04;
1903	95.	An October Day, \$60
1903	<i>82</i> .	Idle Thoughts

```
The Still of Night, $65
  1904
           57.
  1904
           105.
                   Day Dreams
  1905
           52.
                   Late Afternoon, Connecticut, $100
  1905
           95.
                   Reverie
  1906
           69.
                   Moonlight
  1907
           67.
                   A September Afternoon, $75
  1908
          41.
                   An Uncertain Day, $150
  1909
           106.
                   An Arrangement, $150
  1909
          80.
                   The Green Kimono
          59.
  1910
                   Annabel
  1911
          1.
                   The Blue Scarf
  1912
          109.
                   The Green Book
  Leo L. Schnitzspahn, *SC 1933,
  1934
          177.
                  Solitude
  1935
          127.
                   Winter
  1935
          103.
                  Early Autumn
  1936
          109.
                  Winter
  1937
          58.
                  Reflections
  1937
          39.
                  Sunset
  1938
          45.
                  Forest Stream
  1938
          63.
                  High Island
  1939
          114.
                  Snow Bound
 Walter Elmer Schofield,*SC 1914c, 1864-1930.
 1913
          35.
                  The Fading Light
 1914
         45.
                  The Outer Harbor-Polperro
 E.F. Schoonmaker(alsoSchoonmacker), *SC ?,
 1892
         80.
                  Portrait, Snp.
         168.
                  Sketch, $25
Charles Schreyvogel,*SC 1902, <u>1861-1912</u>, mug 1909
 1912
         32.
                 Going Into Action
Carl P. Schwab,*SC 1916,
1922
        198.
                 An August Study
1923
        156.
                 Summer Clouds
1924
        203.
                 Sky and Water
1925
        152.
                 Autumn
1928
        24.
                Late Afternoon
```

```
Andrew Thomas Schwartz,*SC 1912, 1867-1942, photo.1920-30c;
 1913
          151
                  Pines
 1914
          157.
                  Early Snow
          102
 1914
                  October
 1915
         23.
                  The Stately Elm
 1916
         103.
                  Rising Fog
         177.
 1916
                  Mid-Winter
                  Hillside - in May
 1917
         187.
         197
 1917
                  The Old Elm
         182.
                  A Thunder-head
 1918
 19185
         IIS
                  Winter
1919
         15.
                  Rising Fog
1919-20 126.
                  Mountain Shadows
1919
         143
                  October
1920-21 52.
                  Sugaring in Vermont
         37
1921
                  Berkshire Hills
1922
         121.
                  Spring
         172.
1923
                  October
1924
         124.
                  October Afternoon
1925
         183.
                  In the Catskills
1926
         19.
                  October
                  Mountain Shadows
         ^{7}S_{\odot}
1926
1927
         33.
                  Mountain Shadows
1928
         35.
                  West Branch, Vt.
1929
         129.
                  September
         37.
                  Palisades in Winter
1930
                  Mountain Shadows
1931
         69.
1932
         58.
                  Spring
1933
         74.
                 October
1933
         38.
                 October
1934
         126.
                 October
1935
         72.
                 October
         127.
1935
                 October
1937
         102.
                 October
1938
                 New England Hills
         119.
1939
         87.
                 October
Frank H. Schwarz(also Schwartz), *SC 1926, 1894-1951, photo. 1920-
30c:
1929
         143.
                 Pipinnella
1932
                 Girl in Orange
         121.
                 Girl with Carnation
1933
        138.
1933
        87.
                 Mary-Lou
```

1005	,	'SC 1924, 1889-?,
1925	195.	Over the Meadow
1926	37.	A Gray Wintery Day
1926	<i>124</i> .	Autumn Trees
1927	103.	November Trees
1928	69.	In Chateaudun
1929	<i>70.</i>	An Old Homestead
1930		Menensha Boats
1931		Morning Light
1932		Old Farm
1933		Elm Trees
1933		Summer Shadows Catskill Farm House
1934		
1935 <b>1936</b>		Nantucket Boats
1937		Hudson Valley Orchards Nantucket Boats
1937		Sail Boats
1939	37.	San Boats
C.N. S	Scovil (a	lso Scovill),*SC 1916c,
1916	16.	Spring
		iber, *SC 1899,
1902a	91.	"The Watering Trough", \$300
Henry	Bill Sel	den(also Seldon),*SC 1923, <u>1886-1934</u> ,
1923	26.	Summer Sky
1926		June Sky
1929	141.	Late Afternoon
1932	54.	Italian Landscape
Edgar	Sergeau	nt, *SC 1927, <u>1877-?</u>
1929	53.	Sunset at Saint Jean de Luz
1929	<i>163</i> .	Sarre, Southern France
1930	139.	Canadian Hillside
1931	138.	Descending Slopes
1932	122.	Toward Evening-Baracho
1933	147.	Spring Surdeno
1934	157.	Eastport
	31.	Spring in New Hope
		-r0 1
1935		Polperro, Cornwall
1935 1936	14.	Polperro, Cornwall Street Scene, Polperro
1935		Polperro, Cornwall Street Scene, Polperro
1935 1936 1937	14. 48.	

```
1931
          43.
                   The Lilac Bush
  1934
          156a.
                   Edgewood
  1935
          107
                   West Range Rock
                   New England Landscape
  1936
          53.
  1937
          10.
                   New England Snow
  1937
          146.
                   The Fisherman's Family
  1938
          91.
                   Down on the Farm
  1938
          55.
                   New England Farm
  1939
                   Ed's Wagon
          15.
  1939
          79.
                   The White Schooner
  Victor L.A. (also I.A.) Seydel,*SC 1918, mug 1919; photo.1920-30c;
  1918
          51.
                   Evening
  1919
          84.
                   Study
  1924
          211.
                   Flowers
  Leopold Gould Seyffert,*SC 1914, 1887-1956,
  1916
          153.
                   Dutchman
  1918
          46.
                   A Man of Segovia, Spain
  1920-21 110.
                  Blue Green Hat
  1924
          218.
                  Arrangement in Rose and Black
  1927
                  Pink Comano
          23.
 1932
          63
                  Self Portrait
 Charles Shackleton,*SC 1904, 1856-1920, photo.1909-11;
 1910
                  Amalfi, Italy
          48.
 1911
          127.
                  The Shore Road
 1914
          98.
                  Over the Roofs-Lake Como
 1915
                  A Bit of Lake Como
          121.
                  Sand Dunes-Cape Cod
 1916
          134.
 1917
          167.
                  Sand Dunes-Cape Cod
 1917s
          34.
                  Connecticut Shore
 1919
          153.
                  Hesitancy
 Joseph Henry Sharp, *SC 1915, 1859-1953.
 1917s
          65.
                  Alberto(Taos Indian Boy)
/Sydney Dale Shaw, *SC 1925, 1879-1946,
v1926
          75.
                 ∠California Vista
v 1926
          70.
                 J Twin Trees
√1927
          8.
                 ✓ Woodland
/1928
          108.
                √ Pacific Shaw
/1929
          23.
                V Harbor at Evening
√ 1929
          97.
                √ Fishing Boats
```

```
J_{1930}
          133.
                J Low Tide
J 1931
          98.

√ Harlem River

/1932
          66

✓ Harlem River Docks

                 J Trees in Winter
√ 1933
          17.
√1933
          92.
                 Valley Farm √
J 1939
          149.
                 Creek in Autumn
 Charles M. Shean,*SC 1900, ?-1925,
 1922
          95.
                  Italia
 Rufus Sheldon,*SC 1897, ?-1917, mug 1901;
                   In the Berkshires, $150
  1902a
          105.
  1902
          45.
                   The Mill
  1903
          19.
                   In Connecticut, $75
  1904
          68.
                   Study, $np
  1904
          53.
                   Sketch
  1905
          117.
                  A Summer Day
  1907
          87.
                   A Sketch
  1909
          118.
                   A June Day, $80
  1912
          113.
                   Near Auburn
  1913
          91.
                   October
  1914
          105.
                   A Sketch
  1914
          22.
                   October
  George F. Shelton,*SC 1899,
  1901
          60.
                   Autumn, $400
  1902
           123.
                   Winter Evening
  1905
           27.
                   Summer Landscape
  1906
           12.
                   On the Coast
  William H. Shelton, *SC 1871, 1840-1932, mug 1903; photo. 1909-11;
  1900
           7.
                   The Colonel's Horse
  1901
          101.
                   Sunset on Lake Messawepie
  1903
          101.
                   Cresceus at Home
  Ralph C. Shepard, *SC 1928,
  1929
          42.
                   The White Barn
  1933
          122.
                  The Ceremony
  1935
          55.
                  Coming In
 C.H. Sherman ,*SC 1897,
 1899
          92.
                  Early Autumn, $35
 1899
          43.
                  Early Spring
 1900
          48.
                  Sunset, $50
```

	59.	Landscape
1900a	56.	California Beauties, \$300
1901	76.	Evening on the Hudson, \$150
1901	<i>85</i> .	The Wane of Day
1902	8.	Sunset on Old Bergen Road
1903	4.	Sunlight and Shadow, October, \$150
1904	107.	Moving Mist, \$250
1904	109.	Sunset in Kennebunk River, Maine
1905	77.	An October Afternoon, \$150
1905	<i>45</i> .	Sunset, Maine
1906	47.	The Close of Day
1907	6.	Sandhill Cove, Maine, \$250
1907	108.	The Fisherman's Return
1908	110.	Twilight, \$250
1909	145.	Dawn, \$150
1909	45.	Coming into Port
1910	30.	October
1911	163.	September
1912	82.	Foot of White Mountains
1912	137.	The King Highway
1913	123.	Dawn
1913	7 <b>1</b> .	Sailing in to Port
1914	80.	Cedar Ridge-Ft. Montgomery
1914	<i>19</i> .	Sailing into Port
1915	82.	A Trout Stream, Maine
1916	125.	Early October
1916	191.	Coast of Maine
1917	103.	A Ramble Through Birch Woods
1917s	<i>240</i> .	A Glorious Retreat
1918	169.	A Woodland Stream
1918	<i>132</i> .	The Afterglow
1918s		In the Gloaming
1919	165.	When the Tide Comes In
1919-20		When the Tide Comes In
1919	<i>128</i> .	"Heaving To"
1920-21		Indian Summer
1921	<i>39</i> .	The Afterglow
1922	153.	The Crossing
1923	112.	The Turn of the Year
1924	11.	The Edge of the Forest
1925	124.	Above the Peak
1926	128.	Low Tide, Kennebunk
1926	<i>91</i> .	The Old Maple
1927	142.	The Breaker

1928	162.	At Trubett Creek, Kennebunkport, Maine
1929	17.	Dawn
1929	65.	Among the Hills
1930	6.	Pleasant Valley
1931	15.	Harvest Time
1932	156.	The Swamp
1933	158.	The Camp-Fire
1933	198.	The Rendezvous
1934	136.	Road Through the Birches, Maine
1935	93.	New England Autumn
1755	75.	New England Autamn
Thoma	as W. Si	hields,*SC 1900, <u>1849-1920</u> ,
1900a	26.	Maiden Meditation, \$250
1901	91.	In the Cernay Valley, France
1902	119.	The Blonde
1903	11.	Tendor Chords, \$300
1904	142.	Sweet Ties of Early Friendship, \$500
1904	<i>121</i> .	The Mill Valley at Amalfi
1905	<i>7</i> .	A Kiss for Pussy
1907	<i>137</i> .	Peaceable
1909	185.	Indian Summer
Walter	r Shirla	w,*SC 1880, 1838-1909, mugs*1899.03
1899	15.	Head, Snp
1899	<i>23</i> .	On the Hunt
1904	75.	Fonsabranda, Sienna, \$500
1905	30.	Corn Husking, \$200
Theod	ore Sho	udy, *SC 1933,
1934	167.	The Pond
1935	<i>49</i> .	The Palisades
1936	28.	Autumn
1937	135.	Trees and Shadows
1937	<i>95</i> .	Autumn
1938	33.	Oak Grove
1938	<i>121</i> .	Oaks
1939	104.	Pasture Land
1939	<i>167.</i>	Signal Rock
Ralph '	T. Shult	z,(also Ralph Taylor),*SC 1918,
1919	125.	From the High Hill
1924	208.	Coral Rocks, Bermuda
1929	174.	Sebago
1930	147.	The Water Cart
1/50	17/.	The water Cart



Artist R.M. Shurtleff, Courtesy Salmagundi Club

# Rosewell Morse Shurtleff(also Schurtleff),\*SC 1888, 1838-1915, mug 1899; edv album; photo.1909-11;

20	
20.	Opening in the Woods, \$800
11.	Mid-Summer, \$1200
17.	In the Forest, \$1500
47.	<i>In the Woods</i>
12.	Where the Sunshine Lingers, \$600
<i>23</i> .	Sun and Shade
99.	Early Autumn, \$350
90.	October
28.	The Summer Home
38.	A Turn in the Road, \$350
<i>60</i> .	Autumn Woods
80.	Keene Valley, \$350
62.	The Giant of the Valley, \$600
111.	October
7.	Beaver Meadow Fall, \$350
35.	A Day in September, \$600
95.	October
29.	The Beaver Meadow Trail
35.	October Snow
142.	Dear Brook, Adirondacks
41.	October
154.	Whispering Woods
<i>140</i> .	Sunlight
	17. 47. 12. 23. 99. 90. 28. 38. 60. 80. 62. 111. 7. 35. 95. 29. 35. 142. 41. 154.

#### Harold Mark Sichel, \*SC 1920, 1881-1948, Siesta 1921 197 1926 55. The Edge of the Pasture 1935 107 Live Oaks Edward George Sieber,\*SC 1899, 1862-?, mug 1903; 1900a 30. Companions, \$300 92 1901 The Call, \$350 1901 *77*. Long Island Pasturage 1902 10. Cow Reclining. 1903 97. Long Island Pastorage, \$250 1904 55. The Young Bull 1905 27. Homeward, \$75 1905 31. In the Pool 1906 22. The Cows Pool 1907 11. Cows Drinking, \$200 1907 28. The Cow's Pool F.A. Silva, \*SC? 1907 142. Moonlight at Sea William P. Silva,\*SC 1911, 1859-1948, 1912 74 Boston from Fisher Hill 1912 136 Afternoon, Shelter Island 1913 64. California Coast 1916 155. Afternoon on the Mojave 1917s 165a. Cedars 1918 131. The Silver Fog Walter C. Sinnigen,\*SC 1934, 1935 135. Silver Birches 1937 26. October On the Hackensack River 1938 7. Spring 1939 27. The Old Mill Curtis F. Sisco, \*SC 1935. 1937 142 Along the Coast Sigurd Skou,\*SC 1923c, 1875-1929. mug 1924. 1924 71 Bowl of Cider 1925 96 **Bretons** 1926 4× Sardine Captain 1926 116 Sea Scape

```
1927
         50.
                  The Breton Farmer
 1928
         126.
                  The Innkeeper
 1929
         34.
                  In Harbor(*Purchase)
Edwin C. Slater,*SC 1914, 1884-?.
                  Near Perkins' Cove
 1915
         72.
1916
         17.
                  Off Lobster Point
Francis H. Sloan, *SC 1897,
1899
                  Sketch
         11.
1900a
         80.
                  The Maples, $75
                 A Real Good Thing
         20.
1900
Albert Delmont Smith,*SC 1923, 1886-1962,
         28.
1923
                  Etretat
         209.
                  Man with a Pipe
1924
                 Overlape
1925
         164.
Albert E. Smith, *SC 1900, 1862-1940, photo..1909-11;
                 Old Barn, Fairfield, $40
1900
         90.
                  From the Country, $50
1900a
                 Late October
         110
1901
                  Memories, $130
1902
         16.
         102
                 Fairfield Marshes
1902
                 Off Duty, November
1904
                 A North Cos Cob Road
1905
         10.
                 Solitude
1907
                 The Brook
1913
         5.8
Albert Felix Smith, *SC ?.
         122
                 Diana's Baths
19175
Calvin Rae Smith, *SC 1880, 1850-1918, photo. 1909-11;
         5
                 In the Meadow, East Hampton, L.I.
1904
1905
         0
                 Early Snow
Chas. Moore Smith(also just Moore Smith),*SC 1903, 1870-1947, mug
1908; photo.1909-11;
                 A New York Girl, $200
         1.
1904
1904
         12.
                 Sunlight and Shadow
                 Night on the Grand Canal, $200
1907
         54.
1907
         134.
                 An English Twilight
        45.
                 Winter, $150
1908
1909
         144.
                 An Autumn Day, $175
```

```
1909
        34.
                 The Old Mill
        18.
1912
                 Evening
1913
        106.
                 Portrait of Mrs. S.
1913
        73.
                 In the Hill Country
        91.
                 After the Storm
1914
        88.
1914
                 Last Days of Winter
1927
        86.
                 A Garden in Venice
1933
        39.
                 Early Morning
1933
        136.
                 A Frosty Morning
        143.
                 When the Whippoorwill Calls
1934
DeCost Smith, *SC 1891?, 1864-1939, mug 1899, 1902; photo.1909-11;
                 An Informal Call, $60
1889
        58.
1892
        46.
                 The Bitter Root Mountain, $10
        164.
                 A Bannack Buck, $12
1897
        39.
                 A Shot at the Ranch, $400
        70.
                 There They Are, $500
1899
1900
        22.
                 Indian Camp
1901
        63.
                 Watching the Trail
1903
        81.
                 Young Eagle Bear
1904
        35.
                 "Le Sorcier"
                 The Winter Moon
1905
        106.
Duncan Smith,*SC 1918, 1877-1934,
1919
         19.
                 Cattle Shipping, Hawaii
1919
         68.
                 Galatea
Emmett O. Smith *SC 1930?,
1928
         118.
                 The Brook
1929
         11.
                 Old Fish House
1935
         36.
                 Old Sailor
1936
         132.
                 Fishing Boats
H. Hilliard Smith, *SC 1925, 1871-1948,
1939
        3.
                 Bow Lane
1939
        129.
                Dairy Farm, Vermont
Ismael Smith, *SC 1920.
1926
        140.
                Picador
Jules Andre Smith, *SC 1914?, 1880-1959, photo. 1909-11;
1911
        168.
                The Valley of the Housatonic
```

414

Jack Wilkinson Smith,\*SC 1923, 1873-1949,

1924	116.	Monterey Coast	
1925	13.	The Shore	
1929	49.	Canyon Stream	
1929	149.	California Coast	
1933	31.	Sierras in Autumn	
1938	<i>86</i> .	Old Mexico	
James	Calvert	Smith,*SC 1918, <u>1878-1962</u> ,	
1919	123.	The Old Covered Bridge	
1919-2		The Approaching Footsteps	
1919	162.	Wild Asters	
1923	197.	Spring along the Hudson	
1929	18.	The Pewter Plate	
1933	134.	The Litchfield Hills	
1933	<i>123</i> .	West Cornwall Bridge	
1935	125.	The Interrupted Hunt	
1935	<i>104</i> .	The Blue Boquet	
1937	<i>92</i> .	Rest Time	
1938	<i>60</i> .	Glory of the Morning	
1939	144.	A Relic of the Early Iron Days	
1939	<i>34</i> .	West Cornwall Bridge	
Thoma	as Herbo	ert Smith, *SC 1931, <u>1877-?</u> ,	
1932	142.	Winter in Connecticut	
Walter	r Granv	ille Smith,*SC 1898, <u>1870-1938</u> ,	
mugs*.	1899,190	04,07,10,17,18,19,23,24;	
1899	67.	In the Barn, \$np	
1901	24.	Good Night, \$350	
1901	<i>31</i> .	Day Dreams	
1902	6.	Memories, \$np	
1902	<i>26</i> .	Janet	
1903	91.	Clearing Mists, \$350	
1903	<i>79</i> .	A Woman of Boulogne	
1904	34.	The Creek, \$400	
1904	<i>82</i> .	A Cup of Tea	
1905	49.	Autumn, \$450	
1905	<i>56</i> ,	Sea Shells	
1906	96.	Norway Maples	
1907	37.	Opalescent Morning, \$300	
1907	<i>69</i> .	A Creek	
1908	14.	Gathering Mushrooms, \$350	
1909	42.	Landscape, \$300	
1909	<i>103</i> .	The Landing	

1910	42.	Afternoon
1911	45.	The Old Stone Bridge
1912	52.	October Landscape
1912	<i>48</i> .	The Stream
1913	29.	Along the River(*Shaw)
1913	<i>150.</i>	Direlicts
1914	47.	Cedars
1914	<i>85</i> .	After the Shower
1915	18.	Autumn
1916	52.	Edge of the Wood
1916	<i>45</i> .	Landscape
1917	26.	In May
1917s	21.	Autumn
1918	28.	Clearing Mists(*Isidor)
1918	118.	The Hillside
1918s	111.	Springtime
1919	58.	Still Night
1919-2	<b>20</b> 56.	The Meadow Stream
1919	81.	Landscape
1920-2	<b>21</b> 136.	Grey Day
1922	29.	Autumn
1923	55.	Woodland
1924	82.	Afternoon
1925	48.	Winter
1926	40.	Winter Night
1926	109.	Summer Time
1928	63.	November Morning(*Purchase)
1929	90.	In the Catskills
1929	<i>83</i> .	Up the Creek
1930	58.	The Pool
1931	66.	Winter
1932	37.	The Beaverkill
1933	114.	Sycamore Point
1933	<i>104</i> .	Country Road
1934	77.	The Old Mill
1935	100.	A By-Way
1935	<i>75</i> .	Tye Strike
1936	92.	River Bank
1937	122.	In Canada
1937	<i>30</i> .	Off Montauk
1938	100.	The First Snow(*Carrington)
1938	<i>76</i> .	Springtime

```
Henry B. (also misspelled P.) Snell,*SC 1903c, 1858-1943, mug
1905.11.14; palette; photo.1909-11;
         123.
                 The Headlines, $250
1904
1905
         104.
                 The Cliff Walk, $300
1906
         46.
                 A Far Northern Village
1909
         27.
                 The "Progress" of Yartmouth,$250
                 A North Sea Harbor
1909
         106.
1912
         105
                 Cornish Coast
1912
         146.
                  Venetian Sails
1913
         24.
                  Italian Landscape
1913
         137.
                 Polperro Harbor
                  The Pier - Polperro
1914
         3.
1916
         104.
                  Near St. Ives
1917
         3.7
                 Low Tide
1917s
         135.
                 Fair Weather
                  Summer Morning, Gloucester(*Shaw)
         52.
1918
1918
         111.
                 On the Grand Canal
1918s
         37.
                  Pigeon Cove
                  Twilight, Gloucester Harbor
         25.
1919
1922
         51.
                  Pigeon Cove
1923
         38.
                  Still Life
Harry Solomon,*SC 1916, 1873-1958.
1917
         134.
                 Head
1918
         194.
                  The Spanish Shawl
Albert H. Sonn,*SC 1900, 1869-1936, mug 1901,02,03; cdv?, photo. 1909-
11:
                 Portal, Old Court House, Rothenberg, $100
1900
         32.
         33.
                 Meditation, $50
1901
         4.
                 Noch Eine
1902
         3.
                  The Fandango
1907
         130.
                 Indian Study
1909
         24.
                 Indian Chief
1912
                  The Coming Shower
         53.
1916
         55.
                 Rivercraft
1917s
        214.
                 Local Color
1918s
         14.
                 Boothham Bar, York, Eng.
1919
                  White Horse Close (Edinboro)
         96.
James Hamlin Gardner Soper,*SC?, 1877-1939.
1917
         76.
                 Portrait Herbert Dalzell
1917s
         185.
                 Henriett's Garden
```

Albert A. Southwick,\*SC 1901, mug1902,06,07,10,14,18; photo.1909-11; The Shore Road at Ipswich, \$100 1903 93. 1905 103. Morning on the Dunes, \$150 1905 93. Still Life 63. 1906 **Ipswich Dunes** 1907 114. September Goldenrod, \$50 1907 *127*. Still Life 1908 31. The Wood Road, \$75 Eugene Eugene Speicher,\*SC 1914c?, 1883-1962, 1913 138. Portrait of Livingston Wetmore(\*Isidor) 1914 28. Landscape 1915 28. Still Life Howard Bonnell Spencer,\*SC 1924, 1888-1967, 1925 127. Autumn-Laddins Rock Farm 1926 117. Early Morning 1926 14. The Falls in Winter 1927 124. Turn of the Brook 1928 4. A Winter Day 1929 144. Winding Brook 1930 194. Funchal, Madeira 1931 171. Birches in the Wind 1933 13. **Brittany Fishing Boats** 1934 4. **Bronx River** 1935 33. Traustein 1935 142. Among the Sand Dunes 1936 30. The Portico 1937 19. **Dalmatian Coast** 1937 *75*. **Breakers** 1938 50. Canal-Quimper 1938 61. Brittany Fishing Port 1939 73. The Bountiful Valleys 1939 162. **Ouimper** Robert Spencer,\*SC 1916, 1879-1931, 1917 38. The Marble Shop 1917s 47. Across the Delaware 1918 119 The Bath **1920-21** 134. "One O'clock"(\*Purchase) Edward W. Spofford, \*SC 1918, 1921 115. Becalmed

418

```
P. Scott Stafford, *SC 1933,
1934
         141.
                 Gwendolyn
Emile Stangé,*SC 1903, 1863-1943, mug1905
1904
         100.
                  A Farm Hand, $200
1904
         125
                 Tending His Flock.
         47.
                 The Spires of St. Patrick, $15
1905
1905
         188.
                 Twilight
1906
         17.
                 Along the Passaic River
1907
         15.
                 Nightfall, Homeward, $300
1907
         18.
                 Sunset
                 A Spring Morning, $300
1908
         126.
1909
         120.
                 An Autumn Day (Sketch), $100
1909
         90.
                 Homeward Bound
Clayton Henri Staples, *SC 1930, 1892-1978,
                 Evening, St. Tropez, France
1931
         176.
                 Grinnell Lake and Glacier, Glacier National Park
1937
         94.
William Starkweather,*SC 1920, 1876-1969.
                 Ruth at Mystic
1922
         176.
1923
         9.
                 The Out-door Studio
                 The Children in the Studio
1924
         16.
1925
                 The Return from Work
         120.
1926
         107.
                 Siena
Joseph K. Staufer, *SC 1929,
1930
                 Autumn Flowers
         185.
                 Karlsbad, Chechoslovakia
1931
         177.
1933
         77.
                 Early Morning
1935
         18.
                 Etnedalen, Norway
1937
        27.
                 Etnedalen Norway
                 Early Morning
1937
        121.
                 Mountain Farm, Norway
1938
        3.
1938
        127.
                 Winter in Sweden
H.S. Steele, *SC?,
1899
        91.
                 Game, $200
Thos. Sedgwick Steele, *SC 1894, 1845-1903,
1903
        96.
                 Out of the Swim, $150
William Steene, *SC 1929, 1888-1965,
1930
        68.
                 Spanish Costume
```

1932	131.	Nude
1933	123.	The Bather
Georg	e J. Ster	ngel, Jr.(also G.J.; S.J. and G.S. Stengel),*SC 1894, <u>1872-</u>
	mug191	
1900a	<i>7</i> 3.	A May Day, \$125
1901	<i>98</i> .	Landscape
1903	99.	A Misty Day, \$100
1904	<i>112</i> .	A May Day
1905	<i>118</i> .	Evening
1907	<i>31</i> .	The Rising Moon
1912	149.	The Beaver Kill
1912	<i>58</i> .	A Spring Day
1913	69.	Early Autumn
1913	<i>117</i> .	A Summer Afternoon
1914	66.	A Winter Day
1914	<i>18</i> .	Evening on the Hudson
1916	<i>187</i> .	A June Day
1917s	<i>85</i> .	Evening on Hudson
1918	127.	Hudson in Winter
1918	<i>54</i> .	Along the River
1919-2		The Picnic
1919	<i>123</i> .	Now Comes Still Evening On
	<b>21</b> 149.	A Summer Morning
1921	<i>10</i> .	A Summer Morning
1922	208.	Summer
1923	121.	Tints of the Varnished Past
1924	97.	Tying Up
1925	95.	The First Snow
1929	126.	Late Afternoon
1929	<i>35</i> .	Overlooking the Sea
1930	93.	Morning Gray
1932	100.	In the Studio
1933	90.	Fisherman's Cove
1933	<i>48</i> .	Into the West
1934	148.	Connecticut Hills
1936	138.	A Factory Town, New England
John C	Calvin S	tevens(also John Calvin),*SC 1915, <u>1855-1940,</u>
1916	3.	The Path to Spring
1917	127.	March Snow
1921	<i>198</i> .	The Last of Autumn
1928	38.	Study
1930	122.	After the Storm

1931	140.	The Cedar
Canda	n Storio	*SC 2 1802 1082
	91.	nson,*SC ?, <u>1892-1982,</u> Interior
1928		
1929	<i>132</i> .	Norwegian Girl
David	Stewart	e, *SC 1936, <u>1879-?</u> ,
1936		Early Spring, Vermont
1937		Backyards- Winter
1937	<i>108</i> .	Clason Point, On the Sound
1938	99.	Sap's Running-Vermont
1938	<i>132</i> .	Along the Sound
1939	43.	The Snowman
1939	<i>178</i> .	A Vermont Barn
		llwell, *SC 1933,
		Model
1935	24.	Adele
Herbe	rt D. Sti	tt,*SC 1922, <u>1880-?</u> ,
1923		Harvest Time
1924	144.	East Street, Annapolis
1926	<i>76</i> .	The Miller's House
1929	119.	Early Spring
		, . · ·
Edwar		/ers,*SC 1902,
1904	141.	Trout Pool, Catskills, \$150
1904	<i>130</i> .	Some Bushes
1906	121.	Farm House in Flanders
1907	<i>113</i> .	The Valley
1909	<i>13</i> .	Landscape
Freder	ick Line	coln Stoddard,*SC 1912, <u>1861-1940,</u>
1912	112.	Spring Song
1912	22.	Awakening
1913	83.	Across the River
1913	107.	Morning, Central Park
1914	131.	Morning Song
1914	8.	The Maples Gold
1915	50.	A Fantasy
1916	141.	Bobbie
1917s	228.	Moonlight
1919-2		Breeze of the Night
1919	168.	My Neighbor's Garden
		,

```
1920-21 19.
                 In the Garden
1921
        9.
                 June
        155.
                 A Winter's Tale
1922
                 Cape Ann Shore
1924
        6.
1925
        132.
                 A Village Street
        141.
                 Coming Over
1926
                 Granite Shores
1926
        94.
                 Coming In
1927
        64.
                 The Red Rock
1929
         159.
1929
         156.
                 Off High Popples
1933
         86.
                 Surf
T.L. Stoddard,*SC?,
1917
         123.
                 While the Sun Shines
 Walter King Stone,*SC 1912, <u>1875-1949</u>, photo. 1920-30c.:
 1913
                 Hardhack
         18.
 1914
         79.
                 Rear Guard Banners
 1914
         110.
                 The Mountain
 1916
         141.
                 Sugar Maple
 1916
         198.
                 Pollarded Willows
 1917
         69
                 Going to the Sun
 1918
         102.
                 The Wood Lot
 1918
         1.
                  The Hill-Top
 1926
         50.
                 The Mountain Trail
 1927
         42.
                 Birch Theme
 1928
         90.
                  Mountain Mahogany
 1931
          113.
                  Vermont Farm
 1933
         56.
                 Holt's Ledge
 Herbert Morton Stoops, *SC 1931, 1888-1948.
 1934
          23.
                  North Light
 1936
          50.
                  Study of a Head
 1939
         21.
                  Miss Georgie
 Brvnjulf Strandenaes, *SC 1916, mug 1920;
 1916
         80.
                  When Night Falls
 1917s
         80.
                 Spring Sunset
 Harold Arthur Streator, *SC 1906, 1861-1926.
 1906
         86.
                 The Reader
 1907
         74.
                 Girl in Blue, $150
 1907
         29.
                 The Bride
```

```
Frank Street, *SC 1923,
1926
                 La Toilette
         110.
Clifford Harrison Strohl, *SC?, 1893-?,
1921
                 Steel Mills, Bethlehem
         181.
Ivan F. Summers,*SC 1918, 1886-1964,
1918
         143.
                 Snowbound
1919
         37.
                 Winter in the Village
1919-20 134.
                 The End of Winter
1921
        8.
                 The Red Barn
1922
         158.
                 The Highway
1923
         114.
                 The Harbor
1924
                 A Day in Winter
         1.
         129.
1925
                 Deserted Farms, N.H., Pa.
1926
         3.
                 Winter Afternoon
1927
         6.
                 Deserted
1928
         6.
                 Woodland Vistas
1929
         171.
                 Seaside Pastoral
1929
        65.
                 Melting Snow
1930
         97.
                 Snowbound
1933
                 Rustic Brook
         19.
1933
         26.
                 Country Road in Winter
Vincent A. Svoboda,*SC 1917c, 1877-1961,
1918
         192.
                 The Model
1932
         6.
                 Breakfast
1933
         135.
                 Czechosslovak Peasants Waiting for Ceremony
1933
         13.
                 Czecho-Slovakian Peasants
1934
        44.
                 Indians
                 Moravian Goose Girl
1935
         83.
         13.
1935
                 Summer
1936
         108.
                 Returning from Market
1937
                 The Little Swimmer(*Shaw)
        67.
1937
        85.
                 Retriever
1938
         115.
                 The Model
1938
         165.
                 Autumn
1939
         29.
                 The Prospector
1939
         98.
                 Along the Coast
William O. Swett, Jr.(also William Otis),*SC 1903, 1859-1938,
1903
         35.
                 Landscape, $200
1903
         78.
                 Indian Summer
1904
         30.
                 Milking Time, $75
```

```
1904
         104.
                 An Autumn Day
 1905
         83.
                 Landscape, $np
 1905
         32.
                 Landscape
                 A Harmony
 1906
         116.
 1907
         13.
                 November Snow, $np
 1907
         77.
                 Before Sunset
 1908
         33.
                 Snow, $200
 1909
         104.
                 Night of the Fall Moon, $300
 1910
         5.
                 Autumn, Deerfield Valley
 1911
         20.
                 Autumn
 1912
         108.
                 Fields of Deerfield
 1914
         138.
                 Devil's Glen
 1914
         70.
                 October Morn
 1915
         76.
                 A Windy Day
 1916
         110.
                 Windy Day
 1916
         1.
                 Deerfield
 1917s
         36.
                 The Island Poplars
 1918
         129.
                 Spring
 1918
         49.
                 In the Hills
 1918s
         7.
                 Woods
 1919
         41.
                 Breakers
 1919-20 45.
                 River Poplars
 1922
         122.
                 Autumn
 1923
         10.
                 Ogunquit Woods, Maine
 1925
         130.
                 Running Waters
 1926
         9.
                 Spring
 1927
         115.
                 October Morn
 1928
         138.
                 Before Sunset
 H. Vance Swope,*SC 1920, 1879-1926, mug 1924
 1920-21 156.
                 Sandy Hook
1921
         63.
                 Calm Sea
1922
        24.
                 The Village Street
1923
        161.
                 House in Garden
1924
        59.
                 The Picnic Party
1925
        41.
                 Rocks and Surf
1926
        33.
                 Along the Coast
1927
        20.
                Marine
James B. Sword, *SC 1901, 1839-1915,
1902
        74.
                Hazy Morning in New England, $150
1902
        111.
                The Seamstress
```

William Sylva,\*SC?,

```
1914
         118.
                  Rainy Day-Carmel, Cal.
James Symington ,*SC 1888, <u>1841-?</u> mugs* 1902,03,04,05,07,10;
photo.1909-11;
1889
         75.
                  Sylvia, $40
         76.
                  Beatrice, $40
         141.
                  A Study
1892
1900
                  Head, $np
         88.
         89.
                  Wood Nymphs, $np
                  On the Bridge, $75
1900a
         15.
                  On the Beach
1900
         38.
1901
         2.
                  Waiting Her Turn
                  In Port Antonio, Jamaica, $75
1902
         40.
         57.
                  Tow-Path, Holland, $np
                  A Blonde
1902
         96.
                  On the Bridge, $100
1903
         84.
1904
         119.
                  Pool in the Wood
1905
                 Ideal Head
         141.
                  The Martinique Girl
1907
         30.
1909
         31.
                  The Wood Nymph
1910
         70.
                 The Bridge
1912
         69.
                  The Greek Costume
1913
         2.
                  Old Salt
Gardner Symons,*SC 1909, 1863-1930,
1910
         127.
                 Angarrack Mill(*Evans)
1911
                 New England Village in Winter
         13.
1912
                 Berkshire Hills in Winter
         11.
1913
                 Winter Thaw
         32.
                 The Turbulent Brook
1914
        49.
1915
        40.
                 The Mill Stream
1917
                 Hill Road in Winter
        30.
1917s
        187.
                 Winter
1918s
        39a.
                 Landscape
```



Artist Samuel Isham, Portrait of a Lady?, ca. 1890, Courtesy Salmagundi Club

## T

### Augustus Vincent Tack,\*SC 1911?, 1870-1949,

1912 150. A Cloisonne Vase
 1912 78. Praise of Evening
 1913 117. Light and Shadow
 1913 103. Motherhood

### Allen Butler Talcott,\*SC 1901, 1867-1908,

1901	6.	The Yellow Tree, \$200
1902	118.	The New Moon
1904	5.	Gray November, \$350
1908	142.	On Duck River, \$60

```
A. Tauney, *SC 1900,
                 Milford Heights, N.J., $50
1900
        25.
1900
        49.
                 The Valley
David Anthony Tauszky(also Tauskey),*SC 1907, 1878-1972, photo.1909-
11:
1908
         19.
                 La Visite, $300
1909
         117.
                 Portrait of A Young Scientist, $np
        136.
                 God's Idols
1910
        136.
1911
                 Nocturne
1912
        125.
                 Harmony
1912
        128.
                 The Rest
                 Portrait
1913
         135.
                 The Pool
1913
         1.
                 Lillian Emerson
1915
         83.
1916
         26.
                 Sonia
1916
                 Fairy Tales
        201.
                 My Neighbor's Roof
        211.
1917s
1918
         81.
                 Idle Hours
1925
         27.
                 Wistaria
                 Chinese Porcelain
1928
         113.
                 The Mission Chapel
1929
         46.
1929
         84.
                 In The Studio
                 Somewhere East of Suez
1930
         60.
1931
         91.
                 Cathay
                 Moon Blossom
1932
         41.
1933
                 Grandma's Gown
         112.
         23.
                 In a Garden
1933
                 The White House
1934
         119.
                 Chinese Woman
1935
         45.
1935
         126.
                 The Green Shutter
1936
         70.
                 Doorway
William Francis Taylor, *SC 1917, 1883-1970,
                 Edge of Village
1917s
         192.
1918
         128.
                 Outskirts
                 Delaware Valley
1923
         165.
1924
         93.
                 River Town
         54.
                 Road to Idell
1926
1926
         31.
                 Summer
1927
         128.
                 The Garden
1928
         21.
                 Lumberton
1929
         163.
                 Summer Day
```

1929	<i>64</i> .	Along the Canal
1930	156.	River
1931	166.	March Morning
1932	60.	Rhododendron
1933	<i>82</i> .	Hillside
1935	101.	Canal
1935	<i>7</i> .	Winter Sun
1936	142.	Raven Rock, to Lumberville
1937	<i>100</i> .	Covered Bridge
1938	80.	Breath of Spring
1938	<i>170</i> .	Mike's
1939		Rivertown
1939	<i>125</i> .	Winter
WWW.G. (F) 1		
		*SC 1920, <u>1882-?</u> ,
1922		"Connecticut Hills"
1923		October Woods
1924		Hadlyme Road
1925		The Cove Village
1927	160.	North Lyme Marshes
Lewis Woods Teel, *SC 1934, 1884-1960,		
1935		New Mexico
1937	<i>102</i> .	Sand Verbena
	<i>116</i> .	Spring Comes to West Texas
1939	<i>16</i> .	New Mexico in May
Andrew Teggin, *SC 1886,		
1897	v 1 eggii 50.	
1899		
1899		Shinnecock Hills, \$75 The Bay Shore
1900a		End of Day, \$100
		End of Day, \$100
Carl Rudolph Theurerkarff,*SC 1910, 1875-1926,		
1911	12.	October Day, Lyme
1912	61.	A Pasture Lot
1912	<i>127</i> .	Along the Creek
1913	<i>55</i> .	Glen Haven
1914	<i>106</i> .	November
1916	<i>183</i> .	Early Winter, Irondequoit Bay
1921	<i>133</i> .	November
1922	169.	February Thaw
1925	37.	Caledonia Creek

Anthor	ny Thier	ne, *SC 1929, <u>1888-1954,</u>
1930	4.	Grey Day-Gloucester
1931	49.	Covered Bridge
1932	111.	Gloucester Harbor
1933	72.	A Dutch Windmill
1933	<i>16</i> .	At the Fish Pier
1934	53.	Drying Sails
1935	38.	Sunny Day
1935	<i>74</i> .	Harbor Scene
1937	73.	Hauling Nets
1937	<i>18</i> .	Morning Light
1938	28.	Poitiers, France
1938	<i>85</i> .	Mexican Street
1939	31.	The Lobsterman
1939	<i>85</i> .	Rockport Harbor
		•
Henry		mson(also misspelled Thompson),*SC 1895, 1850-1937.
1897	17.	Early Spring, \$300
1899	8.	Homeward Bound
1900	14.	Landscape,\$75
1900	<b>4</b> .	October Afternoon
1901	87.	Morning Alaska, \$250
1901	<i>66</i> .	The Last Gleam
1902	<i>13</i> .	Old Pasture
1903	65.	A Morning in Spring, \$150
1904	97.	In the Orchard, \$150
1904	<i>132</i> .	A Winter Afternoon
1905	<i>21</i> .	Autumn Afternoon
1907	81.	By the River in Autumn, \$200
1907	<i>50</i> .	November Day
1909	32.	In the Village Library, \$np
1909	<i>12</i> .	Spring
1910	115.	A Sheltered Spot
1911	160.	First Days of Spring
1913	<i>20</i> .	Late Afternoon, Sierra Madre
1914	85.	Lifting Clouds
1914	113.	October
1915	4.	Ice Bound Brook
1916	68.	After the Storm
1916	<i>61</i> .	Winter Night
1917	122.	The Bridge
1917s	<i>68</i> .	Icebound Brook
1918	41.	Breaking up of Winter
1918	<i>81</i> .	Autumn

```
1919
         177.
                 On the Hill Top
1919-20 167.
                 Winter Moonrise
1919
                 After the Storm
         167.
1921
         159.
                 Late Summer
1922
         161.
                 Santa Anita Cañon
1923
         193.
                 Lingering Snow
1924
        207.
                 Connecticut Hillside
1925
        141.
                 Late October
1929
         107.
                 Down in Maine
1933
         64.
                 Bennett's Pond
1936
         159.
                 Winter
1937
         28.
                 Bennet's Pond
Frederick Louis Thompson,*SC 1912, 1879-?, mugs 1917,22,23,24;
1912
         95.
                 Late Afternoon, Chilmark
1912
                 Autumn, New England Coast
         8.
1913
         75.
                 Late Afternoon
1913
         56.
                 Autumn Tints
1914
         96.
                 November
1914
         1.
                 Near the Coast
1915
         110.
                 Spring Sunlight
 1916
         7.
                 October Afternoon
 1917
         117.
                 Late Afternoon
 1917s
         194.
                 September Afternoon
         234.
                 Autumn Day
         247.
                 Moonlight
 1918
         4.
                 October
 1918
         80.
                 September Day
 1918s
         66.
                 Victory
 1919
         112
                 Autumn
 1921
         78.
                 Autumn Flowers
 1922
         109.
                 Lillies
 1924
         180.
                 March Day, Nassau, N.P.
1925
         166.
                 The Corona
George Albert Thompson,*SC 1909, 1868-1937, cdv Hall;
1910
        80.
                 September Morning
1911
         119.
                 A Connecticut Valley
1912
        10.
                 Up the River
1912
                Fishing Boats, Noank
        70.
1913
        121.
                The Spring
1913
        65.
                December Morning
1914
        57.
                Apple Blossoms
1914
        10.
                Fishing Boats Drying Sail
```

```
1915
         ?
                  Clark's Pond
1916
         37.
                  The Winding Road
1916
         173.
                  October Morning
1917s
         60.
                  October
1918
         91.
                  Early November
1918
         9.
                  Along the River
1918s
         20.
                  Spring Morning
1919
         164.
                  November Moonrise
1919-20 136.
                  Afterglow
1919
         43.
                  The Brook
1920-21 162.
                  October Afternoon
1922
         173.
                  Winter Morning
1926
         95.
                  My Neighbors Hollyhocks
1929
         142.
                  Indian Summer
T. Albert Thompson, *SC?,
1921
         139.
                  Winter in New England
William Thon,*SC 1935, 1906-2000,
1936
        49.
                 New England Street
1937
         146.
                 Gaspe Fishermen
1937
         99
                 Shipping
1938
         103.
                 Sunday Morning
1938
                 Beach at Gaspe
         137.
1939
                 Johnson's Place
         19.
1939
         169.
                 The Survivers
Captain Lars Thorsen, *SC 1934, 1876-1952,
1935
         105.
                 Fishing Boats, Noank
John Clark Tidden, *SC?, 1889-?.
1927
         134.
                 Florence
1928
        20.
                 Ramon
Walter Ernest Tittle, *SC 1938, 1883-1966.
1939
         107.
                 Portrait of June
Henry Stanley Todd,*SC 1900, 1872-1941,
1901
        58.
                 A Worthy Citizen
1902
        20.
                 Lygia
1904
        31.
                 As Others See Us, $np
1904
        129.
                 Mt. Austin from the Bay of Nanken
```

```
Frank H. Tompkins(also Thomkins),*SC 1877c, 1847-1922, photo 1909-
11:
1909
         18
                 Munich Restaurant
1912
         90
                 Girl in Blue
1912
         131.
                 Huckleherry Finn
Elliott Bouton Torrey,*SC 1912, 1867-1949.
1913
         97.
                 The Prosperous Voyage
1914
         121.
                 Child's Head
1915
         136.
                 A Child
1917s
         217.
                 Bridge at Grez, France
1918
         39.
                 Wavelets
1919
         29.
                 Country Road
1919-20 74.
                 Maine Coast
1920-21 27.
                 Morning Mist
1922
         9.
                 The Cascade
1923
         118.
                 Late Afternoon
H. Ledyard Towle(also Capt. H. Ledyard Towle),*SC 1913, 1890-1973.
mug 1917;
 1914
         12
                 L'Angelus du Soir
 1915
         157.
                 Samuel G. Bayne
 1916
         12.
                 The White Mantle
 1916
         57.
                 Girl Sewing
 1917
         138.
                 The Old Scout's Story
 1917s
         125
                 Spring
 1918
         47.
                 Primrose
 1919
         76.
                 Primrose
 1919
         97.
                 Morning Mists, Flanders
Arthur O. Townsend, *SC ?, 1846-1917, photo.1920-30c.?
1928
         86.
                 Downtown
1929
         141.
                 The Voyager
1931
         126.
                 Corner in Old Bastia, Corisca
1933
        2.
                 Chatalgnerie
Ernest N. Townsend, *SC 1924, 1893-1945,
1925
        14.
                 Old St. George
1926
        44.
                Autumn at Elmford
1927
        22.
                The Quay-Concarneau
1929
        124.
                L'Ancienne Porte
1929
        15.
                Sardine Fishers- Concarneau
1930
        125.
                New England Harbor
1932
        44.
                Gables and Chimney Pots
```

```
1933
                   Hill to the Sea
          38.
 1934
          47.
                   Cathedral and Cafe
 1935
          67
                   Desolate Cove
 1935
          131.
                   Village Street
          122.
 1936
                   Fundy Coast
                   Northern Islands
 1937
          38.
 1937
          12.
                   Surging Home
 1938
          94.
                   Northern Islands(*Isidor)
 1938
          107
                  Fundy Coast
 1939
          69.
                  Sword-Fishers
 1939
          161
                  Sentinel of the Sea
 Harry Everett Townsend, *SC 1908, 1879-1941, mugs 1910.12:
 1909
          24.
                  Green and Gold, $150
 1909
          153
                  Sketch
 1911
          21.
                  An Old Dressing Gown
 1912
          27.
                  Caprice
 1912
          147
                  Tulip Time
 1913
         62.
                  The Quandary
 1913
          129.
                  Comrades
          129.
 1914
                  The Sunny Garden
 1915
         69.
                  Flowers in the Garden
 1917
         118.
                  Old Mill-Hesdin
1917s
         141.
                  The Song
1918
         77.
                  Autumn-Bear River
1928
         19.
                  The Dancer-Green and Gold
1929
         86.
                  The Reader
1930
         115.
                  Mannequin and Model
1932
         69.
                  Old Songs
1933
         43.
                  The Green Blouse
1933
         28.
                  The Cello
1934
         9.
                  Revery
1935
         110.
                  Prints and a Girl
1936
         114.
                  The Love Letter
1937
         109.
                  Primula
1938
         42.
                  Old Friends
1938
         113.
                  Cvclamen
1939
         44.
                  Cyclamen
Lee Townsend, *SC?, 1895-1965,
                  Twenty Grand Winner Kentucky Derby
1932
         158.
         22.
1933
                 The Grev Stallion
         79.
1933
                 At the Gate
1934
         108.
                 Monday Auction
```

```
Channel Pickering Townsley, *SC 1914c.?, 1867-1921.
        30.
1913
                Columbia University
1913
        67
                October Morning in Riverside Park
1914
        45.
                An Artist
1916
        144.
                 Winter Sunshine-California
1918
        8.
                Still Life
1919
        99.
                 California Landscape
1921
        134.
                 Morning on the Lake
George A. Traver,*SC 1920, 1864-1928.
1921
        126.
                 The Light of Afternoon
1922
        107.
                 Old Houses by a Stream
1923
        44.
                 Through to the Sunlight
1924
        29.
                 Morning Sunlight
1925
        81.
                 A Gray Fall Day
1926
         109.
                 Departing Day
Herbert Bolivar Tschudy, *SC 1933, 1874-1946,
1934
                 Summer Showers-New Mexico
         54.
Josiah Thomas Tubby, *SC 1931, 1875-1958,
1938
         51.
                 Marsh near Ogunquit, Me.
Jules Turcas,*SC 1908, 1854-1917, photo.1909-11;
1910
         161.
                 Sunrise
1912
         14.
                 Battery Point
1912
         152
                 A Day in Spring
1913
         140.
                 Summer
1914
         158.
                 Summer
1915
         21.
                 Dawn
1916
         82.
                 Spring
1917
         2.
                 Black Oxen in Fall Landscape
Charles Macowin(also MacOwan) Tuttle,*SC 1920, 1861-1935,
1921
        204.
                 Maytime
1922
         120.
                 Morning Cascade
1923
        159.
                 Pittsfield Mill
1924
        166.
                 Devonshire Bay, Bermuda
1926
        144.
                 Twilight
1926
        5.
                Spring Brook
1927
        126.
                Awaiting Signal
1928
        62.
                Goose Girl of Moret
1929
        146.
                Sunrise in Brittany
```

```
1929
         76.
                  Spring Brook
1932
         151
                  Awaiting Signal
1933
         125.
                  Brittany Inn
Bayard Henry Tyler,*SC 1900, 1855-1931,
         21.
1900
                  Landscape.Snp
1901
         88.
                  Portrait of F.R. Barton, Composer, $np
1901
         76.
                  Late Afternoon
                  Dreaming of Days to Come
1902
         68.
1903
         59.
                  Grav Day Catskills, $125
         7.
                  Study for Portrait, $np
1904
                  Autumn Days
1904
         116.
                  June Day on the River, $200
1905
         44.
1905
         129.
                  The Evening Hour
                  The Artist's Daughter
1906
         118.
1907
         63.
                  Scene from Alpine, New Jersey
1908
         113.
                  Portrait, $np
1909
         83.
                  Along the Palisades, $200
                  Over Long Island Sound
1912
         51.
1912
         133
                  Clouds and Sunshine
1913
         29.
                  Catskills from the Upper Hudson
                  Landscape, Beaver Hill
1924
         193.
         122.
1926
                  Mountain Falls
                  View from the Palisades
1926
         82.
1927
         146.
                  Buckwheat in Flower
1928
         18.
                  Mr. Henry Dayton
1929
         37.
                  The Hudson in Summer
         72.
1929
                  Summer Afternoon
1930
         47
                  Giant Pine, Catskill Camp
James Gale Tyler, *SC 1893, 1855-1931, mugs 1900.04.23:
1896
         94.
                  The Breakwater, $150
         99
                  Half Moon Beach, $150
         2.
                  "Drifting Out to Sea," $400
1897
         23.
                  "Under the Moon", $300,
                   owned by James Rice, Jr
1899
         69.
                  November Off Shore, $ 650
1899
         3.
                  Moonlight
1900a
         12.
                  The Tide-rift, $300
1901
         4.
                  The Rye Harvest, $np
1901
         17.
                  A Mackerelman
         83.
1902
                  A Breezy Night
1903
         36.
                  Clearing Away The Wreck, $250
                  A Norse Flyer, $275
1904
         28.
```

1904	<i>57</i> .	The Night Watch
1905	23.	Clouding Up, \$250
1905	<i>101</i> .	Scudding
1906	136.	The Buoy-tender
1907	63.	An Easterly, \$200
1907	<i>59</i> .	A Sworing Breeze
1909	<i>152</i> .	Short'ning Sail
1910	82.	Wending Her Way
1911	61.	Incoming Tide
1912	178.	Trolling Home
1912	<i>95</i> .	Wind A-heam
1913	<i>62</i> .	After a Blow
1914	149.	A Favoring Breeze
1914	<i>40.</i>	The Home Stretch
1915	95.	Drenched with Brine
1916	120.	The Golden West
1916	106.	A Cape Ann Flyer
1917	66.	A Sound-Freighter
1917s	<i>176</i> .	Bound Home
1918	106.	Brenton Reef
1918	<i>32</i> .	In the Trade Winds
1918s	113.	Fishing Fleets
1919	91.	"Shoving Off"
1919-20	<b>)</b> 118.	A Full Catch
1919	<i>147</i> .	"Furrowing the Seas"
1920-2	1 16.	"Claire De Lune"
1921	<i>56</i> .	A Sound Freighter
1922	108.	A Dereliet
1923	136.	Scuppers A'Wash
1924	91.	The Fish-Wharf
1926	118.	Old Tarpaulin
1926	71.	In Home Waters
1929	<i>30.</i>	A Cape Ann Sloop



Artist Bela Mayer, Birches?, Courtesy Salmagundi Club



### Walter Ufer,\*SC 1915, 1876-1936, mug 1919;

 1917
 3.
 ?Coletta

 1918
 78.
 Character Study

 1920-21
 170.
 Among the Sage

 1931
 89.
 Waiting for the Gate to Open

 1933
 66.
 Blaze and Buckskin

### Silas Jerome Uhl, \*SC?, 1842-1916,

1889 103. Breezy October Day, \$75 104. Summer Afternoon on the Tragonda, \$50 105. Young Maiden Laughing, \$30

## Adolfo Millar(also Muller) Ury, \*SC 1903,

**1903** 7. Study, \$np



Artist Alphaeus Cole, Nude?, ca. 1940, Courtesy Salmagundi Club



## Pietro F. Valerio, \*SC 1937,

1938 109. Saugatuck River, Conn.

1938 49. After the Bath

1939 20. Apple Blossoms

## Silvio B. Valerio, \*SC 1932, 1987-?.

**1933** 102. Autumn

1933 161. Boats

**1934** 21. Winter

**1935** 25. North River

1935 18. Old Shanty

**1936** 121. Dead Storage

1937 56. Light and Dark

1937 65 Sun Beam

1938 143. A New Day

1938 - 148 - Bermuda

**1939** 36. Julia

1939 164 Marine

### Robert Ward Van Boskerck(mispelled Van Buskirk), \*SC 1900, 1855-

```
1932, palette.
1901
         10
                  Housatonic Valley
         / -
1902
                  The Bridge at Bidford on the Avon
1903
         100
                  The River Arun, Sussex
1904
         _ _ _
                   The River Arun, Sussex
                   The Village of Cleve-Warwickshire
1913
         16
1914
         60
                  Keen Valley
```

### A.E.R. Vandevelde, \*SC 1935,

1936	149.	Antibes, Southern France
1937	21.	Old Farm House in the Catskills
1937	139	In the Catskill Mountains
1938	30	Old Bridge in Bruges, Belgium
1938	7,5	Sea Shore
1939	<sup>7</sup> (),	Old Bridge, Bruges
1939	6	On the Revierra

### A.T.(also Alexander T.) Van Laer,\*SC 1892, 1857-1920,

 mugs\*1900.04.10.11; cdv Hall; photo.1909-11;

 1896
 22.
 Holland, \$15

 34.
 Near New London, N.H., \$30

 1897
 47.
 October, \$250

 1899
 1.
 A Wet Day, Penn., \$600

1900 6. The Meadow, \$35 57. Autumn Evening, \$75 1900a 67. The Pond, Evening, \$250

1901 25 Edge of the Pond1903 6 Wet Day, \$250

**1904** 26. Holland, \$85 1904 76 Evening, Early Spri

 1904
 76
 Evening, Early Spring

 1905
 62
 October Day

1906 79. April Day-New Jersey1907 86. A Summer Day, \$75

1907 52 The Evening Hour

**1908** 58. December Afternoon, \$100

1909 41. October Day, \$175
 1909 119. An Autumn Day
 1910 13. Connecticut Road

1911 41. The Laurel Bush

```
1912
           49.
                    The Rye Stacks
   1912
           39.
                   Spring
   1913
           50.
                   From My Studio Window
   1913
           81.
                   The Rye Stacks
   1914
           137.
                   Autumn
   1915
           58.
                   Connecticut Fields
   1916
           92.
                   Waterfront-Rockland, Maine
   1916
           113.
                   Spring
  1917s
           204.
                   Indian Summer
  1918
           25.
                   October Day
  1918
           92
                   A Connecticut October
  1918s
          94.
                   A Jersey Farm
          9.
  1919
                   Spring
  1919
          141.
                   Spring
  Peter Van Veen(also Pieter),*SC 1919, 1875-1961.
  1919
           106.
                   The Inlet
  1919-20 132.
                   In the Valley
  1919
          95.
                   The Brook
  1920-21 35.
                  Indian Summer
  1921
          170.
                   Valley Road
  1922
          41.
                  Reflections
  1923
                  The Aroya Seco, Pasadena, Cal.
          65.
  1924
          83.
                  Late Afternoon
  1925
          59
                  L'Eglise de Montigny
  1926
          20.
                  Souvenir of June
  1927
          18.
                  Rising Mists
  1928
          7.
                  La Porte de Moret
 Garrett W. Van Vorst, *SC 1918,
 1919
          133.
                  Sketch
 1921
         80.
                  Ridgefield Hills
 George Varian (also Varion),*SC 1905, 1865-1923, mugs 1912.21.
photo.1909-11:
1909
         26.
                  Winter
1912
         157.
                 Early Morning
                 The Clock Maker
1913
         70.
S. Edison Vaughan(also Edson S.), *SC 1938, 1901-1999.
1938
        71.
                 Translucence
1938
        74
                 The Desert Barrier
1939
        113.
                 The Dark Barrier
```

Herman K. Veile, \*SC 1898,

1901 Chinatown at Night

Gustave Verbeek, \*SC 1914c, 1867-1937,

1914 151 Girl and Dog

James Verrier, \*SC 1910,

1916 196. Evening Light-Maine



Artist Charles Vezin, Courtesy Salmagundi Club

Charles Vezin,\*SC 1902, 1858-1942, photo.1909-11:

1904 110. November Sunshine, \$250

1907 68. On the Aqueduct, \$300

1908 37. Early Snow, \$250

1909 79. Old Garden, \$75

1910 121. Wedding Gifts

1911 76. Low Tide

1912 146. A Break in the Ice

1913 43. Rainy Morning

1913 91. Light and Motion

1914 147. Snowy Hedge

1914 30. Sunset

1915 The Joy of Life 94.

1916 27. Winter

1916 123. The Age of Steam

1917 45. February Morning

Late Winter 1917s 40.

```
148.
                  Seaward
 1918
         67.
                  Cold Morning
 1918
         139.
                  Modern Beauty
 1918s
                  Drifting Ice and White Caps
         39.
 1919
         55.
                  The First Lights
 1919-20 86.
                  Night
 1919
                  From a Window
         21.
 1920-21 121.
                  The First Lights
 1921
         185.
                  The Unveiling
 1922
         62.
                  The First Lights
 1923
         108.
                  The Morning Light
 1924
         85.
                  Drifting
                  The New Moon and Twilight
 1925
         80.
 1926
         105.
                  Bridges
 1926
         133.
                  The Brook
 1927
         19.
                  Desert
 1928
         68.
                  Sun Splashed
 1929
         115.
                  Liberty
 1929
         10.
                  Village Garden
 1930
         77.
                  The Battery
 1931
         92.
                  Manhattan Night
 1932
         31.
                  Manhatten Towers
 1933
         46.
                  Evening Mystery
 1933
         115.
                  The City
 1935
         41.
                  The Gale
 1935
         132.
                  Evening
 1936
         97.
                  The American Scene
 1937
         125.
                  The Venetian Blind
 1937
         7.
                  Statue of Liberty
 1938
         43.
                  Intermission
 1939
         26.
                  South Room
 1939
         91.
                 Riverfront
Hermann Knickerbocker Viele(misspelled Veile),*SC 1898, mug 1902;
1899
         17.
                 La Mère Babette
1900
         18.
                 Candlemas, $150
         74.
                 Garden in Brock, $40
1901
         79.
                 Chinatown at Night
Harry Aiken Vincent,*SC 1905, 1864-1931, mugs 1908, 14, 17; photo. 1909-
11;
1906
        97.
                 Morning "Great So. Bay"
        70.
                 Going in Commission, $250
1908
1909
        108.
                 "Going Ashore," Cape Cod Fisherman, $500
```

```
1909
         96
                  The Derelect
                  Unloading at Low Tide
1910
         9.
1911
         124.
                  A Glimpse of the Sea
                  In Dry Dock
1912
         56.
         171
                  Fishing Boats, Low Tide
1912
1913
         22.
                  Village Church
         70
1913
                  Mending Nets
1914
         128.
                  A Path Over the Dunes
                  Old Boat Houses, Cape Cod
1915
         84.
1916
         84.
                  The Dunes at Truro
1916
         121
                  Mending Nets
         31.
                  Landscape
1917
         ...
                  Close of a Wet Day
1917
         75.
                  High Noon
1918
1918
         4
                  Taking Nets Ashore-Morning
         .1 ~
19185
                  Boat Houses
1919
         175.
                  Sycamores
1919-20 47.
                  In New England
1919
         132.
                  Sand Dunes, Cape Cod
1920-21 127.
                  "A Northeaster"
1921
         31
                  A Cape Ann Fisherman
1922
         61.
                  Ebb Tide
         43.
                  Mid-Winter, Rockport
1923
1925
         64.
                  Adriatic Boats
                  Italian Boats and Market Near Venice
1926
         96.
1926
         69.
                  Breton Fishermen
1928
         67.
                  Street in Martigues, Southern France
1929
         102.
                  A Canal at Martigues
         134.
1929
                  The Mole, Concarneau
1930
         87.
                  March Day
1931
         85.
                  February 22<sup>nd</sup>, Rockport
1932
         27.
                 Green Houses, Rockport
Edward Charles Volkert,*SC 1912, 1871-1935, mug 1918:
                  November Afernoon
1913
         35.
         140.
1913
                  Cows
1914
         67.
                 November
1914
         139.
                 Spring Pasture
         143.
                 The Hill Pasture
1915
1916
         64.
                 "Early Morning Light"
         93.
1916
                  The Pasture
         144.
                 The Hill Pasture
1917
         87.
                 Entering the Pasture
1917s
1918
        43.
                 Entering the Pasture
```

```
1918
        117.
                 Spring Pasture
1918s
        43
                 November Pasture
1919
        17.
                 November Pasture
1919-20 69.
                 The Hill Pasture
1919
        78.
                 The Pasture
1920-21 146.
                 Spring Pasture
1921
        22.
                 Resting Time
1922
        81.
                 Entering the Pasture
1923
        97.
                 Summer Morning
                 Cattle Resting
1924
        104.
1925
        29.
                 In the Shade
1926
                 Crossing the Brook
         114.
1927
         15.
                 Spring
Charles Volkmar,*SC 1880, 1841-1914.
mugs*1899,1900,01,02,03,04,05,06,07; photo. 1909-11;
1889
         56-57
                 (not legible)
1899
         14.
                 Ducks
1900
         37.
                 Autumn Day, $100
 1900
         5.
                 On the Montigny
 1901
         37.
                 The Duck Pond
 1902
         9.
                 A Favorite Spot
 1903
         67.
                 Flushing Meadows, $150
 1904
         37.
                 The Bronx
 1905
         34.
                 October Day
 1907
         5.
                 A January Thaw, $200
 1907
         21.
                 Returning Home
 1908
         62.
                 November Day, $200
 1909
         40.
                  The Duck Pond
 1912
         24.
                 October Day
 Frank Von der Lancken (also Laucken), *SC 1904, 1872-1950.
 1905
         18.
                 Apple Blossoms, $50
 1906
                 The Last Touch of Sunlight
         3.
1907
         132.
                 A Bright Summer Day, $300
1907
         57.
                 Cloud Study
1908
                 River Bank, Late Afernoon, Snp.
         80.
1912
         67.
                 After a Shower
1916
                 Fleeting Clouds
         8.
1919-20 133A
                 The Rapids
1919
         124.
                 The Trees in the Pasture
1921
         121.
                 The Tiny Stream
1933
         18.
                 Eunice
1933
         84.
                 Lake Erie near Westfield
```

```
1934
         173.
                 Pioneer Oil
                 Morning Mists
1937
         161.
1937
         33.
                 Grand River, Okla.
1938
                 Oaks and Pelicans, Oklahoma
1939
         127.
                 Townsendite
1939
         74
                 Osage Country
O. Hugo Von Gottschalck, *SC 1893, mug*1903;
                 On the Meadows, $40
1896
         19.
         23.
                 Ebb Tide on the Meadows, $40
         142
                 Sullivan's Barn
1905
1906
        4.
                 Hackensack Meadows
1907
         131.
                 Misty Morning, $100
1911
         159.
                 Quiet Waters
A.T. Von Saltza, *SC 1900,
1902
                 In the Hammock
         43
Robert William Vonnoh, *SC 1904, 1858-1933,
        39.
                 The Mill Afternoon Sun, $200
1907
1907
        88.
                 The Blue Hat
1912
        175.
                 Hazy Morning
1913
                 Windy Day
        47.
1913
        50.
                 Springtime
                 Tour de La Reine Blanche
1914
        42.
        92.
                 Study Head
1914
1915
                 Ripe Old Age
        49.
1916
        93.
                 Breezy Day-Harvest Time
1916
                 Sanguine
         166.
                 Pasture Forsaken
1917
         13.
1917s
        58.
                 Tour de la Reine Blanche
                 Morning Sky Harvest Time-France
        137.
                 Fantasy(blue and yellow)
1918
        32.
                 Harvest Moon
1918
         140.
1918s
         10.
                 Falls at Grez(Chateau de la Reine Blanche)
1919
        8.
                 Idye
1919-20 81.
                 October Morning
1919
        129.
                 A Bit of Arcadia
1920-21 106.
                 May
1921
        92.
                 Morningtide
1922
                 Autumn's Rose and Gray
        66.
1923
        22.
                 Autumn Among the Willows
1924
        114.
                 Lure of the River Bank
1926
        156.
                 Autumn Symphony
```

1926 107. Portrait 1927 Rose Tints and Moonrise 68. 1928 81. A West Breeze 1931 22. Misty Morning

Clark Greenwood Voorhees,\*SC 1901, 1871-1933, 1901 3. Connecticut Hill Top Misty Moonrise, November, \$200 1901 63. 1902 95. The Pump 89. Landscape 1903 Twilight and Moonrise, \$300 1904 66. 1904 122. October Afternoon 1906 24. Spring September Beech Tree, \$300 1907 46. Early June, \$300 1908 2.

162. Hamburg Cove, Conn. 1909 166. River Sentinels 1917





Chas. L. Wachter, \*SC 1917,

Clouds and Sunshine 1917s 235.

```
Henry Wellington Wack, *SC 1926, 1867-1954,
                  Arizona Clouds
1928
         148.
                  On the Berkshire Nature Trail
1929
         47.
Wedworth Wadsworth, *SC 1890?, 1846-1927,
1889
         41.
                  June Wind-storm, $100
         42.
                  The Fading of an Autumn Day, $50
                  The Waning Moon, $35
1892
         1.
                  Twilight over the City, $25
         9.
         13.
                  The Harbor Fog, $25
                  Autumn Coverts, $25
         48.
         150.
                  Sea Birds and the Night, $35
1899
         56
                  Moonlight
                  In the Heart of the Woods, $100
1900
         34.
         42.
                  A Song from out the Brown Woods, $150
1902
         9.
                  Moonlight and Blossoms, $100
         187
                  Through Dusky Silences
1909
                  The Fleeting Afterglow
1912
         181.
1913
         54
                  The Shuttle of the Frost
                  Through Autumn Lowlands
1914
         3.
                  The Old Stone Chimney, Lake Pleasant, Adirondacks
1916
         56.
1917s
         223.
                  "Dawn, the Whispering Woodlands"
1918
                  "At Dawn of a Hunting Morning"
                  "Through Silvery Sheen"
1919
         5.
                  "The Mist-Wreathed Night"
1921
         122.
Henry Mills Walcott,*SC 1901, 1870-1944, mug1904; palette;
         21.
                  The Peasant's Church, $25
1902
         26.
                  The White Cow, $50
         27.
1902
                  A Wreath of Poppies
                  At the Organ, $300
1903
         69.
1904
         96.
                  In Oregon
1905
         55.
                  The Rising Tide, $100
1905
         55.
                  A Child
Orlando Gray Wales,*SC 1908, 1865-1933, photo. 1909-11;
                  Iron Furnace, Bethlehem, Pa., $200
1909
         22.
1909
         174.
                  Pink Barn at Briarcliff
1910
         72.
                  The Arbor
                  The Day Before Christmas
1911
         83.
         2.
                  Old House on Sancon
1912
                  The Mill Meadow
1914
         50.
         190.
1916
                  Hollyhocks
```

```
1917
        164.
                 The Boating Pond
        243.
1917s
                 Still Life
1918
        76.
                 Evening, Cedar Valley
1919
        127.
                 Dorney Park, Pa.
1919
        52.
                 The Meadow
1921
        44.
                 The Pool
Horatio Walker,*SC 1916c, 1858-1938, palette;
1925
        70.
                 Pig Killing
David Walkley,*SC 1903, 1849-1934, . mug 1905;
                 Gathering Flowers by the Roadside, $150
1904
         98.
                 Children Fishing for Crabs
1904
         13.
1905
         84.
                 Old Houses: Katwiyk Binnen, Holland, $300
1905
         43.
                 At the Landing
1906
         89.
                 Woodland Echoes
1907
                 Stoney Point, $250
         98.
1908
         27.
                 The Village Church, $200
1909
         105.
                 River Front, Old Mystic $150
1909
         121.
                 In Kingston Harbor, Ontario
 1910
         61.
                 A Welcome Guest
 1911
         74.
                 The Old Lane
 1912
         63.
                 Woman Knitting a Net
 1913
         107.
                 The Mysterious Sea
 1913
         30.
                 A Dutch Interior
 1914
         69.
                 Through the Woods
 1914
         159.
                 Crabbing
 1915
         106.
                 Connecticut Hills
 1916
         6.
                 Husking Corn
 Bernhardt T. Wall, *SC 1915, 1872-1956,
 1916
         59.
                 A Pinto Pony
 1918
         5a.
                 General Pershing
Emile Walters,*SC 1921, 1893-1977, palette;
 1922
         170.
                 Early Autumn
1923
         166.
                 Whispering Poplars
1924
         134.
                 Spring Time
1925
         22.
                 In Midst of Winter
1926
         101.
                 Snow Bound Village
1927
         2.
                 Winter in Cos Cob
1928
         2.
                 Winter Haze
1929
         145.
                 Winter
1929
         161.
                 Autumn
```

```
1930
         21.
                  Autumn Afternoon
1931
         51
                  Springtime
1932
         126
                  Autumn
1933
         137.
                  Early Spring
                  Springtime
1933
         80.
Harry Franklin Waltman(also Waltmann),*SC1897, 1871-1951;
mugs1909,23; photo.1909-11;
                  Portrait of Francis Wyatt, Snp
1901
         26.
1903
         79
                  Mustafer Rorchid, Snp
1904
         24.
                  Friends, Snp
1904
         136.
                  Miss Red Head
         40
                  Girl with Muff, $300
1905
                  Contemplating His Work
1905
                  Innocence, Snp
1907
         17.
1908
         139.
                  Edward Johnson, Snp
                  John Philip Sousa(*Isidor), $np
1909
         125.
         171
1909
                  The Last Hairpin
         107.
                  Homer Davenport's Father
1910
                  Homer Davenport
1911
         92.
1912
         121.
                  Montague Glass
1912
         139.
                  The Blue Dressing Room
1913
         127.
                  Misty Day
                  The Veil of Cashmere
1913
         87.
1914
         130.
                  Portrait of James A. Mitchell
1914
         146.
                  Approaching Winter
1915
         123.
                  Eugene Cowles
         62.
                  Northern Woods(*Isidor)
1916
1917
         12.
                  A Cloak of Ermine
         133.
1917s
                  The Mountain Stream
1918
         1.
                  Drifted Snow
1918
         135.
                  Fog and Snow
1918s
         30.
                 Along the Bronx
         79.
                  Departed Day
1919
1919-20 90.
                  The Coming Storm
1919
                  Vermont Stream
         30a.
1920-21 158.
                  Misty Morning
1921
                  Late Afternoon
         93.
1922
         148.
                 Old Power House, Dover Plains
1923
                  Edge of the Village
         102.
1924
         86.
                 Clearing Weather
                 Stone Church Brook
1925
         98.
         38.
1926
                 Evening Glow
                 Rose Light at Dawn
1927
         22.
```

```
1928
        167.
                 Fountain of the Birds
1929
        91.
                 Daisy Field
1930
        33.
                 Early American
                 Snow Banks
1931
        14.
1932
                 Emil Carlsen
        68.
1933
        155.
                 Misty Morning
1934
        56.
                 Snow in the Air
1936
        39.
                 Corn Field
1937
        95.
                 In the Berkshires
1938
        164
                 The Housatonic
1939
         8.
                 Spirit of Winter
1939
         124.
                 Benson Hill Road
Edmund F. Ward, *SC 1924, palette;
1933
         188.
                 Fifth Chukker
Everett L. Warner,*SC 1909, 1877-1963,
1911
         14.
                 St. Paul's Chapel, Winter
1912
         36.
                 The Village Church
1913
                 A December Hillside(*Evans)
         19.
 1913
         148.
                 Drifted Snow
 1914
         41.
                 Lesina Harbor-Dalmatia
 1914
         143.
                 A Mountain Chapel-Tyrol
 1915
         37.
                 Melting Snow
 1916
         59.
                 A Frozen Stream
 1916
         36.
                 Over the Roofs
 1917
         51.
                 The Abandoned Farm
 1917s
         191.
                 The Edge of the River
 1918
         26.
                 Saybrook Street
 1922
         76.
                 West Street-New York
 1923
         56.
                 The Brook
 1925
         35.
                 The Frozen River
1926
         77.
                 Winter Road
Ferdinand Earl Warren, *SC 1933, 1899-1981,
1934
         82.
                 Snow and Colder
1935
         66.
                 Snow On the Waterfront
1935
         30.
                 Inlet, Pigeon Cove
1936
         106.
                 Back Yards
1937
         116.
                 Middaugh St.
1937
         78
                 Sisters
1938
         18.
                 Columbia Heights
1938
         142.
                 Back Street
1939
         16.
                 Pineapple Street
```

```
1939
                  Side Street
         31.
 Abel George Warshawsky, *SC 1928, 1883-1962,
 1937
         45.
                  Portrait of Augustin Oakes
 Harry W. Watrous,*SC 1900, 1857-1940, mug 1901; palette, cdv???
 1924
         20.
                  Evening
1933
         108.
                  Kwan-Yin
                  The Prophet
1934
         103.
Ernest William Watson, *SC 1947?, 1884-1969,
                  The Big Wheel
1939
         11.
William G. Watt,*SC 1903, 1867-1924, mug 1909
                  Landscape, Snp
1905
         16.
1911
         101.
                  Evening Landscape
1914
         100
                  The Pool-Wood Engraving
A. Francis Wattson(also Watson),*SC 1894,
1897
                  Dawn, Snp
         10.
                  October Morning, $np
         15.
         59.
                  Afterglow, $np
1899
                  In Lower Whippany, $np
         96.
                  A Solitary Road
1899
         4.
1900
         28.
                  A Bit of Old Mystic, $40
                  Moonlight, $425
1900a
         38.
                  Sunset
1900
         31.
         27.
                  Nocturne
1901
1901
         19.
                  Mist, $np
         82.
                  Moonrise
1902
Frederick Judd Waugh,*SC 1908, 1861-1940, mugs 1908,09,10,11;
photo.1909-11;
                  Clodgypoint, St. Ive's, $275
1909
         39.
         97.
                  Cornish Coast
1909
1911
         100.
                  Mother of Pearl Sea
                  Surf Swept Reef
1912
         15.
                  The Restless Sea
1912
         45.
                 Heavy Surf-Monhegan
1913
         44.
                 Heavy Sea, Monhegan
1913
         83.
                 The Deep Sea
1914
         120.
                 South Coast of Monhegan
1914
         27.
1916
        34.
                 Surf and Wet Rocks
                 Big Surf
1916
        26.
```

```
1917
        132.
                Big Seas
1917s
        57.
                Marine
        218.
                Surf
1918
        5.
                Below the Cliff
1918
        22.
                Surf-Monhegan
        31.
                 The Northern Sea
        36.
                Behind Gull Rock-Monhegan
        43.
                Racing in of the Tide
        109.
                Sea Washed Cliff
        114.
                 Gull Rock, Monhegan, Mass.
        121.
                 Surf- Morning
1919
        46.
                 Foaming Crests
1919
        20.
                 Marine
1921
        174.
                 High Surf
1937
        118.
                 Rocky Shore
Jay Weaver, *SC 1936,
1937
        137.
                 Tuckahoe Quarry
1937
         131.
                 Budghy
1938
        5.
                 Frances
1938
         84.
                 A Zuni Judge
1939
         82.
                 A Hamden Farm
1939
        137.
                 Hamden, N.Y.
Henry B. Wechsler,*SC 1898, 1860-?,
1900a
                 Portrait of Ms. B., $np
        69.
1901
        46.
                 "Roxann", $150
1902
        82.
                 Girl with Muff, $150
1904
        117.
                 Decorative Idea, $300
1906
        88.
                 Laziness
1907
        45.
                 Study in Yellow, $200
1911
        69.
                 A Fantasie
1912
        10.
                 In New Amsterdam
1913
        46.
                 In New Amsterdam
James G. Weiland(also Wieland),*SC 1917,1872-1968, mug 1919;
1918
        62.
                 The Garden Steps
1918
        44.
                 Twilight
1918s
        92.
                A Hazy Day
1919
        147.
                Under the Catalpa
1919-20 112.
                Over the Dunes
1919
        157.
                Birches
1920-21 36.
                A Sand Slide
1921
        6.
                Eileen
```

```
1922
         151.
                  Moonlight on the Veranda
1923
         82.
                  Yacht Party
                  Marblehead Harbor
1924
         175.
                  Self-Portrait
1925
         113.
                  The World Well Lost
1926
         126.
1927
         102.
                  Veronica
1928
         136.
                  Connecticut
Edmond Weill,*SC 1920, 1877-?,
                  The Deserted Farm
1920-21 38.
1921
         124.
                  Low Tide
1922
         123.
                  Long Island Landscape
1923
                  When Winter Came
         1.
                  Sunlight and Shadow
1924
         123.
1925
         106.
                  Summer Morning
                  The Old Barns
1926
         10.
                  A Winter Night
1926
         75.
1927
         130.
                  Springtime
1928
         179.
                  An Arrangement
                  The Morning Porch
1929
         11.
                  Low Tide at Sundown
1929
         51.
1930
         83.
                  Through the Dining Room
                  A Quiet Corner in Flatlands
1931
         142.
1932
         85.
                  Rockport Harbor
1933
                  Provincetown
         70.
1933
         102.
                 A Dav in Mid-Summer
1934
                 Gloucester Hilltop
         50.
                  Rocky Coast, Cape Ann
1935
         37.
1935
         20.
                 Low Tide
1936
         63.
                 East Hampton, Conn.
1937
         86.
                 Sunflowers
                  Winter Afternoon
1937
         104.
                 Rocky Coast, Monhegan
1938
         51.
                 The Gateway to Monhegan
1938
         118.
                 Neighboring Yards
1939
         67.
                 The White House
1939
         116.
William Lentz Weiss,*SC 1908, photo.1909-11;
        63.
                 The Mountain Stream, $250
1909
1909
         186.
                 Cherry Valley
1911
         156.
                 Winter Landscape
Ben (also Benjamin B.) Wells, *SC 1903, 1856-1923, mug 1906,09;
                 Afternoon Summer
1907
        4.
```

1909	<i>62</i> .	Blue Kimono
John S	S. Weng	er,*SC 1916, <u>1887-1976</u> .
1917	161.	"The Train Yard"
1917s	188.	Music Room
1918	116.	Music Room
1918	104.	"Music"
1919	150.	Arabian Tales
1919-2	<b>20</b> 24.	Persian Garden
1925	181.	Romance
1926	140.	Romance
1927	57.	Romance
1930	55.	Autumn Melody
1932	166.	The Old Tragedian
1933	52.	Recess
1934	80.	Maestro
1935	120.	Street of Make Believe
1936	148.	The Play House
1937	158.	The Orchestra Pit
1937	133.	Coney Island
1938	122.	The Lake
Stow V	Wengen	roth, *SC 1935, <u>1906-1978</u> ,
1938	135.	Home Port
1939	18.	House at Port Clyde
Harry	Alan W	/eston, *SC ?, <u>1885-1931</u> ,
1929	57.	Quay, Douarnenez
1929	130.	Carennac, France
Elisha	Kent K	ane Wetherill,*SC 1922, 1874-1929.
1922	116.	The Student
1923		Approaching New York
1926	81.	Marie
1926	125.	Under the Elevated
Dudolf	Wottor	au, *SC 1920, 1890-1953,
1921	147.	au, 3C 1920, <u>1890-1953,</u> The Hill
1721	14/.	THE THII
George	J. Wet:	zel, *SC 1898, 1870-1936c.,
1899	75.	Moonlight, \$200
1899	6.	Sketch
1900a	21.	Close of Day, \$175
1900	<i>2</i> .	Spanish Lady

 1901
 78.
 Summer Morning, \$75

 1901
 106.
 Spring

 1903
 89.
 Reddy, \$np

Henry E. White, \*SC 1912,

1921 66. Autumn Afternoon

Paul M. White, \*SC 1931,

1932 116. Drifting to the Zuider Zee

**1933** 146. City Light 1933 206. Shadows

1934 175. West Third Street

### Walter C. Louis(also Walter L.) White, \*SC 1934, 1876-1964,

1935 93. Woodstock, New York
 1935 141. A Bit of New England-Moonlight
 1936 123. Moonglow
 1937 100. Old Timer

**1937** 100. Old Timer *1937* 49. Evening

1938 30. The Creek-Winter

1938 102. Rolling Hills
 1939 126. After the Rain
 1939 105. To The Village

### Wm. R. (also Russell) Whitmore, \*SC 1902, 1861-1917, palette,

1903 73. A Pastorale 1905 132. Walberswick, Su

1905 132. Walberswick, Suffolk 1909 67. Paul Tower, Penzance



Artist William J. Whittemore, *Water Figure?*, Courtesy Private Collection William J. Whittemore, \*SC 1890?, 1860-1955, mugs\* 1899,21

1889	59.	Spring, \$25
	60.	St. Ives, Cornwall, \$35
	61.	Sketch, \$35
1892	144.	Japs, \$25
1899	36.	The Blue Bench, Snp
1900	44.	Nocturne-Silence and Sleep,\$250
1900a	31.	The Warehouses, Portsmouth, \$250
1901	71.	A Market Day, Perugia
1902	63.	Head, \$np
1902a	87.	Fitful Autumn, \$300
1902	42.	Late Autumn
1903	115.	Butterfly Weed, \$200
1904	96.	The Lassie, \$300
1904	102.	Butterflies
1905	99.	Head
1905	110.	The Silken Gown
<b>1906</b> 1909	6.	May Morning
1909 1912	133.	Head
1914	4.	Twilight
1914	<i>43</i> . 131.	The Music Room
1916	131.	The Lassie
1917	106.	Little Elizabeth
1917s	100. 190.	Head of a Young Girl
1918	153.	Head
1918	57.	Elizabeth-Black and Rose
1918s	103.	Young Autumn The Water Count
1919	36.	<i>The Water Garden</i> Elizabeth-All Rose
1919	134.	The Little Fountain
1920-2		The Windy Day
1922	57.	Fleur de la Renaissance
1923	53.	The Sunbeam
1924	65.	Psyche
1928	72.	Cupid
1930	91.	Studio Interior
1932	97.	Study for a Portrait
1933	149.	Girl with a Black Cape
1934	92.	Morning Clouds
1936	32.	The High School in August
	J. 2.	The Might School in Mugust
Harry V	Wickey.	, *SC 1923,
-	-	Landscape with Pond

1926 17. Landscape with Pond



Artist Gustave A. Wiegand, Courtesy Salmagundi Club

Gustave Adolph Wiegand,\*SC 1906, 1870-1957, mugs 1907,19;

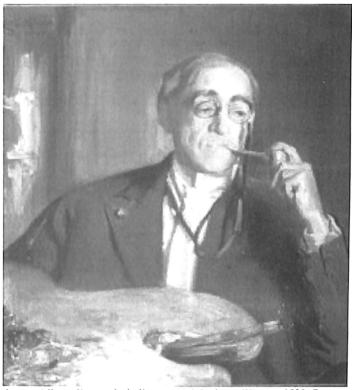
photo 1909-11:

photo.1	909-11;	
1900	14.	The Path
1906	92.	Spring
1907	60.	Evening after Rain
1907	43.	Evening, Mt. Batty, Me., \$350
1908	24.	The Spring Wind, \$200
1909	26.	March, \$200
1909	64.	On an Old Canal
1910	44.	Mists of May
1911	23.	Spring, Staten Island
1912	163.	October Gold-Adirondacks
1912	<i>150.</i>	Sunset at Blue Mt. Lake, Adirondacks
1913	111.	The White Birch
1913	<i>23</i> .	The White Birch
1914	95.	A Shower of Silver
1914	<i>73</i> .	Blue Mt. Lake at Sundown
1915	12.	The Mountain Meadow
1916	82.	Brown and Gold of Indian Summer
1916	43.	Silver Birches at Blue Mt. Lake, N.Y.
1917	17.	Across Blue Mt. Lake
1917s	<i>170</i> .	Autumn Woods
1918	12.	The Freed Brook, Blue Mt.
1918	<i>136</i> .	Days of Early Spring
1918s	95.	Afternoon Sunshine
1919	64.	The Silver Woods
1919-20	127.	Morning
1919	71.	Golden Sunset
1920-21	18.	Autumn Melody

1921	<i>113</i> .	The Winding Road
1922	58.	The Last Golden Days
1923	79.	Birch Group
1924	38.	Silver Fountains
1925	57.	Silver Harps
1926	27.	At Sunapee Lake, N.H.
1927	55.	The New Moon
1928	106.	Morning Hour, Lake Sunapee, N.H.
1929	58.	The Life Precarious
1929	91.	Silver Theme
1930	136.	A Bit of Red and Gold
1931	50.	The Light of the Moon
1932	16.	Harvest Moon, N.H.
1933	53.	Moon Magic
1933	<i>95</i> .	Golden Autumn
1934	100.	Sparkling Morning
1935	115.	At Fifty Below
1935	81.	Shimmering Spring
1936	137.	Summer Breezes, N.H.
1937	123.	Brown October
1937	114.	Springtime
1938	32.	The Silvery World, N.H.
1938	81.	Last Snow

### James Wieland (see James Weiland)

### Otto Charles Wigand, \*SC 1899, 1856-1944, mug 1901; 1900 54. The Creek, \$125 In the Sweat of Thy Brow, \$250 1900a 97. The Incoming Tide, \$300 1901 53. *72*. On the Bay of Biscay 1901 Still Life, \$35 1902 5. 56. Spring in Brittany, \$50 The Creek, Evening 1902 85.



Artist Albert Rosenthal, Portrait of Carleton Wiggins, 1920, Courtesy Salmagundi Club Carleton Wiggins,\*SC 1893, 1848-1932, mug 1900; cdv Hall; photo.1909-11;

,		
1899	27.	Evening in Holland, \$600
1900a	28.	The Ploughed Field, \$300
1901	35.	Cattle, Snp
1901	53.	The Young Bull
1902	72.	Landscape with Sheep
1904	79.	The Two Windmills, \$400
1904	72.	Young Bull
1905	81.	A Holstein Bull
1907	75.	A Holstein Bull, \$600
1908	56.	In the Pasture, \$600
1909	56.	A Holstein Bull, \$500
1910	18.	Early March
1911	106.	Sheep Pastures at Lyme
1912	111.	Ploughing
1912	41.	The Sheep Pasture
1913	49.	On the Hills
1914	24.	The Flock
1915	16.	Early Spring

1916	48.	Moonrise at Sunset
1916	96.	October Morning
1917	19.	"Sheep and Landscape"
1918	18.	"Sheep and Landscape"
1918	<i>28</i> .	Early November
1918s	<i>45</i> .	A Two Year Old
1919	56.	May Morning
1919	84.	"Sheep and Landscape"
1920-2	1 73.	"October Morning"
1921	<i>162</i> .	October Morning
1922	136.	"Among the Blue Hills"
1923	61.	A Gleam of Sunlight
1924	88.	Spring Morning
1925	102.	Coming Autumn
1926	105.	A Breezy Day
1927	94.	May Morning
1928	28.	Autumn Day
1929	88.	Early June
1929	<i>28</i> .	Saybrook Pastures



Artist Guy C. Wiggins, Courtesy Salmagundi Club

**Guy C. Wiggins,\*SC 1907c,** <u>1883-1962</u>, mug 1909, photo.1909-11; **1907** 107. Summer Morning, \$125

1907 82. Evening Hour

1908	35.	Mystic Harbor, \$150
1909	23.	The "Tofa" of Noank, \$100
1909	161.	The White Sloop
1910	139.	June, Berkshire Hills
1911	37.	Potter's Dock, Noank, Conn
1912	31.	New York: Across the Square
1912	148.	On the Mystic River
1913	120.	Lower New York
1913	133.	Off Eastport, Maine
1914	48.	Shipping-East Gloucester
1914	81.	A Gloucester Wharf
1915	42.	Morning Fresh Winds
1916	56.	Broadway in Winter
1916	105.	Inside the Breakwater
1917	126.	Fifth Avenue Blizzard
1917s	136.	At the Library-Winter
1918	71.	Valley Snow and Distant Hills
1918	35.	A City Storm
1918s	<i>27</i> .	Winter at the Circle
1919	26.	Snow Crowned Hills
1919-2	0.52.	Fullness of Summer(*Isidor)
1919	<i>79</i> .	Winter of the War
1921	183.	Broadway at Night
1922	13.	New York, Night
1924	68.	Partridge Haunts
1927	<b>4</b> 7.	On Vermont Hills
1928	101.	Old Trinity, New York
1929	98.	Manhattan-Silhouette
1929	<i>87</i> .	Wintry Weather, New York
1930	92.	Connecticut Farm Lands
1931	16.	Mantle of Winter
1932	89.	New Haven, Spring
1933	44.	Still Life
1933	<i>168</i> .	Trinity Church, New York
1934	65.	Fruit
1935	96.	Washington Arch Winter
1935	<i>28</i> .	Washington Square
1936	98.	Winter, Westside
1937	79.	Washington Arch, Winter
1937	<i>25</i> .	Washington Arch-Winter
1938	124.	Main Street Essex
1938	<i>25</i> .	Old Trinity
1939	134.	The Library in Winter
1939	<i>83</i> .	Fifth Avenue Blizzard

```
Sidney Miller Wiggins, *SC 1926, 1881-1940, photo.1920-30c.2:
 1927
          95.
                  Along the Harlem
 1928
          120.
                  Ely, England
 1929
          33.
                  Santiago de Compostela, Spain
 1929
          22.
                  Old Gateway, Segovia, Spain
                  Fisherwomen, Vigo, Spain
 1930
          95.
 1931
          9.
                  The Market, Santiago, Spain
 1932
                  Street Scene, Tetuan, Morocco
          10.
 1933
          41.
                  Sheds, Gloucester
                  Gloucester Fishing Boats
 1933
          10.
 1934
          24.
                  Around the Docks, Gloucester
 1935
          73.
                  Mending the Nets, Gloucester
 1935
          136.
                  Foggy Day, Gloucester
 1936
          77.
                  St. Thomas Church
 1937
          141.
                  Mending Nets, Gloucester
 1937
          14.
                  Gloucester Fishing Boats
 1938
          156.
                  Mending the Nets, Gloucester
 1938
          9.
                  Gloucester Fishing Boat
 1939
          61.
                  In Annisquam Village
 1939
          77.
                  Gloucester Fishing Boats
 Frederick Wight, SC ?, 1902-1986.
 1928
          27.
                  Study
 Ray Wilcox,*SC 1932, 1883-?.
 1933
          1.
                  The Fishing Party
 1933
         157.
                  Blue and Silver
 1934
         64.
                 The Fair Wind
 1935
         133.
                  Wind and Sky
 1935
         96.
                  The Beam Trawlers
 1936
         99.
                 The Captain's House
 1937
         70.
                 Baptist Hill
1937
         55.
                 The Trade Wind
1938
         105.
                 The Coast Trader
1938
         169.
                 Outward Bound
1939
        42.
                 The Caboose
F.G. Wiley, *SC?,
1899
        60.
                 June Morning, $350
Loran Frederick Wilford, *SC 1950?, 1893-1972.
1930
        182.
                 The Crooked Street
```

1931

21.

February Thaw

1932	124.	Interior, Conn. Farm House
1933	26.	Jaun and His Horses
1933	153.	The Dance Call
1935	95.	Approaching Storm, New York
1935	64.	Night Boatman
1936	125.	Ice Cutters
1937	93.	Sunday Papers
1937	51.	Florida Bayou-Evening
1938	174.	Washday Down South
1939	75.	Lady in Waiting
1939	75.	Negro Picnic, Fla.



Artist F. Ballard Williams, Courtesy Salmagundi Club

Frederick Ballard Williams,\*SC 1898c, 1871-1956; mug\* 1911; photo. 1909-11;

photo.	1909-11:	
1899	74.	An Oak Tree, \$150
	79.	Meadowland, Snp
1899	22.	Study
1900	8.	Landscape, \$100
1900a	9.	Autumn Afternoon near Caldwell, N.J.,\$400
1901	61.	Love and Duty, Snp
1901	42.	Summer Afternoon
1902	30.	New Jersey Meadow Land
1903	52.	The Lovers, \$450
1904	84.	Woodland Reverie, \$450
1905	106.	Sun and Shadow(Block Island), \$700
1906	87.	On the Maine Coast
1907	94.	The Upland Pasture, \$750(*Inness)
1909	46.	The Guitar Player, \$750
1910	21.	Bettws-y-Coed, N. Wales
1912	47.	The Quiet Valley
1917	62.	The Crest of the Hill
1918	17.	In the Garden

```
1918s
        110.
                 Showery Day
                 A Garden in Arcady
1922
        35.
1939
        119.
                 In Vermont
John Alonzo Williams,*SC 1911c., 1869-1951, mug 1912;
1920-21 81.
                 Old Ship Yard
1921
        100.
                 Village Street
1922
        30.
                 Summer Morning
1923
        54.
                 Willows
1928
        80.
                 A Village Street, Rockport
1933
        67.
                 Barbara
John Scott Williams,*SC 1909c, 1897-1976,
1912
                 The Village Roadway
        140.
1919
        123.
                 Coming Storm
Keith Shaw Williams, *SC 1934, 1906-1951,
1935
        91.
                 Evening Sun
1935
        79.
                 Iris
1936
        43.
                 Portrait Study
1937
        71.
                 Suzanne
1937
        84.
                 Little Gardeners
1938
        6.
                 Marie Louise
1938
        147.
                Still Life
1939
        7.
                 Ruth and Judith
1939
        26.
                A Portrait(To Be Painted)
H.G. Williamson,*SC 1905, mug 1909, photo. 1909-11;
1907
        101.
                A Dutch Peasant, $200
1907
        116.
                Still Life
W.G. Williamson,*SC?,
1905
        56.
                The Boy, $ 300
```



Artist J. Thomson Willing, Couretesy Salmagundi Club

John Thomson Willing,\*SC 1897, 1860-?, mug\*1904,12; cdv Hall;

1899 34. Landscape

**1918** 108. The Bull Pine

1918 69. The Touch of Crimson

#### Earle Bartrom Winslow,\*SC 1920c, 1884-1969,

1919-20 169. The Caretaker's Cottage
 1924 189. The West Hurley Bus
 1925 128. Out of the Window

### Andrew George Winter, \*SC 1928, 1893-1958, photo.1920-30c.;

**1929** 61. On Hudson

1929 1. After the Rain

**1930** 127. Lifting Mist

1931 2. Barges on The Harlem

**1932** 8. "To Be Laid Up"

**1933** 107. The Biter Bit

1933 39. Pilot Aboard1934 90. The Blue Day

1935 86. Waiting for Mailboat

1935 113. Passing the Lightship

1936 96. Faraglioni, Capri

1937 108. Cape Elizabeth Light

1937 126. Bit of Provincetown

**1938** 138. Blue Snow

```
1938
        87.
                 Fish Houses
1939
         72.
                 After the Storm
1939
         163.
                 A Bit of Monhegan
Loris A. Withers, *SC 1926,
1927
         96.
                 On the Hill, Conearneau, France
1928
         150.
                 Bois d'Amour, Pont Aven, France
1929
         177.
                 Blue Bodice
1929
         168.
                 Tuna and Sardine
1931
         162.
                 Brittany
1932
         133.
                 Portrait of Miss Evelyn Hotopp
1933
         148.
                 Youth
1933
         194.
                 Cow Bay Sand
1934
         106.
                 Portrait
1935
         138.
                 The Young Rider
1935
         94.
                 Morning Light
1939
         41.
                  Party Dress
Arthur William Woelfle,*SC 1902, 1873-1936,
 1903
         118.
                 "Raponzel", $150
 1904
         64.
                 Echo and Narcissus, $250
 1904
         126.
                 Decorative Head
 1905
         57.
                 The First Course, $60
 1905
         121.
                 Brunette
 1906
         62.
                 Pike Salmon and Tom Cod
 1909
         155.
                 Still Life, $25
1909
         181.
                 A Good Starter
1912
         77.
                 Portrait of My Wife
1912
         121.
                 Fish
1913
         79.
                 Sketch
1913
         162.
                 Flounder
1914
         90.
                 The Last Course
1914
         52.
                 Still Life
1915
         74.
                 Sketch
1916
         5.
                 Still Life
1916
         18.
                 Fish
1917
        85.
                 Maine Woods
1917s
        82
                 Red, White and Blue Fish
1918
        82.
                 Still Life
1918
        72.
                 Fish
1919
        176.
                 Fish
1919-20 163.
                 Fish
1919
        8.
                 Fish
1920-21 22.
                 Sketch
```

```
1921
         45.
                  Fish
1922
         154
                  Still Life
1923
         106.
                  Brittany Boats
1924
         173.
                  The Crossing
1925
                  Fishing Boats
         11.
1926
         84.
                  Cape Cod Fishing Boat
1926
         81.
                  The Sarah Constant
1927
         89.
                  All in the Game
                  Morning Diversion
1928
         33.
                  Reverie
1929
         62.
1930
         90.
                  Rosova
         12.
                  Let Me Tell Your Fortune
1931
1932
         5.
                  Dorothy
1933
         120.
                  Provincetown
1933
         170.
                  The Race
1934
         67.
                  Maria
1935
         72.
                  Portrait
1935
         23
                 Brooklyn Bridge
1936
                 Dr. C.L. Nichols
         80.
George Bacon Wood, Jr.*SC 1896, 1832-1910, mug*?
1897
         44.
                 Home of J. Howard Payne, $np.
                 Reading Little Lord Fauntleroy, $np
         71.
1900
         94.
                 Berehtesgaden, $30
         99.
                 Chalet at Morschae, $30
                 Doorway, Roquebrunne, France,$35
         100.
1900a
         24.
                 Boon Companions, $75
1900
         46.
                 Roauebrunne
                 On the Dry Dock, $200
1901
         62.
1901
                 Willow and Brook
         108.
1902
        84.
                 An Old Tinker, $150
1902
         117.
                 Was There. Switzerland
Robert Strong Woodward,*SC 1921, 1885-1957.
1922
         159.
                 "Winter Mist"
1925
        140.
                 The Bend in the River
1927
        110.
                 The Trumpeting Angel
1930
        135.
                 When the Sun Rides Low
1932
        15.
                 New England Heritage
        99.
                 The Last of Winter
1933
Stanley W. Woodward, *SC 1925, 1890-1970,
                 Grey Day-Ogunquit
1926
        18.
1929
        39.
                 Grey Day, Perkins Cove
```

```
1929
        75.
                The Fog Veil
1930
        59.
                Beach Surf
1931
        4.
                Outer Ledge
1932
                The Trawler
        159.
1933
        15.
                Storm at Sea
Henry Russell Wray,*SC 1922, 1864-1927, mug 1924;
1923
        88.
                Misty Afternoon
1924
                Deserted Mining Camp
        158.
1925
        146.
                The Front Range
1926
        111.
                New York's Campanile
Charles Lewis Wren(also Wrenn), *SC 1908?, 1880-1952, photo. 1909-11;
1929
        128.
                 Miss. Eleanor Wilkinson
Charles Hubbard Wright,*SC 1916, 1870-1939,
1918
        93.
                The Pool
1919
        104.
                The Model
1919
        65.
                 "At a Costume Ball"
1921
        150.
                Rare Flowers
Frederick William(also F.W.) Wright,*SC 1920, 1880-?, mug 1923;
photo.1920-30c??
1920-21 55.
                 Blue and Gold
1921
        75.
                 Margery
1922
        202.
                 Portrait, Mrs. I.S.Randall
1924
        131.
                 The Lady in Black
1925
        190.
                 15 W. 67 St.
1927
        153.
                 Portrait, Miss Holloran
1931
        159.
                The Green Toad
1932
        14.
                Portrait of Artist's Wife
1934
        31.
                Portrait of Mrs. S.
1935
        73.
                Reverie
1937
        61.
                Mr. Francis S. Dixon
1937
        111.
                Annette
1938
        39.
                Sylvia
George Hand Wright,*SC 1913, 1872-1951,
1915
                Afternoon
        17.
1916
        143.
                The Corner Cupboard
1916
        128.
                Summer Afternoon
1917
        108.
                A Stitch in Time
1917s
        159.
                Feeding Time
1919
        21.
                Seed Gathering
```

1922	32.	Late Afternoon	
1923	23.	September	
1939	41.	Washday	
Carl	Wuerme	er,*SC 1939?, 1900-1983,	
1935	87.	October Mood	
1936	47.	Winter Afternoon	
1937	79.	Afternoon in Winter	
1938	84.	Early Snow	
1938	<i>32</i> .	Mid-Winter Morning	
1939	79.	The Wintry River	
1939	45.	Break in Winter	

### Newell Convers Wyeth,\*SC 1908, 1882-1945,

**1911** 117. Early Spring

### Samuel B. Wylie, \*SC 1913, ?-1957,

1913 30. Winter Mist1921 138. Summer Day



Artist Frederick Yohn, Air Raid, ca. 1917, Courtesy Private Collection

# X, Y

William Henry K. Yarrow(mispelled Yanow),\*SC 1911, 1891-1941, 1913 90. Blacksmith



Artist Cullen Yates, Courtesy Salmagundi Club

Cullen Yates,\*SC 1899, 1866-1945, mugs 1907,10,11,17; photo.1909-11;

1900	1.	On the Seine
1901	106.	Twilight, \$125
1901	<i>87</i> .	A Street in Chantilly, France
1902	61.	Edge of the Marsh, \$100
1902	<i>25</i> .	The Rising Moon
1903	5.	A Spring Morning, \$125
1904	71.	Early Evening, Autumn, \$300
1904	<i>26</i> .	The Sentinel
1905	51.	After the Storm, \$125
1905	98.	The Trout Brook
1906	54.	Late Afternoon
1907	22.	Early Spring, \$250(*Inness)
1907	86.	Autumn Moonrise
1908	18.	Autumn Twilight, \$300
1909	9.	Connecticut Hills, \$700
1909	114.	Connecticut Beach
1910	49.	The Incoming Tide
1911	141.	Sea View
1912	107.	In the Cherry Valley
1913	58.	Monhegan Headlines
1913	<i>32</i> .	Late Autumn

Perkin's Cove

1914

65.

```
59.
                  In the Catskills
1915
1916
         158.
                  Early Spring
1916
         35.
                  Autumn
                  East Wind
         42.
1917
         131.
                  The Brook
1917s
                  Indian Summer
1918
         34.
1918
         34.
                  Incoming Tide
1919
         16.
                  The Cove
1919-20 94.
                  First Snow
1919
         135.
                  Spring
1920-21 78.
                  Uplands
                  Seventy
1922
         75.
1923
         96.
                  In the Cherry Valley
1924
         108.
                  Incoming Tide
1925
         39.
                  The River
1926
         85.
                  The Old Mill
1927
         65.
                  In Coming Fog
1928
                  Winter Night
         111.
1929
         86.
                  Scintillations
1930
         80.
                  February Thaw
1931
         34.
                  The Rising Wind
1932
         59.
                  Peonies
1933
         55.
                  The Silver Moon
1933
         110.
                  The Breaking Wave
1934
         49.
                  Calm Sea
Nicholas Yellenti, *SC 1938?, 1894-1991,
1936
         95.
                  Gray Day, Winter
1937
         6.
                  Spring on Derby Canal
1937
         48.
                  Sea Coast
1938
         25.
                  New England Street
1938
         67.
                  The Sand Bar
1939
         147.
                  The Spainish Mirror
1939
         166.
                  New England Street
Genjiro (also Gaingero) Yeto ,*SC 1899, 1867-?, mugs 1900,02,07,11;
1900
                  An Impression, $125
         38.
                  View of Cos Cob, Conn, $50
         69.
1900a
         20.
                  The Hollyhocks, $np
1900
         10.
                 An Impression
1901
         102.
                 In the Shade, $400
1901
         5.
                 In the Fire of Autumn
1902
         11.
                  Summer Eve, $75
         51.
                  In September, $150
```

1902	<i>47</i> .	The Blue Screen
1903	106.	A Landscape, East Gloucester, \$300
1906	18.	Blossoms in the Shade-Tokio
1907	72.	Wet Weather, Nikko, Snp
1907	<i>17</i> .	Reverie
1909	109.	Cherry Boughs, \$300
<b>C</b> 11.	T l. '	V +5C 1020 1000 1040
		Young,*SC 1920, <u>1880-1940</u> ,
1921	129.	Summer Afternoon
1922	6.	Willows in Winter
1923	117.	March Thaw
1924		Edge of the Meadows
1925		A Grey Day
1926	106.	The Frozen Brook
1927	13.	Gray Dawn
1928	145.	Early Snow
1929	1.	Summer Glow
1929	112.	Maine Coast Pines
1930	1.	Provincetown Sand Dunes
1931	17.	Stillness Broods
1932	38.	Winter Slumber
1933	30.	Winter Melody
1934	88.	An Opalescent Morning
1935	105.	Memory Hills
1936	131.	Silver Creek
1937	60.	In the Gloaming
1938	163.	Feathering the Willows
1939	56.	In the Heart of Winter
John V	ouna U	umter #SC 1022 1074 1075
1924	4.	unter,*SC 1923, <u>1874-1955</u> , Patsy O'Brien
1926	132.	In a Garden
1927	143.	
1928	143.	From an Old Garden
1930		A Study
	117.	Lewis Carlisle
1931		Dr. F. Park Lewis
1932	106a.	
1934	60.	In Old Mexico
1939	44.	A Window in Old Mexico



Artist F. Ballard Williams, Landscape?, Courtesy Salmagundi Club

# $\mathbb{Z}$

#### Edward Cornell Zabriskie, \*SC 1909c, photo.1909-11;

1902 104. Near New Paltz

1903 50. Sketch at Springtown, N.Y., \$np

1904 131. Jersey Coast

1905 139. Road to Watergap

1909 179. Quiet Day

### George A. Zabriskie, \*SC 1900, photo.1909-11;

1909 2. Summer Afternoon

### Lee Woodland Zeigler,\*SC 1897, 1868-1952, photo.1909-11;

1904 9. The Butterfly
 1905 96. Endymion, \$300
 1906 117. The Kiss of the Sea

### Mason W. Zimmerman, \*SC 1914, 1860-?,

1917s 183. Liverpool(N.S.) Schooners



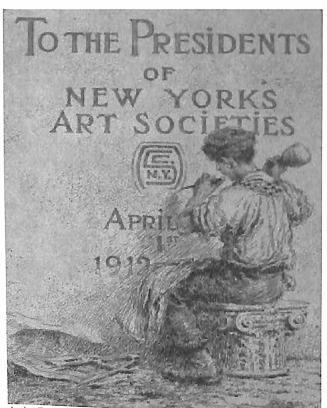
Artist John Wenger, Woman in Interior, 1918, Courtesy Salmagundi Club

List of illustrations:	Page #	
Artist J.S. Hartley, Hand Sculpture	1	
Artist Emile Carlsen, Still Life with Copper Pan	3	
Photograph Parlor of Salmagundi Club by Peter Juley	4	
Artist Charles Dana Gibson, Library Poster	6	
Hand decorated Mugs	7	
Artist Leonard Ochtman, Snow Scene, 1900	8	
Artist Arthur J.E. Powell, Clear & Cold, 1930	9	
Artist R.K. Mygatt, Danbury Hills?, 1919	10	
Front Page Costume Book	11	
Artist Gerald Leake, The Song	12	
Photograph William H. Howe in Studio	15	
Artist Charles E. Chambers, Doctor's Office	16	
Samuel T. Shaw Lithograph, Edward Potthast, <i>Industry</i>	17	
Photograph Central Staircase of Salmagundi Club by Peter Jule	y 18	
Photograph John Philip Sousa	26	
Salmagundi Club Medal, Front, by Ulysses A. Ricci	27	
Salmagundi Club Medal, Back, by Ulysses A. Ricci	28	
Artist Harry Roseland, The Preacher	29	
Photograph Edwin H. Blashfield	32	
Samuel T. Shaw Dinner for Charles Curran, March 8, 1934	35	
"Get-Away Party" at Salmagundi Club, April 27, 1951	39	
Tile Club Dinner, February 2, 1904	42	
Artist J. Steeple Davis, Street in Argentivil	43	

Photograph Walter Clark in Studio, 1890	44
Get Away Dinner, May 1, 1911	46
Photograph William Merritt Post	47
Artist Gustave Wiegand, Landscape	50
Artist Sigurd Skou, In Harbor, 1928	51
Sketch of W. Granville-Smith House, Bellport, L.I.	52
Ceramic Vase by Charles Volkmar	53
Photograph Salmagundi Club decorating, tiles and mugs, 1890	55
Artist Will H. Low, Salmagundi Sketch Club 1871	57
Costume Dinner J. Sanford Saltus	60
Artist Gordon Grant, Sketch Samuel T. Shaw	67
Artist F.S. Church, "A Discount to the Profession"	69
Photograph Samuel T. Shaw	71
Photograph Joseph S.Isidor	73
Photograph William T. Evans	76
Photograph J. Sanford Saltus	77
Auction Sale of Paintings, Brochure	78
Photograph Hallway at 14 West 12 <sup>th</sup> Street	81
Photograph Fireplace at 14 West 12 <sup>th</sup> Street	86
Ceramic Mugs by C.K. Linson, F. Luis Mora & H.G. Plumb	88
Photograph J.G. Brown in Studio	94 05
Napoleon Sarony's Photographic Studio	95
Photograph Napoleon Sarony	96
Photograph Franklin De Haven	104
Artist Hy Mayer, A Few Well Known Salmagundians, sketch	105
A.T. Van Laer, Testimonial Dinner, April 4, 1908	107
Photograph C. Myles Collier	111
Artist J. Francis Murphy, <i>The Marsh</i> Photograph G. Glenn Newell	117
Artist Howard C. Christy, Portrait of a Young Girl	121
Photograph John Dolph in Studio	123 124
Artist Carle Blenner, Portrait of a Lady	124
Artist Junius Allen, Winter Landscape	136
Photograph Reynolds Beal	142
Photograph Carle J. Blenner in Studio	153
Photograph Ernest L. Blumenschein	156
Photograph George H. Bogart in Studio	157
Photograph George Elmer Browne in Costume	167
Photograph William T. Brundage	170
Artist Charles A. Burlingame, Still Life	173
Seasons Greetings from Colin C. Cooper, 1927	175
Artist Antonio Cirino, Boats	176
Photograph John F. Carlson	178
Artist Carleton T. Chapman, Sailboats	181

Artist Charles S. Chapman, The Grey Wolf	182
Photograph Gustave Cimiotti	185
Artist Antonio Cirino, Country Road	187
Photograph Eliot Candee Clark	188
Artist Winfield Scott Clime, Chateau Fleury, 1918	189
Artist William A Coffin, Harvest	190
Photograph Colin Campbell Cooper	194
Artist John Costigan, Hunter	196
Photograph E. Irving Couse	197
Photograph Thomas B. Craig	199
Photograph Bruce Crane	201
Artist Frank Desch, La Robe de Boudoir	206
Artist Franklin de Haven, Nightfall	209
Artist Charles P. Gruppe, Leads Cows Home	223
Artist Frank Russell Green, Horse & Cart, 1895	224
Photograph Charles Warren Eaton	225
Photograph Benjamin Eggleston	228
Artist Charles P. Gruppe, Ditha Dutch Girl	231
Photograph Harry Fenn	235
Photograph Malcolm Fraser	240
Artist Paul Cornoyer, Street Scene?	243
Gordon Grant, Salmagundi Costume Dinner March 25, 1907	249
I notograph Edmund W. Greacen	251
Photograph Charles B. Gruppe	256
Photograph S.A. Guarino	258
Artist Howard L. Hildebrandt, The Little Rathers	260
i notograph Birge Harrison	263
Photograph E.L. Henry	269
Artist Arthur Hoeber, Landscape	274
Photograph William H. Howe	277
Palette John Newton Howitt	278
Photograph Leigh Hunt	281
Photograph Frank Townsend Hutchens	282
Artist Charles W. Hawthorne, Alone	286
Artist H. Hobart Nichols, Little Pool	288
Photograph Francis C. Jones in Studio	292
Artist H. Chandler Christy, Poster	294
Artist Hugh Bolton Jones, Quiet Stream?	294
Artist Adrian Lamb, The Armor Room	295
Photograph Alonzo Klaw	302
Photograph A. Leon Kroll	305
Artist Arthur Becher, Woman rider/Man	306
Artist Francis Stillwel Dixon, Landscape	316
Photograph Charles W. McCord	317
i notograph charles it. Hiccord	51/

Artist F. Luis Mora, Oil study	335
Artist Henry Cruse Murphy, Jr. CosCob Harbor	340
Photograph Robert K. Mygatt	342
Artist Roy Brown, The Square Tower	343
Artist H. Hobart Nichols, 1939 World's Fair	348
Artist John Noble, Moonlight Audierne, 1922	351
Photograph Leonard Ochtman	353
Artist Richard Pionk, Café Central, Vienna	357
Photograph Victor S. Perard	360
Photograph H.G. Plumb	364
Artist William M. Post, Landscape	367
Photograph Edward H. Potthast	369
Photograph Arthur E. Powell	371
Photograph Charles Proctor	374
Artist Arthur B. Friedlander, <i>The Actress</i>	375
Harry Roseland, Old Woman, Cat and Fireplace	377
Photograph John Rettig	382
Photograph J. Massey Rhind in Costume	383
Photograph David Robinson	388
Photograph William S. Robinson	389
Photograph Carl Rungius	395
Photograph Henning Rydén	396
Artist Albert Sterner, Poster	399
Artist Wells M. Sawyer, Autumn Tree	401
Photograph R. Morse Shurtleff	412
Artist Samuel Isham, Portrait of a Lady	427
Artist Bela Mayer, Birches	438
Artist Alphacus Cole, Nude	439
Photograph Charles Vezin	442
Artist H. Vance Swope, Rocks and Surf, 1925	447
Artist William J. Whittemore, Water figure	456
Photograph Gustave A. Wiegand	458
Artist Albert Rosenthal, Portrait of Carleton Wiggins	460
Photograph Guy C. Wiggins	461
Photograph F. Ballard Williams	464
Photograph J. Thomsen Willing in Studio	466
Artist Frederick Yohn, Air Raid	470
Photograph Cullen Yates	471
Artist F. Ballard Williams, Landscape	474
Artist John Wenger, Woman In Interior	475
Artist F. Luis Mora President's Dinner April 1 1912	479



Artist F. Luis Mora, Dinner to the Presidents, Courtesy Salmagundi Club

## **Quick Order Form**

The Black and White Exhibitions of the Salmagundi Sketch Club 1878 to 1887: A Guide to Etchings, Engravings, Drawings, Sculpture, Ceramics, Oils and Monotypes - \$29.95 + Sales Tax & Shipping.

The Salmagundi Club Painting Exhibitions Records 1889-1939: A Guide to the Annual Exhibition of Oil Paintings and the Annual Exhibition and Auction Sale of Pictures---- \$ 65.00 + Sales Tax & Shipping

**Postal Orders:** Please send a check to Alexander Katlan Conservator Inc., 56-38 Main Street, Flushing, New York 11355.

Email Orders: Alexkatlan@aol.com

Please send the following books:			
Name:			
Address:			
City:	State:	Zip:	
Telephone:			
City: Telephone: Email Address:			

Sales Tax: Please add 8.375% for all books.

Packing & Shipping in U.S.: \$6.00 for first book; \$2.00 for each additional

book.

International: \$9.00 for first book; \$5.00 for each additional book







